



# Pain And Pleasure Pain And Pleasure

**Manel Pretel-Wilson**



## **Pain And Pleasure Pain And Pleasure:**

The Poetics and Hermeneutics of Pain and Pleasure Bootheina Majoul, Hanene Baroumi, 2022-02-02 Pain and pleasure are at the heart of human experiences and literary journeys This book takes the title of Roland Barthes's text on the pleasure of writing as a starting point for the discussion of other different worlds and cartographies of pain and pleasure Set against the Aristotelian delineation of pleasure as the major principle that should govern a literary endeavor this volume investigates alternative reflections on the themes of pleasure and pain Thinking about the ways through which expressions of pain and pleasure may affect the writer and the reader as experiences of other pursuits of the human imagination can place or displace soothe or enrage and inspire or discourage the individual search for meaning By engaging with different theories and expressions it is possible to understand what pain and pleasure have done in the history of humanity rather than merely looking at them as representations of others' distant experiences This volume entails new reflections on the expressions of pain and pleasure to create new meanings for these words in a world vying for expressions of power with and without bliss

**Pain, Pleasure and Perversity** John R. Yamamoto-Wilson, 2016-05-13 Luther's 95 Theses begin and end with the concept of suffering and the question of why a benevolent God allows his creations to suffer remains one of the central issues of religious thought In order to chart the processes by which religious discourse relating to pain and suffering became marginalized during the period from the Renaissance to the end of the seventeenth century this book examines a number of works on the subject translated into English from mainly Spanish and Italian Through such an investigation it is possible to see how the translators and editors of such works demonstrate in their prefaces and comments as well as in their fidelity or otherwise to the original text an awareness that attitudes in England are different from those in Catholic countries Furthermore by comparing these translations with the discourse of native English writers of the period a number of conclusions can be drawn regarding the ways in which Protestant England moved away from pre-Reformation attitudes of suffering and evolved separately from the Catholic culture which continued to hold sway in the south of Europe The central conclusion is that once the theological justifications for undergoing inflicting or witnessing pain and suffering have been removed discourses of pain largely cease to have a legitimate context and any kind of fascination with pain comes to seem perverse if not perverted The author observes an increasing sense of discomfort throughout the seventeenth century with texts which betray such fascination Combining elements of theology literature and history this book provides a fascinating perspective on one of the key conundrums of early modern religious history

**Pain, Pleasure, and the Greater Good** Cathy Gere, 2017-10-19 How should we weigh the costs and benefits of scientific research on humans Is it right that a small group of people should suffer in order that a larger number can live better healthier lives Or is an individual truly sovereign unable to be plotted as part of such a calculation These are questions that have bedeviled scientists doctors and ethicists for decades and in *Pain Pleasure and the Greater Good* Cathy Gere presents the gripping story of how we have addressed them

over time Today we are horrified at the idea that a medical experiment could be performed on someone without consent But as Gere shows that represents a relatively recent shift for more than two centuries from the birth of utilitarianism in the eighteenth century the doctrine of the greater good held sway If a researcher believed his work would benefit humanity then inflicting pain or even death on unwitting or captive subjects was considered ethically acceptable It was only in the wake of World War II and the revelations of Nazi medical atrocities that public and medical opinion began to change culminating in the National Research Act of 1974 which mandated informed consent Showing that utilitarianism is based in the idea that humans are motivated only by pain and pleasure Gere cautions that that greater good thinking is on the upswing again today and that the lesson of history is in imminent danger of being lost Rooted in the experiences of real people and with major consequences for how we think about ourselves and our rights Pain Pleasure and the Greater Good is a dazzling ambitious history Pain Murat Aydede, 2005-12-02 Leading philosophers and scientists examine the puzzles of pain and consider how the study of pain might help us to have a better understanding of the larger issues of consciousness and psychological research

**Painful pleasures** Christopher Vaccaro, 2022-07-12 This timely volume ventures into the subject of sadomasochism in varied aspects of medieval life Saint s Lives and mystical treatises provide evidence of failed sadism and empowering masochism Literary culture in the form of epics and courtly tales preserve stories of eroticised power These exciting chapters join together to form a picture of medieval culture that is kinky in its practice and deeply psychological at its core **Handbook of Value** Tobias Brosch, David Sander, Fabrice Clément, Julien A. Deonna, Ernst Fehr, Patrik Vuilleumier, 2016 This Handbook combines the forces of the many disciplines involved in value research and covers issues such as definitions of value and the role of value in emotion The book contributes to an interdisciplinary dialogue by providing a common reference point to serve as a resource for disciplinary excellence and interdisciplinary cross fertilization

