

## **CONTEST SCRIPT**

**Good morning ladies and gentlemen and welcome to the American Legion's High School Oratorical Scholarship Program - "A Constitutional Speech Contest." My name is \_\_\_\_\_.**

**Before we begin the contest, I ask that Legionnaires uncover and everyone please rise for the invocation and remain standing for the Pledge of Allegiance.**

### **INVOCATION IS GIVEN**

***Our most benevolent God, we thank you for the freedom that we possess in this great country; freedom to come together and share with these young men and women as they deliver their speeches which explore our Constitution. We ask God that you comfort the minds of each speaker and family member who is a part of this contest, giving each the assurance that they are all winners here today. Remind each that through their search for excellence and their presence here today, they bring honor to you, the author of all freedom, to their sponsoring Posts, to their families, and to themselves. Amen***

# Pageant Welcome Speech

**Philip Schwyzer**



## **Pageant Welcome Speech:**

Sondheim's Broadway Musicals Stephen Banfield,1993 The first in depth look at the work and career of one of the most important figures in the history of musical theater

*Shakespeare's Comedies of Love* Karen Bamford,2008-12-01 Borrowing its title from renowned scholar Alexander Leggatt s landmark 1974 study Shakespeare s Comedies of Love is a tribute to a critic who has shaped the way the world understands Shakespeare and his comedies To help celebrate his distinguished career as a teacher and scholar this collection of essays presents a wide range of new work on the Bard s comedies The contributors cover diverse areas of inquiry including the use of the comedies as a source of women s empowerment in nineteenth century America civic drama in Elizabethan London male anxiety about women in the comedies anti-Semitism in *The Merchant of Venice* as well as some key productions of Shakespeare s comedies Rich in detail and broad in scope Shakespeare s Comedies of Love is a celebration of Leggatt s distinguished career and an enduring collection of work on the world s most famous writer

**Ceremonial Entries in Early Modern Europe** J.R. Mulryne,Maria Ines Aliverti,Anna Maria Testaverde,2016-03-03 The fourteen essays that comprise this volume concentrate on festival iconography the visual and written languages including ephemeral and permanent structures costume dramatic performance inscriptions and published festival books that voiced the social political and cultural messages incorporated in processional entries in the countries of early modern Europe The volume also includes a transcript of the newly discovered Register of Lionardo di Zanobi Bartholini a Florentine merchant which sets out in detail the expenses for each worker for the possesso or Entry of Pope Leo X to Rome in April 1513

*The York Mystery Cycle and the Worship of the City* Pamela M. King,2006 An investigation into the connections between the York Plays religious observance and the role played by the city itself WINNER of the 2007 David Bevington Prize The York Play is the earliest near complete English civic mystery cycle It evolved constantly throughout its long performance history but the text that was recorded in the York Register shows that it was already a mature and elaborate civic festival by the time it was written down This study uncovers the Cycle s connection with worship in York in the sense both of devotional practice and of civic honour informing a particular period in the cultural history of the city The pageants in the Register show in their different ways how the community which devised and performed the Cycle regarded the celebration of the great summer feast of Corpus Christi Moreover the principles of selection that give the Cycle its structure reflect the broader pattern of the liturgical calendar with its other feasts and fasts The Cycle bears witness not only to the practices of religious observance in York but also to the ecclesiastical politics in which the city was caught up from the very beginning of the fifteenth century PAMELA KING is Professor of Medieval Studies at the University of Bristol

**The Lyceum Magazine** Ralph Albert Parlette,1920

**Drama and the Transfer of Power in Renaissance England** Martin Wiggins,2012-08-02 The state is at its most volatile when supreme power changes hands This book studies five such moments of transfer in the sixteenth and early seventeenth centuries from Henry VIII to the English

Revolution paying particular attention to the political function and agency of drama in smoothing the transition. Masques and civic pageants served as an art form by which incoming authority could declare its power and subjects could express their willing subordination to the new regime. The book contains vivid case studies of these dramatic works, some of which have never before been identified and the circumstances for which they were written: the use of London street theatre in 1535 to promote Henry VIII's arrogation of Royal Supremacy; the aggressively Protestant court masque of 1559 which marked the accession of Elizabeth I and the censorship which resulted when the same mode of dramatic discourse spread to more plebeian stages; the masques and entertainments of James I's initial year on the English throne through which the new Stuart dynasty asserted its legitimacy and individual courtiers made their bids for influence; and the formal coronation entry to London furnished with dramatic pageants which London paid for but Charles I refused to undertake. The final chapter describes how in 1642 a very different incoming regime planned to ignore drama altogether until some surprisingly contingent circumstances forced its hand.

