



NARRATIVE
AND
FREEDOM

THE
SHADOWS
OF TIME

GARY SAUL
MORSON

Narrative Freedom The Shadow Of Time The Shadows Of Time

Charles Hersch



Narrative Freedom The Shadow Of Time The Shadows Of Time:

Narrative and Freedom Gary Saul Morson, 1994-01-01 In this important and controversial book one of our leading literary theorists presents a major philosophical statement about the meaning of literature and the shape of literary texts Drawing on works by the Russian writers Dostoevsky Tolstoy and Chekhov by other writers as diverse as Sophocles Cervantes and George Eliot by thinkers as varied as William James Mikhail Bakhtin and Stephen Jay Gould and from philosophy the Bible television and much more Gary Saul Morson examines the relation of time to narrative form and to an ethical dimension of the literary experience Morson asserts that the way we think about the world and narrate events is often in contradiction to the truly eventful and open nature of daily life Literature history and the sciences frequently present experience as if contingency chance and the possibility of diverse futures were all illusory As a result people draw conclusions or accept ideologies without sufficiently examining their consequences or alternatives However says Morson there is another way to read and construct texts He explains that most narratives are developed through foreshadowing and backshadowing foreshadowing ascribed after the fact which tend to reduce the multiplicity of possibilities in each moment But other literary works try to convey temporal openness through a device he calls sideshadowing Sideshadowing suggests that to understand an event is to grasp what else might have happened Time is not a line but a shifting set of fields of possibility Morson argues that this view of time and narrative encourages intellectual pluralism helps to liberate us from the false certainties of dogmatism creates a healthy skepticism of present orthodoxies and makes us aware that there are moral choices available to us

Reconstructing the Canon Arnold McMillin, 2021-06-15 This book first published in 2000 features analyses about and by some of the most important Russian writers of the 1980s a period of great changes in the cultural life of Russia when the controls of Soviet communism gave way to a wide diversity of unfettered writing A variety of critical approaches matches the diversity of Russian writers considered here The book features David Bethea's theoretical discussion of the work of the outstanding critic and scholar Iurii Lotman and a fascinating extending interview with leading poet Olga Sedakova Several writers and works receive their first scholarly analyses in English such as Sasha Sokolov's complex postmodern novel *Between Dog and Wolf* Elena Shvarts's poetry and Zinovii Zinik's work Aleksandr Zinov'ev's prose is subjected to a searching formal analysis The book contains an essay on the literary environment of the Moscow poet Mikhail Aizenberg and a highly controversial article that reviews Russian writing as an extension of imperialism Writers who for various reasons fell into opprobrium during the 1980s include the Soviet village writers and the late Andrei Siniavskii Abram Tertz A survey of urban prose in the late 1980s looks into an uncertain future while playwright Viktor Slavkin represents the best of contemporary Russian drama

Reconstructing the Canon Arnold Barrett McMillin, 2000 First Published in 2004

Routledge is an imprint of Taylor Francis an informa company **A Breath of Fresh Eyre**, 2007-01-01 Ever since its publication in 1847 *Jane Eyre* one of the most popular English novels of all time has fascinated scholars and a wide reading

public alike and has proved a source of inspiration to successive generations of creative writers and artists There is hardly any other hypotext that has been re worked in so many adaptations for stage and screen has inspired so many painters and musicians and has been so often imitated re written parodied or extended by prequels and sequels New versions in turn refer to and revise older rewritings or take up suggestions from Bront scholarship creating a dense intertextual web The essays collected in this volume do justice to the variety of media involved in the Jane Eyre reworkings by covering narrative visual and stage adaptations including an adaptor s perspective Contributions review a diverse range of works from postcolonial revision to postmodern fantasy from imaginary after lives to science fiction from plays and Hollywood movies to opera from lithographs and illustrated editions to comics and graphic novels The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels plays and works of art that were published after Patsy Stoneman s seminal 1996 study on Bront Transformations

