Maples



1884 - 1911

Frank M. Snowden

Naples In The Time Of Cholera 1884 1911

Fabian Persson, Munro Price, Cinzia Recca

Naples In The Time Of Cholera 1884 1911:

Naples in the Time of Cholera, 1884-1911 Frank M. Snowden, 2002-07-18 This is a medical and social history of Italy s largest city during the cholera epidemics of 1884 and 1910 11 It explores the factors that exposed Naples to risk it examines such popular responses as social hysteria riots and religiosity and it traces therapeutic strategies. This book is the first extended study of cholera in modern Italy it sets Naples in a comparative international framework and relates the disease to larger historical issues such as the nature of liberal statecraft the southern guestion mass emigration organized crime and the medical profession A History of Neapolitan Drama in the Twentieth Century Mariano D'Amora, 2015-11-25 In a world that tends to homologate thus becoming in every aspect of our lives grey flat and uniform so creating the world of universal similarity including language does it still make sense today to talk about vernacular theatre Tackling such a question implies uncovering the reasons for the disappearance of the many regional theatres that were present in Italy in the nineteenth century There is no doubt that first the unification of the country in 1861 and then the language policies of fascism in the 30s were the final nails in the coffin for local theatres It is also true however that what really determined their downsizing was the progressive loss of connection with their own environment If we give an essentially superficial interpretation to the adjective vernacular and in a play we see a canovaccio plot that the local star uses as a vehicle to show his talent through a series of modest mannerisms then vernacular implies the death certificate of this type of theatre once the star dies his alleged dramaturgy dies with him and his mannerisms On the contrary if we identify in this adjective the theatre's healthy attempt to develop a local social and cultural analysis of its environment it opens a whole new meaning and acquires a perspective that a national theatre can never aspire to This is the case of Neapolitan theatre It managed to survive and thrive producing plays that were capable of critically describing modern and contemporary reality Neapolitan playwrights forcefully proclaimed their roots as a primary source for their work The city in fact became a direct expression of that cultural microcosm which provided them with the living flesh of their plots Russia in the Time of Cholera John P. Davis, 2018-03-09 As the nineteenth century drew to a close and epidemics in western Europe were waning the deadly cholera vibrio continued to wreak havoc in Russia outlasting the Romanovs Scholars have since argued that cholera eventually fell prey to better sanitation and strict quarantine under the Soviets citing as evidence imperial mismanagement a backward tsarist medical system and physicians anachronistic environmental interpretations of the disease Drawing on extensive archival research and the so called material turn in historiography however John P Davis here demonstrates that Romanov era physicians environmental approach to disease was not ill grounded nor a consequence of neo liberal or populist political leanings but born of pragmatic scientific considerations The physicians confronted cholera in a broad and sophisticated way essentially laying the foundations for the system of public health that the Soviets successfully used to defeat cholera during the New Economic Policy 1922 1928 By focusing for the first time on the conclusion of the cholera

