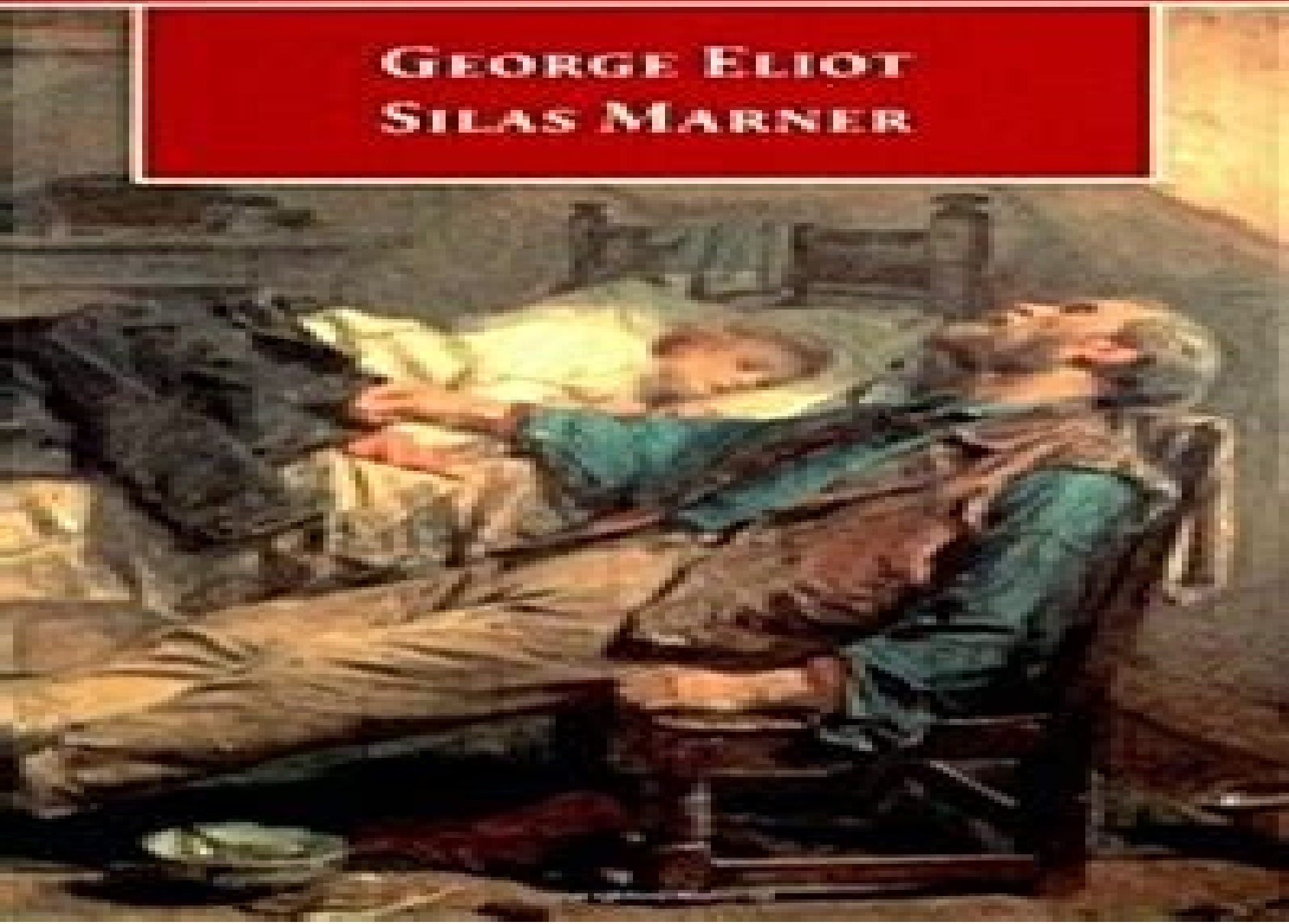


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Silas Marner George Eliot, 2017 Falsely accused cut off from his past Silas the weaver is reduced to a spider like existence endlessly weaving his web and hoarding his gold Meanwhile Godfrey Cass son of the squire contracts a secret marriage

Silas Marner George Eliot, 2008-05-08 The story of the humble and mysterious figure of the linen weaver Silas Marner on his journey from solitude and exile to the warmth and joy of family life

Live Artefacts Terence Cave, 2022 Provides a reflection on the relations between nature and culture as manifested by literary artefacts and reframes literary study as a form of cognitive anthropology and archaeology

