

# PAINTED PRAYERS

THE BOOK OF HOURS IN  
MEDIEVAL AND RENAISSANCE ART



# Painted Prayers The Book Of Hours In Medieval And Renaissance Art

**Michael Alan Anderson**



## **Painted Prayers The Book Of Hours In Medieval And Renaissance Art:**

*Painted Prayers* Roger S. Wieck, Pierpont Morgan Library, 1997 This book features 107 of the finest examples of illuminated pages from medieval and Renaissance Books of Hours Roger Wieck's comprehensive text introduces the Book of Hours a bestseller for three hundred years to the general reader discussing its iconography the artists who illuminated this genre and its role as a religious text in the lives of its owners As a collection of both stirring words and inspiring images the Book of Hours thus comprised a series of painted prayers Roger S. Wieck. *Painted Prayers: the Book of Hours in Medieval and Renaissance Art*. New York: George Brazillier in Association with the Pierpont Morgan Library, 1997. [Book Review]. Rowan Watson, 1999 *The Liturgy of the Medieval Church* Thomas Heffernan, E Ann Matter, 2005-04-01 This volume seeks to address the needs of teachers and advanced students who are preparing classes on the Middle Ages or who find themselves confounded in their studies by reference to the various liturgies that were fundamental to the lives of medieval peoples In a series of essays scholars of the liturgy examine The Shape of the Liturgical Year Particular Liturgies The Physical Setting of the Liturgy The Liturgy and Books and Liturgy and the Arts A concluding essay which originated in notes left behind by the late C Clifford Flanigan seeks to open the field to examine liturgy within the larger and more inclusive category of ritual The essays are intended to be introductory but to provide the basic facts and the essential bibliography for further study They approach particular problems assuming a knowledge of medieval Europe but little expertise in liturgical studies per se **The Queen Mary Psalter** Anne Rudloff Stanton, 2001 Illuminated manuscripts are among the more intimate works of art surviving from the medieval period The Queen Mary Psalter c 1316-21 has long been recognized as one of the most outstanding English Gothic manuscripts Its devotional texts are framed by an encyclopedic series of narrative images painted in a delicate and courtly style The psalms are introduced by an Old Testament preface in which tinted drawings are explained by French captions The psalm decoration incorporates a combination of framed illuminations of the life of Christ at the beginnings of important psalms and tinted drawings in the bottom margin of every page that tell stories ranging from the bestiary to the lives of the saints Winner of the 2000 Millennium Award 100 illus *The Book of Hours and the Body* Sherry C. M. Lindquist, 2024-02-29 This book explores our corporeal connections to the past by considering what three theoretical approaches somaesthetics posthumanism and the uncanny may reveal about both premodern and postmodern terms of embodiment It takes as its point of departure a selection of fifteenth century northern European Books of Hours evocative objects designed at once to inscribe social status to strengthen religious commitment to entertain to stimulate emotions and to encourage discomfiting self scrutiny Studying their kaleidoscopically strange moving humorous disturbing and imaginative pages not only enables a window into relationships among bodies images and things in the past but also in our own internet era where surprisingly popular memes drawn from such manuscripts constitute a part of our own visual culture In negotiating theoretical post theoretical and historical concerns this book aims to contribute to an

emerging and much needed intersectional social history of art It will be of interest to scholars working in art history medieval studies Renaissance early modern studies gender studies the history of the book posthumanism aesthetics and the body

*Music and Performance in the Book of Hours* Michael Alan Anderson, 2022-06-14 This study uncovers the musical foundations and performance suggestions of books of hours guides to prayer that were the most popular and widespread books of the late Middle Ages Exploring a variety of musical genres and sections of books of hours with musical implications this book presents a richly textured sound world gleaned from dozens of extant manuscript sources from fifteenth century France It offers the first overview of the musical content of these handbooks to liturgy and devotional prayer together with cues that show scribal awareness for the articulation of sacred plainchants Although books of hours lack musical notation this survey elucidates the full range of musical genres and styles suggested both within and beyond the liturgical offices prescribed in books of hours Privileging sound and ritual enactment in the experience of the hours the survey complements studies of visual imagery that have dominated the category The book's interdisciplinary approach within a musical context and beautiful full color illustrations will attract not only specialists in musicology liturgy and late medieval studies but also those more broadly interested in the history of the book memory performance studies and art history **Women and**

