



# NICE GIRLS AND RUDE GIRLS

WOMEN WORKERS IN WORLD WAR II

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# Nice Girls And Rude Girls

**Helen McCarthy**



## **Nice Girls And Rude Girls:**

Nice Girls and Rude Girls Deborah Thom, 2000-01-24 Drawing on official records contemporary writing and oral history Deborah Thom examines the myth and reality of women's experience of war She shows that before 1914 they were often supporting dependants who had acquired considerable industrial experience and that women's trade activity was growing The war showed that women were capable of a variety of tasks and they made great sacrifices and contributions massively to the war effort The effect of war work has underlined women's positions by their gender they had changed but not improved their working lives      Evidence, History and the Great War Gail Braybon, 2004-12-01 In the English speaking world the Great War maintains a tenacious grip on the public imagination and also continues to draw historians to an event which has been interpreted variously as a symbol of modernity the midwife to the twentieth century and an agent of social change Although much common knowledge about the war and its aftermath has included myth simplification and generalisation this has often been accepted uncritically by popular and academic writers alike While Britain may have suffered a surfeit of war books many telling much the same story there is far less written about the impact of the Great War in other combatant nations Its history was long suppressed in both fascist Italy and the communist Soviet Union only recently have historians of Russia begun to examine a conflict which killed maimed and displaced so many millions Even in France and Germany the experience of 1914-18 has often been overshadowed by the Second World War The war's social history is now ripe for reassessment and revision The essays in this volume incorporate a European perspective engage with the historiography of the war and consider how the primary textual oral and pictorial evidence has been used or abused Subjects include the politics of shellshock the impact of war on women the plight of refugees food distribution in Berlin and portrait photography all of which illuminate key debates in war history      **Women and Work in Britain since 1840** Gerry Holloway, 2007-05-07 The first book of its kind to study this period Gerry Holloway's essential student resource works chronologically from the early 1840s to the end of the twentieth century and examines over 150 years of women's employment history With suggestions for research topics an annotated bibliography to aid further research and a chronology of important events which places the subject in a broader historical context Gerry Holloway considers how factors such as class age marital status race and locality along with wider economic and political issues have affected women's job opportunities and status Key themes and issues that run through the book include continuity and change the sexual division of labour women as a cheap labour force women's perceived primary role of motherhood women and trade unions equality and difference education and training Students of women's studies gender studies and history will find this a fascinating and invaluable addition to their reading material      **Girl Trouble** Professor Carol Dyhouse, 2014-06-12 A brilliant cultural history Irish Examiner Girls behave badly If they're not obscenity shouting pint swigging ladettes they're narcissistic living dolls floating around in a cloud of self obsession far too busy twerking to care And this is news In this witty and wonderful book Carol

Dyhouse shows that where there's a social scandal or a wave of moral outrage you can bet a girl is to blame. Whether it be stories of brazen flappers staying out and up all night in the 1920s inappropriate places for Mars bars in the 1960s or Courtney Love's mere existence in the 1990s bad girls have been a mass media staple for more than a century. And yet despite the continued obsession with their perceived faults and blatant disobedience girls are infinitely better off today than they were a century ago. This is the story of the challenges and opportunities faced by young women growing up in the swirl of the twentieth century and the pop hysteria that continues to accompany their progress. *Young Women, Work, and Family in England 1918-1950* Selina Todd, 2005-09-22 This fascinating account of young women's lives challenges existing assumptions about working class life and womanhood in England between the end of the First World War and the beginning of the 1950s. Selina Todd uses extensive oral histories and autobiographical material. *The Last Great War* Adrian Gregory, 2008-10-16 What was it that the British people believed they were fighting for in 1914-18? This compelling history of the British home front during the First World War offers an entirely new account of how British society understood and endured the war. Drawing on official archives, memoirs, diaries and letters, Adrian Gregory sheds new light on the public reaction to the war, examining the role of propaganda and rumour in fostering patriotism and hatred of the enemy. He shows the importance of the ethic of volunteerism and the rhetoric of sacrifice in debates over where the burdens of war should fall, as well as the influence of religious ideas on wartime culture. As the war drew to a climax and tensions about the distribution of sacrifices threatened to tear society apart, he shows how victory and the processes of commemoration helped create a fiction of a society united in grief. **Labour, British radicalism and the First World War** Lucy Bland, Richard Carr, 2018-02-26 This book provides a concise set of thirteen essays looking at various aspects of the British left movements of protest and the cumulative impact of the First World War. There are three broad areas this work intends to make a contribution to: the first is to help us further understand the role the Labour Party played in the conflict and its evolving attitudes towards the war; the second strand concerns the notion of work and particularly women's work; the third strand deals with the impact of theory and practice of forces located largely outside the United Kingdom. Through these essays this book aims to provide a series of thirteen bite-size analyses of key issues affecting the British left throughout the war and to further our understanding of it in this critical period of commemoration. **Double Lives** Helen McCarthy, 2021-06-10 SHORTLISTED FOR THE WOLFSON HISTORY PRIZE 2021 Shortlisted for the PEN Hessel Tiltman Prize 2021 Longlisted for the HWA Non Fiction Crown 2021 Fabulous The Times A milestone in women's history Observer Groundbreaking a fascinating read Herald In Britain today three quarters of mothers are in employment and paid work is an unremarkable feature of women's lives after childbirth. Yet a century ago working mothers were in the minority, excluded altogether from many occupations whilst their wage earning was widely perceived as a social ill. In *Double Lives* Helen McCarthy accounts for this remarkable transformation and the momentous consequences it has had for Britain. Recovering the everyday worlds of