**The Towneley Plays** Garrett P J Epp, 2018-02-28 The Towneley plays are a collection of biblical plays in the Huntington Library's MS HM 1, a manuscript once owned by the Towneley family of Towneley Hall, Lancashire. Once thought to constitute a cycle of plays from the town of Wakefield in Yorkshire's West Riding, the collection includes some of the best known examples of medieval English drama, including the much anthologized *Second Shepherd's Play*.

**Drama and Resistance** Claire Sponsler, Provides a cultural and historical context for medieval popular drama. In *Drama and Resistance*, Claire Sponsler explores the intertwined histories of bodily subjectivity, commodity culture, and theatricality in late medieval England. In a fascinating consideration of popular drama in the period from 1350 to 1520, she argues that many types of performances during this time represented cultural evasions of the imposition of disciplinary power. The medieval theater was a social site where resistance masked from the full scrutiny of authority by theatricality was practiced, articulated, and enacted. Sponsler examines three key discourses of authoritarian bodily and commodity control: clothing laws, conduct literature, and Books of Hours, and pairs them with three kinds of theatrical performances that enact resistance to disciplining codes: Robin Hood performances, morality plays, and Corpus Christi pageants. She considers the contradictions and inconsistencies in the repressive official discourses and analyzes the ways in which the staging of forbidden acts like cross-dressing, social and sexual misbehavior, and violence against the body challenged these discourses. Drawing on recent social theory, *Drama and Resistance* is an important contribution to medieval studies and the history of theater.

**The Image of Georgian Bath 1700-2000** Peter Borsay, 2000-07-06 This interdisciplinary study explores the evolution, structure, and uses of the image of Georgian Bath from its genesis in the eighteenth century to its renaissance in the twentieth century. In recent decades, there has been both a popular resurgence of interest in heritage and tradition and a growing academic awareness of the power of imagery in shaping the lives of individuals and societies. There is perhaps no city in Britain so saturated in history and layered with historic imagery as Bath. It therefore provides an ideal case study to

investigate the dynamic fusion and impact of the forces of past and representation The dominant perception of Bath today is that of a classical and particularly Georgian city In this stimulating and scholarly study Peter Borsay examines the construction and development of this image Its principal components biography and architecture are explored together with the media through which it was constructed and transmitted as well as its commercial social political and psychological uses Dr Borsay concludes by relating the findings for Bath to current debates on towns heritage and the nature of history

**Drama and Sermon in Late Medieval England** Charlotte Steenbrugge, 2017-11-30 This full length study investigates how sermons and vernacular religious drama worked as media for public learning how they combined this didactic aim with literary exigencies and how plays acquired and reflected authority The interrelation between sermons and vernacular drama formerly assumed to be a close one is addressed from historical connections performative aspects and the portrayal of penance The work demonstrates the subtly different purposes and contents and outlines the unique ways in which they operate within late medieval England

**The Subaltern Indian Woman** Prem Misir, 2017-11-16 This book focuses on subjugated indentured Indian women who are constantly faced with race gender caste and class oppression and inequality on overseas European owned plantations but who are also armed with latent links to the women s abolition movements in the homeland Also examining their post indenture life it employs a paradigm of male dominated Indian women in India at the margins of an enduringly patriarchal society a persisting backdrop to the huge 19th century post slavery movement of the agricultural indentured workforce drawn largely from India This book depicts the antithetical and contradictory explanations for the indentured Indian women s cries degradation and dehumanization and how the politics of change and control impacted their social organization and its legacy The book owes its origins to the 2017 centennial commemorative event celebrating 100 years of the abolition of the indenture system of Indian labor that victimized and dehumanized Indians from 1834 through 1917

