

STEPHEN I. WRIGHT

# Nice Book Jesus Storyteller Stephen I Wright

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## Nice Book Jesus Storyteller Stephen I Wright:

Jesus the Storyteller Stephen I. Wright, 2015-11-17 While it is widely acknowledged that Jesus told stories there has not been much focus on why he did so and how these stories contributed to his ministry Stephen Wright approaches this topic afresh to analyze how considering the parables as stories can help our understanding of Jesus and his mission Wright begins by looking for insights in scholarship from recent decades on the parables and the historical Jesus He goes on to imagine how these stories would have resonated with hearers in each of the Synoptic Gospels and considers the dynamics between Jesus and his hearers in different locations like Galilee and Jerusalem Finally Wright considers the purpose of these parables as an element of Jesus ministry and looks at Jesus himself as a storyteller This book will provide a solid basis for understanding why Jesus spoke in parables and how this distinctive style of speech functioned in his ministry **Matthew's Parable of** the Royal Wedding Feast Ruth Christa Mathieson, 2023-06-02 Ruth Christa Mathieson's unique reading of Matthew's parable of the royal wedding feast Matt 22 1 14 which concludes with the king s demand that one of the guests be bound and cast out into the outer darkness focuses on the means of the underdressed guest's expulsion Using sociorhetorical interpretation Mathieson draws the parable into conversation with early Jewish narratives of the angel Raphael binding hands and feet 1 Enoch Tobit and the protocol for expelling individuals from the community in Matt 18 She asserts that readers are invited to consider if the person who is bound and cast out is a danger to the little ones of the community of faith **The Fourfold Gospel, Volume 3** John DelHousaye,2023-07-25 In the spirit of Ludolph of unless removed and restrained Saxony c 1295 1378 and Ignatius of Loyola 1491 1556 The Fourfold Gospel invites the reader into the mystery of God s redemption in Jesus Christ All the parallel passages in the Gospels are glossed together along with the unique material using a medieval interpretive approach called the Quadriga or the acronym PaRDeS in Hebrew Meditating on the literal canonical moral and theological senses of Scripture offers a scaffolding for the spiritual formation of the reader This volume focuses on the illuminative stage of discipleship the goal of the parables along with Jesus's conflict with enemies and our mission

Hide and Seek Benson P. Fraser, 2020-07-21 As bearers of the divine image all of us are storytellers and artists However few people today believe in truth that is not empirically knowable or verifiable the sort of truth often trafficked through direct forms of communication Drawing on the works of S ren Kierkegaard Benson P Fraser challenges this penchant for direct forms of knowledge by introducing the indirect approach which he argues conveys more than mere knowledge but the capability to live out what one takes to be true Dr Fraser suggests that stories aimed at the heart are powerful instruments for personal and social change because they are not focused directly on the individual listener rather they give the individual room or distance to reconsider old meanings or ways of understanding Indirect communication fosters human transformation by awaking an individual to attend to images or words that carry deep symbolic force and that modify or replace one s present ways of knowing and ultimately make one capable of embodying what he or she believes Through an examination of

the indirect approach in Kierkegaard Jesus C S Lewis and Flannery O Connor Fraser makes a strong case for the recovery of indirect strategies for communicating truth in our time

Loving Jewish People Paul O. Bischoff,2025-08-21 Jewish people are experiencing another Holocaust The only difference between today s catastrophic extermination of Jews and that of Nazi Germany s is technology German efficiency murdered Jewish people and disposed of their bodies in short order Iranian murderous terror toward Jewish people is taking longer Missiles are hit and miss Why does the world hate the Jews It all starts with God An anti God spirit prevails in cultures around the world The Jews are God s first people on earth They are God s method of blessing all families and nations Maybe it s jealousy No matter what you can t love God and hate the Jews Ironically the very religion which owes its existence to Judaism Christianity has historically been the perpetrator of Jewish hatred The church was a bystander while others executed their mission of annihilation The opposite of hate is love To reverse current global anti Jewish feeling requires loving Jewish people as human beings It must start with a repentant church willing to admit confess and plead forgiveness from any Jewish person The church needs to practice what it believes to love God with all its heart body soul and spirit by demonstrating concrete ways to love its neighbor the Jewish people