**Berkeley's Idealism** Georges Dicker, 2011-06-15 Using the tools of contemporary analytic philosophy Georges Dicker here examines both the destructive and the constructive sides of Berkeley s thought against the background of the mainstream views that he rejected The American Journal of Psychology Granville Stanley Hall, Edward Bradford Titchener, Karl M. Dallenbach, Madison Bentley, Edwin Garrigues Boring, Margaret Floy Washburn, 1896 **Pleasure and the Good Life** Fred Feldman, 2004-03-25 Fred Feldman s fascinating new book sets out to defend hedonism as a theory about the Good Life He tries to show that when carefully and charitably interpreted certain forms of hedonism yield plausible evaluations of human lives Feldman begins by explaining what we mean when we ask what the Good Life is He argues that this should not be taken to be a question about the morally good life or about the beneficial life Rather the question concerns the general features of the life that is good in itself for the one who lives it Hedonism says roughly that the Good Life is the pleasant life After showing that the usual formulations of hedonism are often confused or incoherent Feldman presents a simple clear coherent form of sensory hedonism that provides a starting point for discussion He then considers a webologue

of classic objections to hedonism coming from sources as diverse as Plato Aristotle Brentano Ross Moore Rawls Kagan Nozick Brandt and others One of Feldman s central themes is that there is an important distinction between the forms of hedonism that emphasize sensory pleasure and those that emphasize attitudinal pleasure Feldman formulates several kinds of hedonism based on the idea that attitudinal pleasure is the Good He claims that attitudinal forms of hedonism which have often been ignored in the literature are worthy of more careful attention Another main theme of the book is the plasticity of hedonism Hedonism comes in many forms Attitudinal hedonism is especially receptive to variations and modifications Feldman illustrates this plasticity by formulating several variants of attitudinal hedonism and showing how they evade some of the objections He also shows how it is possible to develop forms of hedonism that are equivalent to the allegedly anti hedonistic theory of G E Moore and the Aristotelian theory according to which the Good Life is the life of virtue or flourishing He also formulates hedonisms relevantly like the ones defended by Aristippus and Mill Feldman argues that a carefully developed form of attitudinal hedonism is not refuted by objections concerning the shape of a life He also defends the claim that all of the alleged forms of hedonism discussed in the book genuinely deserve to be called hedonism Finally after dealing with the last of the objections he gives a sketch of his hedonistic vision of the Good Life

### **Sport and the Social**

**Significance of Pleasure** Richard Pringle,Robert E. Rinehart,Jayne Caudwell,2015-06-05 This innovative text s critical examination foregrounds the prime reason why so many people participate in or watch sport pleasure Although there has been a turn to emotions and affect within academia over the last two decades it has been somewhat remiss that pleasure as an integral aspect of human life has not received greater attention from sociologists of sport exercise and physical education This book addresses this issue via an unabashed examination of sport and the moving body via a pleasure lens It provides new insights about the production of various identities power relations and social issues and the dialectical links between the socio cultural and the body Taking a wide sweeping view of pleasure dignified and debauched distinguished and mundane it examines topics as diverse as aging health fandom running extreme sports biopolitics consumerism feminism sex and sexuality In drawing from diverse theoretical approaches and original empirical research the text reveals the social and political significance of pleasure and provides a more rounded dynamic and sensual account of sport

### **Pleasure and Pain**

**in US Public Culture** Christopher J. Gilbert,John Louis Lucaites,2024-11-05 Unraveling the intricate dance of pleasure and pain in contemporary American culture

*Plato's Philebus* Panos Dimas,Russell E. Jones,Gabriel R. Lear,2019-09-12 The Philebus is an extraordinarily creative and profound examination of what makes for a good human life containing some of Plato s most sophisticated discussions of moral psychology knowledge metaphysics and philosophical methodology The Philebus had a far greater influence on Aristotle s ethics than the frequently studied Republic yet historians of philosophical ethics have relatively neglected it and existing commentaries tend to emphasize certain aspects at the expense of others This edited volume the first of its kind brings together leading scholars of ancient philosophy to take a fresh and comprehensive

look at this important work Each essay focuses on a relatively brief section of the Philebus and discusses the passages methodically covering topics such as pleasure knowledge philosophical method and the human good in detail The result is not and is not intended to be a commentary nor does it aim to present a unified interpretation It is instead a series of close original philosophical examinations often in conversation with each other which together provide continuous coverage of the Philebus This reference work a useful resource for teaching and studying is valuable reading for researchers scholars graduate students and advanced undergraduates interested in Plato ancient Greek ethics and in the history of ethics

