

The background of the entire page is a stylized, abstract illustration. It features a roller coaster track that curves and loops. A roller coaster car, filled with vertical rainbow-colored stripes, is shown on the track. The overall style is graphic and colorful, with a focus on the theme of roller coasters.

motoring

THE UNUSUAL EXPERIENCE
OF AMERICA

JOHN A. JAMES AND MORTIMER A. SCHULZ

Motoring The Highway Experience In America

Michael V. Conlin, Lee Jolliffe



Motoring The Highway Experience In America:

Motoring John A. Jakle, Keith A. Sculle, 2008-01-01 *Motoring* unmask the forces that shape the American driving experience commercial aesthetic cultural mechanical as it takes a timely look back at our historically unconditional love of motor travel Focusing on recreational travel between 1900 and 1960 John A Jakle and Keith A Sculle cover dozens of topics related to drivers cars and highways and explain how they all converge to uphold that illusory notion of release and rejuvenation we call the open road Jakle and Sculle have collaborated on five previous books on the history culture and landscape of the American road Here with an emphasis on the driver s perspective they discuss garages and gas stations roadside tourist attractions freeways and toll roads truck stops bus travel the rise of the convenience store and much more All the while the authors make us think about aspects of driving that are often taken for granted how for instance the many lodging and food options along our highways reinforce the connection between driving and freedom and how by enabling greater speeds highway engineers helped to stoke motorists blessed fantasy of flight Although driving originally celebrated freedom and touted a common experience it has increasingly become a highly regulated isolated activity The motive behind America s first embrace of the automobile individual prerogative still substantially obscures this reality Americans did not have the automobile imposed on them say the authors Jakle and Sculle ask why some of the early prophetic warnings about our car culture went unheeded and why the arguments of its promoters resonated so persuasively Today the automobile is implicated in any number of environmental even social problems As the wisdom of our dependence on automobile travel has come into serious question reassessment of how we first became that way is more important than ever **Motoring West**

Peter J. Blodgett, 2015-03-11 In the first years of the twentieth century motoring across the vast expanses west of the Mississippi was at the very least an adventure and at most an audacious stunt As more motorists ventured forth such travel became a curiosity and within a few decades commonplace For aspiring western travelers automobiles formed an integral part of their search for new experiences and destinations and like explorers and thrill seekers from earlier ages these adventurers kept records of their experiences The scores of articles pamphlets and books they published collected for the first time in *Motoring West* create a vibrant picture of the American West in the age of automotive ascendancy as viewed from behind the wheel Documenting the very beginning of Americans love affair with the automobile the pieces in this volume the first of a planned multivolume series offer a panorama of motoring travelers visions of the burgeoning West in the first decade of the twentieth century Historian Peter J Blodgett s sources range from forgotten archives to company brochures to magazines such as Harper s Monthly Sunset and Outing Under headlines touting adventures in touring land cruising and camping out with an automobile voices from motoring s early days instruct inform and entertain They chart routes through wild landscapes explain the finer points of driving coast to coast in a Franklin and occasionally prescribe touring outfits Blodgett s engaging introductions to the volume and each piece couch the writers commentaries within their

