

MOTORCYCLES & SWEETGRASS

A person is riding a motorcycle in the center of a field. A large, dark, irregular thought bubble rises from the motorcycle, containing the title text. The background is a hazy, orange-toned landscape with trees and a body of water. Two large, dark, abstract shapes resembling birds or lizards are in the foreground, one on the left and one on the right.

DREW HAYDEN TAYLOR

Motorcycles Sweetgrass

Paul Huebener



Motorcycles Sweetgrass:

Motorcycles & Sweetgrass Drew Hayden Taylor, 2021-06-01 A story of magic family a mysterious stranger and a band of marauding raccoons Otter Lake is a sleepy Anishnawbe community where little happens Until the day a handsome stranger pulls up astride a 1953 Indian Chief motorcycle and turns Otter Lake completely upside down Maggie the Reserve s chief is swept off her feet but Virgil her teenage son is less than enchanted Suspicious of the stranger s intentions he teams up with his uncle Wayne a master of aboriginal martial arts to drive the stranger from the Reserve And it turns out that the raccoons are willing to lend a hand

Motorcycles & Sweetgrass Drew Hayden Taylor, 2015 Otter Lake is a sleepy Anishnawbe community where little happens Until the day a handsome stranger pulls up astride a 1953 Indian Chief motorcycle and turns Otter Lake completely upside down Maggie the Reserve s chief is swept off her feet but Virgil her teenage son is less than enchanted Suspicious of the stranger s intentions he teams up with his uncle Wayne a master of aboriginal martial arts to drive the stranger from the Reserve And it turns out that the raccoons are willing to lend a hand

Pub desc *Uncanny Youth* Suzanne Manizza Roszak, 2022-05-15 This book is written in an accessible style and draws together a wide range of modern and contemporary Gothic texts from throughout the Americas including Gothic drama as well as fiction The title offers a decolonizing approach to the Gothic that has not previously been touched on much in the genre The book is unique in its treatment of its subject there are very few titles that study childhood and the Gothic in the Americas

Cold Drew Hayden Taylor, 2024-01-09 INSTANT NATIONAL BESTSELLER A tragic plane crash that leaves two women stranded and fighting for their lives kicks off this sweeping and hilarious novel from award winning writer Drew Hayden Taylor that blends thriller murder mystery and horror with humour and spectacle Elmore Trent is a professor of Indigenous studies who finds himself entangled in an affair that s ruining his marriage Paul North plays in the IHL Indigenous Hockey League struggling to keep up with the game that s passing him by Detective Ruby Birch is chasing a string of gruesome murders with clues that conspicuously lead her to both Elmore and Paul And then there s Fabiola Halan former journalist turned author and famed survivor of a plane crash that sparked a nationwide tour promoting her book What starts off as a series of subtle connections between isolated characters quickly takes a menacing turn as it becomes increasingly clear that someone or something is hunting them all Taking tropes from the murder mystery police procedural thriller and horror genres Drew Hayden Taylor weaves a pulse pounding and propulsive narrative with an intricate cast of characters while never losing the ability to make you laugh

Fake Identity? Caroline Rosenthal, Stefanie Schäfer, 2014-05-15 Hochstapler geben vor jemand zu sein der sie nicht sind Sie konstruieren eine Lebensgeschichte die sich bestimmter kultureller Vorannahmen und Stereotype bedient um f r andere glaubhaft zu sein Doch ist Identit t nicht stets auch Produkt eines erz hlerischen Selbstentwurfs Am Beispiel von wahren und imaginierten F llen von Betr gern in Nordamerika fragen die Beitr ge des Bandes nach den Motiven von Hochstapelei den Mechanismen der T uschung und