Tense Future Paul K. Saint-Amour,2015-03-02 Can the threat of violence be a form of violence Tense Future argues that it can In a series of groundbreaking readings Saint Amour shows how interwar writers faced the injurious prospect of total war how some wrote tomes to rival war in scale and others conceded war s inevitability while refusing to call for a politically regressive peace

The Ethics of Witness Xiao Cai,2018-10-10 This book explores the aesthetic and ethical ways in which history and daily life are filmically represented and witnessed in Taiwanese director Hou Hsiao hsien s movies From the era of the Japanese Occupation to the White Horror and then to the lifting of martial law the author shows how Hou Hsiao hsien uses visual media to evoke the rhythms of daily life through the emotional memory of the characters and communities he explores In particular the book focuses on the ways in which Hou Hsiao hsien seeks to reflect the strong dilemmas of identity and the traumatic emotions associated with witnessing history Taking an interdisciplinary approach it investigates the concepts of daily life representation and historical trauma in order to focus on how these films represent history and political trauma through the nature of daily life and personal memories and the resulting historical responsibility and ethics This is the first academic monography about Hou Hsiao hsien s films

The Mathematical Mind of F. M. Dostoevsky Michael Marsh-Soloway,2024-11-19 The Mathematical Mind of F M Dostoevsky Imaginary Numbers Non Euclidean Geometry and Infinity reconstructs the curriculum and readings that F M Dostoevsky encountered during his studies and connects such sources to the mathematical references and themes in his published works Prior to becoming a man of letters Dostoevsky studied at the Main Engineering School in St Petersburg from 1838 to 1843 After he was arrested submitted to mock execution by firing squad and sentenced to penal servitude in Siberia for his involvement in the revolutionary Petrashevsky Circle in 1849 most of his books and journals from the period of his education were confiscated and destroyed by the Third Section of the Russian Secret Police Although most scholars discount the legacy of his engineering studies the literary aesthetics of his works communicate an acute awareness of mathematical principles and debates This book unearths subtexts in works by Dostoevsky communicating veins of mathematical thought that evolved

throughout Classical Antiquity the Renaissance and the Scientific Revolution *Commemorating Pushkin* Stephanie Sandler, 2004 *Commemorating Pushkin* is a study of the fascination with Pushkin that has helped Russian culture define itself as seen in poems stories essays memoirs films museums and commemorative celebrations **Aharon Appelfeld's Fiction** Emily Miller Budick, 2005-01-17 How can a fictional text adequately or meaningfully represent the events of the Holocaust Drawing on philosopher Stanley Cavell's ideas about acknowledgment as a respectful attentiveness to the world Emily Miller Budick develops a penetrating philosophical analysis of major works by internationally prominent Israeli writer Aharon Appelfeld Through sensitive discussions of the novels *Badenheim 1939* *The Iron Tracks* *The Age of Wonders* and *Tzili* and the autobiographical work *The Story of My Life* Budick reveals the compelling art with which Appelfeld renders the sights sensations and experiences of European Jewish life preceding during and after the Second World War She argues that it is through acknowledging the incompleteness of our knowledge and understanding of the catastrophe that Appelfeld's fiction produces not only its stunning aesthetic power but its affirmation and faith in both the human and the divine This beautifully written book provides a moving introduction to the work of an important and powerful writer and an enlightening meditation on how fictional texts deepen our understanding of historical events *Jewish Literature and Culture* Alvin H Rosenfeld editor

Monstrous Liminality Robert G. Beghetto, 2022-01-24 This book examines the transformation of the figure of the stranger in the literature of the modern age in terms of liminality As a spectral monster that has a paradoxical and liminal relationship to both the sacred and the secular the figure of the modern stranger has played a role in both adapting and shaping a culturally determined understanding of the self and the other With the advent of modernity the stranger the monster and the spectre became interconnected Haunting the edges of reason while also being absorbed into normal society all three together with the cyborg manifest the vulnerability of an age that is fearful of the return of the repressed Yet these figures can also become re-appropriated as positive symbols able to navigate between the dangerous and chaotic elements that threaten society while serving as precarious and ironic symbols of hope or sustainability The book shows the explanatory potential of focusing on the resacralizing in a paradoxical and liminal manner of traditionally sacred concepts such as messianic time and the utopian and the conflicts that emerged as a result of secularized modernity's denial of its own hybridization This approach to modern literature shows how the modern stranger a figure that is both paradoxically immersed and removed from society deals with the dangers of failing to be re-assimilated into mainstream society and is caught in a fixed or permanent state of liminality a state that can ultimately lead to boredom alienation nihilism and failure These monstrous aspects of liminality can also be rewarding in that traversing difficult and paradoxical avenues they confront both traditional and contemporary viewpoints enabling new and fresh perspectives suspended between imagination and reality past and future nature and artificial In many ways the modern stranger as a figure of literature and the cultural imagination has become more complicated and challenging in the post-modern contemporary age both clashing with and