working mothers this groundbreaking history forces us not only to re evaluate the past but to ask anew how current attitudes towards mothers in the workplace have developed and how far we have to go Impressive and nuanced Guardian Brilliant Literary Review

**Canada and the First World War, Second Edition** David MacKenzie, 2018-12-03 The First World War is often credited as being the event that gave Canada its own identity distinct from that of Britain France and the United States Less often noted however is that it was also the cause of a great deal of friction within Canadian society The fifteen essays contained in *Canada and the First World War* examine how Canadians experienced the war and how their experiences were shaped by region politics gender class and nationalism Editor David MacKenzie has brought together some of the leading voices in Canadian history to take an in depth look into the tensions and fractures the war caused and to address the way some attitudes about the country were changed while others remained the same The essays vary in scope but are strongly unified so as to create a collection that treats its subject in a complete and comprehensive manner *Canada and the First World War* is a tribute to esteemed University of Toronto historian Robert Craig Brown one of Canada's greatest authorities on the Great War World War One The collection is a significant contribution to the on going re examination of Canada's experiences in war and a must read for students of Canadian history

*Fighting Different Wars* Janet S. K. Watson, 2004-02-19 The popular idea of the First World War is a story of disillusionment and pointless loss This vision however dates from well after the Armistice In this 2004 book Janet Watson separates out wartime from retrospective accounts and contrasts war as lived experience for soldiers women and non combatants with war as memory comparing men's and women's responses and tracing the re creation of the war experience in later writings Using a wealth of published and unpublished wartime and retrospective texts Watson contends that participants tended to construct their experience lived and remembered as either work or service In fact far from having a united front many active participants were in fact fighting different wars and this process only continued in the decades following peace *Fighting Different Wars* is an interesting richly textured and multi layered book which will be compelling reading for all those interested in the First World War

*Britain and World War One* Alan G. V. Simmonds, 2013-03-01 The First World War appears as a fault line in Britain's twentieth century history Between August 1914 and November 1918 the titanic struggle against Imperial Germany and her allies consumed more people more money and more resources than any other conflict that Britain had hitherto experienced For the first time it opened up a Home Front that stretched into all parts of the British polity society and culture touching the lives of every citizen regardless of age gender and class vegetables were even grown in the gardens of Buckingham Palace *Britain and World War One* throws attention on these civilians who fought the war on the Home Front Harnessing recent scholarship and drawing on original documents oral testimony and historical texts this book casts a fresh look over different aspects of British society during the four long years of war It revisits the early war enthusiasm and the making of Kitchener's new armies the emotive debates over conscription the relationships between politics government and popular opinion women

working in wartime industries the popular experience of war and the question of social change This book also explores areas of wartime Britain overlooked by recent histories including the impact of the war on rural society the mobilization of industry and the importance of technology responses to air raids and food and housing shortages and the challenges to traditional social and sexual mores and wartime culture Britain and World War One is essential reading for all students and interested lay readers of the First World War

*Reconstructing the Body* Ana Carden-Coyne, 2009-08-20 From the ashes of war rose beauty eroticism and the promise of utopia Ana Carden Coyne investigates the cultures of resilience and the institutions of reconstruction in Britain Australia and the United States

**Women and Their Money 1700-1950** Anne Laurence, Josephine Maltby, Janette Rutterford, 2008-11-20 This volume explores the activities of women as investors and managers of wealth across the globe from the early 18th century to the mid 20th century

*The Communion of Women* Elizabeth E. Prevost, 2010-03-18 In the late nineteenth and early twentieth centuries a number of British women left home to follow a call to the African mission field Women s involvement in Protestant foreign missions during this time grew out of organized efforts to professionalize women s social services to promote white women s distinct ability to emancipate heathen women and to consolidate the religious framework of the British Empire Motivated women could therefore pursue their vocation in a skilled independent capacity confident in the transformative power of the gospel and its institutional counterparts the Christian home school and clinic Yet women s missions did not transplant British paradigms easily onto African soil Instead missionary women encountered competing forms of culture and knowledge that caused them to approach evangelism as a series of negotiations and to rethink preconceived notions of race gender and religion The outcome was a feminized collaborative framework of Christianity which fostered new opportunities for solidarity and authority among British and African women So powerful were these individual encounters that they decentred collective representations of empire patriarchy progress and civilization Missionaries accordingly focused their attentions not only on the overseas mission field but on the British state and church as sites of regeneration emancipation and reform attempting to build a corporate body around women s Christian authority that would ameliorate the trauma of imperialism and war Elizabeth Prevost looks at missionaries as the products as well as the agents of the globalization of Christianity during a time of rapid change at the local regional and international level Anglican women in Madagascar Uganda and the British metropole form the basis for this story Using a rich and largely untapped base of archival and published sources and encompassing a wide scope of geographical social political and theological contexts Prevost brings together the fine grain and the broad strokes of the global interconnections of Christianity and feminism

