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Nineteenth-Century American Poetry

Nineteenth Century American Poetry Penguin Classics

Christian G. Meyer



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[The Cambridge Companion to Nineteenth-Century American Poetry](#) Kerry C. Larson, 2011-12 The first critical collection of its kind devoted solely to this subject this Companion covers both well known and lesser known poets

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Penguin Classics Penguin (Firm), 1998

The Portable Hawthorne Nathaniel Hawthorne, 2005-11-29 The Portable Hawthorne includes writings from each major stage in the career of Nathaniel Hawthorne a number of his most intriguing early tales all of The Scarlet Letter excerpts from his three subsequently published romances The House of Seven Gables The Blithedale Romance and The Marble Faun as well as passages from his European journals and a sampling of his last unfinished works The editor's introduction and head notes trace the evolution of Hawthorne's writing over the course of his long career from the tales to their apotheosis in The Scarlet Letter through his popular romances to his private journals and frustrated attempts at another romance Readers looking for a critical vantage point from which to see Hawthorne whole his artistic rise triumph and sad decline can find it in this collection

The Poetry Toolkit: The Essential Guide to Studying Poetry Rhian Williams, 2013-01-17 With examples from an extensive range of poets from Chaucer to today The Poetry Toolkit offers simple and clear explanations of key terms genres

and concepts that enable readers to develop a richer more sophisticated approach to reading thinking and writing about poems Combining an easy to use reference format defining and illustrating key concepts forms and topics with in depth practice readings and further exercises the book helps students master the study of poetry for themselves Now in its second edition The Poetry Toolkit includes a wider range of examples from contemporary poetry and more American poetry In addition an extended close reading section now offers practice comparative readings of the kind students are most likely to be asked to undertake as well as readings informed by contemporary environmental and urban approaches The book is also supported by extensive online resources including podcasts weblinks guides to further reading and advanced study guides to reading poetry theoretically

Race and Time Janet Gray, 2004-04 Race and Time urges our attention to women s poetry in considering the cultural history of race Building on close readings of well known and less familiar poets including Elizabeth Margaret Chandler Sarah Louisa Forten Hannah Flagg Gould Frances Ellen Watkins Harper Sarah Piatt Mary Eliza Tucker Lambert Sarah Josepha Hale Eliza Follen and Mary Mapes Dodge Gray traces tensions in women s literary culture from the era of abolitionism to the rise of the Plantation tradition She devotes a chapter to children s verse arguing that racial stereotypes work as nonsense that masks conflicts in the construction of white childhood A compilation of the poems cited most of which are difficult to find elsewhere is included as an appendix Gray clarifies the cultural roles women s poetry played in the nineteenth century United States and also reveals that these poems offer a fascinating dynamic and diverse field for students of social and cultural history Gray s readings provide a rich sense of the contexts in which this poetry is embedded and examine its aesthetic and political vitality in meticulous detail linking careful explication of the texts with analysis of the history of poetry canons literacy and literary authority Race and Time distinguishes itself from other critical studies not only through its searching in depth readings but also through its sustained attention to less known poets and its departure from a Dickinson centered model Most significantly it offers a focus on race demonstrating how changes in both the U S racial structure and women s place in public culture set the terms for change in how women poets envisioned the relationship between poetry and social power Gray s work makes contributions to several fields of study poetry U S literary history and American studies women s studies African American studies and whiteness studies children s literature and cultural studies While placing the works of figures who have been treated elsewhere e g Dickinson and Harper into revealing new relationships Race and Time does much to open interdisciplinary discussion of unfamiliar works

Pierre Herman Melville, 1996-01-01 Ambiguities indeed One long brain muddling soul bewildering ambiguity to borrow Mr Melville s style like Melchisedeck without beginning or end a labyrinth without a clue an Irish bog without so much as a Jack o the lantern to guide the wanderer s footsteps the dream of a distempered stomach disordered by a hasty supper on half cooked pork chops So judged the New York Herald when Pierre was first published in 1852 with most contemporary reviewers joining in the general condemnation a dead failure this crazy rigmarole and a literary mare s nest Latter day critics have recognized in the

story of Melville's idealistic young hero a corrosive satire of the sentimental Gothic novel and a revolutionary foray into modernist literary techniques For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

12th Conference on British and American Studies Marinela Burada,Raluca Sinu,Oana Tatu,2016-01-14 This book represents a selection of papers presented by academics and researchers at the 12th Conference on British and American Studies They are grouped in two main theme clusters corresponding to the two chapters of the book Languages in Contact and Languages in Use and Multidisciplinarity and Multiculturalism in Literary Studies In the first section language is described in turn as subject to influence by other language systems as an object of learning and acquisition and as an instrument enabling users to bridge between cultures disciplinary domains and people The second part of the volume is mainly concerned with such notions as hybridity tolerance identity subversion and deconstruction as reflected in classical and contemporary Anglo American literary texts

Stephen King and American History Tony Magistrale,Michael Blouin,2020-07-16 This book surveys the labyrinthine relationship between Stephen King and American History By depicting American History as a doomed cycle of greed and violence King poses a number of important questions who gets to make history what gets left out how one understands one's role within it and how one might avoid repeating mistakes of the past This volume examines King's relationship to American History through the illumination of metanarratives adaptations queer and alternative historical lenses which confront the destructive patterns of our past as well as our capacity to imagine a different future Stephen King and American History will present readers with an opportunity to place popular culture in conversation with the pressing issues of our day If we hope to imagine a different path forward we will need to come to terms with this enclosure a task for which King's corpus is uniquely well suited