epoch in Russia Davis adds an indispensable layer of nuance to the existing conception of Romanov Russia and its complicated legacy in the Soviet period Africa in the Time of Cholera Myron Echenberg, 2011-02-28 This book combines evidence from natural and social sciences to examine the impact on Africa of seven cholera pandemics since 1817 particularly the current impact of cholera on such major countries as Senegal Angola Mozambique Congo Zimbabwe and South Africa Myron Echenberg highlights the irony that this once terrible scourge having receded from most of the globe now kills thousands of Africans annually Africa now accounts for more than 90 percent of the world's cases and deaths and leaves many more with severe developmental impairment Responsibility for the suffering caused is shared by Western lending and health institutions and by often venal and incompetent African leadership If the threat of this old scourge is addressed with more urgency great progress in the public health of Africans can be achieved Catastrophe, Gender and Urban Experience, 1648-1920 Deborah Simonton, Hannu Salmi, 2016-10-04 As Enlightenment notions of predictability progress and the sense that humans could control and shape their environments informed European thought catastrophes shook many towns to the core challenging the new world view with dramatic impact This book concentrates on a period marked by passage from a society of scarcity to one of expenditure and accumulation from ranks and orders to greater social mobility from traditional village life to new bourgeois and even individualistic urbanism. The volume employs a broad definition of catastrophe as it examines how urban communities conceived adapted to and were transformed by catastrophes both natural and human made Competing views of gender figure in the telling and retelling of these analyses women as scapegoats as vulnerable as victims even as cannibals or conversely as defenders organizers of assistance inspirers of men and men in varied guises as protectors governors and police heroes leaders negotiators and honorable men Gender is also deployed linguistically to feminize activities or even countries Inevitably however these tragedies are mediated by myth and memory They are not neutral events whose retelling is a simple narrative Through a varied array of urban catastrophes this book is a nuanced account that physically and metaphorically maps men and women into the urban landscape and the worlds A Canterbury Pilgrimage / An Italian Pilgrimage Elizabeth Robins Pennell, Joseph Pennell, 2015-11-18 of catastrophe Contains reprint of A Canterbury pilgrimage and An Italian pilgrimage Contagion and the State in Europe, 1830-1930 Peter Baldwin, 1999-08-19 This book is a groundbreaking study of the historical reasons for the divergence in public health policies adopted in Britain France Germany and Sweden and the spectrum of responses to the threat of contagious diseases such as cholera smallpox and syphilis In particular the book examines the link between politics and prevention Did the varying political regimes influence the styles of precaution adopted Or was it as Peter Baldwin argues a matter of more basic differences between nations above all their geographic placement in the epidemiological trajectory of contagion that helped shape their responses and their basic assumptions about the respective claims of the sick and of society and fundamental political decisions for and against different styles of statutory intervention Thus the book seeks to use medical history to

illuminate broader questions of the development of statutory intervention and the comparative and divergent evolution of the Disease, Health Care and Government in Late Imperial Russia Charlotte E. modern state in Europe Henze, 2010-12-14 This book addresses fundamental issues about the last decades of Tsarist Russia exploring the social economic and political impact of successive outbreaks of cholera and the politics of public health policy. It makes a significant contribution to current debates about how far and how successfully modernisation was being implemented by the Tsarist Virgil's Golden Egg and Other Neapolitan Miracles Michael A. Ledeen, 2014-10-08 Neapolitans are considered the cleverest most imaginative most romantic and the most entertaining people in Italy The world's finest men's fashions Italy s most celebrated popular songs and plays and a high proportion of popular and operatic singers are all from Naples Past Italian literary awards portray an amazingly high proportion of Neapolitans receiving the greatest honors Neapolitan creativity survived centuries of foreign occupation widespread misery the end of its role as a great capital city repeated natural catastrophes and terrible epidemics What accounts for the creativity of Naples The sorcerer Virgil is said to have created a Golden Egg inside a crystal sphere to save Naples from natural catastrophe The egg locked in an iron cage was buried beneath a castle still known as the Egg Castle to maintain stability and to give eternal life to Naples Michael A Ledeen suggests some other surprising answers in a highly original exploration of Neapolitan life and death that ranges from religion **Epidemics and Pandemics** Jo N. Hays, 2005-12-12 Balancing current and historical to organized crime war and violence issues this volume of essays covers the most significant worldwide epidemics from the Black Death to AIDS Great pandemics have resulted in significant death tolls and major social disruption Other virgin soil epidemics have struck down large percentages of populations that had no previous contact with newly introduced microbes Written by a specialist in the history of science and medicine the essays in this volume discuss pandemics and epidemics affecting Europe the Americas Africa and Asia covering diseases in ancient times to the present Each entry combines biological and social information to form a picture of the significance of epidemics that have shaped world history. The essays cover the areas of major pandemics virgin soil epidemics disruptive shocks and epidemics of symbolic interest Included are facts about what an epidemic was where and when it occurred how contemporaries reacted and the unresolved historical issues remaining This fascinating material is written at a level suitable for scholars and the general public The Last Days of Pompeii Victoria C. Gardner Coates, Kenneth D. S. Lapatin, Jon L. Seydl, Cleveland Museum of Art, Musée national des beaux-arts du Québec, 2012 Destroyed yet paradoxically preserved by the eruption of Mount Vesuvius in a d 79 Pompeii and other nearby sites are usually considered places where we can most directly experience the daily lives of ancient Romans This book explores Pompeii as a modern obsession in which the Vesuvian sites function as mirrors of the present It is a fascinating survey of the modern obsession with the destruction of Pompeii as seen through the eyes or artists Destroyed yet paradoxically preserved by the eruption of Mount Vesuvius in a d 79 Pompeii and other nearby sites are usually considered places where we can most

