



# PACIFIC RIM MODERNISMS

*Edited by*  
**Mary Ann Gillies,  
Helen Sword,  
and Steven Yao**

# Pacific Rim Modernisms Pacific Rim Modernisms

**Mourant Chris Mourant**



## **Pacific Rim Modernisms Pacific Rim Modernisms:**

**Pacific Rim Modernisms** Mary Ann Gillies, Helen Sword, Steven G. Yao, 2009-01-01 Pacific Rim Modernisms explores the complex ways that writers artists and intellectuals of the Pacific Rim have contributed to modernist culture literature and identity

**Virginia Woolf and the Commonwealth Reader** Helen Wussow, Mary Ann Gillies, 2014-06-01 Edited collection from acclaimed contemporary Woolf scholars addressing the theme of Virginia Woolf and the Commonwealth reader

**Virginia Woolf Writing the World** Pamela L. Caughie, Diana L. Swanson, 2015 Woolf Writing the World addresses such themes as the creation of worlds through literary writing Woolf's reception as a world writer world wars and the centenary of the First World War and natural worlds in Woolf's writings The selected papers represent the major themes of the conference as well as a diverse range of contributors from around the world and from different positions in and outside the university The contents include familiar voices from past conferences e.g. Judith Allen Eleanor McNeese Elisa Kay Sparks and well known scholars who have contributed less frequently if at all to past Selected Papers e.g. Susan Stanford Friedman Steven Putzel Michael Tratner as well as new voices of younger scholars students and independent scholars The volume is divided into four themed sections The first and longest section War and Peace is framed by Mark Hussey's keynote roundtable War and Violence and Maud Ellmann's keynote address Death in the Air Virginia Woolf and Sylvia Townsend Warner in World War II The second section World Writer's includes papers that read the Woolfs in a global context The papers in Animal and Natural Worlds bring recent developments in ecocriticism and post humanist studies to analysis of Woolf's writing of human and nonhuman worlds Finally Writing and Worldmaking addresses various aspects of genre style and composition Madelyn Detloff's closing essay The Precarity of Civilization in Woolf's Creative Worldmaking brings us back to international and cultural conflicts in our own day reminding us as Detloff says why Woolf still matters today

**Time, Tide and History** Brigid Rooney, Fiona Morrison, 2024-06-01 Time Tide and History Eleanor Dark's Fiction is the first book length edited collection of scholarly essays to treat the full span of Eleanor Dark's fiction advancing a recent revival of critical and scholarly interest in Dark's writing This volume not only establishes a new view of Dark's fiction as a whole but also reflects on the ways in which her fiction speaks to our present moment in the context of a globally fraught post pandemic Anthropocene era Above all the revisiting of Dark's fiction is mandated by a desire to recognise the ways in which it anticipates vital debates in Australian literary and national culture today about settler colonialism and its legacies and with regard to the histories condition and status of Australia's First Nations people This volume interweaves varied topical themes from formal debates about modernism historical realism and melodrama to questions about modernity's time and space about gender and cultural difference and about the specifics of built and natural environments Time Tide and History intentionally loosens the conventions of literary scholarship by including other kinds of work alongside critical and scholarly readings a written dialogue between two contemporary historians about Dark's legacy and a biographical piece on the life

and role of Eleanor Dark's husband Eric Payten Dark Bringing together the interwar fiction's feminist and modernist dimensions with the historical turn of The Timeless Land trilogy the essays in Time Tide and History collectively pursue ethical and political questions while teasing out the distinctive thematic formal and aesthetic features of Dark's fiction

Australian Music and Modernism, 1960-1975 Michael Hooper, 2019-10-31 Drawing on newly available archival material key works and correspondence of the era Australian Music and Modernism defines Australian Music as an idea that emerged through the lens of the modernist discourse of the 1960s and 70s At the same time that the new Australian Music was distinctive of the nation it was also thoroughly connected to practices from Europe and shaped by a new engagement with the music of Southeast Asia This book examines the intersection of nationalism and modernism at this formative time During the early stages of Australian Music there was disagreement about what the idea itself ought to represent and indeed whether the idea ought to apply at all Michael Hooper considers various perspectives offered by such composers as Peter Sculthorpe Richard Meale and Nigel Butterley and analyzes some of the era's significant works to articulate a complex understanding of Australian Music at its inception **Interdisciplinary Edo** Joshua Schlachet, William C.

