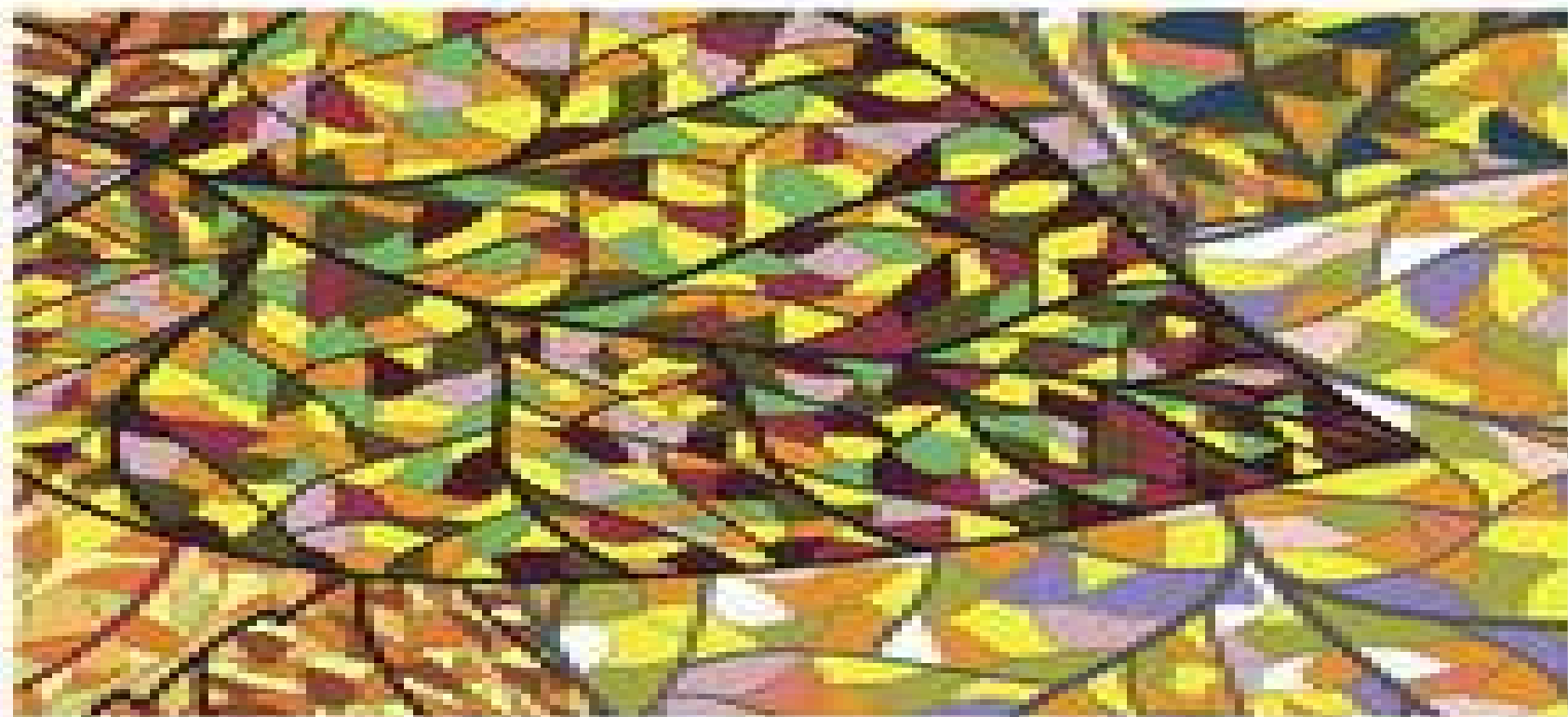


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The Routledge Companion to Asian American and Pacific Islander Literature