**A Short History of the Lord Mayors' Pageants** Fisher, Eden, and company, 1896 **Committing Theatre** Alan Filewod, 2011-09-26 *The Progresses, Pageants, and Entertainments of Queen Elizabeth I* Jayne Elisabeth Archer, Elizabeth Goldring, Sarah Knight, 2007-03-29 More than any other English monarch before or since Queen Elizabeth I used her annual progresses to shape her royal persona and to bolster her popularity and authority During the spring and summer accompanied by her court Elizabeth toured southern England the Midlands and parts of the West Country staying with private and civic hosts and at the universities of Oxford and Cambridge The progresses provided hosts with unique opportunities to impress and influence the Queen and became occasions for magnificent and ingenious entertainments and pageants drawing on the skills of architects artists and craftsmen as well as dramatic performances formal orations poetic recitations parades masques dances and bear baiting The Progresses Pageants and Entertainments of Queen Elizabeth I is an interdisciplinary essay collection drawing together new and innovative work by experts in literary studies history theatre and performance studies art history and antiquarian studies As such it will make a unique and timely contribution to research on

the culture and history of Elizabethan England Chapters include examinations of some of the principal Elizabethan progress entertainments including the coronation pageant Veritas temporis filia 1559 Kenilworth 1575 Norwich 1578 Cowdray 1591 Bisham 1592 and Harefield 1602 while other chapters consider the themes raised by these events including the ritual of gift giving the conduct of government whilst on progress the significance of the visual arts in the entertainments regional identity and militarism elite and learned women as hosts the circulation and publication of entertainment and pageant texts the afterlife of the Elizabethan progresses including their reappropriation in Caroline England and the documenting of Elizabeth's reign by late eighteenth and early nineteenth century antiquarians such as John Nichols who went on to compile the monumental *The Progresses of Queen Elizabeth* 1788 1823 *The Cambridge Companion to Medieval English Theatre* Richard Beadle, Alan J. Fletcher, 2008-07-10 The drama of the English Middle Ages is perennially popular with students and theatre audiences alike and this is an updated edition of a book which has established itself as a standard guide to the field The Cambridge Companion to Medieval English Theatre second edition continues to provide an authoritative introduction and an up to date illustrated guide to the mystery cycles morality drama and saints plays which flourished from the late fourteenth to the mid sixteenth centuries The book emphasises regional diversity in the period and engages with the literary and particularly the theatrical values of the plays Existing chapters have been revised and updated where necessary and there are three entirely new chapters including one on the cultural significance of early drama A thoroughly revised reference section includes a guide to scholarship and criticism an enlarged classified bibliography and a chronological table

**Literature, Nationalism, and Memory in Early Modern England and Wales** Philip Schwyzer, 2004-10-21 The Tudor era has long been associated with the rise of nationalism in England yet nationalist writing in this period often involved the denigration and outright denial of Englishness Philip Schwyzer argues that the ancient insular and imperial nation imagined in the works of writers such as Shakespeare and Spenser was not England but Britain Disclaiming their Anglo Saxon ancestry the English sought their origins in a nostalgic vision of British antiquity Focusing on texts including *The Faerie Queene* English and Welsh antiquarian works *The Mirror for Magistrates* Henry V and *King Lear* Schwyzer charts the genesis development and disintegration of British nationalism in the sixteenth and early seventeenth centuries An important contribution to the expanding scholarship on early modern Britishness this study gives detailed attention to Welsh texts and traditions arguing that Welsh sources crucially influenced the development of English literature and identity **Celtic Shakespeare** Rory Loughnane, 2016-04-08 Drawing together some of the leading academics in the field of Shakespeare studies this volume examines the commonalities and differences in addressing a notionally Celtic Shakespeare Celtic contexts have been established for many of Shakespeare's plays and there has been interest too in the ways in which Irish Scottish and Welsh critics editors and translators have reimagined Shakespeare claiming connecting with and correcting him This collection fills a major gap in literary criticism by bringing together the best scholarship on the individual nations of Ireland

Scotland and Wales in a way that emphasizes cultural crossovers and crucibles of conflict The volume is divided into three chronologically ordered sections Tudor Reflections Stuart Revisions and Celtic Afterlives This division of essays directs attention to Shakespeare's transformed treatment of national identity in plays written respectively in the reigns of Elizabeth and James but also takes account of later regional receptions and the cultural impact of the playwright's dramatic works The first two sections contain fresh readings of a number of the individual plays and pay particular attention to the ways in which Shakespeare attends to contemporary understandings of national identity in the light of recent history Juxtaposing this material with subsequent critical receptions of Shakespeare's works from Milton to Shaw this volume addresses a significant critical lacuna in Shakespearean criticism Rather than reading these plays from a solitary national perspective the essays in this volume cohere in a wide ranging treatment of Shakespeare's direct and oblique references to the archipelago and the problematic issue of national identity

