



# NATIONAL MYTHS

CONSTRUCTED PASTS, CONTESTED PRESENTS

EDITED BY GÉRARD BOUCHARD

# National Myths Constructed Pasts Contested Presents

**Alain-G Gagnon, Luc Turgeon**



## **National Myths Constructed Pasts Contested Presents:**

*National Myths* Gérard Bouchard, 2013-05-02 Myths are a major universal sociological mechanism which is still rather poorly understood Demonstrates the relevance and the potential of myths as a research area Provides a timely shift in the usual focus of national studies which typically centers on ethnicity immigration integration citizenship cultural diversity and nationalism Demonstrates the nature and the functioning of myths in contemporary societies as a nexus of meanings that feed identities memory and utopias Contributions from international authors *Social Myths and Collective Imaginaries* Gérard Bouchard, 2017-01-01 In *Social Myths and Collective Imaginaries* Gérard Bouchard conceptualizes myths as vessels of sacred values that transcend the division between primitive and modern These vessels become so influential as to make an indelible impression on people's minds **Weaponizing the Past** Kate Korycki, 2023-08-11 In Poland contemporary political actors have constructed a narrative of Polish history since 1989 in which Polish and Jewish involvement with communism has created a national concept of *we* *Weaponizing the Past* explores the resulting implications of national belonging through a lens of collective memory Taking a constructivist approach to electoral politics and nation making in Poland's past this volume's dual line of inquiry articulates why and how elites politicize the past what effect this politicization produces and contextualizes this politicization to illustrate contemporary production of anti-Semitism **National Museums and the Origins of Nations** Sheila Watson, 2020-10-28 *National Museums and the Origins of Nations* provides the first international survey of origin stories in national museums and examines the ways in which such museums use the distant past as a vehicle to reflect the concerns of the political present Offering an international comparison of institutions in China North and South America the Middle East Europe and Australia the book argues that national museums tell us more about what sort of community a nation wishes to be today than how and why that nation came into being Watson also reveals the ways in which narrative and exhibition design attempt to engage the visitor in an emotional experience designed to promote loyalty to and pride in the nation or to remind visitors who are not citizens that they do not belong These narratives of origin are it is claimed based on so-called factual accuracies but this book reveals that they are often selective emotional and rarely critiqued within institutions At a time when nationalism is very much back on the political agenda this book highlights how museums reflect current political and social concerns *National Museums and the Origins of Nations* will appeal to academics and students engaged in the study of museums heritage politics nationalism and history **Generations and Nationalism** Alain-G Gagnon, Luc Turgeon, 2025-09-02 *Generations and Nationalism* breaks new ground by placing the impact of generation and generational changes at the forefront of an investigation on the transformation of nationalist movements and the evolution of support for independence in Catalonia Quebec and Scotland The main objective of the book is to explore how a focus on generations and generational change can add first to the theoretical toolkit used in the study of nationalism and second can lead to a better understanding of the recent evolution of

nationalism in three internal nations Catalonia Quebec and Scotland The book is also an occasion to revisit the distinct evolution of nationalism in these three internal nations that have been the object of important comparative studies in the past and frequent comparisons in public discourses but in which nationalist movements have gone through relatively distinct transformations over the past decade The different chapters tackle nation building autonomy and self determination ethnic identity conflict and accommodation ethnonationalism irredentism and separatism and immigration naturalization and citizenship The book also is unique to the extent that it establishes a dialogue between scholars who are specialists of public opinion drawing on quantitative methods and scholars drawing on different comparative historical perspectives in sociology and political science Containing both theoretical discussions of nationalism as well as case studies and comparative analyses of nationalist movements *Generations and Nationalism* will be of great interest to students and scholars researching nationalism public opinion youth politics political theory and quantitative and historical methods

**Narratives of Civic Duty** Aram Hur, 2022-11-15 In *Narratives of Civic Duty* Aram Hur investigates the impulse behind a sense of civic duty in democracies Why do some citizens feel a responsibility to vote pay taxes or take up arms in defense of one's country Through comparing democratic societies in East Asia and elsewhere Hur shows that the sense of obligation to be a good citizen upon which the resilience of a democracy depends emerges from a force long thought to be detrimental to democracy itself national attachments Nationalism's illiberal and exclusive tendencies are typically viewed as disruptive to democratic processes but Hur argues that there is nothing inherently antidemocratic about nationalism Rather whether nationalism helps or hinders democracy is shaped by the historicized relationship between a national people and their democratic state When national stories portray that relationship as one of mutual commitment nationalism strengthens democracies by motivating widespread civic duty among citizens Drawing on personal narratives statistical surveys and experiments *Narratives of Civic Duty* offers a provocative national theory of civic duty that cuts to the heart of what makes democracies thrive

