

native hubs

CULTURE, COMMUNITY,
AND BELONGING IN SILICON VALLEY
AND BEYOND



RENYA K. RAMIREZ

Native Hubs Culture Community And Belonging In Silicon Valley And Beyond

Susan Applegate Krouse



Native Hubs Culture Community And Belonging In Silicon Valley And Beyond:

Native Hubs Renya K. Ramirez, 2007 An ethnography of urban Native Americans in the Silicon Valley that looks at the creation of social networks and community events that support tribal identities **Reseña de "Native Hubs: Culture, Community and Belonging in the Silicon Valley and Beyond" de Renya K. Ramírez** Juan Herrera, 2009 **Sources and Methods in Indigenous Studies** Chris Andersen, Jean M. O'Brien, 2016-12-19 Sources and Methods in Indigenous Studies is a synthesis of changes and innovations in methodologies in Indigenous Studies focusing on sources over a broad chronological and geographical range Written by a group of highly respected Indigenous Studies scholars from across an array of disciplines this collection offers insight into the methodological approaches contributors take to research and how these methods have developed in recent years The book has a two part structure that looks firstly at the theoretical and disciplinary movement of Indigenous Studies within history literature anthropology and the social sciences Chapters in this section reveal that while engaging with other disciplines Indigenous Studies has forged its own intellectual path by borrowing and innovating from other fields In part two the book examines the many different areas with which sources for indigenous history have been engaged including the importance of family gender feminism and sexuality as well as various elements of expressive culture such as material culture literature and museums Together the chapters offer readers an overview of the dynamic state of the field in Indigenous Studies This book shines a spotlight on the ways in which scholarship is transforming Indigenous Studies in methodologically innovative and exciting ways and will be essential reading for students and scholars in the field **The Oxford Handbook of American Indian History** Frederick E. Hoxie, 2016-03-16 Everything you know about Indians is wrong As the provocative title of Paul Chaat Smith's 2009 book proclaims everyone knows about Native Americans but most of what they know is the fruit of stereotypes and vague images The real people real communities and real events of indigenous America continue to elude most people The Oxford Handbook of American Indian History confronts this erroneous view by presenting an accurate and comprehensive history of the indigenous peoples who lived and live in the territory that became the United States Thirty two leading experts both Native and non Native describe the historical developments of the past 500 years in American Indian history focusing on significant moments of upheaval and change histories of indigenous occupation and overviews of Indian community life The first section of the book charts Indian history from before 1492 to European invasions and settlement analyzing US expansion and its consequences for Indian survival up to the twenty first century A second group of essays consists of regional and tribal histories The final section illuminates distinctive themes of Indian life including gender sexuality and family spirituality art intellectual history education public welfare legal issues and urban experiences A much needed and eye opening account of American Indians this Handbook unveils the real history often hidden behind wrong assumptions offering stimulating ideas and resources for new generations to pursue research on this topic *The Oxford Handbook of Screen Dance Studies* Douglas

Rosenberg,2016-06-03 The Oxford Handbook of Screendance Studies offers a full overview of the histories practices and critical and theoretical foundations of the rapidly changing landscape of screendance Drawing on their practices technologies theories and philosophies scholars from the fields of dance performance visual art cinema and media arts articulate the practice of screendance as an interdisciplinary hybrid form that has yet to be correctly sited as an academic field worthy of critical investigation Each chapter discusses and reframe current issues as a means of promoting and enriching dialogue within the wider community of dance and the moving image Topics addressed embrace politics of the body agency race and gender in screendance the relationship of choreography to image constructs of space and time representation and effacement production and curatorial practice and other areas of intersecting disciplines The Oxford Handbook of Screendance Studies features newly commissioned and original scholarship that will be essential reading for all those interested in the intersection of dance and the moving image including film and video makers dance artists screendance artists academics and writers producers composers as well as the wider interested public It will become an invaluable resource for researchers and professionals in the field

