

Nineteenth Century Britain

Christopher Harvie, Colin Matthew

Nineteenth Century Britain:

Nineteenth-Century Britain Christopher Harvie, Colin Matthew, 2000-08-10 First published as part of the best selling The Oxford Illustrated History of Britain Christopher Harvie and Colin Matthew's Very Short Introduction to Nineteenth Century Britain is a sharp but subtle account of remarkable economic and social change and an even more remarkable political stability Britain in 1789 was overwhelmingly rural agrarian multilingual and almost half Celtic By 1914 when it faced its greatest test since the defeat of Napoleon it was largely urban and English Christopher Harvie and Colin Matthew show the forces behind Britain's rise to its imperial zenith and the continuing tensions within the nations and classes of the union state ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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over a third of whom had been born overseas was a constantly shifting balance between the generation of wealth and respectability and the risks of inundation by poor newcomers But while earlier studies have used this balance as a backdrop for the story of individual Jewish communities this book highlights the interactions between the people who made them up At the core of the book is the question of what membership of the imagined community of global Jewry meant how it helped those who belonged to it how it affected where they lived and who they lived with the jobs that they did and the wealth or charity that they had access to By stitching together patterns of residence charity and worship Alysa Levene is here able to reveal that religious and cultural bonds had vital functions both for making ends meet and for the formation of identity in a period of rapid demographic religious and cultural change Nineteenth-century Britain ,1980 Lord and Peasant in Nineteenth Century Britain Dennis R. Mills,2016-06-17 First published in 1980 this book looks at the social structure of 18th and 19th century rural Britain It is particularly concerned with the relationship of landlord and peasant in the rural village and examines the open closed model of English rural social structure in great depth In doing so it explores the ways in which the estate system influenced urban development and how the peasant system facilitated the industrialisation of many villages This book will be of particular interest to students of Victorian and social history industrialisation and urbanisation

Economy and Society in Nineteenth Century Britain Richard Tames, 1972 **Society and Cultural Forms in** Nineteenth Century England Simon Dentith, 1998 This is an accessible introduction to 19th century British society and culture It maps the cultural changes that took place during this period of extraordinary transformation the Periodical Press in Nineteenth-Century Britain Joanne Shattock, 2017-03-16 Newly commissioned essays by leading scholars offer a comprehensive and authoritative overview of the diversity range and impact of the newspaper and periodical press in nineteenth century Britain Essays range from studies of periodical formats in the nineteenth century reviews magazines and newspapers to accounts of individual journalists many of them eminent writers of the day The uneasy relationship between the new profession of journalism and the evolving profession of authorship is investigated as is the impact of technological innovations such as the telegraph the typewriter and new processes of illustration Contributors go on to consider the transnational and global dimensions of the British press and its impact in the rest of the world As digitisation of historical media opens up new avenues of research the collection reveals the centrality of the press to our understanding of the nineteenth century Women's Theology in Nineteenth-Century Britain Julie Melnyk, 2019-07-16 First published in 1998 This collection of original essays identifies and analyzes 19th century women's theological thought in all its diversity demonstrating the ways that women revised subverted or rejected elements of masculine theology in creating theologies of their own While women's religion has been widely studied this is the only collection of essays that examines 19th century women s theology as such A substantial introduction clarifies the relationships between religion and theology and discusses the barriers to women s participation in theological discourse as well as the ways women overcame or avoided these barriers

The essays analyze theological ideas in a variety of genres The first group of essays discusses women s nonfiction prose including women s devotional writings on the Apocalypse devotional prose by Christina Rossetti and its similarities to the work of Hildegard von Bingen periodical prose by Anna Jameson and Julia Wedgwood and the letters of Harriet and Jemima Newman sisters of John Henry Newman Other essays examine the novel presenting analysis of the theologies of novelists Emma Jane Worboise Charlotte M Yonge and Mary Arnold Ward Further essays discuss the theological ideas of two purity reformers Josephine Butler and Ellice Hopkins while the final essays move beyond Victorian Christianity to examine spiritualist and Buddhist theology by women This collection will be important to students and scholars interested in Victorian culture and ideas literary critics historians and theologians and particularly to those in women s studies and religious studies