*Social Resilience in the Neoliberal Era* Peter A. Hall, Mich Le Lamont, 2013-04-22 What is the impact of three decades of neoliberal narratives and policies on communities and individual lives What are the sources of social resilience This book offers a sweeping assessment of the effects of neoliberalism the dominant feature of our times It analyzes the ideology in unusually wide ranging terms as a movement that not only opened markets but also introduced new logics into social life integrating macro level analyses of the ways in which neoliberal narratives made their way into international policy regimes with micro level analyses of the ways in which individuals responded to the challenges of the neoliberal era The product of ten years of collaboration among a distinguished group of scholars it integrates institutional and cultural analysis in new ways to understand neoliberalism as a syncretic social process and to explore the sources of social resilience across communities in the developed and developing worlds

*Japanese Brazilian Saudades* Ignacio López-Calvo, 2019-07-01 *Japanese Brazilian Saudades* explores the self definition of Nikkei discourse in Portuguese language cultural production by

Brazilian authors of Japanese ancestry Ignacio L pez Calvo uses books and films by twentieth century Nikkei authors as case studies to redefine the ideas of Brazilianness and Japaneseness from both a national and a transnational perspective The result suggests an alternative model of postcoloniality particularly as it pertains to the post World War II experience of Nikkei people in Brazil L pez Calvo addresses the complex creation of Japanese Brazilian identities and the history of immigration showing how the community has used writing as a form of reconciliation and affirmation of their competing identities as Japanese Brazilian and Japanese Brazilian Japanese in Brazil have employed a twofold strategic rhetorical engineering the affirmation of ethno cultural difference on the one hand and the collective assertion of citizenship and belonging to the Brazilian nation on the other L pez Calvo also grapples with the community s inclusion and exclusion in Brazilian history and literature using the concept of epistemicide to refer to the government s attempt to impose a Western value system Brazilian culture and Portuguese language on the Nikkeijin while at the same time trying to destroy Japanese language and culture in Brazil by prohibiting Japanese language instruction in schools Japanese language publications and even speaking Japanese in public Japanese Brazilian Saudades contributes to the literature criticizing the cognitive injustice that fails to acknowledge the value of the global South and non Western ways of knowing and being in the world With important implications for both Latin American studies and Nikkei studies it expands discourses of race ethnicity nationality and communal belonging through art and narrative

*Sociological Knowledge and Collective Identity* Stavit

Sinai,2019-03-28 Sociology emerging in the 19th century as the study of national societies is the intellectual product of its time power relations and social imaginaries As a discursive practice that was enmeshed in the meta narratives of modernity the discipline of sociology bears the inherent capacity to shape socially shared concepts and construct collective identities This book examines the relationships between sociology and projects of national identity construction and presents a critique of Shmuel N Eisenstadt the prominent Israeli sociologist known as the father of Israeli sociology The book focuses on Eisenstadt s sociology of Israel as a case of knowledge construction within an ideological system and examines the relationships between his various sociological analyses of Israeli society and the Zionist imaginary namely the deeply entrenched political myths and historiographical narratives that constitute Israel s hegemonic national identity By emphasizing the interrelation between textuality identity and loaded language the volume seeks to demythologize Eisenstadt s sociology of Israel Three major concepts in Eisenstadt s scholarship are specifically thematized integration civilization and modernities In each of these foci the author shows how Eisenstadt s sociological conjectures reproduce dominant Zionist historiographical representations of the past rationalize prevalent social hierarchies reify the boundaries of a national collective Self and render legitimacy to Israel s governing ethnocratic tendencies underlying the premises of the Zionist settler colonial project *Sociological Knowledge and Collective Identity* will appeal to those interested in the interconnectedness of sociology and political memory as well as in a radical postcolonial reconstruction of sociology

**Imagining Asia in the Americas** Zelideth María Rivas,Debbie Lee-DiStefano,2016-09-16 For centuries Asian immigrants have been making vital contributions to the cultures of North and South America Yet in many of these countries Asians are commonly viewed as undifferentiated racial others lumped together as chinos regardless of whether they have Chinese ancestry How might this struggle for recognition in their adopted homelands affect the ways that Asians in the Americas imagine community and cultural identity The essays in Imagining Asia in the Americas investigate the myriad ways that Asians throughout the Americas use language literature religion commerce and other cultural practices to establish a sense of community commemorate their countries of origin and anticipate the possibilities presented by life in a new land Focusing on a variety of locations across South America Central America the Caribbean and the United States the book s contributors reveal the rich diversity of Asian American identities Yet taken together they provide an illuminating portrait of how immigrants negotiate between their native and adopted cultures Drawing from a rich array of source materials including texts in Spanish Portuguese Korean Japanese Chinese and Gujarati that have never before been translated into English this collection represents a groundbreaking work of scholarship Through its unique comparative approach Imagining Asia in the Americas opens up a conversation between various Asian communities within the Americas and beyond