Hartford's Ann Plato and the Native Borders of Identity Ron Welburn,2015-04-21 Who was Ann Plato Apart from circumstantial evidence there s little information about the author of Essays Including Biographies and Miscellaneous Pieces in Prose and Poetry published in 1841 Plato lived in a milieu of colored Hartford Connecticut in the early nineteenth century Although long believed to have been African American herself she may also Ron Welburn argues have been American Indian like the father in her poem The Natives of America Combining literary criticism ethnohistory and social history Welburn uses Plato as an example of how Indians in the Long Island Sound region adapted and prevailed despite the contemporary rhetoric of Indian disappearance This study seeks to raise Plato s profile as an author as well as to highlight the dynamics of Indian resistance and isolation that have contributed to her enigmatic status as a literary figure

Dawnland Voices Siobhan Senier,2014-09-01 Dawnland Voices calls attention to the little known but extraordinarily rich literary traditions of New England s Native Americans This pathbreaking anthology includes both classic and contemporary literary works from ten New England indigenous nations the Abenaki Maliseet Mi kmaq Mohegan Narragansett Nipmuc Passamaquoddy Penobscot Schaghticoke and Wampanoag Through literary collaboration and recovery Siobhan Senier and Native tribal historians and scholars have crafted a unique volume covering a variety of genres and historical periods From the earliest petroglyphs and petitions to contemporary stories and hip hop poetry this volume highlights the diversity and strength of New England Native literary traditions Dawnland Voices introduces readers to the compelling and unique literary heritage in New England banishing the misconception that real Indians and their traditions vanished from that region centuries ago

Indigenous Dispossession M. Bianet Castellanos,2020-12-15 Following the recent global housing boom tract housing development became a billion dollar industry in Mexico At the national level neoliberal housing policy has overtaken debates around land reform For Indigenous peoples

access to affordable housing remains crucial to alleviating poverty But as palapas traditional thatch and wood houses are replaced by tract houses in the Yucatán Peninsula Indigenous peoples relationship to land urbanism and finance is similarly transformed revealing a legacy of debt and dispossession Indigenous Dispossession examines how Maya families grapple with the ramifications of neoliberal housing policies M Bianet Castellanos relates Maya migrants experiences with housing and mortgage finance in Cancún one of Mexico's fastest growing cities Their struggle to own homes reveals colonial and settler colonial structures that underpin the city's economy built environment and racial order But even as Maya people contend with predatory lending practices and foreclosure they cultivate strategies of resistance from waiting out the state to demanding Indigenous rights in urban centers As Castellanos argues it is through these maneuvers that Maya migrants forge a new vision of Indigenous urbanism

Shaping the Future on Haida Gwaii Joseph Weiss, 2018-09-01 Colonialism in settler societies such as Canada depends on a certain understanding of the relationship between time and Indigenous peoples Too often these peoples have been portrayed as being without a future destined either to disappear or assimilate into settler society This book asserts quite the opposite Indigenous peoples are not in any sense out of time in our contemporary world Shaping the Future on Haida Gwaii shows how Indigenous peoples in Canada not only continue to have a future but are at work building many different futures for themselves and for their non Indigenous neighbours Through the experiences of the Haida First Nation this book explores these possible futures in detail demonstrating how Haida ways of thinking about time mobility and political leadership are at the heart of contemporary strategies for addressing the dilemmas that come with life under settler colonialism From the threat of ecological crisis to the assertion of sovereign rights and authority Weiss shows that the Haida people consistently turn towards their possible futures in order to work out how to live in and transform the present

Decolonizing Freedom Allison Weir, 2024 Freedom is celebrated as the definitive ideal of modern western civilization Yet in western thought and practice the freedom of some has typically been defined through opposition to the unfreedom of others These exclusions are not secondary to a prior concept of freedom but are constitutive exclusions that have shaped the ways in which western theorists define what freedom is Allison Weir draws on Indigenous political philosophies and practices of decolonization grounded in conceptions of relationality and resurgence in dialogue with western philosophies to reconstruct a tradition of relational freedom as a distinctive political conception of freedom a radically democratic mode of engagement and participation in social and political relations with an infinite range of strange and diverse beings perceived as free agents in interdependent relations in a shared world Through the work of Leanne Betasamosake Simpson John Borrows Glen Coulthard Audra Simpson Rauna Kuokkanen Joanne Barker Jodi Byrd James Tully and many others this book traces a tradition of colonial unknowing in western conceptions of freedom from Hobbes through republican and critical theories and explores a countertradition of relations between freedom and collective love exemplified in Leanne Betasamosake Simpson's love of land and Hannah Arendt's love of the world It considers Indigenous modes of