Cultural Transformations in the English-Speaking World Cécile Cottenet, Jean-Christophe Murat, Nathalie Vanfasse, 2009-12-14 In a context where cultural transformations have become a basic feature of modern life as people and nations are brought closer together this book tackles transformations occurring within and across cultures of the English speaking world in the fields of literature painting architecture photography and film It helps readers decipher these dynamic phenomena and situate them in a historical perspective The articles move within and across cultures and mirror the broad range of approaches to cultural practices that have appeared in the past few decades They provide readers with tools to work out the transformations these practices undergo and the new life and meaning this process infuses into cultures of the English speaking world This book will be useful to graduate and doctoral students as well as post doctoral researchers working in film studies cultural studies art history literature and creative writing Its clear language and pedagogical approaches will also make it accessible to the general public

Shock, Memory and the Unconscious in Victorian Fiction Jill L. Matus, 2009-09-10 Jill Matus explores shock in Victorian fiction and psychology with startling results that reconfigure the history of trauma theory Central to Victorian thinking about consciousness and emotion shock is a concept that challenged earlier ideas about the relationship between mind and body Although the new materialist psychology of the mid nineteenth century made possible the very concept of a wound to the psyche the recognition for example that those who escaped physically unscathed from train crashes or other overwhelming experiences might still have been injured in some significant way it was Victorian fiction with its complex explorations of the inner life of the individual and accounts of upheavals in personal identity that most fully articulated the idea of the haunted possessed and traumatized subject This wide ranging book reshapes our understanding of Victorian theories of mind and memory and reveals the relevance of nineteenth century culture to contemporary theories of trauma

Rediscovering Margiad Evans Kirsti Bohata, Katie Gramich, 2013-02-15 Margiad wrote about the elderly about love between women about elusive enigmatic characters She is renowned for her ability to depict place yet she also makes place reflective of the emotional and spiritual lives of her characters and her own concerns as an artist Evans was a border writer concerned with cultural complexity and conflict characteristic of borderlands but also filled with passion for the landscape of the borders and the many meanings local and figurative she effortlessly invests in the places she loved Her life was transformed in later years

by epilepsy followed by the diagnosis of a brain tumour that led to her early death on the evening of her forty ninth birthday in 1958 Evans wrote *A Ray of Darkness* an acclaimed autobiography about her experience of epilepsy and as a result Margiad Evans is being rediscovered by the medical community as it becomes more interested in patient experiences This collection of essays assesses Evans's extraordinary literary legacy from her use of folktale and the gothic to the influence of her epilepsy on her creative work

Catalog of Reprints in Series, 1965 *The Oxford Handbook of English Literature and Theology* Andrew Hass, David Jasper, Elisabeth Jay, 2007-03-15 A defining volume of essays in which leading international scholars apply an interdisciplinary approach to the long and evolving relationship between English Literature and Theology

Catalog of Reprints in Series Robert Merritt Orton, 1965 **The Location of Experience** Adela Pinch, 2024-10-15 We tend to feel that works of fiction give us special access to lived experience But how do novels cultivate that feeling Where exactly does experience reside *The Location of Experience* argues that paradoxically novels create experience for us not by bringing reality up close but by engineering environments in which we feel constrained from acting By excavating the history of the rise of experience as an important category of Victorian intellectual life this book reveals how experience was surprisingly tied to emotions of remorse and regret for some of the era's great women novelists the Brontës George Eliot Margaret Oliphant and Elizabeth Gaskell It shows how these writers passed ideas about experience and experiences themselves among each other Drawing on intellectual history psychology and moral philosophy *The Location of Experience* shows that through manipulating the psychological dimensions of fiction's formal features Victorian women novelists produced a philosophical account of experience that rivaled and complemented that of the male philosophers of the period

The Life of George Eliot Nancy Henry, 2012-05-07 The life story of the Victorian novelist George Eliot is as dramatic and complex as her best plots This new assessment of her life and work combines recent biographical research with penetrating literary criticism resulting in revealing new interpretations of her literary work A fresh look at George Eliot's captivating life story Includes original new analysis of her writing Deploys the latest biographical research Combines literary criticism with biographical narrative to offer a rounded perspective

British Women's Writing from Brontë to Bloomsbury, Volume 2 Adrienne E. Gavin, Carolyn W. de la L. Oulton, 2020-08-26 This five volume series *British Women's Writing From Brontë to Bloomsbury 1840-1940* historically contextualizes and traces developments in women's fiction from 1840 to 1940 Critically assessing both canonical and lesser known British women's writing decade by decade it redefines the landscape of women's authorship across a century of dynamic social and cultural change With each of its volumes devoted to two decades the series is wide in scope but historically sharply defined Volume 2 1860s and 1870s continues the series by historically and culturally contextualizing Victorian women's writing distinctly within the 1860s and 1870s Covering a range of fictional approaches including short stories religiously inflected novels and comic writing the volume's 16 original essays consider such developments as the sensation craze the impact of new technologies and the career opportunities opening for women

