

New Perspectives on Native North America

Cultures, Histories, and Representations

Edited and with an introduction by SERGEI A. KAN & PAULINE TURNER STRONG

Sergei Kan, Pauline Turner Strong, Raymond Fogelson

New Perspectives on Native North America Sergei Kan, Pauline Turner Strong, Raymond Fogelson, 2006-01-01 In this volume some of the leading scholars working in Native North America explore contemporary perspectives on Native culture history and representation Written in honor of the anthropologist Raymond D Fogelson the volume charts the currents of contemporary scholarship while offering an invigorating challenge to researchers in the field The essays employ a variety of theoretical and methodological approaches and range widely across time and space The introduction and first section consider the origins and legacies of various strands of interpretation while the second part examines the relationship among culture power and creativity The third part focuses on the cultural construction and experience of history and the volume closes with essays on identity difference and appropriation in several historical and cultural contexts Aimed at a broad interdisciplinary audience the volume offers an excellent overview of contemporary perspectives on Native peoples

American Indians and the American Imaginary Pauline Turner Strong, 2015-11-17 American Indians and the American Imaginary considers the power of representations of Native Americans in American public culture The book s wide ranging case studies move from colonial captivity narratives to modern film from the camp fire to the sports arena from legal and scholarly texts to tribally controlled museums and cultural centres. The author's ethnographic approach to what she calls representational practices focus on the emergence use and transformation of representations in the course of social life Central themes include identity and otherness indigenous cultural politics and cultural memory property performance citizenship and transformation American Indians and the American Imaginary will interest general readers as well as scholars and students in anthropology history literature education cultural studies gender studies American Studies and Native American and Indigenous Studies It is essential reading for those interested in the processes through which national tribal and indigenous identities have been imagined contested and refigured Historicizing Theories, Identities, and Nations Regna Darnell, Frederic W. Gleach, 2017-10-01 The Histories of Anthropology Annual presents diverse perspectives on the discipline's history within a global context with a goal of increasing awareness and use of historical approaches in teaching learning and conducting anthropology The series includes critical comparative analytical and narrative studies involving all aspects and subfields of anthropology Volume 11 Historicizing Theories Identities and Nations examines the work and influence of scholars including Franz Boas Ruth Benedict John Dewey Randolph Bourne A Irving Hallowell and Edward Westermarck and anthropological practices and theories in Vietnam and Ukraine as well as the United States Contributions also focus on the influence of Western thought and practice on anthropological traditions as well as issues of relativism physical anthropology language epistemology ethnography and social synergy Broken Hoop Nils Sandrisser, 2023-11-05 The Lakota and Dakota are among the most famous indigenous peoples of North America Known as Sioux they were feared for their fierce resistance to the advance of white Americans Today they are no longer fighting the U

