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# Nikon D4 Manual Focus

**Alan Hess**



## **Nikon D4 Manual Focus:**

*Nikon D4 and D4S: An Easy Guide for Beginners* Matthew Hollinder, 2015-04-02 The Nikon D4 is one of the best cameras on the market. It has a dual function of camera and camcorder. This camera allows you to shoot quality photos and record great movies. The Nikon is a trusted brand and this new series is a spot above all the rest. The camera allows you to manipulate the outcome of the recordings before you shoot or record and grants you easy access to manipulate the end result. You can shoot in different frame rates and achieve quality content. This guide explains how to use the camera to get the best results.

A Photographer's Guide to Focus and Autofocus Alan Hess, 2016-02-17 Autofocus changed the way photos are taken making it easier to capture and keep the subject in sharp focus. Since autofocus was first introduced it has become much more complicated offering different focus modes, focus types and focus points. What started out as a way to simplify the photo making process has turned into a complicated endeavor with numerous choices and settings. A Photographer's Guide to Focus and Autofocus From Snapshots to Great Shots is here to answer all your questions about the focusing system in today's cameras and their various autofocus modes. Photographer Alan Hess covers the simple basics of focus: manual focus versus autofocus, the best focus modes to use and how focus works in both DSLRs and mirrorless cameras. Then he discusses more advanced topics including autofocus sensor types, back button autofocus and focus for DSLR video. There is much more to autofocus and focus in general than just pushing the shutter release button and hoping the image is sharp and in focus. With this book you will learn how to get the right focus in your images no matter what the occasion. Follow along with your friendly and knowledgeable guide and you will learn the top ten things to know about focus including how to use the focus controls on the camera, how to pick the autofocus point and when to use pre focus in your images. Address common autofocus issues such as dealing with low contrast or low light or shooting through obstacles like glass or a fence. Develop troubleshooting techniques for what to do when the autofocus doesn't work properly. Work with both manual focus and autofocus and learn tricks to achieve better focus in video. And once you've got the shot, show it off. Join the book's Flickr group to share your photos and tips at flickr.com/groups/focusandautofocusfromsnapshotstogreatshots.

Mastering Nikon Speedlights Alan Hess, 2015-08-05 Mastering Nikon Speedlights is the most comprehensive guide available for anyone using or wanting to learn more about the Nikon Creative Lighting System (CLS). Starting with an exploration of how to work with light, the book teaches you everything you need to know about understanding the direction and intensity of light using light meters and metering modes, controlling exposure and much more. You will learn the specifics of how to use the full range of Nikon Speedlights and accessories including past and current models of cameras and CLS compatible flashes and in the process you will find out how to get the best shots with your gear whether you have a whole box of equipment or just the basics. The book includes practical real world photo shoots: portraits, action shots and product photography starting with one light and gradually working up to multiple lights so you can observe the progression of the light from one flash to many. No matter

what your subject or shooting scenario Mastering Nikon Speedlights is an essential resource that teaches you how to produce the light you need to achieve great results Offers a thorough discussion of the qualities of light how the camera measures light and the settings needed to record an image with proper exposure Provides a complete overview of all the components that make up the Nikon Creative Lighting System outlining how to use the different Speedlights and accessories to correspond with each camera s unique capabilities Covers how to use the Nikon Speedlights off the camera using the Advanced Wireless Lighting AWL features built into the Creative Lighting System Features several examples of real photo shoots showing you how to take great photos in a variety of situations building from one flash up to multiple flashes

*The Nikon Autofocus System, 2nd Edition* Mike Hagen, 2017-05-02 With today s advanced camera technology achieving focus on a photographic subject seems like it should be a straightforward task but many photographers know that it can be deceptively difficult especially when shooting moving subjects or in challenging situations Now there is a complete guide available for Nikon shooters that will help them get tack sharp photos every time

