

Sight and the Ancient Senses

Edited by
Michael Squire



The Senses in Antiquity

Nice Sight Ancient Senses Antiquity

Ellen Adams



Nice Sight Ancient Senses Antiquity:

Sight and the Ancient Senses Michael Squire, 2015-12-22 It is to Greek critical thinking about seeing that we owe our conceptual framework for theorizing the senses and it is also to such thinking that we owe the lasting legacy of Greco Roman imagery Sight and the Ancient Senses is the first thorough introduction to the conceptualization of sight in the history visual culture literature and philosophy of classical antiquity Examining how the Greeks and Romans interpreted what they saw the collection also considers sight in relation to the other senses This volume brings together a number of interdisciplinary perspectives to deliver a broad and balanced coverage of this subject Contributors explore the cultural social and intellectual backdrops that gave rise to ancient theories of seeing from Archaic Greece through to the advent of Christianity in late antiquity This series of specially commissioned thematic chapters demonstrate how theories about sight informed Graeco Roman philosophy science poetry rhetoric and art The collection also reaches beyond its Graeco Roman visual framework showcasing how ancient ideas have influenced the longue dur e of western sensory thinking Richly illustrated throughout including a section of color plates Sight and the Ancient Senses is a wide ranging introduction to ancient theories of seeing which will be an invaluable resource for students and scholars of classical antiquity

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Sound and the Ancient Senses Shane Butler, Sarah Nooter, 2018-10-03 Sound leaves no ruins and no residues even though it is experienced constantly It is ubiquitous but fleeting Even silence has sound even absence resonates Sound and the Ancient Senses aims to hear the lost sounds of antiquity from the sounds of the human body to those of the gods from the bathhouse to the Forum from the chirp of a cicada to the music of the spheres Sound plays so great a role in shaping our environments as to make it a crucial sounding board for thinking about space and ecology emotions and experience mortality and the divine orality and textuality and the self and

its connection to others From antiquity to the present day poets and philosophers have strained to hear the ways that sounds structure our world and identities This volume looks at theories and practices of hearing and producing sounds in ritual contexts medicine mourning music poetry drama erotics philosophy rhetoric linguistics vocality and on the page and shows how ancient ideas of sound still shape how and what we hear today As the first comprehensive introduction to the soundscapes of antiquity this volume makes a significant contribution to the burgeoning fields of sound and voice studies and is the final volume of the series *The Senses in Antiquity* [Divine Music in Archaic and Classical Greek Art](#) Carolyn

Laferrière,2024-02-29 This book examines representations of divine music to argue that visual arts could communicate the sound of divine music being depicted **The Routledge History of the Senses** Andrew Kettler,Will Tullett,2025-06-26 The Routledge History of the Senses presents readers with an overview of the field As well as pointing to directions for the future of the discipline it illustrates the extent to which the subject offers a considerable space for the exploration of diverse historical topics through the lens of sensory experience The handbook brings together essays and case studies from some of the leading academics on the history of the senses Together they not only chart topics and arguments in existing scholarship but introduce fresh methodologies for future analyses Specifically the chapters collectively show that the senses of the historical body often portray the intensity of the invasion of capital upon the functions of the mind throughout global history As a global history this work arrives at a time when many sensory historians are looking for a touchstone for moving beyond the often heavily Western frameworks that dominate the existing literature on the historical senses Not only will this book appeal to students and scholars of the history of senses visual studies art history food studies and many of the social sciences but individual chapters also offer useful reading material for a wide range of history modules and contemporary topics

[Smell and the Ancient Senses](#) Mark Bradley,2014-12-17 From flowers and perfumes to urban sanitation and personal hygiene smell a sense that is simultaneously sublime and animalistic has played a pivotal role in western culture and thought Greek and Roman writers and thinkers lost no opportunity to connect the smells that bombarded their senses to the social political and cultural status of the individuals and environments that they encountered godly incense and burning sacrifices seductive scents aromatic cuisines stinking bodies pungent farmyards and festering back streets The cultural study of smell has largely focused on pollution transgression and propriety but the olfactory sense came into play in a wide range of domains and activities ancient medicine and philosophy religion botany and natural history erotic literature urban planning dining satire and comedy where odours aromas scents and stench were rich and versatile components of the ancient sensorium The first comprehensive introduction to the role of smell in the history literature and society of classical antiquity *Smell and the Ancient Senses* explores and probes the ways that the olfactory sense can contribute to our perceptions of ancient life behaviour identity and morality *A Guide to Classics and Cognitive Studies* Anna A. Novokhatko,2024-12-02 Readers of this book receive an overview of the main perspectives and research of recent decades in the fruitful collaboration