S Cavalry but poverty alcoholism racism and pipelines Broken Hoop describes their history from the first contact with Europeans until today their wanderings their development from horticulture farmers to nomads on horseback their fight for their land and their way of life and their dealing with the modern world Dreams, Dreamers, and Visions Ann Marie Plane, Leslie Tuttle, 2013-05-03 In Europe and North and South America during the early modern period people believed that their dreams might be variously messages from God the machinations of demons visits from the dead or visions of the future Interpreting their dreams in much the same ways as their ancient and medieval forebears had done and often using the dream guides their predecessors had written dreamers rejoiced in heralds of good fortune and consulted physicians clerics or practitioners of magic when their visions waxed ominous Dreams Dreamers and Visions traces the role of dreams and related visionary experiences in the cultures within the Atlantic world from the late thirteenth to early seventeenth centuries examining an era of cultural encounters and transitions through this unique lens In the wake of Reformation era battles over religious authority and colonial expansion into Asia Africa and the Americas questions about truth and knowledge became particularly urgent and debate over the meaning and reliability of dreams became all the more relevant Exploring both indigenous and European methods of understanding dream phenomena this volume argues that visions were central to struggles over spiritual and political authority Featuring eleven original essays Dreams Dreamers and Visions explores the ways in which reports and interpretations of dreams played a significant role in reflecting cultural shifts and structuring historic change Contributors Emma Anderson Mary Baine Campbell Luis Cortequera Matthew Dennis Carla Gerona Mar a V Jord n Lu s Filipe Silv rio Lima Phyllis Mack Ann Marie Plane Andrew Redden Janine Rivi re Leslie Tuttle Anthony F C Wallace **Transforming Ethnohistories** Sebastian Felix Braun, 2013-08-26 Anthropologists need history to understand how the past has shaped the present Historians need anthropology to help them interpret the past Where anthropologists and historians needs intersect is ethnohistory The contributors to this volume have been inspired in large part by the teaching and writing of distinguished ethnohistorian Raymond J DeMallie whose exemplary combination of ethnographic and archival research demonstrates the ways anthropology and history can work together to create an understanding of the past and the present Transforming Ethnohistories comprises ten new avenues of ethnohistorical research ranging in topic from fiddling performances to environmental disturbance and spanning places from North Carolina to the Yukon The authors seek to understand communities by finding and interpreting their stories in a variety of different texts some of which lie outside academic understanding and research methodology It is exactly those stories conventionally labeled myths or oral tradition that ethnohistorians demand we pay attention to Although historians cannot see or talk to their informants as anthropologists do both anthropologists and historians can listen to oral histories and written documents for the essential stories they contain The essays assembled here use DeMallie's approach to contribute to the history and anthropology of Native North America and address issues of literary criticism and contexts sociolinguistics performance theory identity and historical change