time As reports of the region s challenges and pleasures stirred interest and spurred travel the burgeoning flow of traffic would eventually and forever alter the western landscape and the westering motorist s experience The dispatches in *Motoring West* illustrate not only how the automobile opened the American West before 1909 to more and more travelers but also how the West began to change with their arrival ***America's Main Street Hotels*** John A. Jakle, Keith A. Sculle, 2009 In small cities and towns across the United States Main Street hotels were iconic institutions They were usually grand elegant buildings where families celebrated special occasions local clubs and organizations honored achievements and communities came together to commemorate significant events Often literally at the center of their communities these hotels sustained and energized their regions and were centers of culture and symbols of civic pride America s main street hotels catered not only to transients passing through a locality but also served local residents as an important kind of community center This new book by John A Jakle and Keith A Sculle two leading experts on the nation_ s roadside landscape examines the crucial role that small to mid sized city hotels played in American life during the early decades of the twentieth century a time when the automobile was fast becoming the primary mode of transportation Before the advent of the interstate system such hotels served as commercial and social anchors of developing towns across the country *America s Main Street Hotels* provides a thorough survey of the impact these hotels had on their communities and cultures The authors explore the hotels origins their traditional functions and the many ups and downs they experienced throughout the early twentieth century along with their potential for reuse now and in the future The book details building types layouts and logistics how the hotels were financed hotel management and labor hotel life and customers food services changing fads and designs and what the hotels are like today Brimming with photographs this book looks at hotels from coast to coast Its exploration of these important local landmarks will intrigue students scholars and general readers alike offering a fascinating look back at that recent period in American history when even the smallest urban places could still look optimistically toward the future John A Jakle is emeritus professor of geography at the University of Illinois Urbana Champaign Keith A Sculle is the head of research and education for the Illinois Historic Preservation Agency He and Professor Jakle have coauthored *The Gas Station in America* *Motoring The Highway Experience in America* *Fast Food Roadside Restaurants in the Automobile Age* *Signs in America_ s Auto Age* *Signatures of Landscape and Place* and *Lots of Parking Land Use in a Car Culture* With Jefferson S Rogers they are also coauthors of *The Motel in America* ***The Making of the American Landscape*** Michael P. Conzen, 2014-06-03 The only compact yet comprehensive survey of environmental and cultural forces that have shaped the visual character and geographical diversity of the settled American landscape The book examines the large scale historical influences that have molded the varied human adaptation of the continent s physical topography to its needs over more than 500 years It presents a synoptic view of myriad historical processes working together or in conflict and illustrates them through their survival in or disappearance from the everyday landscapes of today ***The Social History of the American Family*** Marilyn J.

Coleman, Lawrence H. Ganong, 2014-09-02 The American family has come a long way from the days of the idealized family portrayed in iconic television shows of the 1950s and 1960s The four volumes of The Social History of the American Family explore the vital role of the family as the fundamental social unit across the span of American history Experiences of family life shape so much of an individual's development and identity yet the patterns of family structure family life and family transition vary across time space and socioeconomic contexts Both the definition of who or what counts as family and representations of the ideal family have changed over time to reflect changing mores changing living standards and lifestyles and increased levels of social heterogeneity Available in both digital and print formats this carefully balanced academic work chronicles the social cultural economic and political aspects of American families from the colonial period to the present Key themes include families and culture including mass media families and religion families and the economy families and social issues families and social stratification and conflict family structures including marriage and divorce gender roles parenting and children and mixed and non modal family forms and family law and policy Features Approximately 600 articles richly illustrated with historical photographs and color photos in the digital edition provide historical context for students A collection of primary source documents demonstrate themes across time The signed articles with cross references and Further Readings are accompanied by a Reader's Guide Chronology of American Families Resource Guide Glossary and thorough index The Social History of the American Family is an ideal reference for students and researchers who want to explore political and social debates about the importance of the family and its evolving constructions **Global West, American Frontier** David M. Wrobel, 2013-10-15 This book examines how travel writers viewed the American West from the age of Manifest Destiny through the Great Depression In the nineteenth century the West was often presented as one developing frontier among many in the twentieth century travel writers often searched for American frontier distinctiveness Provided by publisher Provided by publisher **Consuming Landscapes** Thomas Zeller, 2022-10-04 What we see through our windshields reflects ideas about our national identity consumerism and infrastructure For better or worse windshields have become a major frame for viewing the nonhuman world The view from the road is one of the main ways in which we experience our environments These vistas are the result of deliberate historical forces and humans have shaped them as they simultaneously sought to be transformed by them In Consuming Landscapes Thomas Zeller explores how what we see while driving reflects how we view our societies and ourselves the role that consumerism plays in our infrastructure and ideas about reshaping the environment in the twentieth century Zeller breaks new ground by comparing the driving experience and the history of landscaped roads in the United States and Germany two major automotive countries He focuses specifically on the Blue Ridge Parkway in the United States and the German Alpine Road as case studies When the automobile was still young an early twentieth century group of designers landscape architects civil engineers and planners sought to build scenic infrastructures or roads that would immerse drivers in the landscapes that they were traversing As

more Americans and Europeans owned cars and drove them however they became less interested in enchanted views safety became more important than beauty Clashes between designers and drivers resulted in different visions of landscapes made for automobiles As strange as it may seem to twenty first century readers many professionals in the early twentieth century envisioned cars and roads if properly managed as saviors of the environment Consuming Landscapes illustrates how the meaning of infrastructures changed as a result of use and consumption Such changes indicate a deep ambivalence toward the automobile and roads prompting the question can cars and roads bring us closer to nature while deeply altering it at the same time