**Women in the British Army** Lucy Noakes, 2006-04-18 In this fascinating timely and engaging study Lucy Noakes examines women s role in the army and female military organizations during the First and Second World Wars during peacetime in the interwar era and in the post war period Providing a unique examination of women s struggle for acceptance by the British army Noakes argues that women in uniform during the first

half of the twentieth century challenged traditional notions of gender and threatened to destabilise clear cut notions of identity by unsettling the masculine territory of warfare Noakes also examines the tensions that arose as the army attempted to reconcile its need for female labour with their desire to ensure that the military remained a male preserve Drawing on a range of archival sources including previously unpublished letters and diaries official documents newspapers and magazines *Women in the British Army* uncovers the gendered discourses of the army to reveal that it was a key site in the formation of male and female identities

**Conchies** Andy Ward, 2015-07-28 On the centenary of the Great War we hear and read of valiant and heroic stories There is another story one less spoken of The story of the people who refused to fight for their country Today the individuals mentioned in this book would be the focus of internet trolls In their own day they elicited an equally vehement reaction from their communities These were the people who refused to fight for their country and they were known as Conscientious Objectors This book provides a remarkable testimony about the experiences of conscientious objectors and their treatment at the hands of the state It contradicts the received view that these objectors were treated universally brutally by the army the prison system and the government and is bound to lead to a modification of the orthodox view Andy Ward was given access to 300 letters that had been discovered in a local family's attic They record a correspondence from 1916 to the end of the war between Leonard and Roland Payne two brothers who chose to become conscientious objectors and their friends and family The letters follow their journey as the authorities attempted to dissuade them from their course of action through punishment until finally they were placed in a situation where they could be useful *Conchies* is not a work of purely local history Rather it is a case study local history in a national context and national history in a local context It is also a very human story treated with balance and thought It will appeal to those interested in the First World War civilian experiences of the War British social history the evolving nature of public opinion and the ethical and moral issues of conscience

*The Making of Modern Woman* Lynn Abrams, 2016-04-08 Modern woman was made between the French Revolution and the end of the First World War In this time the women of Europe crafted new ideas about their sexuality motherhood the home the politics of femininity and their working roles They faced challenges about what a woman should be and how she should act From domestic ideology to women's suffrage this book charts the contests for woman's identity in the epoch shaping nineteenth century

**Becoming Modern** Birgitte Søland, 2021-05-11 In the decade following World War I nineteenth century womanhood came under attack not only from feminists but also from innumerable ordinary young women determined to create modern lives for themselves These young women cut their hair wore short skirts worked for wages sought entertainment outside the home and developed new attitudes toward domesticity sexuality and their bodies Historians have generally located the origins of this shift in women's lives in the upheavals of World War I Birgitte Søland's exquisite social and cultural history suggests however that they are to be found not in the war itself but in much broader social and economic changes Søland's engrossing chronicle draws on a rich variety of sources including popular media and

medical works as well as archival records and oral histories to examine how notions of femininity and womanhood were reshaped in Denmark a small largely agrarian country that remained neutral during the war It explores changes in the female body and personality the forays of young women into the public sphere the redefinition of female respectability and new understandings of married life as evidenced in both cultural discourses and social practices Though specific in its focus the book raises broad comparative questions as it challenges common assumptions about the social and sexual upheavals that characterized the Western world in the postwar decade In a remarkably engaging fashion it shows why the end of World War I did not lead to the return of normal life in the 1920s *The Women's Land Army in First World War Britain* B.

White,2014-07-16 Between 1917 and 1919 women enlisted in the Women s Land Army a national organisation with the task of increasing domestic food production Behind the scenes organisers laboured to not only recruit an army of women workers but to also dispel public fears that Britain s Land Girls would be defeminized and devalued by their wartime experiences

**Football's Great War** Alexander Jackson,2022-04-06 As modern football grapples with the implications of a global crisis this book looks at first in the game s history The First World War The game s structure and fabric faced existential challenges as fundamental questions were asked about its place and value in English society This study explores how conflict reshaped the People s Game on the English Home Front The wartime seasons saw football s entire commercial model challenged and questioned In 1915 the FA banned the payment of players reopening a decades old dispute between the game s early amateur values and its modern links to the world of capital and lucrative entertainment Wartime football forced supporters to consider whether the game should continue and if so in what form Using an array of previously unused sources and images this book explores how players administrators and fans grappled with these questions as daily life was continually reshaped by the demands of total war From grassroots to elite football players to spectators gambling to charity work this study examines the social economic and cultural impact of what became Football s Great War



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