**Gender in Medieval Europe** Margaret Schaus, 2006 Publisher description *Artists of the Middle Ages* Leslie D.

Ross, 2003-06-30 In the first volume of the *Artists of an Era* series Leslie Ross examines the identities of artists attributed to the most famous and influential works of medieval art These works are much discussed within the realm of art history yet the identities of medieval artists fall victim to incomplete historical records and often remain enigmatic In ten narrative chapters Ross examines this significant area of the art world including architecture iconography metalwork scribework sculpture even medieval art instruction and summarizes the lives and work of that genre's leading artist or artists Students will learn not only what is factually known of an artist's life as well as what is purely speculative but also the processes used to gather the information and fuel speculation Readers will also gain unique insights into the practices and traditions of medieval art and the role it played within medieval society A timeline chapter bibliographies a list of further resources on medieval art and an index offer additional tools to students of medieval art and art history *Reading Images from the Past* Walter S.

Melion, Christoph Pieper, Paul J. Smith, Anita Traninger, 2025-01-27 *Reading Images from the Past* is conceived as a Festschrift for Karl Enenkel The contributors include art historians literary scholars and historians and the topics cover a wide range of periods countries and cultural contexts They explore the complex relation between word and image consider the rhetorical and hermeneutic functions of various types of image making and examine theories and practices of knowledge production across various media They also reflect on the multi faceted uses of the past in early modern European culture within debates on art antiquarian studies book culture literature and historiography Throughout the volume special attention is paid to the interaction amongst visual and textual forms and materials Contributors Barbara Baert Susanna de Beer Frans

Blom Wietse de Boer Stijn Bussels Arjan van Dijk Jan van Dijkhuizen Anna Dlabová Reindert Falkenburg Christine G. Tietler Harald Hendrix Jan L. de Jong Marc Laureys Coen Maas Walter S. Melion Alicia C. Montoya Colette Nativel Konrad Ottenheim Christian Peters Christoph Pieper Lukas Reddemann Bernd Renner David Rijser Bernd Rilling Sophie van Romburgh Robert Seidel Paul J. Smith John Thompson Anita Traninger Geert Warnar Claus Zittel and Cornel Zwielerlein Material Culture and Queenship in 14th-century France Marguerite Keane, 2016-05-18 In *Material Culture and Queenship in 14th century France* The Testament of Blanche of Navarre 1331-1398 Marguerite Keane considers the object collection of the long lived fourteenth century French queen Blanche of Navarre the wife of Philip VI d. 1350 This queen's ownership of works of art books jewelry reliquaries and textiles among others and her perceptions of these objects is well documented because she wrote detailed testaments in 1396 and 1398 in which she described her possessions and who she wished to receive them Keane connects the patronage of Blanche of Navarre to her interest in her status and reputation as a dowager queen as well as bringing to life the material adornment and devotional interests of a medieval queen and her household *Praising God* Ruth C. Duck, Patricia Wilson-Kastner, 1999-01-01 Here at last is a book that attends both to the call for more inclusive language in worship and to the traditional claims of Trinitarian theology The authors insist that the Trinity must remain at the heart of Christian worship But this need not confine us to a single formula or a narrow range of images indeed new forms of language are essential if we are properly to praise the unnamed all named triune God This book is brimming with liturgical resources including prayers hymn texts and sample sermons Envisioning Gender in Burgundian Devotional Art, 1350-1530 Andrea Pearson, 2017-05-15 Illuminated here are the relationships between visual culture faith and gender in the courtly monastic and urban spheres of the early modern Burgundian Netherlands By examining works by artists such as the Master of Mary of Burgundy Jan van Eyck Hans Memling and Bernard van Orley author Andrea Pearson identifies and explores pictorial constructions of masculinity and femininity in regard to the expectations experiences and practices of devotion Specifically she demonstrates that two of the most prominent visual genres of the period books of hours and devotional portrait diptychs were manipulated by patrons and spectators of both sexes to challenge and negotiate the boundaries and hierarchies of gender and that marginalized individuals and groups appropriated the types to resist the authority of others and advance their own Ultimately the books and diptychs emerge as critical and often contentious sites for deliberating and transacting gender By integrating books of hours and devotional portrait diptychs into current interdisciplinary theoretical discourse on gender power and devotion the author engages scholars in a range of disciplines art history history religion and literature as well as women's and men's studies Out of the Mouths of Babies Julie Singer, 2025-03-10 A wide ranging study of the rich questions raised by speaking infants in medieval French literature Medieval literature is full of strange moments when infants even fetuses speak In *Out of the Mouths of Babies* Julie Singer explores the unsettling questions raised by these events including What is a person Is speech fundamental to our humanity