warum diese funktionieren **Memory and Identity in Canadian Fiction** Sharon Selby, 2018-09-14 Covering the works of Canadian authors Alistair Macleod Michael Ondaatje Jane Urquhart Margaret Atwood and Drew Hayden Taylor the author explores how the themes of memory storytelling and identity develop in their fiction For the narrative voices in these works the past is embedded in the present and a wider cultural history is written over with personal significance The act of storytelling shapes the characters lives letting them rewrite the past and be haunted by it Storytelling becomes an existential act of everyday connection among ordinary people and daily often unrecognized acts of heroism Twenty-First Century Perspectives on Indigenous Studies Birgit Däwes, Karsten Fitz, Sabine N. Meyer, 2015-04-24 In recent years the interdisciplinary fields of Native North American and Indigenous Studies have reflected at times even foreshadowed and initiated many of the influential theoretical discussions in the humanities after the transnational turn Global trends of identity politics performativity cultural performance and ethics comparative and revisionist historiography ecological responsibility and education as well as issues of social justice have shaped and been shaped by discussions in Native American and Indigenous Studies This volume brings together distinguished perspectives on these topics by the Native scholars and writers Gerald Vizenor Anishinaabe Diane Glancy Cherokee and Tomson Highway Cree as well as non Native authorities such as Chadwick Allen Hartmut Lutz and Helmbrecht Breinig Contributions look at various moments in the cultural history of Native North America from earthmounds via the Catholic appropriation of a Mohawk saint to the debates about Makah whaling rights as well as at a diverse spectrum of literary performative and visual works of art by John Ross John Ridge Elias Boudinot Emily Pauline Johnson Leslie Marmon Silko Emma Lee Warrior Louise Erdrich N Scott Momaday Stephen Graham Jones and Gerald Vizenor among others In doing so the selected contributions identify new and recurrent methodological challenges outline future paths for scholarly inquiry and explore the intersections between Indigenous Studies and contemporary Literary and Cultural Studies at large *(Un)Following in Winnetou's Footsteps* Sanja Runčić, Jana Marešová, Klára Kolinská, 2024-01-03 This book examines the ways in which North American Indigenous identity has been re imagined represented and negotiated in German Croatian Italian Polish and Czech culture Employing a cross disciplinary and comparative approach and drawing on a range of media from literature comics and film to photography painting and the performative arts across different historical and cultural backgrounds it aims to both contribute innovative scholarship on Indigenous studies in Europe and open a new avenue in the field by focusing on Central European settings that have received little or no critical attention to date The book's novelty also comes from its focus on the latest developments in the field including the Ravensburger Winnetou controversy which swept across Europe in 2022 echoing the 2017 Canadian debate over Indigenous appropriation and free speech It seeks to provide a sound reference and lay the groundwork for future scholarship by opening up a conversation on how Indigenous identities have been portrayed in Central European literature and media texts To this end it not only addresses generalized expectations about North American Indigenous people

underlying Central European public discourse and imagination but also questions whether and to what extent some of the ingrained stereotypical views and practices such as hobbyism have been challenged in the face of Indigenous resurgence rapidly changing media and information sharing realities and global cultural shifts The closing interview with M tis playwright actor and director Bruce Sinclair underscores one of the book s key goals to spark an informed cross cultural dialogue that will reveal the mechanisms of as well as the contradictions and tensions inherent in the politics of Indigenous representation in Central European cultural industries and encourage Central Europeans to confront their own cultural assumptions and attitudes

Restless in Sleep Country Paul Huebener, 2024-05-14 Sleep and the lack of it is a public obsession and an enormous everyday quandary Troubled sleep tends to be seen as an individual problem and personal responsibility to be fixed by better habits and tracking gadgets but the reality is more complicated Sleep is a site of politics culture and power In Restless in Sleep Country Paul Huebener pulls back the covers on cultural representations of sleep to show how they are entangled with issues of colonialism homelessness consumer culture technology and privacy the exploitation of labour and the effects of the Covid 19 pandemic Even though it almost entirely evades direct experience sleep is the subject of a variety of potent narratives each of which can serve to clarify and shape its role in our lives In Canada cultural visions of slumber circulate through such diverse forms as mattress commercials billboards comic books memoirs experimental poetry and bedtime story phone apps By guiding us through this imaginative landscape Huebener shows us how to develop a critical literacy of sleep Lying down and closing our eyes is an act that carries surprisingly high stakes going beyond individual sleep troubles Restless in Sleep Country illuminates the idea of sleep as a crucial site of inequity struggle and gratification

Raccoon Daniel Heath Justice, 2021-06-17 Masked bandits of the night raiders of farm crops and rubbish bins raccoons are notorious for their indifference to human property and propriety Yet they are also admired for their intelligence dexterity and determination Raccoons have thoroughly adapted to human dominated environments they are thriving in numbers greater than at any point of their evolutionary history including in new habitats Raccoon surveys the natural and cultural history of this opportunistic omnivore tracing its biological evolution social significance and image in a range of media and political contexts From intergalactic misanthropes and despoilers of ancient temples to coveted hunting quarry unpredictable pet and symbols of wilderness and racist stereotype alike Raccoon offers a lively consideration of this misunderstood outlaw species