Nineteenth Century Britain, 1815-1914 Anthony Wood, 1960 Introduction to British history in the 19th century The Routledge Handbook to Nineteenth-Century British Periodicals and Newspapers Andrew King, Alexis Easley, John Morton, 2016-09-01 The 2017 winner of the Robert and Vineta Colby Scholarly Book Prize Providing a comprehensive interdisciplinary examination of scholarship on nineteenth century British periodicals this volume surveys the current state of research and offers researchers an in depth examination of contemporary methodologies. The impact of digital media and archives on the field informs all discussions of the print archive Contributors illustrate their arguments with examples and contextualize their topics within broader areas of study while also reflecting on how the study of periodicals may evolve in the future The Handbook will serve as a valuable resource for scholars and students of nineteenth century culture who are interested in issues of cultural formation transformation and transmission in a developing industrial and globalizing age as well as those whose research focuses on the bibliographical and the micro case study In addition to rendering a comprehensive review and critique of current research on nineteenth century British periodicals the Handbook suggests new avenues for research in the twenty first century This volume s 30 chapters deal with practically every aspect of periodical research and with the specific topics and audiences the 19th century periodical press addressed It also covers matters such as digitization that did not exist or were in early development a generation ago In addition to the essays readers will find 50 illustrations 54 pages of bibliography and a chronology of the periodical press This book gives seemingly endless insights into the ways periodicals and newspapers influenced and reflected 19th century culture It not only makes readers aware of problems involved in interpreting the history of the press but also offers suggestions for ways of untangling them and points the direction for future research It will be a valuable resource for readers with interests in almost any aspect of 19th century Britain Summing Up Highly recommended J D Vann University of North Texas in CHOICE **Music and Performance** Culture in Nineteenth-Century Britain Bennett Zon, 2016-04-29 Music and Performance Culture in Nineteenth Century Britain Essays in Honour of Nicholas Temperley is the first book to focus upon aspects of performance in the broader context of nineteenth century British musical culture In four Parts Musical Cultures Societies National Music and Methods this

volume assesses the role music performance plays in articulating significant trends and currents of the cultural life of the period and includes articles on performance and individual instruments orchestral and choral ensembles church and synagogue music music societies cantatas vocal albums the middle class salon conducting church music and piano pedagogy An introduction explores Temperley's vast contribution to musicology highlighting his seminal importance in creating the field of nineteenth century British music studies and a bibliography provides an up to date list of his publications including books and monographs book chapters journal articles editions reviews critical editions arrangements and compositions Fittingly devoted to a significant element in Temperley's research this book provides scholars of all nineteenth century musical topics the opportunity to explore the richness of Britain's musical history Irishness and Womanhood in Nineteenth-Century British Writing Thomas Tracy, 2017-11-30 In The Wild Irish Girl the powerful Irish heroine's marriage to a heroic Englishman symbolizes the Anglo Irish novelist Lady Morgan's re imagining of the relationship between Ireland and Britain and between men and women Using this most influential of pro union novels as his point of departure the author argues that nineteenth century debates over what constitutes British national identity often revolved around representations of Irishness especially Irish womanhood He maps out the genealogy of this development from Edgeworth's Castle Rackrent through Trollope's Irish novels focusing on the pivotal period from 1806 through the 1870s The author's model enables him to elaborate the ways in which gender ideals are specifically contested in fiction the discourses of political debate and social reform and the popular press for the purpose of defining not only the place of the Irish in the union with Great Britain but the nature of Britishness itself Crime and Law in England, 1750-1840 Peter King, 2006-12-07 How was law made in England in the eighteenth and early nineteenth centuries Through detailed studies of what the courts actually did Peter King argues that parliament and the Westminster courts played a less important role in the process of law making than is usually assumed Justice was often remade from the margins by magistrates judges and others at the local level His book also focuses on four specific themes gender youth violent crime and the attack on customary rights In doing so it highlights a variety of important changes the relatively lenient treatment meted out to women by the late eighteenth century the early development of the juvenile reformatory in England before 1825 i e before similar changes on the continent or in America and the growing intolerance of the courts towards everyday violence This study is invaluable reading to anyone interested in British political and legal history

Nineteenth Century Britain Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "Nineteenth Century Britain," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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