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Oxford Handbook Canadian Literature Handbooks

Rudolf Freiburg, Gerd Bayer



Oxford Handbook Canadian Literature Handbooks:

The Oxford Handbook of Canadian Literature Cynthia Sugars, 2015-11-02 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that

reflects on the discipline of Canadian literature as a whole

The Oxford Handbook of Indigenous American

Literature James H. Cox, Daniel Heath Justice, 2014-07-31 Over the course of the last twenty years Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook's forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children's literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucat n Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field [The Cambridge](#)

[Companion to Canadian Literature](#) Eva-Marie Kröller, 2017-06-08 A fully revised second edition of this multi author account of Canadian literature from Aboriginal writing to Margaret Atwood

Sharing the Past J.A. Weingarten, 2019-09-05

Sharing the Past is an unprecedentedly detailed account of the intertwining discourses of Canadian history and creative literature When social history emerged as its own field of study in the 1960s it promised new stories that would bring readers away from the elite writing of academics and closer to the everyday experiences of people Yet the academy's continued emphasis on professional distance and objectivity made it difficult for historians to connect with the experiences of those about whom they wrote and those same emphases made it all but impossible for non academic experts to be institutionally recognized as historians Drawing on interviews and new archival materials to construct a history of Canadian poetry written since 1960 Sharing the Past argues that the project of social history has achieved its fullest expression in lyric poetry a genre in which personal experiences anchor history Developing this genre since 1960 Canadian poets have provided an inclusive model for a truly social history that indiscriminately shares the right to speak authoritatively of the past **Anne Around**

the World Jane Ledwell, Jean Mitchell, 2013 A look at what makes L M Montgomery's Anne of Green Gables an international

classic **Decolonizing the English Literary Curriculum** Ato Quayson, Ankhi Mukherjee, 2023-11-09 George Floyd's death on May 25th 2020 marked a watershed in reactions to anti Black racism in the United States and elsewhere. Intense demonstrations around the world followed. Within literary studies the demonstrations accelerated the scrutiny of the literary curriculum, the need to diversify the curriculum and the need to incorporate more Black writers. *Decolonizing the English Literary Curriculum* is a major collection that aims to address these issues from a global perspective. An international team of leading scholars illustrate the necessity and advantages of reform from specific decolonial perspectives with evidence based arguments from classroom contexts as well as establishing new critical agendas. The significance of *Decolonizing the English Literary Curriculum* lies in the complete overhaul it proposes for the study of English literature. It reconnects English studies, the humanities and the modern international university to issues of racial and social justice. This book is also available as Open Access on Cambridge Core.

The Routledge Introduction to the Canadian Short Story Maria Löschnigg, 2022-12-30 This volume aims to introduce undergraduates, graduates and general readers to the diversity and richness of Canadian short story writing and to the narrative potential of short fiction in general. Addressing a wide spectrum of forms and themes, the book will familiarise readers with the development and cultural significance of Canadian short fiction from the early 19th century to the present. A strong focus will be on the rich reservoir of short fiction produced in the past four decades and the way in which it has responded to the anxieties and crises of our time. Drawing on current critical debates, each chapter will highlight the interrelations between Canadian short fiction and historical and socio-cultural developments. Case studies will zoom in on specific thematic or aesthetic issues in an exemplary manner. *The Routledge Introduction to the Canadian Short Story* will provide an accessible and comprehensive overview, ideal for students and general readers interested in the multifaceted and thriving medium of the short story in Canada.

Women, Collecting, and Cultures Beyond Europe Arlene Leis, 2022-11-04 This book examines collecting around the world and how women have participated in and formed collections globally. The edited volume builds on recent research and offers a wider lens through which to examine and challenge women's collecting histories. Spanning from the seventeenth century to the twenty-first, although not organized chronologically, the research herein extends beyond European geographies and across time periods. It brings to light new research on how artificialia and naturalia were collected, transported, exchanged and/or displayed beyond Europe. *Women Collecting and Cultures Beyond Europe* considers collections as points of contact that forged transcultural connections and knowledge exchange. Some authors focus mainly on collectors and what was collected, while others consider taxonomies, travel patterns of consumption, migration, markets and the afterlife of things. In its broad and interdisciplinary approach, this book amplifies women's voices and aims to position their collecting practices toward new transcultural directions, including women's relation to distinct cultures, customs and beliefs, as well as exposing the challenges women faced when carving a place for themselves within global networks. This study will be of interest to scholars working in

