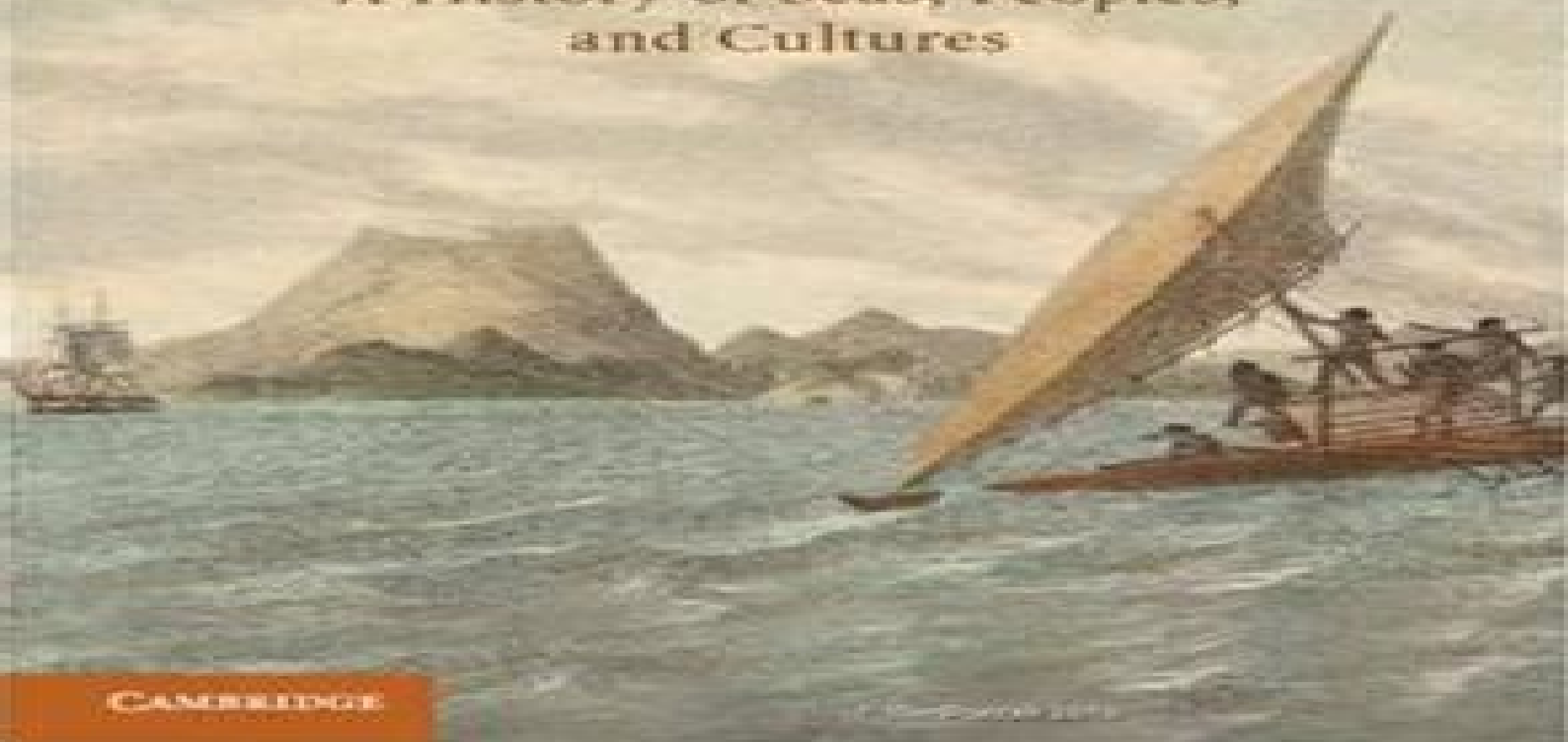


Matt K. Matsuda

PACIFIC WORLDS

A History of Seas, Peoples,
and Cultures



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Pacific Worlds A History Of Seas Peoples And Cultures

Meredith Oda



Pacific Worlds A History Of Seas Peoples And Cultures:

Pacific Worlds Matt K. Matsuda, 2012-01-19 Asia the Pacific Islands and the coasts of the Americas have long been studied separately This essential single volume history of the Pacific traces the global interactions and remarkable peoples that have connected these regions with each other and with Europe and the Indian Ocean for millennia From ancient canoe navigators monumental civilisations pirates and seaborne empires to the rise of nuclear testing and global warming Matt Matsuda ranges across the frontiers of colonial history anthropology and Pacific Rim economics and politics piecing together a history of the region The book identifies and draws together the defining threads and extraordinary personal narratives which have contributed to this history showing how localised contacts and contests have often blossomed into global struggles over colonialism tourism and the rise of Asian economies Drawing on Asian Oceanian European American ancient and modern narratives the author assembles a fascinating Pacific region from a truly global perspective *Pacific Worlds* Matt K. Matsuda, 2012-01-19 Essential single volume history of the Pacific region and the global interactions which define it