Nineteenth-century Literature ,1996 Contains articles which focus on a broad spectrum of significant figures in fiction philosophy and criticism such as Austen Carlyle Dickens Thackeray the Brontes Tennyson Browning Arnold Emerson Hawthorne Thoreau Whitman Twain and Henry James

The Social Lives of Poems in Nineteenth-Century America Michael C. Cohen,2015-05-28 Poetry occupied a complex position in the social life of nineteenth century America While some readers found in poems a resource for aesthetic pleasure and the enjoyment of linguistic complexity many others turned to poems for spiritual and psychic wellbeing adapted popular musical settings of poems to spread scandal and satire or used poems as a medium for asserting personal and family memories as well as local and national affiliations Poetry was not only read but memorized and quoted rewritten and parodied collected anthologized edited and exchanged Michael C Cohen here explores the multiplicity of imaginative relationships forged between poems and those who made use of them from the post

Revolutionary era to the turn of the twentieth century Organized along a careful genealogy of ballads in the Atlantic world The Social Lives of Poems in Nineteenth Century America demonstrates how the circulation of texts in songs broadsides letters and newsprint as well as in books anthologies and critical essays enabled poetry to perform its many different tasks Considering the media and modes of reading through which people encountered and made sense of poems Cohen traces the lines of critical interpretations and tracks the emergence and disappearance of poetic genres in American literary culture Examining well known works by John Greenleaf Whittier and Walt Whitman as well as popular ballads minstrel songs and spirituals Cohen shows how discourses on poetry served as sites for debates over history literary culture citizenship and racial identity

From the Farm to the Table Gary Holthaus, 2014-04-23 A portrait of the realities of agricultural life in today's world based on interviews with more than forty farm families In this book dozens of farm families from America's heartland detail the practices and values that relate to their land work and communities Their stories reveal that those who make their living in agriculture despite stereotypes of provincialism perpetuated by the media are savvy to the influence of world politics on local issues Gary Holthaus demonstrates how outside economic governmental legal and business developments play an increasingly influential if not controlling role in every farmer's life The swift approval of genetically modified crops by the federal government the formation of huge agricultural conglomerates and the devastating environmental effects of chemical fertilizers pesticides and herbicides are just a few issues buffeting family farms From the Farm to the Table explores farmers' experiences to offer a deeper understanding of how we can create sustainable and vibrant land-based communities by adhering to fundamental agrarian values Tells the story of modern agriculture through engaging interviews with men and women who make a living farming in southeastern Minnesota In a tone reminiscent of Wendell Berry's *A Place on Earth* he examines the far-reaching effects of genetically modified organisms free trade agreements that nurture transnational corporate profit dependence on fossil fuel derived chemicals and the toll all this has taken on the land and farmers Library Journal

The Oxford Handbook of Nineteenth-Century American Literature Russ Castronovo, 2014-02 The Oxford Handbook of Nineteenth Century American Literature will offer a cutting edge assessment of the period's literature offering readers practical insights and proactive strategies for exploring novels poems and other literary creations

[A History of World Literature](#) Theo D'haen, 2024-05-29 A History of World Literature is a fully revised and expanded edition of The Routledge Concise History of World Literature 2012 This remarkably broad and informative book offers an introduction to world literature Tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism decoloniality ecocriticism and book circulation Theo D'haen in ten tightly argued but richly detailed chapters examines the return of the term world literature and its changing meaning Goethe's concept of Weltliteratur and how this relates to current debates theories and theorists who have had an impact on world literature and how world literature is taught around the world By examining how world literature is studied around the globe this book is the ideal guide to an

increasingly popular and important term in literary studies It is accessible and engaging and will be invaluable to students of world literature comparative literature translation postcolonial and decoloniality studies and materialist approaches and to anyone with an interest in these or related topics

The Hyperlocal in Eighteenth- and Nineteenth-Century Literary Space Nicholas Birns, 2019-08-26 This book examines literary representations of hyperlocal spaces that subvert the idea of grounded and organic spatial identities Figures such as the pond the scientific particle and Wedgwood creamware often go unnoticed but they exemplify important shifts in culture and aesthetics in the eighteenth and nineteenth centuries The Hyperlocal in Eighteenth and Nineteenth Century Literary Space argues that these objects as well as locations such as alcoves in remote shires city inns and mountain retreats were portrayed by writers in the late eighteenth and early to mid nineteenth centuries as gambits that challenged cultural hegemonies It shows that the hyperlocal space or object though particular reaches beyond itself affording an elasticity that can allow those things that seem beneath notice to reveal broader cultural significance

Arguments of Heart and Mind Jan Montefiore, 2002 Amitav Ghosh is an authoritative critical introduction to the fictional and non fictional writings of one of the most celebrated and significant literary voices to have emerged from India in recent decades It is the first full length study of Amitav Ghosh s work to be available outside India Encompassing all of Ghosh s fictional and non fictional writings to date this book takes a thematic approach which enables in depth analysis of the cluster of themes ideas and issues that Ghosh has steadily built up into a substantial intellectual project This project overlaps significantly with many of the key debates in postcolonial studies and so this book is both an introduction to Ghosh s writing and a contribution to the development of ideas on the postcolonial in particular its relation to postmodernism Amitav Ghosh is for students and teachers of postcolonial literatures in English at both undergraduate and postgraduate levels

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