between Classics and Cognitive studies It is intended as a stocktaking of various branches of Classics such as literary criticism and poetics linguistics ancient history and archaeology Four major research areas or clusters have been chosen for the presentation of the chapters Chapter one discusses recent studies of cognitive materiality and material agency in relation to the human mind chapter two the so called spatial turn and cognition and the perception of space in place in relation to antiquity chapter three imagination and vision and cognitive approaches to seeing while chapter four considers experience and experientiality and the sensory turn as applied to ancient sources Finally the fifth chapter is a special case and a different medium it consists of three interviews with three well known pioneers of the study of emotions in antiquity David Konstan Angelos Chaniotis and Douglas Cairns who in various direct and indirect ways have greatly influenced the interplay and dialogue between classical studies and cognitive approaches in recent decades This book takes stock of a rapidly developing and highly controversial field that is currently in full bloom

Taste and the Ancient Senses Kelli C.

Rudolph, 2017-07-31 Olives bread meat and wine it is deceptively easy to evoke ancient Greece and Rome through a few items of food and drink But how were their tastes different from ours How did they understand the sense of taste itself in relation to their own bodies and to other modes of sensory experience This volume the first of its kind to explore the ancient sense of taste draws on the literature philosophy history and archaeology of Greco Roman antiquity to provide answers to these central questions By surveying and probing the literary and material remains from the Archaic period to late antiquity contributors investigate the cultural and intellectual development towards attitudes and theories about taste These specially commissioned chapters also open a window onto ancient thinking about perception and the body Importantly these authors go beyond exploring the functional significance of taste to uncover its value and meaning in the actions thoughts and words of the Greeks and Romans Taste and the Ancient Senses presents a full range of interpretative approaches to the gustatory sense and provides an indispensable resource for students and scholars of classical antiquity and sensory studies

The Routledge Handbook of Sensory Archaeology Robin Skeates, Jo Day, 2019-10-28 Edited by two pioneers in the field of sensory archaeology this Handbook comprises a key point of reference for the ever expanding field of sensory archaeology one that surpasses previous books in this field both in scope and critical intent This Handbook provides an extensive set of specially commissioned chapters each of which summarizes and critically reflects on progress made in this dynamic field during the early years of the twenty first century The authors identify and discuss the key current concepts and debates of sensory archaeology providing overviews and commentaries on its methods and its place in interdisciplinary sensual culture studies Through a set of thematic studies they explore diverse sensorial practices contexts and materials and offer a selection of archaeological case studies from different parts of the world In the light of this the research methods now being brought into the service of sensory archaeology are re examined Of interest to scholars students and others with an interest in archaeology around the world this book will be invaluable to archaeologists and is also of relevance to scholars working in

disciplines contributing to sensory studies aesthetics anthropology architecture art history communication studies history including history of science geography literary and cultural studies material culture studies museology philosophy psychology and sociology

The Art of the Roman Empire Jas Elsner,2018-05-02 The passage from Imperial Rome to the era of late antiquity when the Roman Empire underwent a religious conversion to Christianity saw some of the most significant and innovative developments in Western culture This stimulating book investigates the role of the visual arts the great diversity of paintings statues luxury arts and masonry as both reflections and agents of those changes Jas Elsner s ground breaking account discusses both Roman and early Christian art in relation to such issues as power death society acculturation and religion By examining questions of reception viewing and the culture of spectacle alongside the more traditional art historical themes of imperial patronage and stylistic change he presents a fresh and challenging interpretation of an extraordinarily rich cultural crucible in which many fundamental developments of later European art had their origins This second edition includes a new discussion of the Eurasian context of Roman art an updated bibliography and new full colour illustrations