A World History of the Seas Michael North, 2021-11-18 Offering an introduction to the world s seas as a platform for global exchange and connection Michael North offers an impressive world history of the seas over more than 3 000 years Exploring the challenges and dangers of the oceans that humans have struggled with for centuries he also shows the possibilities and opportunities they have provided from antiquity to the modern day Written to demonstrate the global connectivity of the seas but also to highlight regional maritime power during different eras *A World History of the Seas* takes sailors merchants and migrants as the protagonists of these histories and explores how their experiences and perceptions of the seas were consolidated through trade and cultural exchange Bringing together the various maritime historiographies of the world and underlining their unity this book shows how the ocean has been a vital and natural space of globalization Carrying goods creating alliances linking continents and conveying culture the history of the ocean played a central role in creating our modern globalized world *Beyond Patriotic Phobias* Joshua Savala, 2022-06-21 Introduction A South American Pacific Gender and sexuality in the Pacific Transnational cholera Comparisons and connections in Pacific anarchism Pacific policing Epilogue of parallels *Explorations and Entanglements* Hartmut Berghoff, Frank Biess, Ulrike Strasser, 2018-11-16 Traditionally Germany has been considered a minor player in Pacific history its presence there was more limited than that of other European nations and whereas its European rivals established themselves as imperial forces beginning in the early modern era Germany did not seriously pursue colonialism until the nineteenth century Yet thanks to recent advances in the field emphasizing transoceanic networks and cultural encounters it is now possible to develop a more nuanced understanding of the history of Germans in the Pacific The studies gathered here offer fascinating research into German missionary commercial scientific and imperial activity against the backdrop of the Pacific s overlapping cultural circuits and complex oceanic transits **The Gateway to the Pacific** Meredith Oda, 2018-12-27 In the decades following World War II municipal

leaders and ordinary citizens embraced San Francisco's identity as the Gateway to the Pacific using it to reimagine and rebuild the city. The city became a cosmopolitan center on account of its newfound celebration of its Japanese and other Asian American residents, its economy linked with Asia and its favorable location for transpacific partnerships. The most conspicuous testament to San Francisco's postwar transpacific connections is the Japanese Cultural and Trade Center in the city's redeveloped Japanese American enclave. Focusing on the development of the Center, Meredith Oda shows how this multilayered story was embedded within a larger story of the changing institutions and ideas that were shaping the city. During these formative decades, Oda argues, San Francisco's relations with and ideas about Japan were being forged within the intimate local sites of civic and community life. This shift took many forms, including changes in city leadership, new municipal institutions, and especially transformations in the built environment. Newly friendly relations between Japan and the United States also meant that Japanese Americans found fresh, if highly constrained, job and community prospects, just as the city's African Americans struggled against rising barriers. San Francisco's story is an inherently local one, but it also a broader story of a city collectively, if not cooperatively, reimagining its place in a global economy.

The Cambridge History of the Pacific Ocean: Volume 2, The Pacific Ocean since 1800 Anne Perez Hattori, Jane Samson, 2023-01-05. Volume II of *The Cambridge History of the Pacific Ocean* focuses on the latest era of Pacific history, examining the period from 1800 to the present day. This volume discusses advances and emerging trends in the historiography of the colonial era, before outlining the main themes of the twentieth century when the idea of a Pacific-centred century emerged. It concludes by exploring how history and the past inform preparations for the emerging challenges of the future. These essays emphasise the importance of understanding how the postcolonial period shaped the modern Pacific and its historians.

The Cambridge History of the Pacific Ocean: Volume 1, The Pacific Ocean to 1800 Ryan Tucker Jones, Matt K. Matsuda, 2023-01-05. Volume I of *The Cambridge History of the Pacific Ocean* provides a wide-ranging survey of Pacific history to 1800. It focuses on varied concepts of the Pacific environment and its impact on human history, as well as tracing the early exploration and colonization of the Pacific, the evolution of Indigenous maritime cultures after colonization, and the disruptive arrival of Europeans. Bringing together a diversity of subjects and viewpoints, this volume introduces a broad variety of topics, engaging fully with emerging environmental and political conflicts over Pacific Ocean spaces. These essays emphasize the impact of the deep history of interactions on and across the Pacific to the present day.