And what does it mean or what does it matter to speak truth to power Singer contends that descriptions of baby talk in medieval French literature are far from trivial Through treatises manuals poetry and devotional texts Singer charts how writers imagined infants to speak with an authority untainted by human experience What their children say then offers unique insight into medieval hopes for universal answers to life s deepest wonderings

**Medieval Manuscripts and Their Provenance** A. S. G. Edwards,2024 Essays about the creation circulation and collection of medieval manuscripts The essays collected here celebrate the work of Barbara Shailor the distinguished scholar of medieval manuscripts They explore various aspects of their provenance The subjects addressed range from studies of the history of individual manuscripts to the evidence afforded by the understanding of their textual traditions to the significance of the identification of fragments to the roles of individual scholars and collectors As a whole the volume contributes to a wider understanding of how the history and ownership of medieval manuscripts can be fruitfully examined a flourishing area of interest in the field

**Telling Images** V. A. Kolve,2009 Telling Images is a study of Chaucer s narrative art and its use of symbolic images in the visual arts of his time

The Scribes For Women's Convents in Late Medieval Germany Cynthia J. Cyrus,2009-05-23 While there has been a great tradition of scholarship in medieval manuscripts most studies have focused on the details of manuscript production by male copyists In this study Cynthia J Cyrus demonstrates the prevalence of manuscript production by women monastics and challenges current assumptions of how manuscripts circulated in the late medieval period Drawing on extensive research into the surviving manuscripts of over 450 women s convents the author assesses the genres common to women s convent libraries emphasizing a social rather than a codicological understanding of how manuscripts of women s libraries came to be copied An engaging mix of biography women s history and book history The Scribes for Women s Convents in Late Medieval Germany will change the way medieval manuscripts are understood and studied

The Medieval Literary Robert John Meyer-Lee,Catherine Sanok,2018 Essays studying the relationship between literariness and form in medieval texts

**"Women, Manuscripts and Identity in Northern Europe, 1350?550 "** JoniM. Hand,2017-07-05 Author Joni M Hand sheds light on the reasons women of the Valois courts from the mid fourteenth to the mid sixteenth century commissioned devotional manuscripts Visually interpreting the non text elements portraits coats of arms and marginalia as well as the texts Hand explores how the manuscripts were used to express the women s religious political and or genealogical concerns This study is arranged thematically according to the method in which the owner is represented Recognizing the considerable influence these women had on the appearance of their books Hand interrogates how the manuscripts became a means of self expression beyond the realm of devotional practice She reveals how noblewomen used their private devotional manuscripts as vehicles for self definition to reflect familial political and social concerns and to preserve the devotional and cultural traditions of their families Drawing on documentation of women s book collections that has been buried within the inventories of their fathers husbands or sons Hand explores how these women contributed to the cultural and spiritual

character of the courts and played an integral role in the formation and evolution of the royal libraries in Northern Europe

**Margaret Paston's Piety** J. Rosenthal, 2010-08-16 Drawing on a close reading of nearly forty years worth of personal letters and her will and incorporating new archival material Margaret Paston emerges from this study as the best example we have of how lay piety was negotiated and integrated into daily medieval life

**A Companion to Death, Burial, and Remembrance in Late Medieval and Early Modern Europe, c. 1300-1700** Philip Booth, Elizabeth Tingle, 2020-11-23 This companion volume seeks to trace the development of ideas relating to death burial and the remembrance of the dead in Europe between ca 1300 and 1700 Examining attitudes to death from a range of disciplinary perspectives it synthesises current trends in scholarship challenging the old view that the Black Death and the Protestant Reformations fundamentally altered ideas about death Instead it shows how people prepared for death how death and dying were imagined in art and literature and how practices and beliefs appeared disappeared changed or strengthened over time as different regions and communities reacted to the changing world around them Overall it serves as an indispensable introduction to the subject of death burial and commemoration in thirteenth to eighteenth century Europe Contributors Ruth Atherton Stephen Bates Philip Booth Zachary Chitwood Ralph Dekoninck Freddy C Dominguez Anna M Duch Jackie Eales Madeleine Gray Polina Ignatova Robert Marcoux Christopher Ocker Gordon D Raeburn Ludwig Steindorff Elizabeth Tingle and Christina Welch

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