Edited by Harold D. T. Lee

Pdf Routledge Companion American Islander Literature

Fiona Batt



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The Routledge Companion to Asian American and Pacific Islander Literature Rachel Lee, 2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field Divided into three sections the volume Introduces keywords connecting the theories themes and methodologies distinctive to Asian American Literature Addresses historical periods geographies and literary identities Looks at different genre form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American Asian diasporic and Pacific Islander Literature Contributors Christine Bacareza Balance Victor Bascara Leslie Bow Joshua Takano Chambers Letson Tina Chen Anne Anlin Cheng Mark Chiang Patricia P Chu Robert Diaz Pin chia Feng Tara Fickle Donald Goellnicht Helena Grice Eric Hayot Tamara C Ho Hsuan L Hsu Mark C Jerng Laura Hyun Yi Kang Daniel Y Kim Jodi Kim James Kyung Jin Lee Rachel C Lee Jinqi Ling Colleen Lye Sean Metzger Susette Min Susan Y Najita Viet Thanh Nguyen erin Khu Ninh Eve Oishi Josephine Nock Hee Park Steven Salaita Shu mei Shi Rajini Srikanth Brian Kim Stefans Erin Suzuki Theresa Tensuan Cynthia Tolentino Thuy Linh Nguyen Tu Eleanor Ty Traise Yamamoto Timothy Yu [Asian American Literature in Transition, 1930-1965: Volume 2](#) Victor Bascara, Josephine Nock-Hee Park, 2021-06-17 Leading scholars provide illuminating and engaging perspectives on a long neglected yet incredibly eventful period 1930 1965 of Asian American literature *Settler Aesthetics* Mishuana Goeman, 2023-11 Mishuana Goeman examines Terrence Malick's film *The New World* 2005 and the Pocahontas narrative analyzing the settler structures and regimes of power that sustain colonialism and empire **Flashpoints for Asian American Studies** Cathy Schlund-Vials, 2017-10-03 Emerging from mid century social movements Civil Rights Era formations and anti war protests Asian American studies is now an established field of transnational inquiry diasporic engagement and rights activism These histories and origin points analogously serve as initial moorings for *Flashpoints for Asian American Studies* a collection that considers almost fifty years after its student protest founding the possibilities of and limitations inherent in Asian American studies as historically entrenched politically embedded and institutionally situated interdiscipline Unequivocally *Flashpoints for Asian American Studies* investigates the multivalent ways in which the field has at times and more provocatively has not responded to various contemporary crises particularly as they are manifest in prevailing racist sexist homophobic and exclusionary politics at home ever expanding imperial and militarized practices abroad and neoliberal practices in higher education *The Routledge Companion to Performance-Related Concepts in Non-European Languages* Erika Fischer-Lichte, Torsten Jost, Astrid Schenka, 2024-05-31 Investigating more than 70 key concepts relating to the performing arts in more than six non European languages this volume provides a groundbreaking research tool and one of a kind reference source for theatre performance and dance studies worldwide The Companion features in depth explorations of and expert introductions to a select number of

performance related key concepts in Arabic Chinese Japanese Korean Yor b as well as the Indian languages Sanskrit Hindi and Tamil Key concepts such as Fur a in Arabic for example or Jiadingxing in Chinese Gei in Japanese parad in Yor b and Imyeon in Korean that defy easy translation from one language to another and especially into English as the world s lingua franca and that reflect culturally specific ways of thinking and talking about the performing arts are thoroughly examined in in depth articles Written by more than 60 distinguished scholars from around the globe the articles describe in detail each concept s dynamic history its flexible scope of meaning and current range of usage The Companion also includes extensive introductions to each language section in which internationally renowned experts explain how the presented key concepts are situated within and are constitutive of distinct and dynamic epistemic systems that have different yet always interlinked histories and orientations Offers a fascinating insight into the unique histories characteristics and orientations of linguistically and culturally distinct epistemic systems related to the performative arts Contains extensive cross references and bibliographies An invaluable research tool and one of a kind reference source for scholars and students worldwide and across the humanities especially in the fields of theatre performance dance translation area and cultural studies An accessible handbook for everybody interested in performance cultures and performance related knowledge systems existing in the world today This volume provides an invaluable research tool and one of a kind reference source for scholars and students worldwide and across the humanities especially in the fields of theatre performance dance translation and area studies history of science and the humanities and cultural studies