**Deconstruct Faith, Discover Jesus** Preston Ulmer, 2023-06-06 What If Deconstructing Your Faith Isn t a Phase but a Holy Process There s probably a really good reason you picked up this book Are you desperate to be in relationship with family or friends who are questioning their faith Are you experiencing your own deconstruction of faith Here is your invitation to rethink everything you thought you knew In this process you ll learn why it s important to deconstruct and how we are wired to do it define deconstruction and deconversion what they really mean consider WWJD What Would Jesus Deconstruct and apply the FUSE method to deconstruct for yourself Deconstruct Faith Discover Jesus will help you to enter the mindset of a deconstructionist A worldview with a high capacity for paradoxes A mental space that outweighs your self interest in being right A tendency to see Christian beliefs as inseparable from Christian ethics In doing so you will find the original deconstructionist Jesus right beside you The Formative Stratum of the Sayings Gospel Q Llewellyn Howes, 2021-02-15 In this study Llewellyn Howes analyses the formative stratum of the Sayings Gospel Q arguing for the inclusion of traditionally excluded texts Novel interpretations of certain Q texts enable the author to reconsider the overarching message of Q s earliest redactional layer This results in interesting and important consequences for our understanding of Jesus as a historical figure Parabolic Figures or Narrative Fictions? Charles W. Hedrick, 2016-06-10 Hedrick contends that parables do not teach moral and religious lessons they are not in whole or part theological figures for the church Rather parables are realistic narrative fictions that like all effective fiction literature are designed to draw readers into story worlds where they make discoveries about themselves by finding their ideas challenged and subverted or affirmed The parables have endings but not final resolutions because the endings raise new complications for careful readers which require further resolution The narrative contexts and interpretations supplied by the evangelists constitute an attempt by the

early church to bring the secular narratives of Jesus under the control of the church's later religious perspectives Each narrative represents a fragment of Jesus s secular vision of reality Finding himself outside the mainstream of parables scholarship both ecclesiastical and critical Hedrick explored a literary approach to the parables in a series of essays that among other things set out the basic rationale for a literary approach to the parables of Jesus These early essays form the central section of the book They are published here in edited form along with unpublished critiques of a thoroughgoing literary approach and his response Parables in Changing Contexts Marcel Poorthuis, Eric Ottenheijm, 2019-12-30 In Parables in Changing Contexts new venues in the comparative study of parables are addressed by scholars of Judaism New Testament Buddhism and Islam Essays cover parables in the synoptic Gospels Rabbinic midrash and parabolic tales and fables in the Babylonian Talmud Three essays address parables in Islam and Buddhism The volume shows how parables are suitably adapted in terms of form and rhetoric to enhance religious identity formation Parables serve as media as sensational forms making the sacred present albeit encoded or riddled in all cases invoking the listener's active interpretative participation and cultural imagination Adapting a multidisciplinary approach to these gems of storytelling parables in a particular way provide new insights in the cultures that produced them Anders als geglaubt - Mit Christus vor Augen Dekonstruktion verstehen Preston Ulmer, 2024-02-01 In der aktuellen Zeit erleben viele Gemeinden dass die grundlegenden Fundamente des Glaubens in Frage gestellt dekonstruiert werden und das auch noch ffentlich Mit einher geht die Angst den Glauben zu verlieren wenn wir uns mit gewissen Vorbehalten von Christen auseinandersetzen Doch dieses Buch macht deutlich dass Jesus selbst ein Dekonstruierender war Er hat die starren Bilder von Gott der Bibel und dem Miteinander hinterfragt und hat es erm glicht dass die Menschen Gott n herkommen konnten Wollen wir uns von dem der die Wahrheit ist einladen lassen in Bewegung zu bleiben und den Weg zur Quelle immer wieder neu zu finden **Encountering the Parables in Contexts Old and New** T. E. Goud, J.R.C. Cousland, John P. Harrison, 2022-08-25 The contributors to this book pursue three important lines of inquiry into parable study in order to illustrate how these lessons have been received throughout the millennia The contributors consider not only the historical and material world of the parables composition and focusing on the social political economic and material reality of that world but also seek to connect how the parables may have been seen and heard in ancient contexts with how they have been and continue to be seen and heard Intentionally allowing for a bounded openness of approach and interpretation these essays explore numerous contexts encounters and responses Examining topics ranging from ancient harvest imagery and dependency relations to contemporary experience with the narratives and lessons of the parables this volume seeks to link those very real ancient contexts with our own varied **Stories with Intent** Klyne R. Snodgrass, 2018-02-16 Winner of the 2009 Christianity Today Award for modern contexts Biblical Studies Stories with Intent offers pastors and students a comprehensive and accessible quide to Jesus parables Klyne Snodgrass explores in vivid detail the historical context in which these stories were told the part they played in Jesus overall