historical and anthropological methods and theory and the interpretation of histories cultures and stories Debates over the legitimacy of ethnohistory as a specialization have led some scholars to declare its decline This volume shows ethnohistory to be alive and well and continuing to attract young scholars **Indian Wars Everywhere** Stefan Aune, 2023-09-26 References to the Indian Wars those conflicts that accompanied US continental expansion suffuse American military history From Black Hawk helicopters to the exclamation Geronimo used by paratroopers jumping from airplanes words and images referring to Indians have been indelibly linked with warfare In Indian Wars Everywhere Stefan Aune shows how these resonances signal a deeper history one in which the Indian Wars function as a shadow doctrine that influences US military violence The United States formative acts of colonial violence persist in the actions imaginations and stories that have facilitated the spread of American empire from the savage wars of the nineteenth century to the counterinsurgencies of the Global War on Terror Ranging across centuries and continents Indian Wars Everywhere considers what it means for the conquest of Native peoples to be deemed a success that can be used as a blueprint for modern warfare **Rivers of Power** Steven Peach, 2024-02-13 Although the Creeks constitute a sovereign nation today the concept of the nation meant little to their ancestors in the Native South Rather as Steven Peach contends in Rivers of Power the Creeks of present day Georgia and Alabama conceptualized rivers as the basis of power leadership and governance in early America An original work of Indigenous ethnohistory Peach s book explores the implications of this river oriented approach to power in which rivers were a metaphor for the subregional provinces that defined the political textures of Creek country The provinces nurtured leaders who worked to mitigate dangers across the Native South including intertribal war trade dependence settler intrusion and land erosion Rivers of Power describes a system in which these headmen forged remarkably malleable coalitions within and across provinces to safeguard Creek country from harm but were in turn directed approved and contested by local townspeople and kin groups Taking a unique bottom up approach to the study of Native Americans Peach reveals how local actors guided and thwarted Indigenous headmen far more frequently and creatively than has been assumed He also shows that although the Creeks traced descent through the maternal line some became more comfortable with bilateral kinship giving weight to both the paternal and maternal lineages Fathers and sons thus played greater roles in Creek governance than Indigenous scholarship has acknowledged Weaving a new narrative of the Creeks and outlining the contours of their riverine mode of governance this work unpacks the fraught dimensions of political power in the Native South and indeed Native North America in the eighteenth and early nineteenth centuries By privileging Indigenous thought and intertribal history it also advances the Maurice Kenny Penelope Myrtle Kelsey, 2011-11-01 Winner of the 2012 Best larger project of Native American history Critical Book Award presented by Wordcraft Circle of Native Writers and Storytellers Association This collection explores the broad range of works by Mohawk writer Maurice Kenny 1929 a pivotal figure in American Indian literature from the 1950s to the present Born in Cape Vincent New York and the author of dozens of books of poetry fiction and essays Kenny portrays the unique experience of Native New York and tells its history with poetic figures who live and breathe in the present Perhaps his best known work is Tekonwatonti Molly Brant Poems of War Kenny s works have received various accolades and awards He was recognized by the Wordcraft Circle of Native Writers and Storytellers with the Elder Achievement Award and two of his collections of poems Blackrobe and Between Two Rivers were nominated for the Pulitzer Prize Kenny has also been honored with the American Book Award for The Mama Poems His works have been recognized by National Public Radio and have drawn the attention of famous figures such as Allen Ginsberg Jerome Rothenberg and Carolyn Forch Maurice Kenny Celebrations of a Mohawk Writer serves as a comprehensive introduction to Kenny s body of work for readers who may be unfamiliar with his writing Written by prominent scholars in American Indian literature the book is divided into two parts the first is devoted to musings on Kenny's influence and the second to traditional critical essays using historical nationalist Two Spirit creative memoir and tribal theoretical approaches First Nations, Museums, Narrations Alison K. Brown, 2014-04-15 When the Franklin Motor Expedition set out across the Canadian Prairies to collect First Nations artifacts brutal assimilation policies threatened to decimate these cultures and extensive programs of ethnographic salvage were in place Despite having only three members the expedition amassed the largest single collection of Prairie heritage items currently held in a British museum In this book Alison K Brown draws together the multiple narratives that make up this encounter consulting descendants of the collectors and members of the affected First Nations and reviewing both expedition images and the artifacts themselves In doing so she explores the context within which the collection was made as well as the complex relationships between museums anthropologists and First Nations Accessibly written and vigorously researched First Nations Museums Narrations raises timely questions about the role of collections in the twenty first century and considers the way forward for indigenous peoples and the museums that house their cultural treasures **Great Plains** Ethnohistory Rani-Henrik Andersson, Thierry Veyrié, Logan Sutton, 2024-12 Great Plains Ethnohistory offers a collection of state of the field work in Great Plains ethnohistory both contemporary and historical covering the traditional anthropological subfields of ethnography cultural history archaeology and linguistics As ethnohistory matured into an interdisciplinary endeavor in the 1950s with the formation of the American Society for Ethnohistory historians and anthropologists developed scholarly methodology for the study of Native American societies from their own points of view Within this developing framework Native cultures of the Great Plains represented a foundational research area Great Plains Ethnohistory pays intellectual debts to Raymond J DeMallie and Douglas R Parks whose research from the 1970s onward brought ethnohistorical approaches to the study of Native cultures histories and languages into the international community of the humanities and social sciences sciences and arts The work of the scholars assembled in this volume advocates for an ethnohistory that continues to decompartmentalize Indigenous knowledge and scholarly methodologies including some of the constructs biases and prejudices perpetuated within traditional scholarly disciplines Including essays by Gilles Havard

Joanna Scherer Sebastian Braun Brad KuuNUx TeeRIt Kroupa and DeMallie and Parks themselves among others plus an afterword by Philip J Deloria this is an essential contribution to the scholarly field and a volume for undergraduate and graduate students and scholars who study Native American and Indigenous cultures **Settler Sovereignty** Lisa Ford, 2010 In a brilliant comparative study of law and imperialism Lisa Ford argues that modern settler sovereignty emerged when settlers in North America and Australia defined indigenous theft and violence as crime This occurred not at the moment of settlement or federation but in the second guarter of the nineteenth century when notions of statehood sovereignty empire and civilization were in rapid global flux Ford traces the emergence of modern settler sovereignty in everyday contests between settlers and indigenous people in early national Georgia and the colony of New South Wales In both places before 1820 most settlers and indigenous people understood their conflicts as war resolved disputes with diplomacy and relied on shared notions like reciprocity and retaliation to address frontier theft and violence This legal pluralism however was under stress as new global statecraft linked sovereignty to the exercise of perfect territorial jurisdiction In Georgia New South Wales and elsewhere settler sovereignty emerged when at the same time in history settlers rejected legal pluralism and moved to control or remove indigenous peoples Rethinking Colonialism Craig N. Cipolla, Katherine Howlett Hayes, 2020-01-13 Inciting a critical examination of the lasting consequences of ancient and modern colonialism on descendant communities this wide ranging volume includes essays on Roman Britain slavery in Brazil and contemporary Linguistic Relativity Emeritus Professor of Philosophy and Computing Science Francis Jeffry **Native Americans** Pelletier, Francis Jeffry Pelletier, Associate Professor of Philosophy Ryan M Nefdt, Ryan M. Nefdt, 2025 Linguistic Relativity is an introduction to linguistic relativism which delves into its historical antecedents as well as its contemporary applications