directly experience the daily lives of ancient Romans Rather than present these sites as windows to the past The Last Days of Pompeii explores Pompeii as a modern obsession in which the Vesuvian sites function as mirrors of the present Through cultural appropriation and projection outstanding visual and literary artists of the last three centuries have made the ancient catastrophe their own expressing contemporary concerns in diverse media from paintings prints and sculpture to theatrical performances photography and film This lavishly illustrated volume featuring the works of artists such as Fragonard Kaufmann Duchamp Dali and Warhol surveys the legacy of Pompeii in the modern imagination Malaria Frank M. Snowden, 2008-10-01 At the outset of the twentieth century malaria was Italy s major public health problem It was the cause of low productivity poverty and economic backwardness while it also stunted literacy limited political participation and undermined the army In this book Frank Snowden recounts how Italy became the world center for the development of malariology as a medical discipline and launched the first national campaign to eradicate the disease Snowden traces the early advances the setbacks of world wars and Fascist dictatorship and the final victory against malaria after World War II He shows how the medical and teaching professions helped educate people in their own self defense and in the process expanded trade unionism women s consciousness and civil liberties He also discusses the antimalarial effort under Mussolini's regime and reveals the shocking details of the German army's intentional release of malaria among Italian civilians the first and only known example of bioterror in twentieth century Europe Comprehensive and enlightening this history offers important lessons for today s global malaria emergency **Poverty and Sickness in Modern Europe** Andreas Gestrich, Elizabeth Hurren, Steven King, 2012-06-28 This book provides a genuinely pan European analysis of pauper narratives focusing on the experiences of the sick poor in England France Germany Ireland Luxembourg Scotland Spain Sweden Switzerland and Wales The contributions highlight the value of pauper narratives for exploring the agency rhetoric and experiences of the poor and sick poor significantly enhancing our understanding of the ways in which national and regional welfare systems operated By foregrounding the particular experiences and strategies of the sick poor this volume helps to establish and understand the central sentiments of the relief system and the core experiences of those under its care What emerges is a demonstration that how a relief system treated its sick poor and how those sick poor were able to navigate the system tells us more about welfare history than analysis of any other group Water in the Making of a Socio-Natural Landscape Salvatore Valenti, 2022-09-30 How would the history of an urban area look if water were at the center of analysis Water in the Making of a Socio Natural Landscape explores the transition from early modern to modern water management in late nineteenth century Rome It merges local water management with national water policies aimed at promoting irrigated agriculture industrial processes and public health It investigates perceptions and conceptualisations of water changes in the water law engineering projects medical knowledge and practices value of water in different productions and needs and uses of local stakeholders From which derives that water infrastructures are the complex outcome of the clash

