

The New Langwill Index

**A Dictionary of Musical Wind-Instrument
Makers and Inventors**

William Waterhouse

**Tony Bingham
London**

New Langwill Index Dictionary Of Musical Wind Instrument Makers And Inventors

Patrick Vollmar



New Langwill Index Dictionary Of Musical Wind Instrument Makers And Inventors:

The New Langwill Index William Waterhouse,1993 This book is an entirely new work rather than a revision of Lyndsay Langwill s sixth edition It is the standard work in its field the most comprehensive work on wind instrument makers in any language and a major reference tool for collectors and researchers Some features of the New Langwill Index are Entries for nearly 6500 makers and inventors active from the beginning until the middle of the 20th century Nearly 400 representations of maker s marks An index of makers under workplace listing over 1000 localities A comprehensive bibliography of over 600 titles Publisher **A Dictionary for the Modern Flutist** Susan J. Maclagan,2019-05-15 The second edition of Susan J Maclagan s A Dictionary for the Modern Flutist presents clear and concise definitions of more than 1 600 common flute related terms that a player of the Boehm system or Baroque flute may encounter Fully illustrated with more than 150 images the entries describe flute types flute parts playing techniques acoustics articulations intonation common ornaments flute making and repairs flute history flute music books and many more topics Unique to the second edition are entries on beatbox techniques and muscles of the face and throat Entries now also feature bibliographic cross references for further research Carefully labeled illustrations for many flute types parts mechanisms and accessories help make definitions easier to visualize Appendixes provide further information on such subjects as flute classifications types of flutes and their parts key and tone hole names head joint options orchestra and opera audition excerpts and biographies of people mentioned in the definitions Contributed articles include An Easy Guide to Checking Your Flute Tuning and Scale by Trevor Wye Flute Clutches by David Shorey Early Music on Modern Flute by Barthold Kuijken and Crowns and Stoppers and Boehm Flute Scales from 1847 to the Present The Short Story by Gary Lewis Maclagan s A Dictionary for the Modern Flutist second edition is an essential reference volume for flutists of all levels and for libraries supporting student professional and amateur musicians **The Flute Book** Nancy Toff,2012-09-13 The instrument Performance The music Repertoire catalog Fingering chart for the Boehm flute Flute manufacturers Repair shops Sources for instruments and accessories Sources for music and books Journals societies and service organizations Flute clubs and societies **Inventing the American Guitar** James Westbrook,Arian Sheets,Richard Johnston,2013-10-01 Inventing the American Guitar is the first book to describe the early history of American guitar design in detail It tells the story of how a European instrument was transformed into one with all of the design and construction features that define the iconic American flat top guitar This transformation happened within a mere 20 years a remarkably brief period The person who dominates this history is C F Martin Sr America s first major guitar maker and the founder of the Martin Guitar Company which continues to produce outstanding flat top guitars today After emigrating from his native Saxony to New York in 1833 Martin quickly established a guitar making business producing instruments modeled after those of his mentor Johann Stauffer of Vienna By the time he moved his family and business to rural Pennsylvania in 1839 Martin had absorbed and integrated the influence of Spanish guitars he had seen and heard in

New York In Pennsylvania he evolved further inventing a uniquely American guitar that was fully developed before the outbreak of the Civil War Inventing the American Guitar traces Martin s evolution as a craftsman and entrepreneur and explores the influences and experiments that led to his creation of the American guitar that is recognized and played around the world today To learn more about the history of the Martin guitar click here to view the video and article from BBC How Martin Guitars Became an American Stratavarius

Notes for Clarinetists Albert R. Rice,2017 *Notes for Clarinetists* A Guide to the Repertoire offers historic and analytical information concerning thirty major works for solo clarinet clarinet and piano and clarinet and orchestra This information will enhance performance and be useful in preparing and presenting concerts and recitals

Kongressbericht Wadgassen, Deutschland 2018 Damien Sagrillo,2020

Sing Romantic Music Romantically David Friddle,2022-06-21 There is a paucity of material regarding how choral music specifically was performed in the 1800s The Historically Informed Performance HIP movement has made remarkable advancements in choral music of the Renaissance Baroque and Classical periods with modest forays into the music of Beethoven Schubert Mendelssohn and other early nineteenth century composers however there are no sources with a comprehensive examination of how choral music was performed Using more than one hundred musical examples illustrations tables and photographs and relying on influential contemporaneous sources David Friddle details the performance practices of the time including expressive devices such as articulation ornamentation phrasing tempo and vibrato along with an in depth discussion of period pronunciation instruments and orchestral choral placement *Sing Romantic Music Romantically Nineteenth Century Choral Performance Practices* fills a gap in choral scholarship and moves forward our knowledge of how choral music sounded and was performed in the nineteenth century The depth of research and abundance of source material makes this work a must have for choral professionals everywhere