Critical Readings on Global Slavery Damian Alan Pargas, Felicia Roşu, 2017-12-05 The study of slavery has grown strongly in recent years as scholars working in several disciplines have cultivated broader perspectives on enslavement in a wide variety of contexts and settings Critical Readings on Global Slavery offers students and researchers a rich collection of previously published works by some of the most preeminent scholars in the field With contributions covering various regions and time periods this anthology encourages readers to view slave systems across time and space as both ubiquitous and interconnected and introduces those who are interested in the study of human bondage to some of the most important and widely cited works in slavery studies Matoaka, Pocahontas, Rebecca Kathryn N. Gray, Amy M. E. Morris, 2024-12-31 Remembering the woman known as Pocahontas and the myths surrounding her down to the present day This collection of essays is the first of its kind to focus exclusively on the woman known as Pocahontas Contributions from established leaders in the field offer innovative perspectives on the life of Matoaka Pocahontas especially on the creation and perpetuation of her cultural image in the seventeenth century and beyond and on how new archival research interdisciplinary methodologies and contemporary creative practice challenge that image The chronological scope of this collection compiled in honor of the late

Monacan poet and historian Karenne Wood illustrates the ongoing legacies of colonialism as they relate to recurring representations of and by Native American women Contributors Karen Kupperman New York University Helen Rountree Old Dominion University Karenne Wood Virginia Humanities Lucinda Rasmussen University of Alberta Camilla Townsend Rutgers University E M Rose Oxford University James Ring Adams National Museum of the American Indian Graziella Crezegut independent scholar Cristina L Azocar San Francisco State University Ivana Markova San Francisco State University Stephanie Pratt independent scholar Sarah Sense artist World Art and the Legacies of Colonial Violence Daniel. Rycroft, 2017-07-05 How have imperialism and its after effects impacted patterns of cultural exchange artistic creativity and historical curatorial interpretation World Art and the Legacies of Colonial Violence comprised of ten essays by an international roster of art historians curators and anthropologists forges innovative approaches to post colonial studies Indigenous studies critical heritage studies and the new museology This volume probes the degree to which global histories of conflict coercion and occupation have shaped art historical approaches to intercultural knowledge and representation These debates are relevant to contemporary artists and scholars of visual material and museological culture in their attempts to negotiate imperial and colonial legacies Confronting the aesthetics of Abolition Fascism and Filipino independence and re thinking relationships between colonised and coloniser in Cameroon North America and East Timor the collection brings together new readings of Primitivism and Aboriginal art as well It features discussions of touring exhibitions popular media modernist paintings and sculptures historic photographs human remains and art installations In addition to the critical application of phenomenology in a fresh and contemporary manner the volume s world art perspective nurtures the possibility that intercultural ethics are relevant to the study of art power and modernity Chickahominy Indians-Eastern <u>Division</u> Elaine, 2007-07-20 When Captain John Smith stepped ashore in the New World to found the Jamestown Settlement in 1607 the Chickahominy Indians were there If you have wondered what life was like in the 1600s from the perspective of the First Americans this brief ethnohistory will tell you the truth you may not have read in your school history books The Chickahominy Indians Eastern Division are the 21st century ancestors of the Indians who kept the colonizers alive and showed them how to grow the tobacco that made them rich Four hundred years later the ancestors of those Indians live in relative obscurity in the Tidewater area of Virginia Find out what life was like then and how the modern Indians have survived in an often hostile and unfriendly world Ho-Chunk Powwows and the Politics of Tradition Grant P. Arndt, 2016-01-01 Ho Chunk powwows are the oldest powwows in the Midwest and among the oldest in the nation beginning in 1902 outside Black River Falls in west central Wisconsin Grant Arndt examines Wisconsin Ho Chunk powwow traditions and the meanings of cultural performances and rituals in the wake of North American settler colonialism As early as 1908 the Ho Chunk people began to experiment with the commercial potential of the powwows by charging white spectators an admission fee During the 1940s the Ho Chunk people decided to de commercialize their powwows and rededicate dancing