Hedberg, 2024-07-11 Interdisciplinary Edo brings together scholars from across the methodological spectrum to explore new approaches to innovative humanistic research on early modern Japan 1603-1868 It makes an intervention in the field by thinking across conventional disciplinary boundaries toward a holistic and cohesive approach to Japan's early modern period By taking historical religious literary and art historical analyses into account the contributors hope to begin a new transdisciplinary conversation on political formation social interaction and cultural proliferation under the Great Peace of the Tokugawa regime This book comprises 14 essays by specialists of history literature religious studies and art history Major topics include Edo period Japan's cultural intellectual and economic connections to the early modern world environmental humanities and material culture popular culture and aesthetics and the question of how contemporary academic demarcation lines impact the current study of Tokugawa Japan Individual essays range in scale from individual paintings and works of prose fiction to the tectonic plates underlying the Yamashiro basin and span topics from overseas medicinal exchange and premodern cartography to the history of intoxication Interdisciplinary Edo will be of immediate interest to all scholars focusing on the early modern period as well as to researchers studying other periods of Japanese studies As part of an ongoing and inclusive process of pluralizing and deprovincializing global conceptions of early modernity this book will contribute to historiographical interventions outside Japan studies as well *Zola, The Body Modern* Susan

Harrow, 2017-07-05 Emile Zola's reputation as a landmark European novelist is undisputed His monumental achievement the novel cycle Les Rougon Macquart Histoire sociale et naturelle d'une famille sous le Second Empire 1871-1893 fixed his status as a major writer in the naturalist tradition Is there any more to be said Susan Harrow answers boldly in the affirmative challenging the commonplace view that Zola's writing is predictable prolix and transparent what Barthes called

readerly for which read tedious Harrow exposes the modernist and postmodernist strategies which surface in the Rougon Macquart novels and reveals Zola's innovative representation of the body captured here at work at war at play at rest and in arresting abstraction Informed by critical thought from Barthes and Deleuze to Michel de Certeau and Anthony Giddens Zola the Body Modern offers a model for how we can revitalize our understanding of the canonical nineteenth century European novel and learn to travel more flexibly between parameters of century style and aesthetics *The Routledge Companion to Global Comparative Literature* Zhang Longxi, Omid Azadibougar, 2025-04-29 The Routledge Companion to Global Comparative Literature is a collection of papers by influential scholars who are engaged in comparative literary studies and addresses a central and highly important question about the discipline if Eurocentrism has been integral to comparative literature and if the world we live in is undergoing radical changes then how can or should the discipline change to overcome this problem of the discipline as well as of literary history to accommodate non Western traditions Addressing this significant matter and taking different approaches in response to the state of the discipline the papers in this volume offer diverse ways of overcoming Eurocentrism the role of institutions and the changes they need to undergo possible ways of practicing a truly global comparative literature the history of the discipline outside Europe premodern histories of ideas and the non European origins of modernity translation orientalism and area studies publishing and literary circulation and modern technologies and their impact on literary dissemination and the discipline This collection assesses comparative literature at a timely historical moment and will broaden the field by addressing the students and scholars of comparative literary studies all over the world with significant hints for more inclusive histories of world literature **Translocated Modernisms** Emily Ballantyne, Marta Dvořák, Dean Irvine, 2016-10-04 Translocated Modernisms is a collection of ten chapters partitioned into sections and framed by an introduction by the editors and a coda by Kit Dobson which is interested in those who thronged to the vibrant streets cafés and salons of Montparnasse those who stayed such as Brion Gysin and Mavis Gallant those who returned home such as Morley Callaghan John Glassco David Silverberg and Sheila Watson and those who galvanized local cultural practices by appropriating and translating them from elsewhere While for some Paris becomes a permanent home for others it is simply a temporary excursion which can last for months or for many years The collection opens up the Lost Generation to include multiple generations and broadens its ambit to encompass modernist writers placed under erasure by dominant narratives of Anglo American modernism Instead of limiting the category to a single group based on a collective identity this volume considers lost generations as a particular type of modernist identity attributable to multiple and disparate collectivities These lost generations include those excluded from canonical narrativizations of expatriate modernisms among which we spy the glimmer of other modernists living in the shadows of luminaries long recognized in the Anglo American tradition