Across Currents: Connections Between Atlantic and (Trans)Pacific Studies Nicole Poppenhagen,Jens Temmen,2020-04-28 This book explores connections between Atlantic studies and trans Pacific studies including the potential discursive topical and historical overlaps of the two fields It carves out mutual concerns and theoretical affinities but also divergent approaches and differences While acknowledging the fundamental differences that characterize the individual fields the essays in this volume examine how both Atlantic and trans Pacific studies are part of global currents of political activist artistic economic and academic exchange This volume brings together voices from Europe North America and the Pacific with disciplinary backgrounds in history culture and literature Directed at scholars with a background in trans Pacific and or Atlantic studies this collection is an attempt to stimulate exchange between the two fields to intensify their impact within the current transnational focus of literary and cultural studies to encourage the questioning of well mapped paths of inquiry and to outline new theoretical approaches to both fields This book was originally published as a special issue of the journal Atlantic Studies

The Difference Aesthetics Makes Kandice Chuh,2019-03-28 In The Difference Aesthetics Makes cultural critic Kandice Chuh asks what the humanities might be and do if organized around what she calls illiberal humanism instead of around the Western European tradition of liberal humanism that undergirds the humanities in their received form Recognizing that the liberal humanities contribute to the reproduction of the subjugation that accompanies liberalism s definition of the human Chuh argues that instead of defending

the humanities as has been widely called for in recent years we should radically remake them Chuh proposes that the work of artists and writers like Lan Samantha Chang Carrie Mae Weems Langston Hughes Leslie Marmon Silko Allan deSouza Monique Truong and others brings to bear ways of being and knowing that delegitimize liberal humanism in favor of more robust capacious and worldly senses of the human and the humanities Chuh presents the aesthetics of illiberal humanism as vital to the creation of sensibilities and worlds capable of making life and lives flourish Land/Relations Smaro Kamboureli, Larissa Lai, 2023-04-18 Essential reading for those interested in questions of justice and cultural representation Land Relations speaks to and moves beyond the critical junctures in the study of Canadian literatures today In the aftermath of the Truth and Reconciliation Commission and following Canada's sesquicentennial Land Relations presents a collaborative effort at what Smaro Kamboureli and Larissa Lai call counter memory a collective effort to recognise relationships that have always been between peoples between humanity and other living forms between us and the land in an effort to avoid erasure loss and trauma Twenty influential literary critics engage a variety of genres essay life writing testament polemic poetry to explore the ways Canadian cultural production has been shaped by social and historical relations and can be given new and various forms to decolonize the institutions associated with the creation of this country's vision of Canadian literature

The Routledge Companion to Applied Performance Tim Prentki, Ananda Breed, 2020-12-29 The Routledge Companion to Applied Performance provides an in depth far reaching and provocative consideration of how scholars and artists negotiate the theoretical historical and practical politics of applied performance both in the academy and beyond These volumes offer insights from within and beyond the sphere of English speaking scholarship curated by regional experts in applied performance The reader will gain an understanding of some of the dominant preoccupations of performance in specified regions enhanced by contextual framing From the disarming of the human body through dance in Colombia to clowning with dementia in Australia via challenges to violent nationalism in the Balkans transgender performance in Pakistan and resistance rap in Kashmir the essays interviews and scripts are eloquent testimony to the courage and hope of people who believe in the power of art to renew the human spirit Students academics practitioners policy makers cultural anthropologists and activists will benefit from the opportunities to forge new networks and develop in depth comparative research offered by this bold global project