culture to honor their soldiers and veterans Powwows today exist within on the one hand a wider commercialization of and conflict between intertribal dance contests and on the other efforts to emphasize traditional powwow culture through a focus on community values such as veteran recognition warrior songs and gift exchange In Ho Chunk Powwows and the Politics of Tradition Arndt shows that over the past two centuries the dynamism of powwows within Ho Chunk life has changed greatly as has the balance of tradition and modernity within community life His book is a groundbreaking study of powwow culture that investigates how the Ho Chunk people create cultural value through their public ceremonial performances the significance that dance culture provides for the acquisition of power and recognition inside and outside their communities and how the Ho Chunk people generate concepts of the self and their society through dancing Treaty No. 9 John Long, 2010 Restoring nearly forgotten perspectives to the historical record John Long considers the methods used by the government of Canada to explain Treaty No 9 to Northern Ontario First Nations He shows that many crucial details about the treaty s contents were omitted in the transmission of writing to speech while other promises were made orally but not included in the written treaty Reproducing the three treaty commissioners personal journals in their entirety Long reveals the contradictions that suggest the treaty parchment was never fully explained to the First Nations who signed it pub website

The book delves into New Perspectives On Native North America Cultures Histories And Representations. New Perspectives On Native North America Cultures Histories And Representations is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into New Perspectives On Native North America Cultures Histories And Representations, encompassing both the fundamentals and more intricate discussions.

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Table of Contents New Perspectives On Native North America Cultures Histories And Representations

- 1. Understanding the eBook New Perspectives On Native North America Cultures Histories And Representations
 - The Rise of Digital Reading New Perspectives On Native North America Cultures Histories And Representations
 - Advantages of eBooks Over Traditional Books
- 2. Identifying New Perspectives On Native North America Cultures Histories And Representations
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an New Perspectives On Native North America Cultures Histories And Representations
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from New Perspectives On Native North America Cultures Histories And Representations
 - Personalized Recommendations
 - New Perspectives On Native North America Cultures Histories And Representations User Reviews and Ratings
 - New Perspectives On Native North America Cultures Histories And Representations and Bestseller Lists
- 5. Accessing New Perspectives On Native North America Cultures Histories And Representations Free and Paid eBooks
 - New Perspectives On Native North America Cultures Histories And Representations Public Domain eBooks
 - New Perspectives On Native North America Cultures Histories And Representations eBook Subscription Services
 - New Perspectives On Native North America Cultures Histories And Representations Budget-Friendly Options
- 6. Navigating New Perspectives On Native North America Cultures Histories And Representations eBook Formats
 - ePub, PDF, MOBI, and More
 - New Perspectives On Native North America Cultures Histories And Representations Compatibility with Devices

- New Perspectives On Native North America Cultures Histories And Representations Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of New Perspectives On Native North America Cultures Histories And Representations
 - Highlighting and Note-Taking New Perspectives On Native North America Cultures Histories And Representations
 - Interactive Elements New Perspectives On Native North America Cultures Histories And Representations
- 8. Staying Engaged with New Perspectives On Native North America Cultures Histories And Representations
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers New Perspectives On Native North America Cultures Histories And Representations
- 9. Balancing eBooks and Physical Books New Perspectives On Native North America Cultures Histories And Representations
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection New Perspectives On Native North America Cultures Histories And Representations
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine New Perspectives On Native North America Cultures Histories And Representations
 - Setting Reading Goals New Perspectives On Native North America Cultures Histories And Representations
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of New Perspectives On Native North America Cultures Histories And Representations
 - Fact-Checking eBook Content of New Perspectives On Native North America Cultures Histories And Representations
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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