**Ethics, General and Special** Owen Aloysius Hill,1920      *An Introduction to social psychology* William McDougall,1916

**Models. Behaving. Badly.** Emanuel Derman,2011-10-13 Emanuel Derman was a quantitative analyst Quant at Goldman Sachs one of the financial engineers whose mathematical models became crucial for Wall Street The reliance investors put on such quantitative analysis was catastrophic for the economy setting off the ongoing string of financial crises that began with the mortgage market in 2007 and continues through today Here Derman looks at why people bankers in particular still put so much faith in these models and why it s a terrible mistake to do so Though financial models imitate the style of physics and employ the language of mathematics ultimately they deal with human beings There is a fundamental difference between the aims and potential achievements of physics and those of finance In physics theories aim for a description of reality in finance at best models can shoot only for a simplistic and very limited approximation to it When we make a model involving human beings we are trying to force the ugly stepsister s foot into Cinderella s pretty glass slipper It doesn t fit without cutting off some of the essential parts Physicists and economists have been too enthusiastic to acknowledge the limits of their equations in the sphere of human behavior which of course is what economics is all about Models Behaving Badly includes a personal account of Derman s childhood encounters with failed models the oppressions of apartheid and the utopia of the kibbutz He describes his experience as a physicist on Wall Street the models quants generated the benefits they brought and the problems practical and ethical they caused Derman takes a close look at what a model is and then highlights the differences between the successes of modeling in physics and its failures in economics Describing the collapse of the subprime mortgage CDO market in 2007 Derman urges us to stop the na ve reliance on these models and offers suggestions for mending them This is a fascinating lyrical and very human look behind the curtain at the intersection between mathematics and human nature

**Cinema and Its Discontents** Zachariah Rush,2016-05-12 The ultimate aim of drama is to expose the soul of Character Dramatists achieve this objective by employing a specific type of conflict known as dialectic a concept woven throughout Western thinking and from Homer to 21st century cinema the basis of all dramatic characters This study details the history of dialectical thought from Plato to Jung before turning its focus to the development of character in a century of filmmaking From Chaplin s Tramp to Taxi Driver s Travis Bickle it examines more than two dozen cinematic characters governed by dialectic torn between life and death opposing desires moralities and wills their sense of self threatened by

others      **Sacred books of the Hindus** ,1915      Pain and Pleasure Henry Thomas Moore,George Van N.

Dearborn,2013-11 PREFACE IN presenting to the public a volume on pain and pleasure as part of a series on the senses a word of explanation is perhaps necessary as to the precise meaning attached to these terms It may quite properly be asked how far I mean to identify these terms with sensation and how far with feeling Indeed my whole position in regard to the relation of sensation and feeling naturally comes in question when unpleasantness is included as a variety of pain and the sensation of tickling is put in the same general class with pleasantness There is probably no more disputed ground in psychology than that which relates to the above point and none in which more different shades of opinion have authoritative support Speaking personally I find it impossible to dispute the fact of a distinct difference between the sensation of pain and the feeling of unpleasantness but the points of similarity seem far more significant than the points of difference We may therefore without hesitation class them under a single general heading even though recognizing them as subclasses of a primitive type of consciousness The right understanding of this relation will I believe come as the result of a genetic study rather than of cross section analysis The effort has been in the third chapter to suggest a probable line of genetic continuity from primitive pleasantness and unpleasantness to full fledged sensory pleasure and pain Especial emphasis has been laid throughout on the broad vital significance which all pain and pleasure experiences have in common It is believed that a satisfactory philosophy of the problem of evil can proceed only from a psychology of pain and pleasure that lends itself to broad interpretation I wish here to acknowledge my especial indebtedness to Professor G V N Dearborn for his kind loan of two hitherto unpublished hemobarograms showing the relation of pleasantness and unpleasantness to blood pressure These graphs appear in Chapter V      The Ethics of Human Systems Manel Pretel-Wilson,2025-07-29 Addressing major social and ecological issues this book establishes the field of ethics as a fundamental science that cannot be separated from economics and business In particular it redefines the nature of good investments which besides being profitable have to realize values as opposed to reinforcing the countervalue that are destroying our world The book develops a universal morality hypothesis constituted by four sets of universal values countervalue that correspond to the fundamental laws of ethics This new understanding of ethics makes human systems the architects that can save our world through doing something for others that satisfies need rather than greed This book argues that we can realize values through providing something of value to others that is human systems can create economic value with impact for good The Ethics of Human Systems is an insightful read for academics and practitioners in the fields of systems thinking business ethics and impact investing in particular      **A Concordance to the Poems of Robert Browning** Leslie Nathan Broughton,Benjamin Franklin Stelter,1925

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