



# OZ IN PERSPECTIVE

*MAGIC and MYTH in the  
L. FRANK BAUM BOOKS*

RICHARD TUERK

# Oz In Perspective Magic And Myth In The L Frank Baum S

**Rose Arny**



## **Oz In Perspective Magic And Myth In The L Frank Baum S:**

*Oz in Perspective* Richard Tuerk, 2015-03-26 When moviegoers accompany Dorothy through the gates of the Emerald City they may think they have discovered all there is to see of Oz but as real friends of the Wizard know more lies behind the curtain The Wonderful Wizard of Oz on which the 1939 film was based was only the first of 14 Oz books Together these works constitute a series rich in allusions to a broad range of literary traditions including fairy tale myth epic the picaresque novel and visions of utopia Reflecting on L Frank Baum s entire series of full length Oz books this study introduces readers to the great folklorist who created not only Dorothy and friends but countless wonderful characters who still await discovery Close analysis of each book invites readers to search Baum s fascinating stories for meaning and mythical quality Progressing chronologically through the canon the author discusses literary devices and important thematic implications in each book arguing that Baum wrote for the pleasure of both children and adults both to provide entertainment and to teach moral lessons Of particular significance is the argument sustained over several chapters that Baum modeled his Oz books on classic mythical patterns rewriting Oz history in nearly every book to produce a different set of backgrounds and a different conception of utopia for his imaginary kingdom This variety of backgrounds and archetypes gives Baum s books a truly universal appeal Examinations of his non Oz books and his other Oz works such as Little Wizard Stories of Oz and The Woggle Bug Book illuminate the discussion of the Oz novels

Queer Oz Tison Pugh, 2023-04-21 Regardless of his own sexual orientation L Frank Baum s fictions revel in queer trans and other transgressive themes Baum s life in the late 1800s and early 1900s coincided with the rise of sexology in the Western world as a cascade of studies heightened awareness of the complexity of human sexuality His years of productivity also coincided with the rise of children s literature as a unique field of artistic creation Best known for his Oz series Baum produced a staggering number of children s and juvenile book series under male and female pseudonyms including the Boy Fortune Hunters series the Aunt Jane s Nieces series and the Mary Louise series along with many miscellaneous tales for young readers Baum envisioned his fantasy works as progressive fictions aspiring to create in the Oz series a modernized fairy tale in which the wonderment and joy are retained and the heartaches and nightmares are left out In line with these progressive aspirations his works are often sexually progressive as well with surprisingly queer and trans touches that reject the standard fairy tale narrative path toward love and marriage From Ozma of Oz s backstory as a boy named Tip to the genderless character Chick the Cherub from the homosocial adventures of his Boy Fortune Hunters to the determined rejection of romance for Aunt Jane s Nieces *Queer Oz* L Frank Baum s *Trans Tales and Other Astounding Adventures in Sex and Gender* shows how Baum utilized the freedoms of children s literature in its carnivalesque celebration of a world turned upside down to reimagine the meanings of gender and sexuality in early twentieth century America and to re envision them for the future

**The Characters of Oz** Dina Schiff Massachi, 2023-07-18 When L Frank Baum wrote The Wonderful Wizard of Oz he created an American myth that has endured

the test of time Echoes of Dorothy and her friends are everywhere popular television shows often have an Oz episode novelists borrow character types and echo familiar scenes and every media from Broadway to The Muppets has some variation or continuation of Baum's work This collection of essays follows Baum's archetypal characters as they've changed over time in order to examine what those changes mean in relation to Oz American culture and basic human truths Essays also serve as a bridge between academia and fandom with contributors representing a cross section of Oz scholarship from backgrounds including The International Wizard of Oz Club and the Children's Literature Association

*Supernatural Youth* Jes Battis, 2011-10-16 *Supernatural Youth The Rise of the Teen Hero in Literature and Popular Culture* edited by Jes Battis addresses the role of adolescence in fantastic media adventure stories cinema and television aimed at youth The goal of this volume is to analyze the ways in which young heroic protagonists are presented in such popular literary and visual texts *Supernatural Youth* surveys a variety of sources whose young protagonists are placed in heroic positions whether by magic technology prophecy or other forces beyond their control Series examined include Harry Potter Buffy the Vampire Slayer Veronica Mars and Sabrina the Teenage Witch *Supernatural Youth* edited by Jes Battis is essential for educators who work in the fields of English media studies women's studies LGBT studies and sociology as well as undergraduate students who are interested in popular culture

