

It's New Year's Eve. Your  
best friend died in September,  
you've been robbed twice,  
your girl friend is leaving you,  
you've just lost your job...  
and the only one left to talk  
to is a gay burglar you've  
got tied up in the kitchen.

# P.S. Your Cat Is Dead

A Novel by James Kirkwood

author of *Good Times/Bad Times*

# P S Your Cat Is Dead

**Raffaela Di Napoli**



## **P S Your Cat Is Dead:**

P.S. Your Cat Is Dead James Kirkwood, 2007-04-01 An ingenious intriguing and also moving story about two losers who become friends from the American playwright and coauthor of A Chorus Line The Sacramento Union It s New Year s Eve in New York City Your best friend died in September you ve been robbed twice your girlfriend is leaving you you ve lost your job and the only one left to talk to is the gay burglar you ve got tied up in the kitchen P S your cat is dead An instant classic upon its initial publication P S Your Cat Is Dead received widespread critical acclaim and near fanatical reader devotion The stage version of the novel was equally successful and there are still over two hundred new productions of it staged every year Now for the first time in a decade James Kirkwood s much loved black humor comic novel of manners and escalating disaster returns to bewitch and beguile a new generation James Kirkwood manages to combine the most marvelous light witty dialogue with the most harrowing of events absolutely fascinating I couldn t stop reading from the minute the first shot was fired Nora Ephron This novel is woven together with such artistic acumen that suspense never ebbs The plot structure characterization dialog and style are virtually flawless Chicago Sun Times With every page the situation gets crazier zanier more improbable also funnier Kirkwood s bizarre humor comes off thanks to his ability to throw opposites together with a stand up comic s timing Publishers Weekly

**P.S. Your Cat is Dead!.** James Kirkwood, 1983 **P.S. Your Cat is Dead!**

James Kirkwood, 1979 An actor holds a burglar hostage on New Year s Eve after his girlfriend leaves him and his cat dies

P.S. Your Cat Is Dead! James Kirkwood, 1973 PS Your Cat Is Dead James Kirkwood, 196? P.S. Your Cat is Dead!

James Kirkwood, 1976 **John Simon on Theater** John Ivan Simon, 2005-05 Applause Books This provocative collection and major publishing event brings together the critical highlights of the well known New York cultural critic John Simon Covering a span of more than three decades it includes previously published work from New York the Hudson Review National Review Opera News the New Leader and other notable publications The theatre volume contains selected reviews that are as eloquent as they are famously provocative reviews that can enrage but always entertain Simon covers a wide range of New York productions from the East Village to Broadway examining all with the same rigor and high expectations A SAMPLE Simon on Vanessa Redgrave in Long Day s Journey into Night The highly accomplished Redgrave gets some details right but the overarching mental unstableness she exudes is so excessive as to make one wonder whether she is playing or being unhinged

**The Monologue Workshop** Jack Poggi, 1990 An indispensable ally for actors terrified by monologue Poggi s acclaimed technique combines improvisation and textual analysis to help beginners and pros alike improve solo performance

**The Perfect Monologue** Ginger Howard Friedman, 2004-08-01 In this companion volume to her highly successful Callback Ginger Howard Friedman a veteran casting director playwright and teacher reveals her winning formula for a monologue audition that lands you the part She explains her essential rules for a successful audition then selects scenes from 16 plays and adapts them into monologues comic and serious for men and women of all ages **Independent Queer**

**Cinema** Gary M. Kramer, 2006 Independent Queer Cinema collects 100 of Kramer's reviews and interviews from 1999 to 2004 that celebrate the latest queer wave of actors, writers, and directors. These are films and filmmakers to be discovered and discussed from the independent American hit *Kissing Jessica Stein* and the provocative foreign gem *Come Undone* to tantalizing insights from Stephen Fry and Tilda Swinton. Independent Queer Cinema is a valuable reference guide as well as an entertaining compilation of Kramer's astute reviews and interviews. [pub description](#)

*Sal Mineo* Michael Gregg Michaud, 2011-10-11 Sal Mineo is probably most well known for his unforgettable Academy Award-nominated turn opposite James Dean in *Rebel Without a Cause* and his tragic murder at the age of thirty-seven. Finally in this riveting new biography filled with exclusive candid interviews with both Mineo's closest female and male lovers and never-before-published photographs, Michael Gregg Michaud tells the full story of this remarkable young actor's life, charting his meteoric rise to fame and turbulent career and private life. One of the hottest stars of the 1950s, Mineo grew up as the son of Sicilian immigrants in a humble Bronx flat. But by age eleven he appeared on Broadway in Tennessee Williams's *The Rose Tattoo* and then as Prince Chulalongkorn in the original Broadway production of *The King and I*, starring Yul Brynner and Gertrude Lawrence. This sultry-eyed, dark-haired male ingénue of sorts appeared on the cover of every major magazine; thousands of star-struck fans attended his premieres, and millions bought his records, which included several top ten hits. His life offstage was just as exhilarating, full of sports cars, motor boats, famous friends, and some of the most beautiful young actresses in Hollywood. But it was fourteen-year-old Jill Haworth, his costar in *Exodus*, the film that delivered one of the greatest acting roles of his life and earned him another Academy Award nomination and a Golden Globe win, with whom he fell in love and moved to the West Coast. But by the 1960s, a series of professional missteps and an increasingly tumultuous private life reversed his fortunes. By the late sixties and early seventies, grappling with the repercussions of publicly admitting his homosexuality and struggling to reinvent himself from an aging teen idol, Mineo turned toward increasingly self-destructive behavior. Yet his creative impulses never foundered. He began directing and producing controversial off-Broadway plays that explored social and sexual taboos. He also found personal happiness in a relationship with male actor Courtney Burr. Tragically, on the cusp of turning a new page in his life, Mineo's life was cut short in a botched robbery. Revealing a charming, mischievous, creative, and often scandalous side of Mineo few have known before now, *Sal Mineo* is an intimate, moving biography of a distinctive Hollywood star. [A Chorus Line FAQ](#) Tom Rowan, 2015-09-01 FAQ The ultimate treasure trove of information, *A Chorus Line FAQ* presents history and fun facts including the unique workshop process through which the show was developed and written, the stories of its creators, the record-breaking Broadway run and numerous touring productions, and the captivating movie version. The book also features all new chapters on the Broadway revival, the two London productions, and notable regional productions around the country. In addition to a chapter on *A Chorus Line* cultural history, with a guide to all the pop cultural references in the show, the book includes extensive photos as well as biographical