The Routledge Companion to Ethnic Marketing Ahmad Jamal, Lisa Peñaloza, Michel Laroche, 2015-06-19 The globalization of marketing has brought about an interesting paradox as the discipline becomes more global the need to understand cultural differences becomes all the more crucial This is the challenge in an increasingly international marketplace and a problem that the world's most powerful businesses must solve From this challenge has grown the exciting discipline of ethnic marketing which seeks to understand the considerable opportunities and challenges presented by cultural and ethnic diversity in the marketplace To date scholarship in the area has been lively but disparate This volume brings together cutting edge research on ethnic marketing from thought leaders

across the world Each chapter covers a key theme reflecting the increasing diversity of the latest research including models of culture change parenting and socialization responses to web and advertising role of space and social innovation in ethnic marketing ethnic consumer decision making religiosity differing attitudes to materialism acculturation targeting and ethical and public policy issues The result is a solid framework and a comprehensive reference point for consumer researchers students and practitioners

The Sage Handbook of Global Sociology Gurminder K. Bhambra, Lucy Mayblin, Kathryn Medien, Mara Viveros-Vigoya, 2023-11-29 The SAGE Handbook of Global Sociology addresses the social its various expressions globally and the ways in which such understandings enable us to understand and account for global structures and processes It demonstrates the vitality of thought from around the world by connecting theories and traditions including reflections on European colonization to build shared rather than universal understandings Across 36 chapters the Handbook offers a series of perspectives and cases from different locations enabling the reader better to understand the particularities of specific contexts and how they are connected to global movements and structures By moving beyond standard accounts of sociology and social theory this Handbook offers both valuable insight into and scholarly contribution to the field of global sociology Part 1 Politics Part 2 Labour Part 3 Kinship Part 4 Belief Part 5 Technology Part 6 Ecology

Women and Sexuality Kelly Campbell, M. L. Parker, 2022-12-06 This important volume offers readers an in depth understanding of women s sexuality around the world bringing to light a history that is often suppressed What is reproductive health like for women in other countries of the world How are marriage and love viewed in other cultures This volume examines aspects of women and sexuality across the globe Each chapter in this volume focuses on a different world region including North America Latin America and the Caribbean Europe North Africa and the Middle East Sub Saharan Africa Central and East Asia South and Southeast Asia and Oceania The topics covered in each chapter include sexual attitudes and practices the influence of religion on sexuality sexual violence reproductive health love and marriage and the media and sexuality Specific country and cultural examples are interwoven such that readers come away with an understanding of the beliefs practices traditions and customs that are common in each world region Readers will be able to make cross cultural comparisons learning how the sexuality of women varies and yet is also the same from culture to culture This volume is written in clear jargon free language making it appropriate and useful for students and general readers

Living Indigenous Archives Kirsten Thorpe, 2025-11-06 Living Indigenous Archives invites readers to consider new pathways for developing and sustaining archival landscapes that are embedded with respect for Indigenous worldviews and cultural flows of knowledge Drawing on First Nations experiences in Australia the book considers the need to reframe archives in order to rebalance power and restore dignity to the Aboriginal and Torres Strait Islander people captured in the archives Contributing to research on the contested nature of archives and the need for archival decolonisation the book examines whether current dominant approaches to archiving and managing Aboriginal and Torres Strait Islander knowledges support Indigenous

people's wellbeing and recognize Indigenous sovereignty in an archival context Drawing on autoethnographical research and a series of yarning sessions with First Nations people the book shares a number of case studies that discuss themes related to Indigenous archiving These include community engagement approaches to facilitate reciprocal relationships and counter storytelling archival reparations enacting protocols to support archives spiritual and emotional care and the support for Indigenous language revitalization in archives Living Indigenous Archives highlights the need for Indigenous reclamation of archives and the dismantling of colonial archiving models that are harmful to Indigenous people's wellbeing The book's theoretical and practical underpinnings will be relevant to academics and students working in archival studies as well as those engaged in the study of library and information science Indigenous peoples and history