between different users and uses of water as well as the dynamic interaction between different levels of power In this book it builds upon Maria Kaika's Cities of flows and Erik Swyngedouw's Liquid power to introduce a new dimension to the analysis of urban water the interaction among the three main uses of water drinking agriculture and industry Water in the Making of a Socio Natural Landscape is written for a specialist readership with an interest in environmental and urban history and Stepchildren of the Shtetl Natan science and technology studies but it can also be used by graduate and PhD students M. Meir, 2020-07-14 Memoirs of Jewish life in the east European shtetl often recall the hekdesh town poorhouse and its residents beggars madmen and madwomen disabled people and poor orphans Stepchildren of the Shtetl tells the story of these marginalized figures from the dawn of modernity to the eve of the Holocaust Combining archival research with analysis of literary cultural and religious texts Natan M Meir recovers the lived experience of Jewish society s outcasts and reveals the central role that they came to play in the drama of modernization Those on the margins were often made to bear the burden of the nation as a whole whether as scapegoats in moments of crisis or as symbols of degeneration ripe for transformation by reformers philanthropists and nationalists Shining a light into the darkest corners of Jewish society in eastern Europe from the often squalid poorhouse of the shtetl to the slums and insane asylums of Warsaw and Odessa from the conscription of poor orphans during the reign of Nicholas I to the cholera wedding a magical ritual in which an epidemic was halted by marrying outcasts to each other in the town cemetery Stepchildren of the Shtetl reconsiders the place of the lowliest members of an already stigmatized minority Pandemics Christian W. McMillen, 2016-11-01 A concise and comprehensive account of pandemics throughout human history including plague tubercolosis smallpox malaria cholera and HIV Plagues and the Paradox of Progress Thomas J. Bollyky, 2018-10-16 Why the news about the global decline of infectious diseases is not all good Plagues and parasites have played a central role in world affairs shaping the evolution of the modern state the growth of cities and the disparate fortunes of national economies This book tells that story but it is not about the resurgence of pestilence It is the story of its decline For the first time in recorded history virus bacteria and other infectious diseases are not the leading cause of death or disability in any region of the world People are living longer and fewer mothers are giving birth to many children in the hopes that some might survive And yet the news is not all good Recent reductions in infectious disease have not been accompanied by the same improvements in income job opportunities and governance that occurred with these changes in wealthier countries decades ago There have also been unintended consequences In this book Thomas Bollyky explores the paradox in our fight against infectious disease the world is getting healthier in ways that should make us worry Bollyky interweaves a grand historical narrative about the rise and fall of plagues in human societies with contemporary case studies of the consequences Bollyky visits Dhaka one of the most densely populated places on the planet to show how low cost health tools helped enable the phenomenon of poor world megacities He visits China and Kenya to illustrate how dramatic declines in plagues have affected national economies Bollyky traces the

role of infectious disease in the migrations from Ireland before the potato famine and to Europe from Africa and elsewhere today Historic health achievements are remaking a world that is both worrisome and full of opportunities Whether the peril or promise of that progress prevails Bollyky explains depends on what we do next A Council on Foreign Relations Book

Resilience and Recovery at Royal Courts, 1200-1840 Fabian Persson, Munro Price, Cinzia Recca, 2023-03-20 This book demonstrates the evolution of resilience and recovery as a concept by applying it to a new context that of courts and monarchies These were remarkably resilient institutions with a strength and malleability that allowed them to bounce back time and again This volume highlights the different forms of resilience displayed in European courts during the medieval and early modern periods Drawing on rarely published sources it demonstrates different models of monarchical resilience ranging from the survival of sovereign authority in political crisis to the royal response to pandemic challenges to other strategies for resisting internal or external threats Resilience and Recovery illustrates how symbolic legitimacy and effective power were strongly intertwined creating a distinct collective memory that shaped the defence of monarchical authority over European Modernity and the Passionate South ,2022-12-19 In the long nineteenth century dominant many centuries stereotypes presented people of the Mediterranean South as particularly passionate and unruly therefore incapable of adapting to the moral and political duties imposed by European civilization and modernity This book studies for the first time in comparative perspective the gender dimension of a process that legitimised internal hierarchies between North and South in the continent It also analyses how this phenomenon was responded to from Spain and Italy pointing to the similarities and differences between both countries Drawing on travel narratives satires philosophical works novels plays operas and paintings it shows how this transnational process affected in changing historical contexts the ways in which nation gender and modernity were imagined and mutually articulated A Modern History of European Cities Rosemary Wakeman, 2020-01-23 Rosemary Wakeman's original survey text comprehensively explores modern European urban history from 1815 to the present day It provides a journey to cities and towns across the continent in search of the patterns of development that have shaped the urban landscape as indelibly European The focus is on the built environment the social and cultural transformations that mark the patterns of continuity and change and the transition to modern urban society Including over 60 images that serve to illuminate the analysis the book examines whether there is a European city and if so what are its characteristics Wakeman offers an interdisciplinary approach that incorporates concepts from cultural and postcolonial studies as well as urban geography and provides full coverage of urban society not only in western Europe but also in eastern and southern Europe using various cities and city types to inform the discussion The book provides detailed coverage of the often neglected urbanization post 1945 which allows us to more clearly understand the modernizing arc Europe has followed over the last two centuries

Decoding Naples In The Time Of Cholera 1884 1911: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Naples In The Time Of Cholera 1884 1911," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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