New Zealand and the Sea Frances Steel, Atholl Anderson, Tony Ballantyne, Julie Benjamin, Douglas Booth, Chris Brickell, Peter Gilderdale, David Haines, Susan Liebich, Alison MacDiarmid, Ben Maddison, Angela McCarthy, Grace Millar, Damon Salesa, Jonathan Scott, Michael J. Stevens, Jonathan West, 2018. As a group of islands in the far south-west Pacific Ocean, New Zealand has a history that is steeped in the sea. Its people have encountered the sea in many different ways: along the coast, in port, on ships, beneath the waves, behind a camera, and in the realm of the imagination. While New Zealanders have continually altered their marine environments, the ocean too

has influenced their lives A multi disciplinary work encompassing history marine science archaeology and visual culture New Zealand and the Sea explores New Zealand s varied relationship with the sea challenging the conventional view that history unfolds on land Leading and emerging scholars highlight the dynamic ocean centred history of these islands and their inhabitants offering fascinating new perspectives on New Zealand s pasts The ocean has profoundly shaped culture across this narrow archipelago The meeting of land and sea is central in historical accounts of Polynesian discovery and colonisation European exploratory voyaging sealing whaling and the littoral communities that supported these plural occupations and the mass migrant passage from Britain Frances Steel Oceanic Histories David Armitage,Alison Bashford,Sujit Sivasundaram,2018 Freshly presents world history through its oceans and seas in uniquely wide ranging original chapters by leading experts in their fields A Power in the World Lorenz Gonschor,2019-06-30 Few people today know that in the nineteenth century Hawai i was not only an internationally recognized independent nation but played a crucial role in the entire Pacific region and left an important legacy throughout Oceania As the first non Western state to gain full recognition as a coequal of the Western powers yet at the same time grounded in indigenous tradition and identity the Hawaiian Kingdom occupied a unique position in the late nineteenth century world order From this position Hawai i s leaders were able to promote the building of independent states based on their country s model throughout the Pacific envisioning the region to become politically unified Such a pan Oceanian polity would be able to withstand foreign colonialism and become in the words of one of the idea s pioneers a Power in the World After being developed over three decades among both native and non native intellectuals close to the Hawaiian court King Kal kaua s government started implementing this vision in 1887 by concluding a treaty of confederation with S moa a first step toward a larger Hawaiian led pan Oceanian federation Political unrest and Western imperialist interference in both Hawai i and S moa prevented the project from advancing further at the time and a long interlude of colonialism and occupation has obscured its legacy for over a century Nonetheless it remains an inspiring historical precedent for movements toward greater political and economic integration in the Pacific Islands region today Lorenz Gonschor examines two intertwined historical processes The development of a Hawai i based pan Oceanian policy and underlying ideology which in turn provided the rationale for the second process the spread of the Hawaiian Kingdom s constitutional model to other Pacific archipelagos He argues that the legacy of this visionary policy is today re emerging in the form of two interconnected movements namely a growing movement in Hawai i to reclaim its legacy as Oceania s historically leading nation state on one hand and an increasingly assertive Oceanian regionalism emanating mainly from Fiji and other postcolonial states in the Southwestern Pacific on the other As a historical reference for both nineteenth century Hawaiian policy serves as an inspiration and guideline for envisioning de colonial futures for the Pacific region **Outside in** Andrew Preston,Douglas Charles Rossinow,2017 These original essays exemplify how the transnational history of the United States is being written today The authors offer fresh work that focuses on the circuits of