*Thomas Middleton: The Collected Works*, 2007-11-22 Thomas Middleton 1580-1627

Our other Shakespeare is the only other Renaissance playwright who created lasting masterpieces of both comedy and tragedy he also wrote the greatest box office hit of early modern London the unique history play *A Game at Chess* His range extends beyond these traditional genres to tragicomedies masques pageants pamphlets epigrams and Biblical and political commentaries written alone or in collaboration with Shakespeare Webster Dekker Ford Heywood Rowley and others Compared by critics to Aristophanes and Ibsen Racine and Joe Orton he has influenced writers as diverse as Aphra Behn and T S Eliot Though repeatedly censored in his own time he has since come to be particularly admired for his representations of the intertwined pursuits of sex money power and God The Oxford Middleton prepared by more than sixty scholars from a dozen countries follows the precedent of *The Oxford Shakespeare* in being published in two volumes an innovative but accessible *Collected Works* and a comprehensive scholarly *Companion* Though closely connected each volume can be used independently of the other The *Collected Works* brings together for the first time in a single volume all the works currently attributed to Middleton It is the first edition of Middleton's works since 1886 The texts are printed in modern spelling and punctuation with critical introductions and foot of the page commentaries they are arranged in chronological order with a special section of *Juvenilia* The volume is introduced by essays on Middleton's life and reputation on early modern London and on the varied theatres of the English Renaissance Extensively illustrated it incorporates much new information on Middleton's life canon texts and contexts A self-consciously federal edition The *Collected Works* applies contemporary theories about the nature of literature and the history of the book to editorial practice

**Making the Latino South** Cecilia Márquez, 2023-08-10 In the 1940s South it seemed that non-Black Latino people were on the road to whiteness In fact in many places throughout the region governed by Jim Crow they were able to attend white schools live in white neighborhoods and marry white southerners However by the early 2000s Latino people in the South were routinely cast as illegal aliens and targeted by some of the harshest anti-immigrant legislation in the country This book helps explain how race evolved so

dramatically for this population over the course of the second half of the twentieth century Cecilia M rquez guides readers through time and place from Washington DC to the deep South tracing how non Black Latino people moved through the region s evolving racial landscape In considering Latino presence in the South s schools its workplaces its tourist destinations and more M rquez tells a challenging story of race making that defies easy narratives of progressive change and promises to reshape the broader American histories of Jim Crow the civil rights movement immigration work and culture

**Princess Margaret** Tim Heald,2022-05-05 Elegant and sophisticated biography of Princess Margaret the controversial sister of Queen Elizabeth II the Princess Diana of her day A fascinating insight into the life of the party girl who became an icon in postwar Britain DAILY EXPRESS She was a witty intelligent stimulating companion happily Tim Heald captures all these qualities in his admirably well balanced biography LITERARY REVIEW The almost universal conception is that the life of Princess Margaret 1930 2002 was a tragic failure a history of unfulfilment Tim Heald s vivid and elegant biography portrays a woman who was beautiful and sexually alluring even more so than Princess Diana years later and whose reputation for naughtiness co existed with the glamour The mythology is that Margaret s life was ruined by her not being allowed to marry the one true love of her life Group Captain Peter Townsend and that therefore her marriage to Lord Snowdon and her well attested relationships with Roddy Llewellyn and others were mere consolation prizes Margaret s often exotic personal life in places like Mustique is a key part of her story The author has had extraordinary help from those closest to Princess Margaret including her family Lord Snowdon and her son Lord Linley as well as three of her private secretaries and many of her ladies in waiting These individuals have not talked to any previous biographer He has also had the Queen s permission to use the royal archives Heald asks why one of the most famous and loved little girls in the world who became a juvenile wartime sweetheart ended her life a sad wheelchair bound figure publicly reviled and ignored This is a story of a life in which the private and the public seemed permanently in conflict The biography is packed with good stories Princess Margaret was never ignored what she said and did has been remembered and recounted to Tim Heald



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