world creation as performative affective embodied strategies of democratic life skilled modes of addressing diversity and conflict fear and hostility in practices of freedom that embrace polycentric knowledges and rooted dynamisms in contexts of complexity and constant change Weir argues that Indigenous women's struggles to belong to communities and participate in governance have engendered new theories of relational rights that combine politics of rights and resurgence and calls for a coalitional politics guided by queer and feminist Indigenous models of transformative resurgence Finally Weir proposes an approach to critical theory as a practice of self transformation through openness to the other oriented toward relational freedom

Indian Cities Kent Blansett, Cathleen D. Cahill, Andrew Needham, 2022-02-17 From ancient metropolises like Pueblo Bonito and Tenochtitl n to the twenty first century Oceti Sakowin encampment of NoDAPL water protectors Native people have built and lived in cities a fact little noted in either urban or Indigenous histories By foregrounding Indigenous peoples as city makers and city dwellers as agents and subjects of urbanization the essays in this volume simultaneously highlight the impact of Indigenous people on urban places and the effects of urbanism on Indigenous people and politics The authors Native and non Native anthropologists and geographers as well as historians use the term Indian cities to represent collective urban spaces established and regulated by a range of institutions organizations churches and businesses These urban institutions have strengthened tribal and intertribal identities creating new forms of shared experience and giving rise to new practices of Indigeneity Some of the essays in this volume explore Native participation in everyday economic activities whether in the commerce of colonial Charleston or in the early development of New Orleans Others show how Native Americans became entwined in the symbolism associated with Niagara Falls and Washington D C with dramatically different consequences for Native and non Native perspectives Still others describe the roles local Indigenous community groups have played in building urban Native American communities from Dallas to Winnipeg All the contributions to this volume show how from colonial times to the present day Indigenous people have shaped and been shaped by urban spaces Collectively they demonstrate that urban history and Indigenous history are incomplete without each other

Indigenous in the City Evelyn Joy Peters, Chris Andersen, 2013 Research on Indigenous issues rarely focuses on life in major metropolitan centers failing to account for large swaths of contemporary Indigenous realities including the increased presence of Indigenous people in cities The contributors to this volume explore the implications of urbanization on the production of distinctive indigenous identities in Canada the United States New Zealand and Australia

An Urban Future for Sápmi? Mikkel Berg-Nordlie, Astri Dankertsen, Marte Winsvold, 2022-01-14 Presenting the political and cultural processes that occur within the indigenous Sámi people of North Europe as they undergo urbanization this book examines how they have retained their sense of history and culture in this new setting The book presents data and analysis on subjects such as indigenous urbanization history urban indigenous identity issues urban indigenous youth and the governance of urban spaces for indigenous culture and community The book is written by a team of researchers mostly Sámi from all the countries covered in

the book *Keeping the Campfires Going* Susan Applegate Krouse, 2009 The essays in this groundbreaking anthology *Keeping the Campfires Going* highlight the accomplishments of and challenges confronting Native women activists in American and Canadian cities Since World War II Indigenous women from many communities have stepped forward through organizations in their families or by themselves to take action on behalf of the growing number of Native people living in urban areas This collection recounts and assesses the struggles successes and legacies of several of these women in cities across North America from San Francisco to Toronto Vancouver to Chicago Marie Mason Potts Terri A. Castaneda, 2020-11-12 Born in the northern region of the Sierra Nevada mountains Marie Mason Potts 1895 1978 a Mountain Maidu woman became one of the most influential California Indian activists of her generation In this illuminating book Terri A Castaneda explores Potts s rich life story from her formative years in off reservation boarding schools through marriage and motherhood and into national spheres of Native American politics and cultural revitalization During the early twentieth century federal Indian policy imposed narrow restrictions on the dreams and aspirations of young Native girls Castaneda demonstrates how Marie initially accepted these limitations and how with determined resolve she broke free of them As a young student at Greenville Indian Industrial school Marie navigated conditions that were perilous even deadly for many of her peers Yet she excelled academically and her adventurous spirit and intellectual ambition led her to transfer to Pennsylvania s Carlisle Indian Industrial School After graduating in 1915 Marie Potts returned home married a former schoolmate and worked as a domestic laborer Racism and socioeconomic inequality were inescapable and Castaneda chronicles Potts s growing political consciousness within the urban milieu of Sacramento Against this backdrop the author analyzes Potts s significant work for the Federated Indians of California FIC and her thirty year tenure as editor and publisher of the Smoke Signal newspaper Potts s voluminous correspondence documents her steadfast conviction that California Indians deserved just compensation for their stolen ancestral lands a decent standard of living the right to practice their traditions and political agency in their own affairs Drawing extensively from this trove of writings Castaneda privileges Potts s own voice in the telling of her story and offers a valuable history of California Indians in the twentieth century