**Diversity Counts** Anne Dymond, 2019-06-30 Despite the common belief that art galleries will naturally become more gender equitable over time the fact is that many art institutions in Canada have become even less so over the last decade

with female artists making up less than 25 per cent of the contemporary exhibitions of several major galleries In the first large scale overview of gender diversity in Canadian art exhibitions Anne Dymond makes a persuasive plea for more consciously equitable curating Drawing on data from nearly one hundred institutions Diversity Counts reveals that while some galleries are relatively equitable many continue to marginalize female and racialized artists The book pursues an interdisciplinary approach considering the art world s resistance to numeric data discourses on representation and identity changing conceptualizations of institutional responsibility over time and different ways particular institutions manage inclusion and exclusion A thoughtful examination of the duty of public galleries to represent underserved communities Dymond s study bravely navigates the unspoken criteria for acceptance in the curatorial world Demonstrating how important hard data is for inclusivity Diversity Counts is a timely analysis that brings the art world up to date on progressive movements for social transformation     The Cambridge Companion to Modernist Women Writers Maren Tova

Linett,2010-09-23 Women played a central role in literary modernism theorizing debating writing and publishing the critical and imaginative work that resulted in a new literary culture during the early twentieth century This volume provides a thorough overview of the main genres the important issues and the key figures in women s writing during the years 1890 1945 The essays treat the work of Woolf Stein Cather H D Barnes Hurston and many others in detail they also explore women s salons little magazines activism photography film criticism and dance Written especially for this Companion these lively essays introduce students and scholars to the vibrant field of women s modernism     *The Classics in Modernist Translation*

Lynn Kozak,Miranda Hickman,2019-02-07 This volume sheds new light on a wealth of early 20th century engagement with literature of Graeco Roman antiquity that significantly shaped the work of anglophone literary modernism The essays spotlight translation a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception from more literal to more liberal translation work as well as forms of what contemporary reception studies would term adaptation refiguration and intervention As the volume s essays reveal modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects Thus the volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume The volume s essays address work significantly informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats     **Disruptions of Daily Life** Arthur M. Mitchell,2020-10-15 Disruptions of Daily Life

explores the mass media landscape of early twentieth century in order to uncover the subversive societal impact of four major Japanese authors Tanizaki Jun ichir Yokomitsu Riichi Kawabata Yasunari and Hirabayashi Taiko Arthur Mitchell

examines this literature against global realities through a modernist lens studying an alternative modernism that challenges the Western European model Through broad surveys of discussions surrounding Japanese life in the 1920s Mitchell locates and examines flourishing divergent ideologies of the early twentieth century such as gender ethnicity and nationalism He unravels how the narrative and linguistic strategies of modernist texts interrogated the innocence of this language disrupting their hold on people's imagined relationship to daily life These modernist works often discursively displaced the authority of their own claims by inadvertently exposing the global epistemology of East vs West Mitchell's reading of these formalist texts expands modernism studies into a more translational dialogue by locating subversions within the local historical culture and allowing readers to make connections to the time and place in which the texts were written In highlighting the unbreakable link between literature and society *Disruptions of Daily Life* reaffirms the value of modernist fiction and its ability to make us aware of how realities are constructed and how those realities can be changed **Middlebrow Modernism** Melinda J.

Cooper,2022-10-01 Eleanor Dark 1901-85 is one of Australia's most innovative 20th century writers Her extensive oeuvre includes ten novels published from the early 1930s to the late 1950s and represents a significant engagement with global modernity from a unique position within settler culture Yet Dark's contribution to 20th century literature has been undervalued in the fields of both Australian literary studies and world literature Although two biographies have been written about her life there has been no book length critical study of her writing published since 1976 *Middlebrow Modernism* counters this neglect by providing the first full length critical survey of Eleanor Dark's writing to be published in over four decades Focusing on the fiction that Dark produced during the interwar years and reading this in the context of her larger body of work this book positions Dark's writing as important to the study of Australian literature and global modernism Melinda Cooper argues that Dark's fiction exhibits a distinctive aesthetic of middlebrow modernism which blends attributes of literary modernism with popular fiction It seeks to mediate and reconcile apparent binaries modernism and mass culture liberal humanism and experimental aesthetics settler society and international modernity The term middlebrow modernism also captures the way Dark negotiated cosmopolitan commitments with more place based attachments to nation and local community within the mid 20th century *Middlebrow Modernism* posits that Dark's fiction and the broader phenomenon of Australian modernism offer essential case studies for larger debates operating within global modernist and world literature studies providing perspectives these fields might otherwise miss **Modernism and the Occult** John Bramble,2015-03-04