Moments & Movements

Betina Hsieh, Roland Sintos Coloma, 2025-04-21 Moments P 12 teachers and leaders and community educators and activists Using the framing of Critical Asian American Studies the chapters in this volume emphasize criticality as central to the work of educators committed to more just futures The plus symbol in Asian American highlights the volume's efforts at diverse inclusion and openness to various groups under a broad umbrella geographic category including voices of various Pasifika Arab and Middle Eastern communities without eliding their distinct histories cultures politics and experiences or erasing the tensions within and across the broader category of Asian American studies The book is organized thematically into four sections that reflect key moments in an ongoing movement This organization acknowledges that readers may be at different points in their journeys towards developing more critical perspectives or knowledge of Asian American Arab Middle Eastern American and Pasifika peoples' experiences in education The first section The Moment We Begin focuses on foundational beginnings telling stories of how the authors made important first steps in creating the change they wished to see in their educational spheres The second section Building an Inclusive Movement examines how educators sustain and deepen their work within and outside of classrooms The third section Extending the Movement then looks at Critical Asian American Studies outside of classrooms and schools by attending to educational leadership families and teacher identities policy arenas and educational cultural and community activism Finally in the fourth section Envisioning New Worlds chapters attend to what justice focused future oriented movements might look like for Critical Asian American Studies All too often critical community grounded work can feel daunting This collection pushes beyond prescribed borders that separate our communities and separate us into our own educational spheres e.g. P 12 higher education teacher education and roles professor teacher principal student As one of the few edited collections with such diverse perspectives this collection provides multiple paths forward in Asian American Arab Middle Eastern American and Pasifika Studies inspires with its counterstories of struggle and success and challenges readers to consider their own next steps Perfect for courses such as Asian Americans in Education Critical Studies in Education Multicultural Education Sociocultural Foundations in Education Ethnic Studies Asian American Studies Social Justice in Education Critical Pedagogy and Education Urban Education Race

Ethnicity and Education Introduction to Education School and Society **Interconnecting the Violences of Men** Kate Seymour, Bob Pease, Sofia Strid, Jeff Hearn, 2024-11-04 This book aims to expand and enrich understandings of violences by focusing on gendered continuities interconnections and intersections across multiple forms and manifestations of men's violence. In actively countering both the compartmentalisation of studies of violence by type and form and the tendency to conceptualise violence narrowly it aims to flesh out not delimit understandings of violence. Bringing together cross disciplinary indeed transdisciplinary perspectives this book addresses how what are often seen as specific and separate violences connect closely and intricately with wider understandings of violence how there are gendered continuities between violences and how gendered violences take many forms and manifestations and are themselves intersectional. Grounded by the recognition that violence is itself a form of inequality the contributors to this volume traverse the intersectional complexities across both experiences of violent inequality and what is seen to count as violence. The international scope of this book will be of interest to students and academics across many fields including sociology criminology psychology social work politics gender studies child and youth studies military and peace studies environmental studies and colonial studies as well as practitioners activists and policymakers engaged in violence prevention.

Ancient Indigenous Human Remains and the Law Fiona Batt, 2021-08-25 Indigenous peoples are increasingly making requests for the return of their ancestors' human remains and ancient indigenous deoxyribonucleic acid. However some museums and scientists have refused to repatriate indigenous human remains or have initiated protracted delays. There are successful examples of the return of ancient indigenous human remains however the focus of this book is an examination of the hard cases. The continued retention perpetuates cultural harm and is a continuing violation of the rights of indigenous peoples. Therefore this book develops a litigation Toolkit which can be used in such disputes and includes legal and quasi legal instruments from the following frameworks: cultural property cultural heritage cultural rights collective heritage intellectual property Traditional Knowledge and human rights. The book draws on a process of recharacterisation. Recharacterisation is to be understood to mean the allocation of an indigenous peoples' understanding and character of ancient indigenous human remains and ancient indigenous DNA in order to counter the property narrative articulated by museums and scientists in disputes.