Alternative Historiographies of the Digital Humanities Dorothy Kim, Adeline Koh, 2021 *Alternative Historiographies of the Digital Humanities* examines the process of history in the narrative of the digital humanities and deconstructs its history as a straight line from the beginnings of humanities computing By discussing alternative histories of the digital humanities that address queer gaming feminist game studies praxis Cold War military industrial complex computation the creation of the environmental humanities monolingual discontent in DH the hidden history of DH in English studies radical media praxis cultural studies and DH indigenous futurities Pacific Rim post colonial DH the issue of scale and DH the radical indigenous feminist histories of the digital database and the possibilities for an antifascist DH this collection hopes to re set discussions of the DH straight white origin myths Thus this collection hopes to reexamine the silences in such a straight and

white masculinist history and how power comes into play to shape this straight white DH narrative Page 4 of cover

Dancing Indigenous Worlds Jacqueline Shea Murphy, 2023-01-10 The vital role of dance in enacting the embodied experiences of Indigenous peoples In *Dancing Indigenous Worlds* Jacqueline Shea Murphy brings contemporary Indigenous dance makers into the spotlight putting critical dance studies and Indigenous studies in conversation with one another in fresh and exciting new ways Exploring Indigenous dance from North America and Aotearoa New Zealand she shows how dance artists communicate Indigenous ways of being as well as generate a political force engaging Indigenous understandings and histories Following specific dance works over time Shea Murphy interweaves analysis personal narrative and written contributions from multiple dance artists demonstrating dance's crucial work in asserting and enacting Indigenous worldviews and the embodied experiences of Indigenous peoples As Shea Murphy asserts these dance making practices can not only disrupt the structures that European colonization feeds upon and strives to maintain but they can also recalibrate contemporary dance Based on more than twenty years of relationship building and research Shea Murphy's work contributes to growing and largely underreported discourses on decolonizing dance studies and the geopolitical gendered racial and relational meanings that dance theorizes and negotiates She also includes discussions about the ethics of writing about Indigenous knowledge and peoples as a non-Indigenous scholar and models approaches for doing so within structures of ongoing reciprocal respectful responsible action

The Sámi World Sanna Valkonen, Áile Aikio, Saara Alakorva, Sigga-Marja Magga, 2022-06-07 This book provides a comprehensive and multifaceted analysis of the Sámi society and its histories and people offering valuable insights into how they live and see the world The chapters examine a variety of social and cultural practices and consideration is given to environment legal and political conditions and power relations The contributions by a range of experts of Sámi studies and Indigenous scholars are drawn from across the Sápmi region which spans from central Norway and central Sweden across Finnish Lapland to the Kola Peninsula in Russia Sámi perspectives concepts and ways of knowing are foregrounded throughout the volume The material connects with wider discussions within Indigenous studies and engages with current concerns relating to globalization environmental and cultural change Arctic politics multiculturalism postcolonialism and neoliberalism The *Sámi World* will be of interest to scholars from a number of disciplines including Indigenous studies anthropology sociology geography history and political science

