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Christopher Hawley & H. C. G. Matthew

NINETEENTH- CENTURY BRITAIN

A Very Short Introduction

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Nineteenth Century Britain A Very Short Introduction

John Holmes, Sharon Ruston



Nineteenth Century Britain A Very Short Introduction:

Nineteenth-Century Britain Christopher Harvie, Colin Matthew, 2000-08-10 First published as part of the best selling The Oxford Illustrated History of Britain Christopher Harvie and Colin Matthew's Very Short Introduction to Nineteenth Century Britain is a sharp but subtle account of remarkable economic and social change and an even more remarkable political stability Britain in 1789 was overwhelmingly rural agrarian multilingual and almost half Celtic By 1914 when it faced its greatest test since the defeat of Napoleon it was largely urban and English Christopher Harvie and Colin Matthew show the forces behind Britain's rise to its imperial zenith and the continuing tensions within the nations and classes of the union state ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Eighteenth-Century Britain: A Very Short Introduction Paul Langford, 2000-08-10 Part of The Oxford Illustrated History of Britain this book spans from the aftermath of the Revolution of 1688 to Pitt the Younger's defeat at attempted parliamentary reform *Nineteenth-Century Britain: A Very Short Introduction* Christopher Harvie, Henry Colin Gray Matthew, 2000-08-10 Here is a sharp but subtle account of one hundred years of remarkable economic and social change and an even more remarkable political stability Britain in 1789 was overwhelmingly rural agrarian and almost half Celtic By 1914 when it faced its greatest test since the defeat of Napoleon it was largely urban and English The authors highlight the forces behind Britain's rise to its imperial zenith The effects of the Industrial Revolution caused cities to swell enormously London for example grew from about 1 million people to over 6 million Abroad the British Empire was reaching its apex while at home the world came to marvel at the Great Exhibition *Twentieth-Century Britain: A Very Short Introduction* Kenneth O. Morgan, 2000-08-10 First published as part of the best selling The Oxford Illustrated History of Britain Kenneth Morgan's Very Short Introduction to Twentieth Century Britain is a crisp analysis of the forces of consensus and of conflict in modern Britain since the First World War **Europe, Empire, and Spectacle in Nineteenth-Century British Music** Rachel Cowgill, Julian Rushton, 2017-07-05 This volume illuminates musical connections between Britain and the continent of Europe and Britain and its Empire The seldom recognized vitality of musical theatre and other kinds of spectacle in Britain itself and also the flourishing concert life of the period indicates a means of defining tradition and identity within nineteenth century British musical culture The objective of the volume has been to add significantly to the growing literature on these topics It benefits not only from new archival research but also from fresh musicological approaches and interdisciplinary methods that recognize the integral role of music within a wider culture including religious political and social life The essays are by scholars from the USA Britain and Europe covering a wide range of experience Topics range from the reception of Bach Mozart and Liszt in England a musical response to Shakespeare Italian opera in Dublin exoticism gender black musical

identities British musicians in Canada and uses of music in various theatrical genres and state ceremony and in articulating the politics of the Union and Empire Language Change and Nineteenth-Century Science Catherine Watts,2023-06-05 Have you ever looked at a word and thought I wonder where that came from You might well find the answer in this book which considers the origin and formation of some of the many thousands of new words that were coined in English during the nineteenth century in the broad field of science Changes in society are often accompanied by the need to find names for such changes which in turn has an impact on how the language develops as a result The British Industrial Revolution ushered in a new era of language change which led to many new coinages in the English language reflecting scientific knowledge as it developed Many of these neologisms belong to specialist vocabulary but others do not and it is these lay coinages which form the focus of this book and are located within their social cultural and historical backgrounds Aimed at postgraduate students of the English language and all those interested in the history of the English language this work explores new worlds and offers an original and fascinating etymological journey through nineteenth century science in its broadest sense

Scripture and Song in Nineteenth-Century Britain James Grande,Brian H. Murray,2023-11-16 This volume brings together new approaches to music history to reveal the interdependence of music and religion in nineteenth century culture As composers and performers drew inspiration from the Bible and new historical sciences called into question the historicity of Scripture controversies raged over the performance publication and censorship of old and new musical forms From oratorio to opera from parlour song to pantomime and from hymn to broadside nineteenth century Britons continually encountered elements of the biblical past in song Both elite and popular music came to play a significant role in the formation regulation and contestation of religious and cultural identity and were used to address questions of class nation and race leading to the beginnings of ethnomusicology This richly interdisciplinary volume brings together musicologists historians literary and art historians and theologians to reveal points of intersection between music religion and cultural history Politics and Culture in Victorian Britain Peter Ghosh,Lawrence Goldman,2006-03-09 In the last twenty years one of the classical arenas for British historical writing the politics of Victorian Britain has ceased to be an obvious or self evidently important subject Facing up to this challenge the historians who have contributed to this volume explore central aspects of that history They continue to uphold the centrality of politics to Victorian Britain but suggest that politics must be viewed more broadly as a concern pervading almost all spheres of life just as Victorians themselves would have done In this way politics penetrates into Victorian culture Politics can lead us into the ideas governing political action itself political ideas international relations the education of men and women the writing of history and of literature engagement with past political theorists and the ideas behind professionalization Such are some of the themes taken up here The specific occasion for these essays was as a tribute to the memory of the late Colin Matthew one of the most eminent recent historians of Victorian Britain who was himself determined to uphold the contemporary relevance of Victorian political tradition and to explore the

interface between politics and culture Reflection on his intellectual achievement is a second distinctive component of this book