**Transnational Tourism Experiences at Gallipoli** Jim McKay,2018-05-24 This book offers a fresh account of the Anzac myth and the bittersweet emotional experience of Gallipoli tourists Challenging the straightforward view of the Anzac obsession as a kind of nationalistic military Halloween it shows how transnational developments in tourism and commemoration have created the conditions for a complex dissonant emotional experience of sadness humility anger pride and empathy among Anzac tourists Drawing on the in depth testimonies of travellers from Australia and New Zealand McKay shines a new and more complex light on the history and cultural politics of the Anzac myth As well as making a ground breaking empirically based intervention into the culture wars this book offers new insights into the global memory boom and transnational developments in backpacker tourism sports tourism and dark or dissonant tourism

**The Idea of Englishness** Krishan Kumar,2016-02-24 Ideas of Englishness and of the English nation have become a matter of renewed interest in recent years as a result of threats to the integrity of the United Kingdom and the perceived rise of that unusual thing English nationalism Interrogating the idea of an English nation and of how that might compare with other concepts of nationhood this book enquires into the origins of English national identity partly by questioning the assumption of its long standing existence It investigates the role of the British empire the largest empire in world history in the creation of English and British identities and the results of its disappearance Considering the myths of the English the ideas and images that the English and others have constructed about their history and their sense of themselves as a people the distinctiveness of English social thought in comparison with that of other nations the relationship between English and British identity and the relationship of Englishness to Europe this wide ranging comparative and historical approach to understanding the particular nature of

Englishness and English national identity will appeal to scholars of sociology cultural studies and history with interests in English and British national identity and debates about England's future place in the United Kingdom History, Memory, and Trans-European Identity Aline Sierp, 2014-06-20 This book questions the presupposition voiced by many historians and political scientists that political experiences in Europe continue to be interpreted in terms of national history and that a European community of remembrance still does not exist By tracing the evolution of specific memory cultures in two successor countries of the Fascist Nazi regime Italy and Germany and the impact of structural changes upon them the book investigates wider democratic processes particularly concerning the conservation and transmission of values and the definition of identity on different levels It argues that the creation of a transnational European memory culture does not necessarily imply the erasure of national and local forms of remembrance It rather means the creation of a further supranational arena where diverging memories can find their expression and can be dealt with in a different way Through the triangulation of agents of memory construction constraints and opportunities and actual portrayals of the past this volume explores the difficulties faced by a multinational entity like the EU in reaching some kind of consensus on such a sensitive subject as history

**War Narratives in Post-Conflict Societies** Michal Mochtak, 2024-02-29 This book studies war narratives and their role in the political arenas of post conflict societies with a focus on the former Yugoslavia How do politicians in postwar societies talk about the past war How do they discursively represent vulnerable social groups created by the conflict Does the nature of this representation depend on the politicians ideology personal characteristics or their record of combat service The book answers these questions by pairing natural language processing tools and large corpora of parliamentary debates collected in three southeast European post conflict societies Bosnia Herzegovina Croatia and Serbia Using the latest advances in computer science the book explores patterns in the war discourse of the political elites of these countries and discusses how politicians talk about war in terms of common narratives and shared frameworks Mapping over 20 years of parliamentary debates the book presents a new perspective on the role of the legacies of war in public space and develops theoretical arguments about reconciliation in post conflict societies The wars of the 1990s and the breakup of Yugoslavia have created three totally different settings for remembering the past conflicts in these countries despite their common history It is a story of victorious battles Croatia past grievances Bosnia Herzegovina and denial Serbia showing the different flavors of past wars in various national contexts that are symptomatic of many post conflict societies in different parts of the world This book will be of much interest to students of war and conflict studies southeastern European politics discourse analysis and international relations

*Dastardly Discourse* Meg Gorzycki, 2020-03-09 Screaming at the television compulsively firing off tart little tweets and blogging until we are blue these signal that we are feeling the effects of dastardly discourse We live in a world where people feel entitled to use words to hurt exploit and publicly degrade humanity We daily consume rhetoric that makes a mockery of decency and civility Leaders of key social institutions including government news

media and religious organizations who are supposed to be role models of reasoned and compassionate communication are often the ones with the loudest lies and the hardest hate We can change the channel We can unplug We can even encourage others to do the same We may not do so however until we grasp what is fundamentally at risk in our current norms of communication Nasty words are just the tip of the dastardly discourse iceberg What lies beneath is a steady flow of propaganda that aims to control our personal narratives This book is about that propaganda the importance of owning our own narratives and improving our own rhetorical capital the ability to analyze and evaluate information for the sake of sustaining human dignity decency and civility