Reproduction on the Reservation Brianna Theobald, 2019-08-20 This pathbreaking book documents the transformation of reproductive practices and politics on Indian reservations from the late nineteenth century to the present integrating a localized history of childbearing motherhood and activism on the Crow Reservation in Montana with an analysis of trends affecting Indigenous women more broadly As Brianna Theobald illustrates the federal government and local authorities have long sought to control Indigenous families and women's reproduction using tactics such as coercive sterilization and removal of Indigenous children into the white foster care system But Theobald examines women's resistance showing how they have worked within

families tribal networks and activist groups to confront these issues Blending local and intimate family histories with the histories of broader movements such as WARN Women of All Red Nations Theobald links the federal government s intrusion into Indigenous women s reproductive and familial decisions to the wider history of eugenics and the reproductive rights movement She argues convincingly that colonial politics have always been and remain reproductive politics By looking deeply at one tribal nation over more than a century Theobald offers an especially rich analysis of how Indigenous women experienced pregnancy and motherhood under evolving federal Indian policy At the heart of this history are the Crow women who displayed creativity and fortitude in struggling for reproductive self determination

An Australian Indigenous Diaspora Paul Burke, 2018-07-27 Some indigenous people while remaining attached to their traditional homelands leave them to make a new life for themselves in white towns and cities thus constituting an indigenous diaspora This innovative book is the first ethnographic account of one such indigenous diaspora the Warlpiri whose traditional hunter gatherer life has been transformed through their dispossession and involvement with ranchers missionaries and successive government projects of recognition By following several Warlpiri matriarchs into their new locations far from their home settlements this book explores how they sustained their independent lives and examines their changing relationship with the traditional culture they represent

The book delves into Native Hubs Culture Community And Belonging In Silicon Valley And Beyond. Native Hubs Culture Community And Belonging In Silicon Valley And Beyond is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Native Hubs Culture Community And Belonging In Silicon Valley And Beyond, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Native Hubs Culture Community And Belonging In Silicon Valley And Beyond.

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Table of Contents Native Hubs Culture Community And Belonging In Silicon Valley And Beyond

1. Understanding the eBook Native Hubs Culture Community And Belonging In Silicon Valley And Beyond
 - The Rise of Digital Reading Native Hubs Culture Community And Belonging In Silicon Valley And Beyond
 - Advantages of eBooks Over Traditional Books
2. Identifying Native Hubs Culture Community And Belonging In Silicon Valley And Beyond
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Native Hubs Culture Community And Belonging In Silicon Valley And Beyond
 - User-Friendly Interface
4. Exploring eBook Recommendations from Native Hubs Culture Community And Belonging In Silicon Valley And Beyond
 - Personalized Recommendations
 - Native Hubs Culture Community And Belonging In Silicon Valley And Beyond User Reviews and Ratings
 - Native Hubs Culture Community And Belonging In Silicon Valley And Beyond and Bestseller Lists
5. Accessing Native Hubs Culture Community And Belonging In Silicon Valley And Beyond Free and Paid eBooks
 - Native Hubs Culture Community And Belonging In Silicon Valley And Beyond Public Domain eBooks
 - Native Hubs Culture Community And Belonging In Silicon Valley And Beyond eBook Subscription Services
 - Native Hubs Culture Community And Belonging In Silicon Valley And Beyond Budget-Friendly Options
6. Navigating Native Hubs Culture Community And Belonging In Silicon Valley And Beyond eBook Formats
 - ePub, PDF, MOBI, and More
 - Native Hubs Culture Community And Belonging In Silicon Valley And Beyond Compatibility with Devices
 - Native Hubs Culture Community And Belonging In Silicon Valley And Beyond Enhanced eBook Features

7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Native Hubs Culture Community And Belonging In Silicon Valley And Beyond
 - Highlighting and Note-Taking Native Hubs Culture Community And Belonging In Silicon Valley And Beyond
 - Interactive Elements Native Hubs Culture Community And Belonging In Silicon Valley And Beyond
8. Staying Engaged with Native Hubs Culture Community And Belonging In Silicon Valley And Beyond
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Native Hubs Culture Community And Belonging In Silicon Valley And Beyond
9. Balancing eBooks and Physical Books Native Hubs Culture Community And Belonging In Silicon Valley And Beyond
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Native Hubs Culture Community And Belonging In Silicon Valley And Beyond
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Native Hubs Culture Community And Belonging In Silicon Valley And Beyond
 - Setting Reading Goals Native Hubs Culture Community And Belonging In Silicon Valley And Beyond
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Native Hubs Culture Community And Belonging In Silicon Valley And Beyond
 - Fact-Checking eBook Content of Native Hubs Culture Community And Belonging In Silicon Valley And Beyond
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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