Energy and the Politics of the North Atlantic George A. Gonzalez,2013-01-01 Documents how energy resource acquisition has been the driving motivator for European and American international relations **Atlantic**

Automobilism Gijs Mom,2014-12 Offering a sweeping transatlantic perspective this book explains the current obsession with automobiles by delving deep into the motives of early car users It provides a synthesis of our knowledge about the emergence and persistence of the car using a broad range of material including novels poems films and songs **Daily Life in the Progressive Era** Steven L. Piott,2011-08-03 This book provides a historical examination of everyday life to reveal how and why Americans during the Progressive Era structured their world and made their lives meaningful The Progressive Era represented a tumultuous time for Americans as they attempted to come to terms with a rapidly emerging modern urban and industrial society and ultimately the dislocations caused by World War I Steven L Piott s Daily Life in the Progressive Era tells the story of how all Americans black and white women and men rural inhabitants and urban residents workers and employers consumers and producers contended with new cultural attitudes persistent racial and class tensions and the power struggles of evolving classes This book provides a broad examination of American society between 1900 and 1920 Organized thematically it covers rural and urban America the changing nature of work race relations popular culture citizen activism and society during wartime Appropriate for general readers as well as students of history Daily Life in the Progressive Era provides an informed and compelling narrative history and analysis of daily life within the context of broad historical patterns **Roads, Tourism and Cultural History** Rosemary Kerr,2018-12-20 Roads and road tourism loom

large in the Australian imagination as distance and mobility have shaped the nation s history and culture but roads are more than simply transport routes they embody multiple layers of history mythology and symbolism Drawing on Australian travel writing diaries and manuscripts tourism literature fiction poetry and feature films this book explores how Australians have experienced and imagined roads and road touring beyond urban settings from Aboriginal songlines to modern day road trips It also tells the stories of iconic roads including the Birdsville Track Stuart Highway and Great Ocean Road and suggests alternative approaches to heritage and tourism interpretation of these important routes The ongoing impact of the colonial past on Indigenous peoples and contemporary Australian society and culture including representations of the road and road travel is explored throughout the book The volume offers a new way of thinking about roads and road tourism as important

strands in a nation's cultural fabric **North American Odyssey** Craig E. Colten, Geoffrey L. Buckley, 2014-03-27 This groundbreaking volume offers a fresh approach to conceptualizing the historical geography of North America by taking a thematic rather than a traditional regional perspective. Leading geographers building on current scholarship in the field explore five central themes. Part I explores the settling and resettling of the continent through the experiences of Native Americans, early European arrivals, and Africans. Part II examines nineteenth-century European immigrants, the reconfiguration of Native society, and the internal migration of African Americans. Part III considers human transformations of the natural landscape in carving out a transportation network, replumbing waterways, extracting timber and minerals, preserving wilderness, and protecting wildlife. Part IV focuses on human landscapes, blending discussions of the visible imprint of society and distinctive approaches to interpreting these features. The authors discuss survey systems, regional landscapes, and tourist and mythic landscapes, as well as the role of race, gender, and photographic representation in shaping our understanding of past landscapes. Part V follows the urban impulse in an analysis of the development of the mercantile city, nineteenth and twentieth-century planning, and environmental justice. With its focus on human-environment interactions, the mobility of people, and growing urbanization, this thoughtful text will give students a uniquely geographical way to understand North American history.