p p1 margin 0 0px 0 0px 0 0px 0 0px font 11 0px Verdana p p2 margin 0 0px 0 0px 0 0px 0 0px font 11 0px Verdana min height 13 0px span Apple tab span white space pre In The Nikon Autofocus System 2nd Edition photographer Mike Hagen author of the bestselling The Nikon Creative Lighting System takes his deep knowledge of Nikon technology and concentrates on its focus features In this book which covers all current Nikon DSLR models including the D5 and D500 Hagen fully explains how Nikon autofocus works including detailed discussions of all the autofocus modules drive systems and camera buttons and menus He also devotes an entire chapter to explore how focus works with Nikon s lenses Armed with this general knowledge Hagen then dives deep and offers camera setups settings and best practices for specific field techniques that address the photographic genres that are notoriously challenging for focus action and sports indoor and outdoor wildlife including birds in flight and macro photography He also covers genres such as portrait landscape underwater low light and street photography Hagen not only advises on the best ways to set up the camera and focus systems he gives helpful tips and tricks throughout the book The Nikon Autofocus System also covers Live view autofocus methods and settings Achieving great focus in video AF tracking AF shooting styles such as back button AF and shutter release AF HDR panoramas and other techniques for shooting with a tripod An entire chapter on additional terms and techniques such as hyperfocal distance calibrating lenses focus and flash photography and more

John Shaw's Guide to Digital Nature Photography John Shaw, 2015-03-17 Photography legend John Shaw returns with his much anticipated guide to digital nature photography complete with more than 250 extraordinarily beautiful photographs For over four decades John Shaw s authentic voice and trusted advice has helped photographers achieve impressive shots in the great outdoors In his first ever book on digital photography Shaw provides in depth advice on everything from equipment and lenses to thorough coverage of digital topics including how to use the histogram In addition he offers inspirational and frank insight that goes far beyond the nuts and bolts of photography explaining that successful

photos come from having a vision practicing and then acquiring the equipment needed to accomplish the intention Easily digestible and useful for every type of photographer and complete with more than 250 jaw dropping images John Shaw's Guide to Digital Nature Photography is the one book you'll need to beautifully capture the world around you **The Enthusiast's Guide to Night and Low-Light Photography** Alan Hess, 2017-03-21 Digital Nature Photography John and Barbara Gerlach, 2015-04-17 Identifying a beautiful image in nature is easy but capturing it is often challenging To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of photographic techniques John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best selling books for more than twenty years Now equipped with brand new images to share and skills to teach this celebrated photo team is sharing their latest lessons in the second edition of Digital Nature Photography Notable revisions in this new edition include introducing the concepts of focus stacking and HDR as well as expanded discussions of multiple exposure wireless flash RGB histograms live view shutter priority with auto ISO hand held shooting techniques and the author's equipment selections The inspiring imagery in this book covers a broader range of subjects than before including ghost towns the night sky animals and sports in addition to the classic nature photographs we expect from this very talented author team This book is a comprehensive guide to one of the broadest subjects in photography explained and demystified by two respected masters **David Busch's Nikon Z6 III Guide to Digital Photography** David D. Busch, 2024-11-01 David Busch's Nikon Z6 III Guide to Digital Photography is your all in one comprehensive resource and reference for the Nikon Z6 III the company's next generation enthusiast mirrorless camera Equipped with the world's first partially stacked CMOS sensor this 24.5MP camera shares many of the advanced photography features of Nikon's top tier Z9 and Z8 flagship cameras including a pre capture feature that records action that happened before you clicked the shutter at up to 120 frames per second An enhanced vibration reduction feature offers up to 8 stops of stabilization linked to the active autofocus point for superb low light and long lens photography Add cutting edge video features that include 6K 60p internal RAW recording 10X slow motion capture and in line audio and you'll see why photographers and videographers are so excited about the Nikon Z6 III With this book in hand you'll master all these impressive features and fine tune your camera skills as you develop your creativity while taking great photographs with your new Z6 III Filled with detailed how to steps and full color illustrations David Busch's Nikon Z6 III Guide to Digital Photography covers the camera's photography capabilities in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations A handy visual guide to the Z6 III offers close up photos and descriptions of the camera's essential features and controls Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you'll quickly have full creative