collections and collecting conservation museum studies art history women s studies material and visual cultures Indigenous studies textile histories global studies history of science social and cultural histories **Mosaic Fictions** Emily Robins Sharpe,2020-04-02 Mosaic Fictions is the first book length critical analysis of Canadian Spanish Civil War literature Exploring published and archival writings the book focuses on the extensive contributions of Jewish Canadian authors as they articulate the stakes of the Spanish Civil War 1936-9 in the language of a nascent North American multiculturalism Placing Jewish Canadian writers within overlapping North American networks of Jewish Black immigrant female and queer writers challenges the national distinctions that dominate current critical approaches to Anglophone Spanish Civil War literature Reframing the narrative of Spain s noble but tragic struggle against fascism in the Spanish Civil War the book demonstrates how marginalized North American supporters of the Spanish Republic crafted narratives of inclusive citizenship amidst a national crisis not entirely their own Mosaic Fictions examines texts composed between the war s outbreak and the present to illuminate the integral connections between Canada s developing national identity and global leftist action **The Routledge Handbook of Black Canadian Literature** Andrea A. Davis,Leslie Sanders,2024-12-09 The Routledge Handbook of Black Canadian Literature offers a comprehensive overview of the growing and increasingly significant field of Black Canadian literary studies Including historical and contemporary analysis this volume is an essential text that maps the field over the almost 200 years of its existence across a range of genres from slave narratives to prose fiction poetry theatre and dub and spoken word It presents Black Canadian literature as encompassing a diverse set of viewpoints approaches and practices touching every aspect of Canadian territory and life and as deeply influencing debates and understandings of Black peoples far beyond its borders This Handbook employs an interdisciplinary framework that incorporates literary historical geographical and cultural analysis This book comprising 32 chapters is organized into five sections that chart the literature s development into a recognizable canon trace Black literary geographies across Canada from east to west delineate the literature s various genres and expressive forms and honor the writers and thinkers who have influenced the growth of the field This volume s range of subject and plurality of perspectives provide an excellent resource for teachers researchers and students from multiple disciplines including Canadian studies and literature Caribbean studies global Black studies hemispheric studies diaspora studies history and cultural studies **Handbook of Canadian Literature (English)** Archibald MacMurchy,1906 **The Reception of Northrop Frye** ,2021-08-31 The widespread opinion is that Northrop Frye s influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton s 1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye s work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of

Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Alm's theory of musical narrative. The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number, the growth being not incremental but exponential.

Shakespeare and Canada Irena R. Makaryk, Kathryn Prince, 2017-03-08 Shakespeare in Canada is the result of a collective desire to explore the role that Shakespeare has played in Canada over the past two hundred years but also to comprehend the way our country's culture has influenced our interpretation of his literary career and heritage. What function does Shakespeare serve in Canada today? How has he been reconfigured in different ways for particular Canadian contexts? The authors of this book attempt to answer these questions while imagining what the future might hold for William Shakespeare in Canada. Covering the Stratford Festival, the cult CBC television program *Slings and Arrows*, major Canadian critics such as Northrop Frye and Marshall McLuhan, the influential acting teacher Neil Freiman, the rise of *Qu'becois* and First Nation approaches to Shakespeare and Shakespeare's place in secondary schools today, this collection reflects the diversity and energy of Shakespeare's afterlife in Canada. Collectively, the authors suggest that Shakespeare continues to offer Canadians remembrance of ourselves. This is a refreshingly original and impressive contribution to Shakespeare studies, a considerable achievement in any work on the history of one of the central figures in the western literary canon. Published in English.

Home Feelings Jody Mason, 2019-12-18 Literature, literacy and citizenship took on new and contested meanings in early twentieth-century Canada, particularly in frontier work camps. In this critical history of the reading camp movement, Jody Mason undertakes the first sustained analysis of the organization that became Frontier College in 1919. Employing an interdisciplinary approach, *Home Feelings* investigates how the reading camp movement used fiction, poetry, songs, newspapers, magazines, school readers, and English as a second language and citizenship manuals to encourage ideas of selfhood that were individual and intimate rather than collective. Mason shows that British Canadian settlers' desire to define themselves in relation to an expanding non-British immigrant population, as well as a need for immigrant labour, put new pressure on the concept of citizenship in the first decades of the twentieth century. Through the Frontier College, one of the nation's earliest citizenship education programs emerged, drawing on literature's potential to nourish home feelings as a means of engaging socialist and communist print cultures and the non-British immigrant communities with which these were associated. Shifting the focus away from urban centres and postwar state narratives of citizenship, *Home Feelings* tracks the importance of reading projects and conceptions of literacy to the emergence of liberal citizenship in Canada prior to the Second World War.

The Ethics of Survival in Contemporary Literature and Culture Rudolf Freiburg, Gerd Bayer, 2021-12-14 *The Ethics of Survival in Contemporary Literature and Culture* delves into the complex problems involved in all attempts to survive. The essays analyze survival in contemporary prose narratives, short stories, poems, dramas, and theoretical texts but also in films and other modes of cultural practices. Addressing diverse topics such as memory and

forgetting in Holocaust narratives stories of refugees and asylum seekers and representations of war the ethical implications involved in survival in texts and media are brought into a transnational critical discussion The volume will be of potential interest to a wide range of critics working on ethical issues the body and the politics of art and literature

A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner's Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse's volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal

Canadian Reference Sources Mary E. Bond, Martine M. Caron, 1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people institutions organizations publications art literature languages and history It lists books of a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in every subject area when available The contents of the book are indexed four ways by name title French subject and English subject And to facilitate browsing the major reference books those dealing with more than one subject or a large geographical region are also cross referenced Two entries have been created for each bilingual document in order to provide access and bibliographical descriptions in both of Canada's official languages Entries for unilingual works include citation in the language of the publication and a bilingual annotation The annotations are descriptive and provide information on the content arrangements and indexing of works the availability of non print formats previous editions and title changes and related works Canadian Reference Sources will be an invaluable reference tool for future scholars and researchers

The L.M. Montgomery Reader Benjamin Lefebvre, 2014-07-31 Now available in paperback The L M Montgomery Reader assembles rediscovered primary material on one of Canada's most enduringly popular authors spanning the entirety of her high profile career and the years since her death The second volume A Critical Heritage narrates the development of L M Montgomery's critical reputation in the years since her death It traces milestones and turning points such as adaptations for stage and screen posthumous publications and the development of Montgomery Studies as a scholarly field The introduction also considers Montgomery's publishing history in Canada the United States and the United Kingdom at a time when her work remained in print not because it was considered part of a university canon of literature but simply due to the continued interest of readers Each volume in The L

M Montgomery Reader is accompanied by an extensive introduction and detailed commentary by leading Montgomery scholar Benjamin Lefebvre that traces the interplay between the author and the critic as well as between the private and the public Montgomery

Do You Want to Be Happy and Write? Robert Lecker, 2023-09-01 Michael Ondaatje has achieved international prominence and recognition in a way that few other writers have let alone Canadian writers This popularity is most pronounced for works of historical fiction such as *The English Patient* winner of the Golden Man Booker Prize and *In the Skin of a Lion* set in 1930s Toronto shortlisted for the Governor General's Award and winner of the Canada Reads competition in 2002 But Ondaatje has been writing for over fifty years and his innovative works include some of the most accomplished poetry in the English speaking world Taking its title from a question in his poem *Tin Roof* *Do You Want to Be Happy and Write* reassesses Ondaatje's writing and the role of the poet from his troubled explorations of the self reflexive artist to his most recent novels Comprehensive in both approach and coverage this new collection offers groundbreaking analysis informed by an understanding of Ondaatje's entire oeuvre placing early poetry collections like *The Collected Works of Billy the Kid* and *There's a Trick with a Knife I'm Learning to Do* alongside the full range of his novels and his extensive work as a literary editor The book highlights the transnational postcolonial and diasporic issues that have become increasingly apparent in Ondaatje's work Contributors explore key interests that have reappeared and been rethought across his fiction and poetry the construction of identity the nature of memory and its relation to family origins and history the human body as a site of contestation and struggle the contrast between Eastern and Western values and the Southeast Asian diaspora the writer's responsibility in depictions of war psychic trauma and genocide and an ongoing fascination with the visual and the media of photography and film An eclectic celebration of an iconic author *Do You Want to Be Happy and Write* offers an authoritative reference point for scholars and students of literature and reveals new facets of a major author to his readers around the world

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Table of Contents Oxford Handbook Canadian Literature Handbooks

1. Understanding the eBook Oxford Handbook Canadian Literature Handbooks
 - The Rise of Digital Reading Oxford Handbook Canadian Literature Handbooks
 - Advantages of eBooks Over Traditional Books
2. Identifying Oxford Handbook Canadian Literature Handbooks
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Oxford Handbook Canadian Literature Handbooks
 - User-Friendly Interface
4. Exploring eBook Recommendations from Oxford Handbook Canadian Literature Handbooks
 - Personalized Recommendations
 - Oxford Handbook Canadian Literature Handbooks User Reviews and Ratings
 - Oxford Handbook Canadian Literature Handbooks and Bestseller Lists
5. Accessing Oxford Handbook Canadian Literature Handbooks Free and Paid eBooks
 - Oxford Handbook Canadian Literature Handbooks Public Domain eBooks
 - Oxford Handbook Canadian Literature Handbooks eBook Subscription Services
 - Oxford Handbook Canadian Literature Handbooks Budget-Friendly Options
6. Navigating Oxford Handbook Canadian Literature Handbooks eBook Formats

- ePub, PDF, MOBI, and More
- Oxford Handbook Canadian Literature Handbooks Compatibility with Devices
- Oxford Handbook Canadian Literature Handbooks Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Oxford Handbook Canadian Literature Handbooks
 - Highlighting and Note-Taking Oxford Handbook Canadian Literature Handbooks
 - Interactive Elements Oxford Handbook Canadian Literature Handbooks
- 8. Staying Engaged with Oxford Handbook Canadian Literature Handbooks
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Oxford Handbook Canadian Literature Handbooks
- 9. Balancing eBooks and Physical Books Oxford Handbook Canadian Literature Handbooks
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Oxford Handbook Canadian Literature Handbooks
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Oxford Handbook Canadian Literature Handbooks
 - Setting Reading Goals Oxford Handbook Canadian Literature Handbooks
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Oxford Handbook Canadian Literature Handbooks
 - Fact-Checking eBook Content of Oxford Handbook Canadian Literature Handbooks
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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