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1st Edition

Nikon® D300s

Digital Field Guide



Nikon D300s For Dummies

Scott C. Dulebohn



Nikon D300s For Dummies:

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Digital SLR Photography All-in-One For Dummies Robert Correll, 2010-10-19 A complete full color guide to all the elements of dSLR photography If you have a digital SLR camera you ll find everything you need in this full color reference to help you get the best results Ten self contained minibooks cover the basics of dSLR photography and address camera models from the five leading dSLR manufacturers Topics include lenses exposure lighting composition processing and editing a guide to manufacturers and systems and a guide to camera settings plus separate minibooks covering video and high dynamic range HDR photography This full color volume covers all the key elements essential to good photography as well as the basics of camera bodies and lenses dSLR workflow and advice on the best camera settings to use for different situations Covers lighting composition and exposure as well as macro and telephoto lenses Features minibooks on video HDR photography processing and editing images and a guide to leading camera manufacturers and systems Digital SLR Photography All in One For Dummies replaces an entire shelf of digital photography books and helps you get the photos you dream of

[Digital Photography For Dummies](#) Julie Adair King, 2012-03-07 A new edition gets you in the picture for learning digital photography Whether you have a point and shoot or digital SLR camera this new edition of the full color bestseller is packed with tips advice and insight that you won t find in your camera manual Digital photography guru Julie Adair King presents you with new and extensively updated information on topics that is written for fledgling photographers in a fun and friendly style You ll explore tips for finding the gear that best suits your needs using built in tools working with focus and exposure and shooting like a pro However if you ve already got an archives full of photos then this guide shows you how to upload edit manage and share your images Advice for prolonging battery life an honest look at the pros and cons of digital SLR and a helpful glossary are all aimed at making your experience with digital photography picture perfect Shows you how to set up your camera for basic shooting and use automatic mode common scene modes and all the camera s features

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Understanding Flash Photography Bryan Peterson,2011-08-30 From a master of professional photography a book that

explores the exciting possibilities of artificial light This guide to on and off camera flash picks up where Peterson's previous title Understanding Exposure left off helping free photographers from the limitations of auto to get the images they want when natural light isn't enough For the many amateur photographers afraid to venture past natural lighting here is the book that will finally help them master artificial light In his trademark easy to understand style Bryan Peterson explains not only how flash works but how to go beyond TTL automatic flash exposure to master manual flash allowing readers to control the quality shape and direction of light for a perfect exposure every time

John Shaw's Guide to Digital Nature

Photography John Shaw, 2015-03-17 Photography legend John Shaw returns with his much anticipated guide to digital nature photography complete with more than 250 extraordinarily beautiful photographs For over four decades John Shaw's authentic voice and trusted advice has helped photographers achieve impressive shots in the great outdoors In his first ever book on digital photography Shaw provides in depth advice on everything from equipment and lenses to thorough coverage of digital topics including how to use the histogram In addition he offers inspirational and frank insight that goes far beyond the nuts and bolts of photography explaining that successful photos come from having a vision practicing and then acquiring the equipment needed to accomplish the intention Easily digestible and useful for every type of photographer and complete with more than 250 jaw dropping images John Shaw's Guide to Digital Nature Photography is the one book you'll need to beautifully capture the world around you

Optic Diagnostics on Pulverized Coal Particles Combustion Dynamics

and Alkali Metal Release Behavior Ye Yuan, 2019-02-15 This book focuses on pulverized coal particle devolatilization ignition alkali metal release behavior and burnout temperature using several novel optic diagnostic methods on a Hencken multi flat flame burner Firstly it presents a novel multi filter technique to detect the CH signal during coal ignition which can be used to characterize the volatile release and reaction process It then offers observations on the prevalent transition from heterogeneous ignition to heterogeneous ignition due to ambient temperature based on visible light signal diagnostics By utilizing the gap between the excitation energies of the gas and particle phases a new low intensity laser induced breakdown spectroscopy PS LIBS is developed to identify the presence of sodium in the particle or gas phase along the combustion process For the first time the in situ verification of the gas phase Na release accompanying coal devolatilization is fulfilled when the ambient temperature is high enough In fact particle temperature plays a vital role in the coal burnout process and ash particle formation The last part of the book uses RGB color pyrometry and the CBK model to study the char particle temperature on a Hencken burner It offers readers valuable information on the technique of coal ignition and combustion diagnostics as well as coal combustion characteristics