mastery of your camera's capabilities whether you're shooting on the job as an advanced enthusiast or are just out for fun. Start building your knowledge and confidence while bringing your vision to light with the Nikon Z6 III today. David Busch's Nikon Z5 II Guide to Digital Photography David D. Busch, 2025-08-01. David Busch's Nikon Z5 II Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon Z5 II, the company's most affordable full-frame enthusiast mirrorless camera. With enhanced autofocus subject detection features, this 24MP camera shares many of the advanced photography capabilities of Nikon's top-tier Z9 and Z8 flagship cameras, including vibration reduction for up to 7.5 stops of stabilization linked to the active autofocus point for superb low-light and long-lens photography. Add cutting-edge video features that include 6K 60p recording and N-RAW, N-log, and HLG 10-bit options; you'll see why photographers and videographers are so excited about the Nikon Z5 II. With this book in hand, you'll master all these impressive features and fine-tune your camera skills as you develop your creativity while taking great photographs with your new Z5 II. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon Z5 II Guide to Digital Photography covers the camera's photography capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. A handy visual guide to the Z5 II offers close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job as an advanced enthusiast or are just out for fun. Start building your knowledge and confidence while bringing your vision to light with the Nikon Z5 II today. *Mastering the Nikon* Darrell Young, 2014-12-04. *Mastering the Nikon D810* by Darrell Young provides a wealth of experience-based information and insights for owners of the new D810 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments, color illustrations, and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique. *Nikon Z7 II: Pocket Guide* Rocky Nook, 2023-05-08. Designed for photographers who haven't memorized every button, dial, setting, and feature on their Nikon Z7 II, Rocky Nook's handy and ultra-portable quick-reference Pocket Guide helps you get the shot when you're out and about. Confirm that your camera is set up properly with the pre-shoot checklist. Identify every button and dial on your camera. Learn the essential modes and settings you need to know. Dive

deeper with additional features of your camera Execute step by step instructions for shooting multiple exposures in camera HDR time lapse movies and more Follow tips and techniques for getting great shots in typical scenarios portrait landscape freezing action low light etc     *David Busch's Nikon Z50 Guide to Digital Photography* David D. Busch,2020-03-06 David Busch s Nikon Z50 Guide to Digital Photography is your all in one comprehensive resource and reference for getting the most out of your Nikon Z50 mirrorless camera Nikon s first APS C format mirrorless model is compact weighs just 14 ounces and is very affordable making it the perfect camera for budding photo enthusiasts It s built around a 21 megapixel sensor that offers excellent image quality and is sensitive enough for low light shooting With a 209 point phase detect autofocus system covering more than 85 percent of the frame the Z50 can shoot sports and action at up to 11 frames per second with lightning fast focus The Z50 can capture both 4K and Full HD movies too and the flip down rear LCD is ideal for selfies and vlogging With this book in hand you ll master all the camera s impressive features and fine tune your camera skills as develop your creativity taking great photographs with your new Z50 Filled with detailed how to steps and full color illustrations David Busch s Nikon Z50 Guide to Digital Photography covers all the camera s capabilities in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy visual guide to the Z50 with close up photos and descriptions of the camera s essential features and controls Learn when to use each option and more importantly when not to use them by following the author s recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll quickly have full creative mastery of your camera s capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon Z50 today     David Busch's Nikon D7500 Guide to Digital SLR Photography David D. Busch,2017-12-01 David Busch s Nikon D7500 Guide to Digital Photography is your all in one comprehensive resource and reference for the Nikon D7500 camera Built around the same 20.9 megapixel sensor as the D500 this mid level Nikon model has BlueTooth and Wi Fi wireless control with the SnapBridge smart phone tablet app A swiveling screen 4K video 8 fps continuous shooting and ISO speeds up to 1.6 million make the D7500 a significant enthusiast oriented upgrade With this book in hand you can fine tune your camera skills as you explore the world of digital photography develop your creativity and take great photographs with your D7500

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not to use them by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job as an advanced enthusiast or are just out for fun. Start building your knowledge and confidence while bringing your vision to light with the Nikon D7500 today.

**Low Light and Night Photography** Neil Freeman, 2017-03-31  
Understanding and using light is key to all photography. This book explains how to take and create stunning shots without much light but still retaining impact and depth. It shows you how to capture the drama and excitement of a scene by using colours, shapes and shadows and then how to reveal hidden details with digital manipulation. With over 125 photographs, it is full of ideas and inspiration including shots of the night sky, cityscapes, traffic trails, light painting and much more.