encompassing people who go beyond simply the psychological or even spiritual inability to blend in and out of society. However, while the stranger may be altering once again the defining or essentializing the figure could result in the creation of other sets of binaries and thereby dissolve the purpose and productiveness of both strangeness and liminality. The intention of *Monstrous Liminality* is to trace the liminal sphere located between the secular and sacred that has characterized modernity itself. This space has consequently altered the makeup of the stranger from something external into a figure far more liminal which is forced to traverse this uncanny space in an attempt to find new meanings for an age that is struggling to maintain any.

New Medieval Literatures 23 Philip Knox, Laura Ashe, Kellie Robertson, Wendy Scase, 2023-03-28

Annual volume on medieval textual cultures engaging with intellectual and cultural pluralism in the Middle Ages showcasing the best new work in this field. *New Medieval Literatures* is an annual of work on medieval textual cultures aiming to engage with intellectual and cultural pluralism in the Middle Ages and now. Its scope is inclusive of work across the theoretical, archival, philological, and historicist methodologies associated with medieval literary studies and embraces the range of European cultures capaciously defined. Essays in this volume engage with widely varied themes: law and literature, manuscript production, patronage and aesthetics, real and imagined geographies, gender and its connections to narrative theory and to psychoanalysis. Investigations range from the eleventh to the fifteenth centuries from England to the eastern Mediterranean. New arguments are put forward about the dating context and occasion of Geoffrey Chaucer's *Boece* while the narrative dynamics of Chaucer's *Franklin's Tale* and *Tale of Melibee* are examined from new perspectives. The topography of the Holy Lands appears both as a set of emotional sites depicted in the *Prick of Conscience* in its account of the end of the world and as coordinates in the cultural imaginary of medieval the wine trade. Grendel's mother emerges as the invisible and unavowable centre of male heroic culture in *Beowulf* and the fourteenth-century *St Erkenwald* is brought into contact with the community building project of the medieval death investigation. Finally, the late medieval *Speculum Christiani* is revealed to be a work with deep aesthetic investments when read through the framework of how its medieval scribes encountered and shaped that work.

Storytelling and the Future of Organizations David M. Boje, 2011-04-26

Storytelling is part of social action and interaction that actually shapes the future of organizations. Organization and management studies have overwhelmingly focused to date on rational narrative structures with beginnings, middles, and ends where narrative has proved to be a handy concept in qualitative studies. Far less attention is given, however, to the more spontaneous and non-staged storytelling that occurs in organizations. *Storytelling and the Future of Organizations* explores the science and practice of *antenarrative* because that is how the future of organization is shaped. *Antenarrative* is a term invented by David M. Boje in 2001 and is defined as a bet on the future as before narrative linearity, coherence, and stability sets in. *Antenarrative* is all about prospective sensemaking: betting on the future before narrative retrospection fossilizes the past. *Antenarrative* storytelling is therefore agential in ways that traditional narratology has yet to come to grips with. This handbook

contribution is bringing together a decade of scholarship on antenarrative It is the first volume to offer such a varied but systematic examination of non traditional narrative inquiry in the management realm organizing and developing its approach and providing new insights for management students and scholars *The American Bibliography of Slavic and East*