Sourcebook for Research in Music, Third Edition Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

The Keyed Bugle Ralph Thomas Dudgeon,2004 This new edition of *The Keyed Bugle* is an expansion rather than a revision of the first edition The performance practice discussion has been extended to cater to the needs of the reader who wishes to learn the instrument All

chapters contain new information and the chapters on Performers Makers and Sellers have been extensively expanded An additional chapter offers an explanation of the peculiarly distinct acoustics of keyed bugles and provides an analysis of construction styles employed by particular makers After closely researching instruments that have been documented by the signatures of specific firms and comparing them with unmarked examples the author enables readers to make confident observations on the nature of regional and manufacturer s styles The new research in this area provides the groundwork for informed speculation about the origins of undocumented keyed bugles This work puts the best of current research on the instrument into book form and provides the collector performer and serious music student with a clear picture of the instrument s history repertoire and technique

Horns and Trumpets of the World Jeremy Montagu,2014-05-08
Humanity has blown horns and trumpets of various makes and models lengths and diameters since prehistoric times In *Horns and Trumpets of the World* the eminent scholar Jeremy Montagu surveys the vast range in time and type of this instrument that has accompanied everything in human history from the war cry to the formal symphony from the hunting call to the modern jazz performance No work on this topic offers as much detail or so many illustrations over 150 in fact of this remarkable instrument Montagu s examination starts with horns constructed from such unusual materials as seaweed cane and bamboo and continues the journey of exploration through those of shell wood ivory and metal The chronological scope of *Horns and Trumpets of the World* is equally vast it looks at instruments of the Bible and from the Bronze and Iron Ages respectively before diving headlong into those from the Medieval Renaissance Baroque and Classical periods and following the Industrial Revolution those that have appeared in the modern era Drawing on the many instruments from the author s own extensive collection Montagu offers details including measurements at levels rarely seen in other surveys of this world of instrumentation *Horns and Trumpet of the World* should appeal to not only scholars and collectors but professional brass players and manufacturers as well as museums and institutions with a vested interest in our musical heritage

A Biographical Dictionary of English Court Musicians, 1485-1714, Volumes I and II Andrew Ashbee,David Lasocki,Fiona Kisby,2018-05-08
Compiled by scholars with unrivalled knowledge of the sources this dictionary provides biographies of all musicians and instrument makers employed by the English court from 1485 1714 A number of the musicians featured here have never previously received a dictionary entry Coverage of these minor figures helps to flesh out the picture of musical life in the court in a way which individual studies of more major composers cannot In addition to basic biographical details entries feature information on appointments probate material family background heraldry signatures and holograph documents subscriptions to books bibliographic references A finding list of variant names details of the succession of court places assumed by musicians and an index of subjects and place names completes this comprehensive reference work

The Trumpet John Wallace,Alexander McGrattan,2012-01-31
In the first major book devoted to the trumpet in more than two decades John Wallace and Alexander McGrattan trace the surprising evolution and colorful performance

history of one of the world's oldest instruments. They chart the introduction of the trumpet and its family into art music and its rise to prominence as a solo instrument from the Baroque golden age through the advent of valved brass instruments in the nineteenth century and the trumpet's renaissance in the jazz age. The authors offer abundant insights into the trumpet's repertoire with detailed analyses of works by Haydn, Handel, and Bach, and fresh material on the importance of jazz and influential jazz trumpeters for the reemergence of the trumpet as a solo instrument in classical music today. Wallace and McGrattan draw on deep research, lifetimes of experience in performing and teaching the trumpet in its various forms, and numerous interviews to illuminate the trumpet's history, music, and players. Copiously illustrated with photographs, facsimiles, and music examples throughout, *The Trumpet* will enlighten and fascinate all performers and enthusiasts.

Publisher description *The Cambridge Companion to Brass Instruments* Trevor Herbert, John Wallace, 1997-10-13 This Companion covers many diverse aspects of brass instruments and in such detail. It provides an overview of the history of brass instruments and their technical and musical development. Although the greatest part of the volume is devoted to the western art music tradition with chapters covering topics from the medieval to the contemporary periods, there are important contributions on the ancient world, non-western music, vernacular and popular traditions, and the rise of jazz. Despite the breadth of its narrative, the book is rich in detail, with an extensive glossary and bibliography. The editors are two of the most respected names in the world of brass performance and scholarship, and the list of contributors includes the names of many of the world's most prestigious scholars and performers on brass instruments.

The British Brass Band Trevor Herbert, 2000-06-08 The British Brass Band is based on an earlier volume *Bands* published by Open University Press, 1991, as part of its Popular Music in Britain Series. It was hailed as the most detailed and scholarly treatment of its subject. For the present volume, the original chapters have been heavily revised, and an additional three chapters added, together with new and extensive appendices, numerous illustrations, a bibliography, and a new introduction. The new material includes studies on brass band repertoire, performance practices, and the bands of the Salvation Army. The contributors are the pre-eminent authorities on the subject. The work as a whole can be taken as a study of both a unique and often misunderstood aspect of British music and its interaction with broader spheres of social and cultural history. It is the most detailed and definitive study of the subject.