**Official Gazette of the United States Patent and Trademark Office**, 1997  
**Official Gazette of the United States Patent and Trademark Office** United States. Patent and Trademark Office, 1997  
**Nikon** Brian Long, 2018-08-23  
This book is much more than just a history of the high quality cameras and lenses that have made the Nikon brand a household name; it is also a chronicle of the birth of this most famous of Japanese photography equipment manufacturers and the way in which it has evolved over 100 years to keep abreast of advances in technology and ahead of the competition. This fully updated and expanded third edition is heavily illustrated throughout with rare archive material from around the world and augmented by a feast of original shots and pictures of the cameras in use. The text is backed up by extensive appendices containing everything the avid Nikon collector needs to know. A celebration of the birth of this most famous of Japanese photography equipment manufacturers.

Nikon 2017 was the 100th Anniversary of Nikon. Fully updated and expanded third edition for 2018.

**Bird Photography** Laurie S. Excell, 2013-10-09  
Please note that this material was also published as *Bird Photography: From Snapshots to Great Shots*. Peachpit Press 978 0 13 308592 1.  
In *Bird Photography*, author and wildlife photographer Laurie Excell teaches you key techniques for capturing images of birds whether you spot them in your own backyard or in a faraway exotic location. Laurie starts by discussing various camera setups and basic settings and why she uses them as well as the fundamentals of exposure and how it relates to real world bird photography. She then covers practicing at home and at nearby parks and lakes, selecting the best locations and times to shoot and planning for a more extensive trip. Finally, she explains how to interpret behavior to determine how to approach your subject and maximize your time on your next photography adventure. Now available as a full color PDF and filled with dozens of stunning images, this ebook shows you how to get the bird photo you want every time you pick up your camera. Follow along with your friendly and knowledgeable guide, photographer and author Laurie Excell, and you will learn what equipment you need and the camera settings to use to gain full control over the look and feel of your images. Master the basics of composition, focus and depth of field whether you're in your own backyard in a local park or at a distant bird-friendly locale. Get tips on the best seasons and locations for photographing all sorts of birds. Develop an understanding of bird behavior so you can get closer to your subjects, anticipate



next steps and be ready for action      *Mastering the Nikon D780* Darrell Young, 2021-02-03 Learn to master your Nikon D780 and take full advantage of all its capabilities Mastering the Nikon D780 by Darrell Young provides a wealth of experience based information and insights for owners of the new D780 camera Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment This book explores the features and capabilities of the camera in a way that far surpasses the user's manual It guides readers through the camera features with step by step setting adjustments color illustrations and detailed how when and why explanations for each option Every button dial switch and menu configuration setting is explored in a user friendly manner with suggestions for setup according to various shooting styles Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge The information in this book goes beyond the camera itself and also covers basic photography technique      **Nikon Creative Lighting System Digital Field Guide** Benjamin Edwards, 2012-02-15 Detailed coverage of the three high end speedlights built exclusively for new Nikon SLRs Nikon speedlights put creative control of flash at the photographer's command and with Nikon's Creative Lighting System flash control is practically intuitive and possibilities are seemingly endless However setting up synchronizing the equipment and determining lighting ratios can be a daunting task This new edition of a bestseller puts your mind at ease in a flash Award winning photographer Benjamin Edwards begins with the basics and demystifies the complexities of using multiple speedlights adjusting flash outputs and setting up a wireless studio in an understandable approachable way Teaches you how to fill in shadows reveal detail and add a sense of motion or visual effects to your images all with automatic ease and total wireless control Includes coverage of other Creative Lighting System components such as Nikon's wireless commander and macro speedlights Explores the basic functions of the SB 910 continues with the SB 700 and the similar but less expensive SB 600 Boasts unique detailed advice on lighting specific subjects weddings pets product shots corporate locations portraits large groups sports and much more While the Nikon Creative Lighting System speedlights are like having a low cost wireless studio lighting system that's portable enough to fit in a camera bag this invaluable guide does fit in your camera bag and goes where you go to help you take control of this amazing lighting system

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