Synaesthesia and the Ancient Senses Shane Butler,Alex Purves,2014-09-03 Like us the ancient Greeks and Romans came to know and understand the world through their senses Yet sensory experience has rarely been considered in the study of antiquity and when the senses are examined sight is regularly privileged Synaesthesia and the Ancient Senses presents a radical reappraisal of antiquity s textures flavours and aromas sounds and sights It offers both a fresh look at society in the ancient world and an opportunity to deepen the reading of classical literature The book will appeal to readers in classical society and literature philosophy and cultural history All Greek and Latin is translated and technical matters are explained for the non specialist The introduction sets the ancient senses within the history of aesthetics and the subsequent essays explores the senses throughout the classical period and on to the modern reception of classical literature **Oxford**

Studies in Medieval Philosophy Volume 9 Robert Pasnau,2021 Oxford Studies in Medieval Philosophy showcases the best new scholarly work on philosophy from the end of antiquity into the Renaissance OSMP combines historical scholarship with philosophical acuteness and will be an essential resource for anyone working in the area *The Forgotten Compass* Werner

H. Kelber,Bruce D. Chilton,2022-09-21 As form criticism arose the French anthropologist Marcel Jousse developed a hermeneutical paradigm global in scope and prescient in its vision but opposed to the philological paradigm of biblical studies While the philological methodology came to define modernity s biblical hermeneutics Jousse s rhythmically energized paradigm was marginalized and largely forgotten Although Jousse has left relatively few traces in writing many of his more than one thousand lectures delivered at four different academic institutions in Paris between 1931 and 1957 have been edited and translated into English by Edgard Sienaert *The Forgotten Compass* surveys Jousse s views on biblical tradition and scholarship documenting the relevance of his paradigm for current biblical studies What distinguishes Jousse s paradigm is that it is firmly established within the orbit of ancient communications and deeply rooted in Jewish tradition *The Forgotten*

Compass challenges readers to come to appreciate the print Bible's lack of fluency in the very sensibilities privileged by Jousse's paradigm and to raise consciousness about the multivocal multisensory culture in which the biblical traditions emerged and from which they drew their initial nourishment

Journal of Biblical and Theological Studies, Issue 3.2

Daniel S. Diffey, Ryan A. Brandt, Justin McLendon, 2018-10-09 The Journal of Biblical and Theological Studies JBTS is an academic journal focused on the fields of Bible and Theology from an inter denominational point of view The journal is comprised of an editorial board of scholars that represent several academic institutions throughout the world JBTS is concerned with presenting high level original scholarship in an approachable way Academic journals are often written by scholars for other scholars They are technical in nature assuming a robust knowledge of the field There are fewer journals that seek to introduce biblical and theological scholarship that is also accessible to students JBTS seeks to provide high level scholarship and research to both scholars and students which results in original scholarship that is readable and accessible As an inter denominational journal JBTS is broadly evangelical We accept contributions in all theological disciplines from any evangelical perspective In particular we encourage articles and book reviews within the fields of Old Testament New Testament Biblical Theology Church History Systematic Theology Practical Theology Philosophical Theology Philosophy and Ethics

Disability Studies and the Classical Body Ellen Adams, 2021-05-13 By triangulating the Greco Roman world classical reception and disability studies this book presents a range of approaches that reassess and reimagine traditional themes from the narrative voice to sensory studies It argues that disability and disabled people are the forgotten other of not just Classics but also the Humanities more widely Beyond the moral merits of rectifying this neglect this book also provides a series of approaches and case studies that demonstrate the intellectual value of engaging with disability studies as classicists and exploring the classical legacy in the medical humanities The book is presented in four parts Communicating and controlling impairment illness and pain Using creating and showcasing disability supports and services Real bodies and retrieving senses disability in the ritual record and Classical reception as the gateway between Classics and disability studies Chapters by scholars from different academic backgrounds are carefully paired in these sections in order to draw out further contrasts and nuances and produce a sum that is more than the parts The volume also explores how the ancient world and its reception have influenced medical and disability literature and how engagements with disabled people might lead to reinterpretations of familiar case studies such as the Parthenon This book is primarily intended for classicists interested in disabled people in the Greco Roman past and in how modern disability studies may offer insights into and reinterpretations of historic case studies It will also be of interest to those working in medical humanities sensory studies and museum studies and those exploring the wider tension between representation and reality in ancient contexts As such it will appeal to people in the wider Humanities who notwithstanding any interest in how disabled people are represented in literature art and cinema have had less engagement with disability studies and the lived experience of people with impairments FREE

CHAPTER AVAILABLE Please go to <https://bit.ly/3pzpO7n> to access the Introduction which we have made freely available