Poetry of the Civil Rights Movements in Australia and the United States, 1960s-1980s Ameer Chasib Furaih, 2024-09-03 This book examines the poetries of two Aboriginal Australian poets namely Oodgeroo Noonuccal formerly Kath Walker 1920-1993 and Lionel Fogarty 1958 and two African American Black Arts poets namely Amiri Baraka formerly LeRoi Jones 1934-2014 and Sonia Sanchez 1943 to demonstrate their role in the struggle for civil and human rights of their peoples from the 1960s. The book demonstrates commonalities and differences in the strategies of these poets literary and political resistance. These poet activists though ethnically diverse and geographically dispersed share comparable socio-political concerns and aspirations. Their activism is not a reflection of a single ideological current but a bricolage of many ideologies and

perspectives They have engaged in trans Pacific political movements and transgressed the borders of any one ideological territory It is important to establish Aboriginal and African American trans Pacific communication because these poets have collaborated and engaged in global politics whether in the form of Garveyism or the transnation Their poetries are characterized by an irresistible drive towards international rhizomatic collaboration and engagement This is a transcontinental literary influence exerted by African American poets on Aboriginal poets during the 1960s and beyond

Young and Free Joanne Faulkner, 2016-05-03 Tracing the complex yet intimate relationship between a present day national obsession with childhood and a colonial past with which Australia as a nation has not adequately come to terms Young and Free draws on philosophy literature film and testimony The result is a demonstration of how anxiety about childhood has become a screen for more fundamental and intractable issues that vex Australian social and political life Joanne Faulkner argues that by interpreting these anxieties in their relation to settler colonial Australia's unresolved conflict with Aboriginal people new ways of conceiving of Australian community may be opened The book engages with philosophical and literary characterizations of childhood from Locke and Rousseau to Freud Bergson Benjamin Agamben Lacan Rancière and Halbwachs The author's psychoanalytic approach is supplemented by an engagement with contemporary political philosophy that informs Faulkner's critique of the concepts of the subject sovereignty and knowledge resulting in a speculative postcolonial model of the subject Cover artist credit Lyndsay Bird Mpetyane Artwork title Ahakeye Bush Plum

Carnivalizing Reconciliation Hanna Teichler, 2021-10-15 Transitional justice and national inquiries may be the most established means for coming to terms with traumatic legacies but it is in the more subtle social and cultural processes of memory work that the pitfalls and promises of reconciliation are laid bare This book analyzes within the realms of literature and film recent Australian and Canadian attempts to reconcile with Indigenous populations in the wake of forced child removal As Hanna Teichler demonstrates their systematic emphasis on the subjectivity of the victim is problematic reproducing simplistic narratives and identities defined by victimization Such fictions of reconciliation venture beyond simplistic narratives and identities defined by victimization offering new opportunities for confronting painful histories

Yatdjuligin Odette Best, Bronwyn Fredericks, 2021-08-25 Yatdjuligin Aboriginal and Torres Strait Islander Nursing and Midwifery Care introduces students to the fundamentals of health care of Indigenous Australians encompassing the perspectives of both the client and the health practitioner Written for all nurses and midwives this book addresses the relationship between Aboriginal and Torres Strait Islander cultures and mainstream health services and introduces readers to practice and research in a variety of healthcare contexts This new edition has been fully updated to reflect current research and documentation with an emphasis on cultural safety Three new chapters cover Torres Strait Islander health and wellbeing social and emotional wellbeing in mainstream mental health services and quantitative research Chapter content is complemented by case study scenarios author reflections and reflection questions These features illustrate historical and

contemporary challenges encourage students to reflect on their own attitudes and values and provide strategies to deliver quality person centred health care

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