Indigenous and Christian Perspectives in Dialogue Allen G. Jorgenson, 2020-12-30 In Indigenous and Christian Perspectives in Dialogue Allen G Jorgenson asks what Christian theologians might learn from Indigenous spiritualities and worldviews Jorgenson argues that theology in North America has been captive to colonial conceits and has lost sight of key resources in a post Christendom context The volume is especially concerned with the loss of a sense of place evident in theologies written without attention to context Using a comparative theology methodology wherein more than one faith tradition is engaged in dialogical exploration Jorgenson uses insights from Indigenous

understandings of place to illumine forgotten or obstructed themes in Christianity In this constructive theological project kairotic places are named as those that are kenotic harmonic poetic and especially enlightening at the margins where we meet the religious other Self-Determined Stories Mandy Suhr-Sytsma,2018-11-01 The first book of its kind Self Determined Stories The Indigenous Reinvention of Young Adult Literature reads Indigenous authored YA from school stories to speculative fiction not only as a vital challenge to stereotypes but also as a rich intellectual resource for theorizing Indigenous sovereignty in the contemporary era Building on scholarship from Indigenous studies children s literature and cultural studies Suhr Sytsma delves deep in close readings of works by Sherman Alexie Jeannette Armstrong Joseph Bruchac Drew Hayden Taylor Susan Power Cynthia Leitich Smith and Melissa Tantaquidgeon Zobel Together Suhr Sytsma contends these works constitute a unique Indigenous YA genre This genre radically revises typical YA conventions while offering a fresh portrayal of Indigenous self determination and a fresh critique of multiculturalism heteropatriarchy and hybridity This literature moreover imagines compelling alternative ways to navigate cultural dynamism intersectionality and alliance formation Self Determined Stories invites readers from a range of contexts to engage with Indigenous YA and convincingly demonstrates the centrality of Indigenous stories Indigenous knowledge and Indigenous people to the flourishing of everyone in every place **Ethnic Positioning in Southwestern Mixed Heritage Writing** Judit Ágnes Kádár,2022-04-04 Ethnic Positioning in Southwestern Mixed Heritage Writing explores how Southwestern writers and visual artists provide an opportunity to turn a stigmatized identity into a self conscious holder of valuable assets cultural attitudes and memories The problem of mixed ethno cultural heritage is a relevant feature of North American populations faced by millions Narratives on blended heritage show how mixed race authors utilize their multiple ethnic experiences knowledge archives and sensibilities They explore how individuals attempt to cope with the cognitive anxiety stigmas and perceptions that are intertwined in their blended ethnic heritage family and social dynamics and the renegotiation of their ethnic identity The Southwest is a region riddled by Eurocentric and Colonial concepts of identity yet at the same time highly treasured in the Frontier experiences of physical mobility and mental and spiritual journeys and transformations Judit gnes K d r argues that the process of ethnic positioning is a choice made by mixed heritage people that results in renegotiated identities leading to more complex and engaging concepts of themselves **Handbook of Transatlantic North American Studies** Julia Straub,2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial

times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

The Governor General's Literary Awards of Canada Andrew David Irvine, 2018-11-27 The definitive bibliography of Canada's Governor General's Literary Awards Alice Munro Michael Ondaatje Margaret Atwood Antonine Maillet Carol Shields Marie Claire Blais Gilles Vigneault For over three quarters of a century the Governor General's Literary Awards have been instrumental in recognizing many of Canada's best authors illustrators and translators The result is impressive between 1936 and 2017 705 titles have been recognized with this prestigious award With careful attention to detail Andrew Irvine presents the history and evolution of the Awards and extols their importance for the careers of authors illustrators and translators as well as for the development of Canada's national literature The heart of the book contains the first comprehensive bibliography of the awards including the first list of winning books organized according to their historically correct award categories information about five books wrongly omitted from previous lists of winning titles detailed information about award ceremonies film adaptations and jury members and other key information This is a seminal work that belongs on the shelf of every scholar and every lover of Canadian literature This book is published in English Une bibliographie incontournable des Prix littéraires du Gouverneur général du Canada Alice Munro Margaret Atwood Antonine Maillet Carol Shields Marie Claire Blais Michael Ondaatje Gilles Vigneault Les écrivains canadiens sont depuis longtemps encensés sur la scène nationale comme l'échelle mondiale et les Prix du Gouverneur général jouent un rôle clé dans la reconnaissance de certains de nos meilleurs auteurs illustrateurs et traducteurs La liste est impressionnante ce prestigieux prix a récompensé 705 œuvres entre 1936 et 2017 Avec un souci minutieux au détail Andrew Irvine présente l'histoire et l'évolution des Prix et vante leurs vertus indispensables la carrière des écrivains et des traducteurs ainsi que dans l'élaboration d'une littérature nationale au Canada Cette bibliographie est la toute première recension complète des Prix littéraires du Gouverneur général et donne des renseignements détaillés au sujet des cérémonies des adaptations cinématographiques des membres des jurys ainsi que d'autres informations clés Le livre présente aussi une copie exhaustive et exacte de données bibliographiques tirées d'archives une première dans le monde de l'édition En somme une référence incontournable Ce livre est publié en anglais