Contributions by Derek H. Alderman, Timothy G. Anderson, Kevin Blake, Christopher G. Boone, Geoffrey L. Buckley, Craig E. Colten, Michael P. Conzen, Larry M. Dilsaver, Mona Domosh, William E. Doolittle, Joshua Inwood, Ines M. Miyares, E. Arnold Modlin Jr., Edward K. Muller, Michael D. Myers, Karl Raitz, Jasper Rubin, Joan M. Schwartz, Steven Silvern, Andrew Sluyter, Jeffrey S. Smith, Robert Wilson, William Wyckoff, and Yolonda Youngs *Automobile Heritage and Tourism* Michael V. Conlin, Lee Jolliffe, 2016-12-01 Automobile heritage encompasses a complex range of artefacts and activities. Beyond just historic vehicles, which are the primary artefacts of this niche, it also includes communities of collectors and enthusiasts, private owners, and public institutions, as well as historic motoring environments, literally thousands of museums, exhibitions, and car shows throughout the world, and a range of paraphernalia that includes both original and replicated promotional materials, equipment, and parts, and guide books. Although automobile heritage has been the subject of some limited research, *Automobile Heritage and Tourism* is unique in examining its scope and role within tourism. The book looks at a vast array of topics, from the experience of using and collecting old cars, related destination development, automobile heritage, and museums, to events such as vintage automobile racing, promotion, and social change. It thereby provides a thorough review of the impacts of automobile heritage on tourism. A number of theories provide a framework and are analysed throughout, including those related to the collection, display, exhibition, and use of historic automobiles. The title takes a global and interdisciplinary view of the subject, with international contributions from both established and emerging scholars in the field. This book adds to the industrial heritage, tourism literature, and will appeal to a diverse audience, in particular those in the fields of cultural heritage and industrial heritage tourism, but also practitioners involved with the

planning restoration exhibition and management of automobile heritage attractions and events **The SAGE International Encyclopedia of Travel and Tourism** Linda L. Lowry, 2016-09-01 Taking a global and multidisciplinary approach The SAGE International Encyclopedia of Travel and Tourism brings together a team of international scholars to examine the travel and tourism industry which is expected to grow at an annual rate of four percent for the next decade In more than 500 entries spanning four comprehensive volumes the Encyclopedia examines the business of tourism around the world paying particular attention to the social economic environmental and policy issues at play The book examines global regional national and local issues including transportation infrastructure the environment and business promotion By looking at travel trends and countries large and small the Encyclopedia analyses a wide variety of challenges and opportunities facing the industry In taking a comprehensive and global approach the Encyclopedia approaches the field of travel and tourism through the numerous disciplines it reaches including the traditional tourism administration curriculum within schools of business and management economics public policy as well as social science disciplines such as the anthropology and sociology Key features include More than 500 entries authored and signed by key academics in the field Entries on individual countries that details the health of the tourism industry policy and planning approaches promotion efforts and primary tourism draws Additional entries look at major cities and popular destinations Coverage of travel trends such as culinary tourism wine tourism agritourism ecotourism geotourism slow tourism heritage and cultural based tourism sustainable tourism and recreation based tourism Cross references and further readings A Reader's Guide grouping articles by disciplinary areas and broad themes *Women at the Wheel* Katherine J. Parkin, 2017-09-05 Ever since the Ford Model T became a vehicle for the masses the automobile has served as a symbol of masculinity The freedom of the open road the muscle car's horsepower the technical know how for tinkering all of these experiences have largely been understood from the perspective of the male driver Women in contrast were relegated to the passenger seat and have been the target of stereotypes that portray them as uninterested in automobiles and more perniciously as poor drivers In *Women at the Wheel* Katherine J Parkin illuminates the social implications of these stereotypes and shows how they have little basis in historical reality With chapters on early driver's education and licensing programs and on buying driving and caring for cars she describes a rich cast of characters from Mary Landon the first woman ever to drive in 1899 to Dorothy Levitt author of the first automotive handbook for women in 1909 to Margie Seals who opened her garage My Favorite Mechanic Is a Woman in 1992 Although women drove and had responsibility for their family's car maintenance twentieth century popular culture was replete with humorous comments and judgmental critiques that effectively denied women pride in their driving abilities and car related expertise Parkin contends that despite women's long history with cars these stereotypes persist *Dangerously Sleepy* Alan Derickson, 2014 *Dangerously Sleepy* explores the fraught relations between overwork sleep deprivation and public health Health and labor historian Alan Derickson charts the cultural and political forces behind the overvaluation and masculinization of wakefulness