Horn Teaching at the Paris Conservatoire, 1792 to 1903 Jeffrey Snedeker, 2021-07-05 The transition from the valveless natural horn to the modern valved horn in 19th-century Paris was different from similar transitions in other countries. While valve technology was received happily by players of other members of the brass family, strong support for the natural horn, with its varied color palette and virtuoso performance traditions, slowed the reception and application of the valve to the horn. Using primary sources, including Conservatoire method books, accounts of performances, and technological advances, and other evidence, this book tells the story of the transition from natural horn to valved horn at the Conservatoire from 1792 to 1903, including close examination of horn teaching before the arrival of valved brass in Paris, the

initial reception and application of this technology to the horn the persistence of the natural horn and the progression of acceptance use controversies and eventual adoption of the valved instrument in the Parisian community and at the Conservatoire Active scholars performers and students interested in the horn 19th century brass instruments teaching methods associated with the Conservatoire and the intersection of technology and performing practice will find this book useful in its details and conclusions including ramifications on historically informed performance today Brass Scholarship in Review Stewart Carter,2006 Les jour n es de cuivres anciens Early Brass Days the Historic Brass Society conference at the Cit de la Musique in Paris attracted performers scholars educators and students of early brass from various parts of Europe and the United States Brass Scholarship in Review provides a record of the scholarly side of the conference including reports on roundtable discussions as well as individual papers from leading authorities on early brass Articles cover a wide range of interests from the historical to the technical from the Renaissance to the twentieth century There are articles on such diverse topics as early hunting horn signals trumpeters in Renaissance Parma early recordings trumpet acoustics and the characteristics of metals used in early instrument manufacture The volume is particularly rich in nineteenth century topics including ground breaking work on Adolph Sax as leader of the banda of the Paris Op ra and recent discoveries relating to the Gautrot firm of instrument makers **Monarch of the Flute** Nancy Toff,2005-08-18 Barr ere had a major impact on the development of the flute flute pedagogy in the U S during the 20th century This biography covers his formative years in Paris and his years with the New York Symphony the Institute of Musical Art where he founded the woodwind department

Method for the One-Keyed Flute Janice Dockendorff Boland,1998-06-05 Boland s clear accessible text reflects years of professional experience as a performer and teacher of the one key flute Her book answers all the practical needs of beginners and offers advanced flutists a wealth of useful information Even players wedded to the Boehm flute will gain fresh musical insights from Boland s comprehensive method Laurence Libin Department of Musical Instruments Metropolitan Museum of Art This is the best introduction to the one key baroque flute for Boehm system flute players available today With her comprehensive knowledge of the numerous historical treatises and tutors and her extensive practical experience as a player and teacher Jan Boland has fashioned a guide that is at the same time informative and enjoyable I only wish it had been available when I set out to learn the one key flute It would have saved me much time and led me directly to the most important sources John Thow composer and Professor of Music at the University of California Berkeley An easy to read format clear prose attractive graphics and well chosen and very legible music make it an ideal beginner s tutor Betty Bang Mather Professor Emeritus University of Iowa School of Music Fanfares and Finesse Elisa Koehler,2021-12-22 A concise guide linking the history of trumpet to performance includes information on band music bugle calls orchestral repertoire and jazz American Reference Books Annual Unlike the violin which has flourished largely unchanged for close to four centuries the trumpet has endured numerous changes in design and social status from the battlefield to the bandstand and ultimately

to the concert hall This colorful past is reflected in the arsenal of instruments a classical trumpeter employs during a performance sometimes using no fewer than five in different keys and configurations to accurately reproduce music from the past With the rise in historically inspired performances comes the necessity for trumpeters to know more about their instrument s heritage its repertoire and different performance practices for old music on new and period specific instruments More than just a history of the trumpet this essential reference book is a comprehensive guide for musicians who bring that musical history to life A compendium of trumpet history with short fact filled chapters It will serve both amateur and professional musicians alike and few could read this text without learning something *Fanfares and Finesse* is a thorough sampling of trumpet topics including something of interest for every trumpet player brass enthusiast or curious reader *Pan Pipes* Trumpet players in a wide variety of situations and at many levels will find a great deal of useful information presented in a clear engaging reader friendly way yet backed by solid research While some topics are covered in more depth than others Koehler s breadth of vision and thoroughness are commendable For all trumpeters and anyone who teaches them *Choice* *Mozart: Clarinet Concerto* Colin Lawson, 1996-05-02 An analysis of Mozart s Clarinet Concerto of supreme importance as the composer s last instrumental work

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