European Studies for 1994 Patt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs **Genesis**

and Validity Martin Jay, 2021-11-12 The essays in this collection by one of the most recognized figures in the field of intellectual history touch on a wide variety of topics ranging from the heroism of modern life to the ability of photographs to lie and explore the fraught connection between the truth of history and the truthfulness of historians **The Legal Studies**

Forum , 1996 **Creating Democracy** Charles Hersch, 2025-02-03 Creating Democracy brings into dialogue for the first time two important theorists of democracy Hannah Arendt 1906 75 and Mikhail Bakhtin 1895 975 Their shared conception of democracy stemming from their encounters with totalitarian governments Nazi Germany for Arendt and Stalinist Russia for Bakhtin and the rise of authoritarian populism in both Europe and America make their ideas more relevant than ever Charles Hersch contends that Arendt and Bakhtin have a unique vision of democracy that centers on creation and creativity These two thinkers imagine a world that both makes room for the cultivation and expression of each person s individuality and facilitates healthy interdependence one that does not reduce us to sameness They also describe the many threats to such a humanistic world whether ideological social or political Creating Democracy also makes a unique contribution to debates in political theory about the possibility of freedom in modern society Offering an alternative to poststructuralism and liberalism Arendt and Bakhtin show us how in a variety of complex ways subjects who are influenced by their culture especially by the language in which they speak and think can nonetheless help construct themselves and the world For both thinkers humans are meaning making beings who shape the world primarily through language even as it shapes us This book brings to light a rich vision of democracy that is sorely needed in a time when authoritarianism threatens us more than it has in decades

Students and scholars in political science cultural studies and literature will all find this book indispensable **Self**
Impression Max Saunders, 2010-04-22 Ford Madox Ford A Dual Life Volume II The After War World Max Saunders **The**
New York Times Book Review , 1994-10 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback

Race of Time Daniel Chaffee, Samuel Han, 2015-11-17 Charles Lemert is one of the most renowned critics of social theory and theorists today The editors of this book have offered and contextualised many of his best essays and situated them against the backdrop of American sociology The breadth of Lemert s work doesn t stop at an academic engagement with theoretical debates such as globalisation or postmodernism but cuts right to the heart of abiding social issues His work is

focused and continues to probe pressing questions such as the rise of vulnerabilities in an era of new capitalism By weaving together personal narrative research lucid explanations and a dynamic engagement with social theory of old and new his unique prose renders accessible complex theoretical debates Plays of Expectations Andrew Wachtel, 2006 Expectation is an integral part of the reading experience As we read a text we begin to classify it and compare it to others with which it seems to share a family resemblance Drama is a particularly rich and rewarding field for studying the complex ways in which such expectations are created Theatre audiences and readers of plays are encouraged in a variety of ways to guess at what might unfold on the stage and on the page and much of the pleasure of the theatrical experience revolves around this guessing game Plays of Expectations explores these expectations through the lens of twentieth century Russian drama In the operas and plays considered here dramatists tell stories that for the most part already existed in the cultural repertoire of the contemporary Russian audience In each case the dramatists and their texts invite readers or audiences to compare a new version of a familiar story with previous versions Scholar Andrew Wachtel presents each of these dramatic texts as a nexus of intertextual play a space in which various incarnations of a storyline can interact to create a new synthesis which itself can become a self standing version of the story Plays of Expectations illuminates the sometimes coded or subconscious and sometimes open and deliberate conversations modernist Russian dramatists had with their antecedents their rivals their readers and themselves In the course of their creations they quote rearrange dispute deconstruct and otherwise grapple with stories and assertions made by their antecedents and fellow artists Russian audiences were capable of recognizing these references and links thus sharing a similar horizon of expectations that would shape and dictate the reception of the work In a clear and engaging style Wachtel explores this fantastic web of artistic and intellectual interconnectedness a nexus that links generations of dramatists to one another and to their audience bringing each into the work of unfolding a story Andrew Wachtel is dean of the Graduate School Bertha and Max Dressler Professor in the Humanities and director of the Center for International and Comparative Studies at Northwestern University For more information on the Treadgold Papers visit http://www.jsis.washington.edu/ellison/outreach_treadgold.shtml

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