A History of Canadian Fiction David Staines, 2021-08-05 The first one volume history of Canadian fiction covering its growth and development from earliest times to the present day Recounting the struggles and the glories of this burgeoning area of investigation it explains Canada's literary growth alongside its remarkable history

Strangers in This World Hussam S. Timani, Allen G. Jorgenson, Alexander Y. Hwang, 2015 Immigration is one of the most hotly debated topics today But the question involves more than politics and emotion it includes such critical issues as law justice human rights human dignity and freedom Strangers in This World is a collection that brings together an international consortium of scholars to reflect on

the religious political anthropological and social realities of immigration through the prism of the historical and theological resources insights and practices across an array of religious traditions The volume reflecting the diversity of religious cultures is nevertheless unified in arguing that immigration is an important aspect of the major religions and is found at their core The contributors unfold this important dimension of the religious traditions and explore the ways that the theme of immigration connects to vital points of theological reflection and practice in Hinduism Buddhism Judaism Christianity Islam and Native American religious traditions At root the volume is about our collective journey together as immigrant peoples who have stories and settlements to share as well as challenges and struggles to overcome that may be faced through the resources our many faiths offer [Amazing Stories Fall/WorldCon 2018 Edition](#) Amazing Stories,2018-08-15 Amazing Stories the home of Jules Verne and H G Wells publisher of the first stories of Ursula K Leguin and Isaac Asimov is back in print after an absence of more than a decade This relaunch of the iconic first science fiction magazine is packed full of exciting science fiction fantasy and articles all in a beautiful package featuring eye catching illustrations and cartoons The Amazing Stories Fall 2018 issue the 614th issue since 1926 includes work by Robert Silverberg Jack Clemons Allen Steele Lawrence Watt Evans Rudy Rucker Dave Creek Shirley Meier Kameron Hurley Julie Czerneda Paul Levinson Drew Hayden Taylor Gary Dalkin Steve Fahnestalk Continuing a 92 year history Amazing Stories returns as a print and digital publication

Indianthusiasm Hartmut Lutz,Florentine Strzelczyk,Renae Watchman,2020-01-07 Indianthusiasm refers to the European fascination with and fantasies about Indigenous peoples of North America and has its roots in nineteenth century German colonial imagination Often manifested in romanticized representations of the past Indianthusiasm has developed into a veritable industry in Germany and other European nations there are Western and so called Indian theme parks and a German hobbyist scene that attract people of all social backgrounds and ages to join camps and clubs that practise beading powwow dancing and Indigenous lifestyles Containing interviews with twelve Indigenous authors artists and scholars who comment on the German fascination with North American Indigenous Peoples Indianthusiasm is the first collection to present Indigenous critiques and assessments of this phenomenon The volume connects two disciplines and strands of scholarship German Studies and Indigenous Studies focusing on how Indianthusiam has created both barriers and opportunities for Indigenous peoples with Germans and in Germany **The Broadview Anthology of Expository Prose - Third Canadian Edition** Laura Buzzard,Don LePan,Nora Ruddock,Alexandria Stuart,2017-08-08 The third Canadian edition of this anthology has been substantially revised and updated for a contemporary audience a selection of classic essays from earlier eras has been retained but the emphasis is very much on twenty first century expository writing There is also a focus on issues of great importance in twenty first century Canada such as climate change the Truth and Reconciliation Commission the Jian Ghomeshi trial Facebook police discrimination trans rights and postsecondary education in the humanities Works of different lengths and levels of difficulty are represented as are narrative descriptive and persuasive essays and new to this edition

lyric essays For the new edition there are also considerably more short pieces than ever before a number of op ed pieces are included as are pieces from blogs and from online news sources The representation of academic writing from several disciplines has been increased and in some cases the anthology also includes news reports presenting the results of academic research to a general audience Also new to this edition are essays from a wide range of the most celebrated prose writers of the modern era from Susan Sontag Eula Biss and Michel Foucault to Anne Carson and Ta Nehisi Coates The anthology also offers increased diversity of representation including for example a larger proportion of First Nations writers and women writers than previous Canadian editions Unobtrusive explanatory notes appear at the bottom of the page and each selection is preceded by a headnote that provides students with information regarding the context in which the piece was written Each reading is also followed by questions for discussion A unique feature is the inclusion of a set of additional notes on the anthology s companion website notes designed to be of particular help to EAL students and or students who have little familiarity with Canadian culture The anthology is accompanied by two companion websites The student website features additional readings and interactive writing exercises as well as the additional notes The instructor website provides additional discussion questions and for a number of the anthology selections background information that may be of interest

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