Playing Games in Nineteenth-Century Britain and America Ann R. Hawkins, Erin N. Bistline, Catherine S. Blackwell, Maura Ives, 2021-11-01 A vital part of daily life in the nineteenth century games and play were so familiar and so ubiquitous that their presence over time became almost invisible Technological advances during the century allowed for easier manufacturing and distribution of board games and books about games and the changing economic conditions created a larger market for them as well as more time in which to play them These changing conditions not only made games more profitable but they also increased the influence of games on many facets of culture *Playing Games in Nineteenth Century Britain and America* focuses on the material and visual culture of both American and British games examining how cultures of play intersect with evolving gender norms economic structures scientific discourses social movements and nationalist sentiments

Scientific Advice to the Nineteenth-Century British State Roland Jackson, 2023-11-14 In twenty first century Britain scientific advice to government is highly organized integrated across government departments and led by a chief scientific adviser who reports directly to the prime minister But at the end of the eighteenth century when Roland Jackson's account begins things were very different With this book Jackson turns his attention to the men of science of the day who derived their knowledge of the natural world from experience observation and experiment focusing on the essential role they played in proffering scientific advice to the state and the impact of that advice on public policy At a time that witnessed huge scientific advances and vast industrial development and as the British state sought to respond to societal economic and environmental challenges practitioners of science engineering and medicine were drawn into close involvement with politicians Jackson explores the contributions of these emerging experts the motivations behind their involvement the forces that shaped this new system of advice and the legacy it left behind His book provides the first detailed analysis of the provision of scientific engineering and medical advice to the nineteenth century British government parliament the civil service and the military

The Victorians Aidan Cruttenden, 2003 A discussion of the Victorians and their literature It sets out the political social and economic framework of the period and then goes on to study the various influences on the novel addresses the forms and styles of poetry and finally provides an overview of Victorian drama Each chapter features a further reading list and there is a comparative time line a biographical glossary and a list of websites The volume is part of a series which sets writers and literary works of different types and periods in their historical social and cultural context and provides an introduction to various genres

Representing Non-Western Music in Nineteenth-century Britain Bennett Zon, 2007 Explores the influence of anthropological theories travel literature psychology and other intellectual trends on the perception of non Western music and elucidates the roots of today's field of ethnomusicology

The Routledge Research Companion to Nineteenth-Century British Literature and Science John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this

companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman

A History of the Vikings Gwyn Jones,2001 A look at the ancient Scandinavian peoples

G.K. Chesterton, Theologian Aidan Nichols,2009 The brilliance of Chesterton explored and how Christians can rediscover their faith through his writings Chesterton one of the great converts of the twentieth century draws us directly into an encounter with the Word of God showing us the faith of the Church as most of us have never seen it before Fr Nichols has gathered the most powerful theological passages from the many works of Chesterton and included his own concise explanations of the keen and sometimes surprising ways they illuminate the most profound questions ever asked by man

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Poverty, Inequality and Health in Britain: 1800-2000 Davey Smith, George,Dorling, Daniel,Mary Shaw,2001-07-11 Extracts from key writers including Rowntree Booth Beveridge Bevan that give a historical overview of health inequalities

After the Imperial Turn Antoinette Burton,2003-05-29 Essays in this collection assess the nation as a subject of disciplinary inquiry considering both its enduring relevance and its inadequacy as an analytical category for studying history literature and culture

Charitable Giving in Victorian Britain Sarah

Flew, 2025-08-14 This book examines the growth of charity in 19th century Britain through the lens of the philanthropic activities of Samuel Jones Loyd 1st Baron Overstone over a 40 year period Sarah Flew incorporates comprehensive archival research and analyses Samuel Jones Loyd s financial ledgers and letters in order to illuminate both Jones Loyd s philanthropic motives and broader social issues in Britain and abroad during the Victorian era Structured around the different recipients of Jones Loyd s 2 880 donations this book offers detailed insight into the philanthropic market place of the 19th century in addition to a variety of eminent social issues such as the cholera outbreaks of 1849 and 1866 the education of children and adults and emergency appeals at home and overseas The author demonstrates how instances of charitable action widely increased during Victorian Britain through comprehensive exploration of Jones Loyd s philanthropy Against the backdrop of a growing British economy this volume analyses the events contributing to the establishment of the Charity Commission in 1853 in addition to the expansion of voluntary agencies and funds Ultimately Flew crafts a detailed insight into the charitable landscape of 19th century Britain and highlights how one forty year period of giving can offer new perspectives on the social fabric of the period

Enjoying the Song of Expression: An Mental Symphony within **Nineteenth Century Britain A Very Short Introduction**

In a world consumed by monitors and the ceaseless chatter of immediate interaction, the melodic splendor and psychological symphony created by the prepared term often diminish in to the backdrop, eclipsed by the constant sound and interruptions that permeate our lives. However, situated within the pages of **Nineteenth Century Britain A Very Short Introduction** a stunning fictional treasure full of organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this fascinating masterpiece conducts viewers on a mental trip, well unraveling the concealed melodies and profound influence resonating within each cautiously constructed phrase. Within the depths with this touching analysis, we can investigate the book is central harmonies, analyze its enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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