information on the casts of the major productions There are also chapters on recordings previous books on the topic and the landmark show s influence on subsequent Broadway musicals and films Queer Musicals Robert W. Schneider,2025-08-21 What links the shows La Cage aux Folles Kinky Boots and BARE When was the first Queer musical produced on Broadway How has queerness evolved in the context of mainstream Broadway musicals Queer Musicals takes a chronological look at queer musicals that have developed on Broadway throughout the second half of the twentieth century the the early twenty first century Looking at the inception and development of each show this accessible study unpacks the creation production and reception of each musical in order to draw parallels within the wider American dramatic canon Pulling from multiple primary resources each chapter traces the show from its inception to its opening night It introduces the reader to each musical s key creators and company members and places them in the larger context of Broadway history After examining the contemporary reception of each show and its cultural impact both when it opened and now it answers the question as to how and why queerness has evolved from being an anomaly to common in Musical Theatre storytelling Published in Methuen Drama s Essential Musicals series this book is perfect for students of Musical Theatre drawing together different resources to dig into the backstories of Broadway s biggest hits and mining the historical record for nuggets of information that illuminate our understanding and enhance our enjoyment of musical theatre s unique brand of magic **Diary of a Mad Playwright** James Kirkwood,2002-03 Originally published New York Dutton 1989 Richard Barr David A. Crespy,2013-03-28 In Richard Barr The Playwright s Producer author David A Crespy investigates the career of one of the theatre s most vivid luminaries from his work on the film and radio productions of Orson Welles to his triumphant and final production of Stephen Sondheim s Sweeney Todd The Demon Barber of Fleet Street Explored in detail along the way are the producer s relationship with playwright Edward Albee whose major plays such as A Zoo Story and Who s Afraid of Virginia Woolf Barr was the first to produce and his innovative productions of controversial works by playwrights like Samuel Beckett Terrence McNally and Sam Shepard Crespy draws on Barr s own writings on the theatre his personal papers and more than sixty interviews with theatre professionals to offer insight into a man whose legacy to producers and playwrights resounds in the theatre world Also included in the volume are a foreword and an afterword by Edward Albee a three time Pulitzer Prize winning playwright and one of Barr s closest associates PC Mag ,1987-07 PCMag com is a leading authority on technology delivering Labs based independent reviews of the latest products and services Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology Broadway Babylon Boze Hadleigh,2013-02-20 The first book of theater celebrity gossip can you believe it Here s the book that airs Broadway s dirty laundry Inspired by the classic Hollywood Babylon in print for more than forty years more than 100 000 copies sold Broadway Babylon presents a hyper entertaining look at the Great White Way s biggest scandals best kept secrets and most over the top feuds Author Boze Hadleigh the preeminent disher of celebrity dish serves up 400 pages of tasty never before

told stories about such show biz icons as Ethel Merman Tennessee Williams Lucille Ball Bette Davis and many many others Get it while it s hot      Objects in Mirror are Closer Than They Appear Katharine Weber,2011 Harriet Rose 26 is an American photographer just winning recognition for her work A travel fellowship brings her to visit her best friend and former roommate Anne Gordon in Switzerland In an ongoing letter to her boyfriend Harriet reports on strange developments in Anne s life most notably her affair with a much older married man which seems to be leading to a disastrous conclusion Before she can rescue Anne events take a series of unexpected turns and Harriet must reexamine her own life and past and come to terms with the difficulties and possibilities of human relationships Already excerpted in The New Yorker Katharine Weber s witty first novel of attraction and deception a tale with the sensibility of a Margaret Atwood pulses with cultural references and word games that echo Nabokov      Enter the Playmakers Thomas S. Hischak,2006 A companion book to author Thomas Hischak s earlier volume Enter the Players New York Stage Actors in the 20th Century Scarecrow Press 2003 Enter the Playmakers Directors and Choreographers on the New York Stage explores the lives and careers of over three hundred directors and choreographers who worked in the New York theatre Famous artists like Elia Kazan and Jerome Robbins are featured alongside lesser known or new talents all of whom have contributed to the American theatre A biographical sketch outlines the life and career of each director and choreographer explaining their strengths and talents and what makes them unique This is followed by a chronological listing of every play or musical that the artist staged in New York including details such as dates venue Broadway Off Broadway etc and whether the production was a new work or a revival Presenting artists from the mid 18th century up through current favorites like Daniel Sullivan Susan Stroman Doug Hughes and Kathleen Marshall the book includes traditionalists like Harold Clurman and Gower Champion avant garde artists Elizabeth LeCompte and Richard Foreman and directors and choreographers noted for various styles genres and theatre movements Internationally recognized artists such as Max Reinhardt and Peter Brook whose productions had an impact on the New York theatre are also included By listing all of the artist s New York credits each entry gives a vivid picture of the stage career of these important directors and choreographers      **Death Takes a Holiday** Alberto Cassella,Walter Ferris,2010-09-14 Death suspends activities for three days during which he falls in love with a beautiful girl and through her realizes why mortals fear him

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