Shaping Roman Landscape Mantha Zarmakoupi, 2023-08-08 A groundbreaking ecocritical study that examines how ideas about the natural and built environment informed architectural and decorative trends of the Roman Late Republican and Early Imperial periods Landscape emerged as a significant theme in the Roman Late Republican and Early Imperial periods Writers described landscape in texts and treatises its qualities were praised and sought out in everyday life and contemporary perceptions of the natural and built environment as well as ideas about nature and art were intertwined with architectural and decorative trends This illustrated volume examines how representations of real and depicted landscapes and the merging of both in visual space contributed to the creation of novel languages of art and architecture Drawing on a diverse body of archaeological art historical and literary evidence this study applies an ecocritical lens that moves beyond the limits of traditional iconography Chapters consider for example how garden designs and paintings appropriated the cultures and ecosystems brought under Roman control and the ways miniature landscape paintings chronicled the transformation of the Italian shoreline with colonnaded villas pointing to the changing relationship of humans with nature Making a timely and original contribution to current discourses on ecology and art and architectural history *Shaping Roman Landscape* reveals how Roman ideas of landscape and the decorative strategies at imperial domus and villa complexes that gave these ideas shape were richly embedded with meanings of nature culture and labor *The Oxford Handbook of Greek and Roman Mythography* R. Scott Smith, Stephen M. Trzaskoma, 2022 Offers the first comprehensive survey of mythographical impulses and output from the archaic period up to late antiquity with further essays tracing the influence of mythography into the western Medieval Byzantine and Renaissance traditions Features essays on the intersection of mythography and other intellectual pursuits including ancient art and education Includes contributions from both established scholars and emerging voices Book jacket

The Archaeology of Medicine and Healthcare Naomi Sykes, Julia Shaw, 2022-06-08 The maintenance of human health and the mechanisms by which this is achieved through medicine medical intervention and care giving are fundamentals of human societies However archaeological investigations of medicine and care have tended to examine the obvious and explicit manifestations of medical treatment as discrete practices that take place within specific settings rather than as broader indicators of medical worldviews and health beliefs This volume highlights the importance of medical worldviews as a means of understanding healthcare and medical practice in the past The volume brings together ten chapters with themes ranging from a bioarchaeology of Neanderthal healthcare to Roman air quality decontamination strategies at Australian quarantine centres to local resistance to colonial medical structures in South America Within their chapters the contributors argue for greater integration between archaeology and both the medical and environmental humanities while the Introduction presents suggestions for future engagement with emerging discourse in community and public health environmental and planetary health genetic and epigenetic medicine exposome studies and ecological public

health microbiome studies and historical disability studies The chapters in this book were originally published as a special issue of World Archaeology

Personal Experience and Materiality in Greek Religion K.A. Rask, 2023-04-14 Employing frameworks of lived religion and materiality this book provides the first full length study of personal religious experience in the Greek Archaic and Classical periods Rask analyzes archeological epigraphic and textual evidence to highlight the role of individuals as vital actors and makers of Greek religion A range of perspectives such as those of Archaic mariners and Late Classical weaving women show that religion infused the daily lives of ancient Greeks Chapters visit the many spaces where people engaged in religious activities from household kitchens to international emporia as well as shrines both large and small The book also interrogates devotional activities such as making votives and engaging in lifelong relationships with divinities arguing for the emotionally rich character of Greek lived religion Not only do these considerations demonstrate underexplored ways for reconstructing aspects of Greek religion but also allow us to rethink familiar subjects such as votive portraits and epiphany from new angles *Personal Experience and Materiality in Greek Religion* is of interest to students and scholars working on ancient Greek religion and archeology as well as anyone interested in daily life and lived experience in the ancient world

Destinations in Mind Kimberly Cassibry, 2021-05-18 This is a book about the Roman Empire's places how they were represented on circulating objects and how they helped viewers imagine distant destinations The book will interest readers fascinated by Roman sports forts resorts ports and travel It explores the craftsmanship of lustrous silver translucent glass and colorfully enameled vessels now on display in museums around the world Scholars working on souvenirs material texts and globalization will be drawn to the new framework established for the analysis of artifacts depicting landmarks The book complements recent work on mapping and travel by recovering the nuanced senses of place that Romans had in mind

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