in the United States *Kentucky's Frontier Highway* Karl Raitz, Nancy O'Malley, 2012-11-30 A remarkable historical and geographical study of a road linking Lexington and Maysville Kentucky and its influence on America West Virginia History Eighteenth century Kentucky beckoned to hunters surveyors and settlers from the mid Atlantic coast colonies as a source of game land and new trade opportunities Unfortunately the Appalachian Mountains formed a daunting barrier that left only two primary roads to this fertile Eden The steep grades and dense forests of the Cumberland Gap rendered the Wilderness Road impassable to wagons and the northern route extending from southeastern Pennsylvania became the first main thoroughfare to the rugged West winding along the Ohio River and linking Maysville to Lexington in the heart of the Bluegrass Kentucky's Frontier Highway reveals the astounding history of the Maysville Road a route that served as a theater of local settlement an engine of economic development a symbol of the national political process and an essential part of the Underground Railroad Authors Karl Raitz and Nancy O Malley chart its transformation from an ancient footpath used by Native Americans and early settlers to a central highway examining the effect that its development had on the evolution of transportation technology as well as the usage and abandonment of other thoroughfares and illustrating how this historic road shaped the wider American landscape The authors demonstrate quite convincingly that rich local history lies along our roads They unearthed an abundance of behind the scenes information that is invisible to us as we barrel down the highway It should give all readers pause to consider how much more they could know about the places they travel through Craig E Colten author of *Perilous Place* *Powerful Storms* Hurricane Protection in Coastal Louisiana A very well researched and well written book that makes a significant contribution to the study of American roads U S settlement history and Kentucky history in particular The authors approach is broad and multifaceted well organized and keenly focused on the myriad aspects of an important path the land and time it transits This is a fine holistic study of an important and complex road and its many geographical and historical components Drake Hokanson author of *Lincoln Highway* *Main Street across America* This notable and ably illustrated volume captures the rigors of frontier Appalachian geography and the utter ingenuity of diverse peoples bent on moving west The road is perhaps the greatest of American themes it encapsulates freedom mobility possibility escape commerce crime and calumny adventure and romance Thank goodness we have these two able storytellers to give us the narrative of the Maysville Road Paul F Starrs Regents Foundation Professor of Geography University of Nevada and recipient J B Jackson Prize Association of American Geographers *Dixie Highway* Tammy Ingram, 2014 *Dixie Highway* Road Building and the Making of the Modern South 1900 1930 **Ways to the West** Tim Sullivan, 2015-08-09 In *Ways to the West* Tim Sullivan embarks on a car less road trip through the Intermountain West exploring how the region is taking on what may be its greatest challenge sustainable transportation Combining personal travel narrative historical research and his professional expertise in urban planning Sullivan takes a critical yet optimistic and often humorous look at how contemporary Western cities are making themselves more hospitable to a life less centered on the personal vehicle The modern West was

built by the automobile but so much driving has jeopardized the West's mystic hold on the American future. At first, automobility heightened the things that made the West great but love became dependence and dependence became addiction. Via his travels by bicycle, bus, and train through Las Vegas, Phoenix, Denver, Boise, Salt Lake City, and Portland, Sullivan captures the modern transportation evolution taking place across the region and the resulting ways in which contemporary Western communities are reinterpreting classic American values like mobility, opportunity, adventure, and freedom. Finding a West created, lost, and reclaimed, *Ways to the West* will be of great interest to anyone curious about sustainable transportation and the history, geography, and culture of the American West.

Energy, the Modern State, and the American World System George A. Gonzalez, 2018-03-01 In this provocative and original study, George A. Gonzalez argues that the relationship between energy and the state, as well as global politics, has become more and more deeply intertwined, reaching something of a crescendo with the global hegemony of Pax Americana in the twentieth and early twenty-first centuries. He presents a clear and concise case for viewing the modern state as the collaborative and affirmative union of capitalism and political authority in a setting where energy resources, be it wind, coal, or oil, provide the basis for the relatively inexpensive projection of political power. More broadly, energy serves as the foundation of the modern economy, and because of this, a prime function of the modern state is ensuring access to cheap, reliable sources to power and grow the economy. Historically, energy is more of a zero-sum resource than capital, markets, labor, or technology, and thus is a greater source of geopolitical tension and violence. Energy politics, and by extension international politics, is moreover shaped by domestic corporate elites, especially those within the United States.

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