Centrally it reassesses key nineteenth century female authors in the context in which they first published while also recovering neglected women writers who helped to shape the literary landscape of the 1860s and 1870s

George Eliot's Intellectual Life Avrom Fleishman, 2010-02-18 It is well known that George Eliot's intelligence and her wide knowledge of literature history philosophy and religion shaped her fiction but until now no study has followed the development of her thinking through her whole career This intellectual biography traces the course of that development from her initial Christian culture through her loss of faith and working out of a humanistic and cautiously progressive world view to the thought provoking achievements of her novels It focuses on her responses to her reading in her essays reviews and letters as well as in the historical pictures of *Romola* the political implications of *Felix Holt* the comprehensive view of English society in *Middlemarch* and the visionary account of personal inspiration in *Daniel Deronda* This portrait of a major Victorian intellectual is an important addition to our understanding of Eliot's mind and works as well as of her place in nineteenth century British culture

Expulsion and the Nineteenth-century Novel Michiel Heyns, 1994 This lively and original book places the realist novel in the centre of current debates by examining the notion that such novels reinforced existing social structures Includes close readings of authors such as Austen Dickens Eliot Conrad and James

An Earthy Entanglement with Spirituality Elizabeth Moore Willingham, 2024-07-15 An Earthy Entanglement with Spirituality offers compelling perspectives on the human spirit as represented in literature and art Authors approach the inquiry using distinct critical approaches to varied primary sources poetry of various genres and periods Shakespearean drama contemporary theater Renaissance sculpture and the novel short story sketch and dialogue

George Eliot, European Novelist Dr John Rignall, 2013-05-28 Reading George Eliot as a European novelist among other European novelists John Rignall explores her use of European travel scenes and locations in her fiction and also places her novels in conversation with the work of other major European writers Throughout the book Rignall shows Eliot's engagement with the cultures of France and Germany suggestively making the case that Eliot's novels belong to the tradition of the European novel that descends from Cervantes Rignall develops the fundamental theme of Eliot's position as a European novelist in chapters that explore the significance of Eliot's first visit to Germany with G H Lewes Eliot's ideas on the cultural differences between French and German writing the incidental part travel plays in novels such as *Daniel Deronda* and *Middlemarch* the role of European landscapes in her fiction the dialogical relationship between Eliot and Balzac comparisons between *Middlemarch* and Flaubert's *Madame Bovary* and connections between the novels of Eliot Gottfried Keller and Theodor Fontane *Daniel Deronda* is examined both within the wider context of European Jewish life and as part of a tradition of French novels that harkens back to Balzac and anticipates Proust Rignall's final chapter takes up Nietzsche's notorious criticism of Eliot in *Twilight of the Idols* showing that Eliot with her sceptical intelligence insight into the essentially metaphorical nature of language and grasp of modernity has something in common with this philosophical iconoclast

Bazaar Literature Leslee Thorne-Murphy, 2023-01-14 Charity bazaars were

a key method women used to intervene in political social and cultural affairs Bazaar Literature reorients our understanding of Victorian social reform fiction by reading it in light of the copious amount of literature generated for charity bazaars which shaped the social political and literary movements of its time Forthcoming Books Rose Army,1998-04 George Eliot Juliette Atkinson,2025-04-28 Very Short Introductions Brilliant Sharp Inspiring George Eliot pushed the boundaries of fiction and of Victorian society She was an extraordinary woman whose unconventional life meant that she was judged harshly by family friends and strangers Eliot wanted to draw attention to the feelings and motivations of ordinary people so that we might feel more generous towards each other But human beings are complex and to capture that complexity Eliot drew on an astonishing range of philosophical psychological and scientific ideas She hoped her work might do good yet she was clear eyed about the limits of both human sympathy and the novel In this Very Short Introduction Juliette Atkinson explores the ideas feeding Eliot s fiction and looks at the literary techniques such as narrative voice genre imagery structure and syntax that she used to embody them These shape her recurrent themes the stifling nature of gossip the hardships experienced by commonplace individuals the duty of practising fellow feeling and the difficulty of doing so Atkinson argues that George Eliot was a social outcast who became a sage through the creation of some of the most influential novels ever written in English ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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