*Childhood and the Classics* Sheila Murnaghan, Deborah H. Roberts, 2018-03-09 The dissemination of classical material to children has long been a major form of popularization with far reaching effects although until very recently it has received almost no attention within the growing field of classical reception studies This volume explores the ways in which children encountered the world of ancient Greece and Rome in Britain and the United States over a century long period beginning in the 1850s as well as adults' literary responses to their own childhood encounters with antiquity Rather than discussing the role of classics in education it focuses on books read for enjoyment and on two genres of children's literature in particular the myth collection and the historical novel The tradition of myths retold as children's stories is traced in the work of writers and illustrators from Nathaniel Hawthorne and Charles Kingsley to Roger Lancelyn Green and Ingri and Edgar Parin d'Aulaire while the discussion of historical fiction focuses particularly on the roles of nationality and gender in the construction of an ancient world for modern children The book concludes with an investigation of the connections between childhood and antiquity made by writers for adults including James Joyce Virginia Woolf and H D Recognition of the fundamental role in children's literature of adults' ideas about what children want or need is balanced throughout by attention to the ways in which child readers have made such works their own The formative experiences of antiquity discussed throughout help to explain why despite growing uncertainty about the appeal of antiquity to modern children the classical past remains perennially interesting and inspiring

**Woodrow Wilson** Christopher Cox, 2024-11-05 A timely reassessment of Woodrow Wilson and his role in the long national struggle for racial equality and women's voting rights Provided by publisher

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Languages and Literatures ,2007      **Annual Bibliography of English Language and Literature** Modern Humanities Research Association,2007 Includes both books and articles      *American Book Publishing Record* ,2006      Women in Science Fiction and Fantasy Robin Anne Reid,2008-12-30 Works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers This book examines women s contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music The first volume offers survey essays on major topics such as sexual identities fandom women s writing groups and feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as Hindu mythology Toni Morrison magical realism and Margaret Atwood Entries are written by expert contributors and cite works for further reading and the set closes with a selected general bibliography Students and general readers love science fiction and fantasy And science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers Older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues This book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society      **Gale Contextual Encyclopedia of World Literature** Anne Marie Hacht,Dwayne D. Hayes,2009 Covers world authors from many periods and genres building an understanding of the various contexts from the biographical to the literary to the historical in which literature can be viewed Identifies the significant literary devices and global themes that define a writer s style and place the author in a larger literary tradition as chronicled and evaluated by critics over time      *The Wizard of Oz as American Myth* Alissa Burger,2014-09-24 Since the publication of L Frank Baum s *The Wonderful Wizard of Oz* in 1900 authors filmmakers and theatrical producers have been retelling and reinventing this uniquely American fairy tale This volume examines six especially significant incarnations of the story Baum s original novel the MGM classic *The Wizard of Oz* 1939 Sidney Lumet s African American film musical *The Wiz* 1978 Gregory Maguire s novel *Wicked* *The Life and Times of the Wicked Witch of the West* 1995 Stephen Schwartz and Winnie Holzman s Broadway hit *Wicked* A New Musical 2003 and the SyFy Channel miniseries *Tin Man* 2007 A close consideration of these works demonstrates how versions of Baum s tale are influenced by and help shape notions of American myth including issues of gender race home and magic and makes clear that the *Wizard of Oz* narrative remains compelling and relevant today      *The Magic of Oz* L. Frank Baum,2023-10-28 In *The Magic of Oz* by L Frank Baum readers are transported to the fantastical land of Oz once again where magic and wonder abound Known for his imaginative storytelling and whimsical characters Baum weaves a tale filled with enchantment and adventure that will captivate readers of all ages The book is written in Baum s signature style with vivid descriptions and fantastical elements that transport readers to a world unlike any other Set within the literary context of early 20th century children s literature *The Magic of Oz* stands out as a timeless classic that continues to capture the hearts of readers today As