Urban and Rural Decay Photography

J. Dennis Thomas, 2013-06-19 If you are a photographer who sees the beauty in abandoned buildings crumbling facades and preserving a fading history and who also has a love of urban exploration you have stumbled on a must have for your photographic library Urban and Rural Decay Photography offers expert tips and techniques for capturing breathtaking photographs of your

favorite decay scenes whether in urban or rural settings Author J Dennis Thomas guides you through the history of decay photography shows you what equipment you will need and discusses digital film and HDR capture and composition The book addresses which artistic considerations work best for the kinds of shots that capture a moment and convey a story He also provides you with important safety advice and matters of the law when entering and working with decaying structures Chock full of inspiring images that will ignite your creativity and your passion for decay photography Urban and Rural Decay Photography is just the book you need to get you out and discovering your newest urban or rural exploration adventure

101 Top Tips for Digital Landscape Photography Carl Heilman II,2013-06-01 A comprehensive guide to improving your landscape photography by one of today s foremost landscape photographers Landscape photography is perhaps the single most popular genre among DSLR owners In 101 Top Tips for Digital Landscape Photography experienced professional landscape guru Carl Heilman II gives the benefit of a lifetime spent shooting spectacular wilderness and mountain shots offering a host of targeted tips and tricks that will allow photographers of all abilities to lift their landscape work to the next level The reader will learn how to harness natural drama use difficult lighting situations to your advantage and capture unusual perspectives all the while benefiting from Carl s clear instruction and beautiful landscape work Bryan Peterson Photography School Bryan Peterson,2021-07-27 A master class from the acclaimed photographer bestselling author and popular teacher featuring lessons and workshops previously available only through the Bryan Peterson School of Photography Have you ever dreamed of attending a photography class led by one of the most respected professional photographers in the world Step right up Bryan Peterson invites readers to participate in his famous workshops sharing all his best tips and tricks for capturing subjects and landscapes in a magical moment Using before and after examples from real life students Bryan reveals the keys to improving your craft with the right angle aperture lens and filters Including lessons in shutter speed white balance light meter lens choice and point of view Photoshop and so much more Bryan Peterson Photography School is a unique opportunity to hone your skills and learn how to produce impeccable photographs

British Journal of Photography ,2009 Getting Your Shot National Geographic,2015 Imagine your dream job as a National Geographic photographer This inspirational how to photography book helps you get a step closer The photography experts at National Geographic share their invaluable tips advice and insights alongside more than 200 breathtaking photos ranging from glorious landscapes to intimate moments from black and white to exuberant color from the exotic to the homespun These stunning and evocative photos drawn from National Geographic s thriving online photography community Your Shot with 400 000 members in 196 countries provide inspiration for photographers of all skill levels **The Adobe Photoshop Lightroom 5 Book for Digital Photographers** Scott Kelby,2013-07-17 Since Lightroom 1 0 first launched Scott s Kelby s The Adobe Photoshop Lightroom Book for Digital Photographers has been the world s 1 best selling Lightroom book it has been translated into a dozen different languages and in this latest version for Lightroom 5 Scott uses

his same award winning step by step plain English style and layout to make learning Lightroom easy and fun Scott doesn't just show you which sliders do what every Lightroom book will do that Instead by using the following three simple yet brilliant techniques that make it just an incredible learning tool this book shows you how to create your own photography workflow using Lightroom Throughout the book Scott shares his own personal settings and studiotested techniques Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works what doesn't and he tells you flat out which techniques work best which to avoid and why The entire book is laid out in a real workflow order with everything step by step so you can begin using Lightroom like a pro from the start What really sets this book apart is the last chapter This is where Scott dramatically answers his 1 most asked Lightroom question which is Exactly what order am I supposed to do things in and where does Photoshop fit in You'll see Scott's entire start to finish Lightroom 5 workflow and learn how to incorporate it into your own workflow Plus this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click Scott knows first hand the challenges today's digital photographers are facing and what they want to learn next to make their workflow faster easier and more fun He has incorporated all of that into this major update for Lightroom 5 It's the first and only book to bring the whole process together in such a clear concise and visual way Plus the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow and you'll also learn some of Scott's latest Photoshop portrait retouching techniques and special effects which take this book to a whole new level There is no faster more straight to the point or more fun way to learn Lightroom than with this groundbreaking book [Understanding Color in Photography](#) Bryan

Peterson, Susana Heide Schellenberg, 2017-08-29 Veteran photographer and instructor Bryan Peterson is best known for his arresting imagery using bold graphic color and composition Here he explores his signature use of color in photography for the first time showing readers his process for creating striking images that pop off the page He addresses how to shoot in any type of light and looks at color families and how they can work together to make compelling images in commercial and art photography He also helps readers understand exposure flash and other stumbling blocks that beginning and experienced photographers encounter when capturing images showing how to get the most out of any composition With its down to earth voice and casual teaching style Understanding Color in Photography is a workshop in a book helping any photographer take their images to the next level

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