**The Routledge Handbook of Religion and Nationalism** Jeffrey Haynes, 2025-09-15 The Routledge Handbook of Religion and Nationalism comprehensively surveys the sub disciplinary area of religious nationalism an interaction between religion and nationalism The handbook has a global focus including sections on how why and with what effects religion and nationalism impact politically both domestically and internationally as well as discussing the future of the field and religious nationalism on the ground Bringing together a range of expert contributors the handbook is split into two main parts core issues and country case studies Religions studied include Islam Christianity Hinduism Judaism and Buddhism across countries in Asia Europe the Middle East and North Africa Sub Saharan Africa North America and South America The core issues examined cover nationhood as a concept historical perspectives on nationalism theoretical approaches to nationalism the state populism violence and conflict immigration terrorism globalisation the post secular world and foreign policy Given the comprehensive nature of the handbook it provides crucial complementary reading for students scholars and professionals across politics religion and policy making

American Exceptionalism Ian Tyrrell, 2024-06-19 American exceptionalism has been a surprisingly resilient and divisive concept In this magisterial book Ian Tyrrell shows that while the term is a relatively new one the idea that American identity might be historically and globally distinctive emerged with the nation itself As the country grew the issue became the degree of exceptionality and how it was expressed And as the country became a part of the global order its exceptionalism came increasingly into question How did a purportedly unique nation explain its entanglement with persistent global topics like slavery and racial discrimination labor exploitation settler colonialism and more Today even as demands to honor America s exceptionalism have grown more strident Tyrrell argues that the material and moral evidence for it if there ever was any has withered away

The Politics of Everyday Europe Kathleen R. McNamara, 2015-05-21 How do political authorities build support for themselves and their rule Doing so is key to accruing power but it can be a complicated affair The European Union as a novel political entity faces a particularly difficult set of challenges The Politics of Everyday Europe argues that the legitimation of EU authority rests in part on a transformation in the symbols and practices of everyday life in Europe The Single Market and the Euro the legal category of European Citizen and policies promoting the free movement of people EU public architecture arts and popular entertainment and EU diplomacy and foreign policy all generate symbols and practices that change peoples day to day



experiences naturalizing European governance The modern nation state has long used similar strategies of nationalism and imagined communities to legitimize its political power But the EU s cultural infrastructure is unique as it navigates European national identities with a particularly banality trying to make the EU seem complementary to not in competition with the nation states While this cultural legitimation has successfully underpinned the EU s surprising political development Europe today is more often met with indifference by its citizens rather than affection As economic and political crises have stretched European social solidarity to the breaking point this book offers a clear theoretical framework for understanding how everyday culture matters fundamentally in the political life of the EU and how the construction of meaning can be a potent power resource albeit one open to contestation and subversion by the very citizens it calls into being *The Aeneid and the Modern World* J.R. O'Neill, Adam Rigoni, 2021-12-30 This collection of essays from a diverse group of scholars represents a multidisciplinary redeployment of the Aeneid that aims to illuminate its importance to our present moment It provides a rigorous and multifaceted answer to the question Why should we still think about the Aeneid The book contains chapters detailing previously undocumented modern literary receptions of Vergil s epic addressing the Aeneid s relevance to understanding modern political discourse explaining how the Aeneid assists in making sense of the pressing current issues of trauma and damage to one s sense of identity and even looking at how the epic can shape our future The chapters build upon and extend beyond reception studies to provide the most current and complete answer to the question of the epic s current relevance The primary audiences for this collection are undergraduate students graduate students and professional academics from all disciplines This collection should be of interest to readers whose academic interests include textual and cultural studies classics comparative literature pedagogy medical humanities veterans studies trauma studies immigration studies young adult fiction world literature communication and political discourse citizenship studies and ethnic studies

**Consumer Culture, Branding and Identity in the New Russia** Graham H.J. Roberts, 2016-04-14 As shopping has been transformed from a chore into a major source of hedonistic pleasure a specifically Russian consumer culture has begun to emerge that is unlike any other This book examines the many different facets of consumption in today s Russia including retailing advertising and social networking Throughout emphasis is placed on the inherently visual not to say spectacular nature both of consumption generally and of Russian consumer culture in particular Particular attention is paid to the ways in which brands both Russian and foreign construct categories of identity in order to claim legitimacy for themselves What emerges is a fascinating picture of how consumer culture is being reinvented in Russia today in a society which has one nostalgic eye turned towards the past and the other utopian eye set firmly on the future Borrowing concepts from both marketing and cultural studies the approach throughout is interdisciplinary and will be of considerable interest to researchers students and practitioners wishing to gain invaluable insights into one of the most lucrative and exciting of today s emerging markets

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