border crossing activity that Americans have inhabited while still taking the nation state seriously *Pacific Histories* David Armitage, Alison Bashford, 2014-01-23 The first comprehensive account to place the Pacific Islands the Pacific Rim and the Pacific Ocean into the perspective of world history A distinguished international team of historians provides a multidimensional account of the Pacific its inhabitants and the lands within and around it over 50 000 years with special attention to the peoples of Oceania It providing chronological coverage along with analyses of themes such as the environment migration and the economy religion law and science race gender and politics *New Directions in Travel Writing Studies* Paul Smethurst, Julia Kuehn, 2015-07-20 This collection focuses attention on theoretical approaches to travel writing with the aim to advance the discourse Internationally renowned as well as emerging scholars establish a critical milieu for travel writing studies as well as offer a set of exemplars in the application of theory to travel writing **The Routledge History of World Peace since 1750** Christian Philip Peterson, William M. Knoblauch, Michael Loadenthal, 2018-10-10 The Routledge History of World Peace since 1750 examines the varied and multifaceted scholarship surrounding the topic of peace and engages in a fruitful dialogue about the global history of peace since 1750 Interdisciplinary in nature the book includes contributions from authors working in fields as diverse as history philosophy literature art sociology and Peace Studies The book crosses the divide between historical inquiry and Peace Studies scholarship with traditional aspects of peace promotion sitting alongside expansive analyses of peace through other lenses including specific regional investigations of the Middle East Africa Latin America and other parts of the world Divided thematically into six parts that are loosely chronological in structure the book offers a broad overview of peace issues such as peacebuilding state building and or conflict resolution in individual countries or regions and indicates the unique challenges of achieving peace from a range of perspectives Global in scope and supported by regional and temporal case studies the volume is an essential resource for educators activists and policymakers involved in promoting peace and curbing violence as well as students and scholars of Peace Studies history and their related fields **The Routledge History of Western Empires** Robert Aldrich, Kirsten McKenzie, 2013-12-04 The Routledge History of Western Empires is an all new volume focusing on the history of Western Empires in a comparative and thematic perspective Comprising of thirty three original chapters arranged in eight thematic sections the book explores European overseas expansion from the Age of Discovery to the Age of Decolonisation Studies by both well known historians and new scholars offer fresh accessible perspectives on a multitude of themes ranging from colonialism in the Arctic to the scramble for the coral sea from attitudes to the environment in the East Indies to plans for colonial settlement in Australasia Chapters examine colonial attitudes towards poisonous animals and the history of colonial medicine evangelisation in Africa and Oceania colonial recreation in the tropics and the tragedy of the slave trade The Routledge History of Western Empires ranges over five centuries and crosses continents and oceans highlighting transnational and cross cultural links in the imperial world and underscoring connections

between colonial history and world history Through lively and engaging case studies contributors not only weigh in on historiographical debates on themes such as human rights religion and empire and the taproots of imperialism but also illustrate the various approaches to the writing of colonial history A vital contribution to the field The Routledge Handbook of Transregional Studies Matthias Middell, 2018-11-08 The Routledge Handbook of Transregional Studies brings together the various fields within which transregional phenomena are scientifically observed and analysed This handbook presents the theoretical and methodological potential of such studies for the advancement of the conceptualization of global and area bound developments Following three decades of intense debate about globalization and transnationalism it has become clear that border crossing connections and interactions between societies are highly important yet not all extend beyond the borders of nation states or are of truly world wide reach The product of extensive international and interdisciplinary cooperation this handbook is divided into ten sections that introduce the wide variety of topics within transregional studies including Colonialism and Post Colonial Studies Spatial Formats International Organizations Religions and Religious Movements and Transregional Studies and Narratives of Globalization Recognizing that transregional studies asks about the space making and space formatting character of connections as well as the empirical status of such connections under the global condition the volume reaches beyond the typical confines of area and regional studies to consider how areas are transcended and transformed more widely Combining case studies with both theoretical and methodological considerations The Routledge Handbook of Transregional Studies provides the first overview of the currently flourishing field of transregional studies and is the ideal volume for students and scholars of this diverse subject and its related fields The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license *The Atlantic World* D'Maris Coffman, Adrian Leonard, William O'Reilly, 2014-12-05 As the meeting point between Europe colonial America and Africa the history of the Atlantic world is a constantly shifting arena but one which has been a focus of huge and vibrant debate for many years In over thirty chapters all written by experts in the field The Atlantic World takes up these debates and gathers together key original scholarship to provide an authoritative survey of this increasingly popular area of world history The book takes a thematic approach to topics including exploration migration and cultural encounters In the first chapters scholars examine the interactions between groups which converged in the Atlantic world such as slaves European migrants and Native Americans The volume then considers questions such as finance money and commerce in the Atlantic world as well as warfare government and religion The collection closes with chapters examining how ideas circulated across and around the Atlantic and beyond It presents the Atlantic as a shared space in which commodities and ideas were exchanged and traded and examines the impact that these exchanges had on both people and places Including an introductory essay from the editors which defines the field and lavishly illustrated with paintings drawings and maps this accessible volume is

invaluable reading for all students and scholars of this broad sweep of world history *The Pretender of Pitcairn Island*
Tillman W. Nechtman, 2018-09-13 A study of one imposter and his influential vision for British control over the nineteenth
century Pacific Ocean Transoceanic America Michelle Burnham, 2019 This volume explores the role of the Pacific Ocean
in the American Revolution and its influence on early American culture and literature It studies the transoceanic connections
between the Pacific and Atlantic and the political and literary developments that accompanied the period's explosion in
global maritime travel

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