This study of modernism's high imperial occult exotic affiliations presents many well known figures from the period 1880-1960 in a new light *Modernism and the Occult* traces the history of modernist engagement with irregular heterodox and imported knowledge **Geopolitics and the Anglophone Novel, 1890-2011** John Marx,2012-04-05 Literary fiction is a powerful cultural tool for criticizing governments and for imagining how better governance and better states would work Combining political theory with strong readings of a vast range of novels John Marx shows that fiction over the long

twentieth century has often envisioned good government not in Utopian but in pragmatic terms Early twentieth century novels by Joseph Conrad E M Forster and Rabindranath Tagore helped forecast world government after European imperialism Twenty first century novelists such as Monica Ali Chimamanda Ngozi Adichie Michael Ondaatje and Amitav Ghosh have inherited that legacy and continue to criticize existing policies in order to formulate best practices on a global scale Marx shows how literature can make an important contribution to political and social sciences by creating a space to imagine and experiment with social organization

**Katherine Mansfield and Periodical Culture** Mourant Chris  
 Mourant, 2019-04-10 Explores Katherine Mansfield's engagement in the periodical culture of the early twentieth century This book considers Mansfield's ambivalent position as a colonial woman writer by examining her contributions to the political weekly *The New Age* the avant garde little magazine *Rhythm* and the literary journal *The Athenaeum* Contextualising Mansfield's work against the editorial strategies and professional cultures of each periodical the book deepens and complicates older critical assumptions about the trajectory of Mansfield's development as a writer Key Features Provides the first sustained scholarly examination of Mansfield's engagement with and relation to early twentieth century periodical culture Foregrounds the original material contexts in which Mansfield produced the majority of her work emphasising a dialogic or conversational model for modernism Interrogates Mansfield's ambivalent self positioning within English literary circles as a colonial metropolitan modernist and outsider Integrates ideas of the recent transnational turn across literary studies into the field of periodical scholarship

**Born Translated** Rebecca L. Walkowitz, 2015-08-04 As a growing number of contemporary novelists write for publication in multiple languages the genre's form and aims are shifting Born translated novels include passages that appear to be written in different tongues narrators who speak to foreign audiences and other visual and formal techniques that treat translation as a medium rather than as an afterthought These strategies challenge the global dominance of English complicate native readership and protect creative works against misinterpretation as they circulate They have also given rise to a new form of writing that confounds traditional models of literary history and political community Born Translated builds a much needed framework for understanding translation's effect on fictional works as well as digital art avant garde magazines literary anthologies and visual media Artists and novelists discussed include J M Coetzee Junot Diaz Jonathan Safran Foer Mohsin Hamid Kazuo Ishiguro Jamaica Kincaid Ben Lerner China Miéville David Mitchell Walter Mosley Caryl Phillips Adam Thirlwell Amy Waldman and Young-hae Chang Heavy Industries The book understands that contemporary literature begins at once in many places engaging in a new type of social embeddedness and political solidarity It recasts literary history as a series of convergences and departures and by elevating the status of born translated works redefines common conceptions of author reader and nation

**Magazines, Travel, and Middlebrow Culture** Faye Hammill, Michelle Smith, 2015-06-19 A comparative study of Canadian magazines in English and French in the early to mid twentieth century casting light on middlebrow culture

**The Bloomsbury Handbook of Electronic Literature** Joseph



Tabbi, 2017-11-30 Winner of the 2017 N Katherine Hayles Award for Criticism of Electronic Literature A CHOICE Outstanding Academic Title 2018 The digital age has had a profound impact on literary culture with new technologies opening up opportunities for new forms of literary art from hyperfiction to multi media poetry and narrative driven games Bringing together leading scholars and artists from across the world The Bloomsbury Handbook of Electronic Literature is the first authoritative reference handbook to the field Crossing disciplinary boundaries this book explores the foundational theories of the field contemporary artistic practices debates and controversies surrounding such key concepts as canonicity world systems narrative and the digital humanities and historical developments and new media contexts of contemporary electronic literature Including guides to major publications in the field The Bloomsbury Handbook of Electronic Literature is an essential resource for scholars of contemporary culture in the digital era

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web wadding a mixture of half epk kaolin and half alumina hydrate used to elevate ceramics off of shelves during

atmospheric firings wood ash the mineral byproduct of burning wood which is primarily whitening silica and metal alkaline and alkaline earth oxides wood firing the process of firing ceramics solely with wood such that the ash

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