message and the ways in which they have been interpreted in the church and the academy Snodgrass begins by surveying the primary issues in parables interpretation and providing an overview of other parables often neglected in the discussion from the Old Testament Jewish writings and the Greco Roman world He then groups the more important parables of Jesus thematically and offers a comprehensive treatment of each exploring both background and significance for today This tenth anniversary edition includes a substantial new chapter that surveys developments in the interpretation of parables since the What Are They Saying About the Parables? Second Edition Gowler, David B., 2021 book s original 2008 publication Much has changed in the more than two decades since the first edition of this book appeared Parable scholarship continues to be a dynamic area of New Testament research and a number of important studies were published and significant developments have occurred during those years Jesus s parables these simple but profound stories continue to challenge us and even after many readings continue to reveal new insights The Robe Lloyd C. Douglas, 1999 Christ's robe has a strange effect on the pagan soldier who wins it in a dice game after the Crucifixion **Iesus the Storyteller** Stephen I. Wright, 2015-11-17 While it is widely acknowledged that Jesus told stories there has not been much focus on why he did so and how these stories contributed to his ministry Stephen Wright approaches this topic afresh to analyze how considering the parables as stories can help our understanding of Jesus and his mission Wright begins by looking for insights in scholarship from recent decades on the parables and the historical Jesus He goes on to imagine how these stories would have resonated with hearers in each of the Synoptic Gospels and considers the dynamics between Jesus and his hearers in different locations like Galilee and Jerusalem Finally Wright considers the purpose of these parables as an element of Jesus ministry and looks at Jesus himself as a storyteller This book will provide a solid basis for understanding why Jesus spoke in parables and how this distinctive style of speech functioned in his ministry Paul the Storyteller Christoph Heilig, 2024-10-22 An incisive study of Paul's use of stories and narratives in his letters Paul is often thought of as a crafter of numerous and complex arguments but some scholars such as N T Wright and Richard Hays have shown that narratives are vitally important in his letters Through careful examination of the texts Christoph Heilig demonstrates that Paul is indeed a talented teller of stories not only explicit narratives but also implicit stories In this volume after a decade of research and writing Heilig presents his definitive report on narrative in Paul While Richard Hays and N T Wright have argued that Paul s letters contain implicit narratives Heilig stresses that a sound methodology requires beginning with text linguistic investigation of explicit narratives As Heilig argues focusing on explicit narratives repeatedly redirects our attention to implicit almost stories On this basis he shows that Hays s narrative substructures and Wright s worldview narratives can also be fruitfully integrated into a narratological approach Paul is a different kind of storyteller than the gospel writers for example but at countless points miniature narratives play a crucial role for Paul's communicative goals Students and scholars of the New Testament will welcome Heilig s expert guidance through a hotly debated area of Pauline studies The

Evolution of Love Sheldon W. Liebman, 2021-04-06 This book an examination of Judaism as it evolved over a period of approximately 1 500 years is an analysis of the Hebrew Bible and other ancient Jewish writings with special emphasis on theology and morality By the middle of the first millennium with the writing of Deuteronomy the Psalms and the works of the prophets Judaism had embraced the idea that God is a compassionate father that His relationship with His people is based on love rather than fear and that His response to their commission of sins is based on the assumption that they are capable of repentance and worthy of forgiveness In the final stage of its development culminating in the first and second centuries AD Judaism was understood to require its adherents to enact the will of God specifically to establish a community based on political economic and social laws that enforce the principles of justice and mercy And that process came to be seen as inevitably dependent on human agency the need for human beings to fulfill God s commandments In Judaism loving neighbors and strangers came to be understood as the principal and for many Jews the only way of loving God

**Performing Early Christian Literature** Kelly Iverson, 2021-10-07 Scholars of early Christian literature acknowledge that oral traditions lie behind the New Testament gospels While the concept of orality is widely accepted it has not resulted in a corresponding effort to understand the reception of the gospels within their oral milieu In this book Kelly Iverson reconsiders the experiential context in which early Christian literature was received and interpreted He argues that reading and performance are distinguishable media events and significantly that they produce distinctive interpretive experiences for readers and audiences alike Iverson marshals an array of methodological perspectives demonstrating how performance generates a unique experiential context that shapes and informs the interpretive process Iverson's study explores the dynamic oral environment in which ancient audiences experienced the gospel stories He shows why an understanding of oral performance has important implications for the study of the NT as well as for several issues that are largely unquestioned by biblical scholars Religious Language and Asian American Hybridity Julius-Kei Kato, 2016-08-10 In this book Julius Kei Kato lets the theories and experiences of Asian American hybridity converse with and bear upon some aspects of Christian biblical and theological language Hybridity has become a key feature of today s globalized world and is of course a key concept in postcolonial thought However despite its crucial importance hybridity is rarely used as a paradigm through which to analyze and evaluate the influential concepts and teachings that make up religious language This book fills a lacuna by discussing what the concept of hybridity challenges and resists what over simplifications it has the power to complicate and what forgotten or overlooked strands in religious tradition it endeavors to recover and reemphasize Shifting seamlessly between biblical theological and modern real world case studies Kato shows how hybridity permeates and can illuminate religious phenomena as lived and believed The ultimate goal of the move toward an embrace of hybridity is a further dissolution of the thick wall separating ideas of us and them In this book Kato suggests the possibility of a world in which what one typically considers the other is increasingly recognized within oneself Critical Companion to the Bible Martin H.  ${\it Manser,} 2014\text{-}05\text{-}14 \text{ Presents selections of literary criticism devoted to the Bible}$ 

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