the beloved creator of the Oz series L Frank Baum drew inspiration from his own vivid imagination and experiences to bring the magical world of Oz to life His background in theater and storytelling shines through in The Magic of Oz as he expertly crafts a story that is both entertaining and thought provoking I highly recommend The Magic of Oz to anyone who enjoys fantasy adventure and timeless storytelling With its engaging plot memorable characters and enchanting setting this book is sure to delight readers of all ages and leave them eager to explore more of Baum s fascinating world of Oz Emerald City Arnold Schildkret,2011-03 Emerald City The New Adventures of Dorothy and the Wizard of Oz by Arnold Schildkret is a new take on the Oz tales that L Frank Baum invented Unlike so many of Baum s followers who have through the years written imitations of the Oz books Schildkret invents anew the main characters and the landscape of Oz His conception of the Deadly Desert is especially different from that in other Oz books as are his conceptions of Dorothy Ozma Roquat and most of all Uncle Henry In addition his book tells an exciting tale of adventure and conflict including dangerous threats to the Land of Oz and even war Richard Tuerk Professor Emeritus of Literature and Languages Texas A M University Commerce Texas Author of Oz in Perspective Magic and Myth in the L Frank Baum Books The New Adventures of Dorothy and the Wizard of Oz The Story The Author s View Emerald City is a modern sequel to the Wizard of Oz novel and film It is an original story based on the characters of the novels of Frank Baum Emerald City is a story of the bond of loyalty and friendship in the Land of Oz Post 9 11 2001 we can all relate to a story of a utopian city where everyone loves each other and in which good triumphs over evil The World of Oz has been changed by the loss of the Love Magnet With its loss comes the immanent danger of the loss of the city destruction of its way of life and destruction of all of its magical creatures and inhabitants Other events seem to conspire to ensure the Kingdom will be lost to Roquat the evil Nome King It is the humanity and foibles of all of the characters even the evil ones which will stir you and tug on your emotions Humor and sadness love and hate good and evil loss and redemption are mixed in a potpourri of fantasy and reality Recurrent themes throughout are understanding our differences loving each other giving strangers the benefit of the doubt and standing together in the face of evil The story plays on four levels as a fairy tale for children as science fiction and social and political satire for teenagers and adults

The Magic of Oz L. Frank L. Frank Baum,2017-07-24 How is this book unique Font adjustments biography included Unabridged 100% Original content Illustrated About The Magic of Oz by L Frank Baum The Magic of Oz A Faithful Record of the Remarkable Adventures of Dorothy and Trot and the Wizard of Oz Together with the Cowardly Lion the Hungry Tiger and Cap n Bill in Their Successful Search for a Magical and Beautiful Birthday Present for Princess Ozma of Oz is the thirteenth Land of Oz book written by L Frank Baum Published on June 7 1919 one month after the author s death The Magic of Oz relates the unsuccessful attempt of the Munchkin boy Kiki Aru and former Nome King Ruggedo to conquer Oz EMERALD CITY Arnold Schildkret,2011-03-17 Emerald City The New Adventures of Dorothy and the Wizard of Oz by Arnold Schildkret is a new take on the Oz tales that L Frank Baum invented Unlike so many of Baum s followers who have through the years

written imitations of the Oz books Schildkret invents anew the main characters and the landscape of Oz His conception of the Deadly Desert is especially different from that in other Oz books as are his conceptions of Dorothy Ozma Roquat and most of all Uncle Henry In addition his book tells an exciting tale of adventure and conflict including dangerous threats to the Land of Oz and even war Richard Tuerk Professor Emeritus of Literature and Languages Texas A M University Commerce Texas Author of *Oz in Perspective Magic and Myth in the L Frank Baum Books The New Adventures of Dorothy and the Wizard of Oz The Story The Author's View Emerald City* is a modern sequel to the Wizard of Oz novel and film It is an original story based on the characters of the novels of Frank Baum Emerald City is a story of the bond of loyalty and friendship in the Land of Oz Post 9 11 2001 we can all relate to a story of a utopian city where everyone loves each other and in which good triumphs over evil The World of Oz has been changed by the loss of the Love Magnet With its loss comes the immanent danger of the loss of the city destruction of its way of life and destruction of all of its magical creatures and inhabitants Other events seem to conspire to ensure the Kingdom will be lost to Roquat the evil Nome King It is the humanity and foibles of all of the characters even the evil ones which will stir you and tug on your emotions Humor and sadness love and hate good and evil loss and redemption are mixed in a potpourri of fantasy and reality Recurrent themes throughout are understanding our differences loving each other giving strangers the benefit of the doubt and standing together in the face of evil The story plays on four levels as a fairy tale for children as science fiction and social and political satire for teenagers and adults

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