



New Voices In Arab Cinema

Malte Hagener, Yvonne Zimmermann



New Voices In Arab Cinema:

New Voices in Arab Cinema Roy Armes, 2015-01-29 New Voices in Arab Cinema focuses on contemporary filmmaking since the 1980s but also considers the longer history of Arab cinema Taking into consideration film from the Middle East and North Africa and giving a special nod to films produced since the Arab Spring and the Syrian crisis Roy Armes explores themes such as modes of production national cinemas the role of the state and private industry on film international developments in film key filmmakers and the validity of current notions like globalization migration and immigration and exile This landmark book offers both a coherent historical overview and an in depth critical analysis of Arab filmmaking

Cinema in the Arab World Ifdal Elsaket, Daniël Biltereyst, Philippe Meers, 2023-01-26 Cinema in the Arab world has been the subject of varied and rigorous studies but most have focused on films as text providing in depth analyses of plot style ideologies or examination of the biographies of prominent directors or actors This innovative new volume shifts the focus on Arab cinema off screen to examine the histories politics and conditions of distribution exhibition and cinema going in the Arab world Through broadening the frame of study beyond the screen the book widens understanding of the cinema not merely as a collection of films as texts but as a site of cultural and political contestation in the Arab world Divided into two sections and guided by interdisciplinary considerations the contributors examine historical and contemporary issues of Arab cinema in terms of the experience of movie going and filmmaking They examine the networks of distribution and exhibition as well as the contested and multiple meanings that the cinema embodied through diverse historical periods and geographical locations Part I focuses on new histories of Arab cinema in terms of film production distribution exhibition and audience s experiences of cinema going Part II deals with more recent issues within scholarship on Arab cinema such as issues of politics economics ideologies as well as issues related to Arab movies international circulation and screenings at festivals Together the chapters enrich our understanding of the cinema in the Arab world showing how deeply embedded it is within its social political and economic contexts

Sensuous Cinema Kaya Davies Hayon, 2018-08-09 Sensuous Cinema The Body in Contemporary Maghrebi Film examines a cluster of recent films that feature Maghrebi French people and position corporeality as a site through which subjectivity and self other relations are constituted and experienced These films are set in and between the countries of the Maghreb France and to a lesser degree Switzerland and often adopt a sensual aesthetic that prioritizes embodied knowledge the interrelation of the senses and the material realities of emotional experience However despite the importance of the body in these films no study to date has taken corporeality as its primary point of concern This new addition to the Thinking Cinema series interweaves corporeal phenomenology with theological and feminist scholarship on the body from the Maghreb and the Middle East to examine how Maghrebi French people of different genders ethnicities sexualities ages and classes have been represented corporeally in contemporary Maghrebi and French cinemas Via detailed textual and phenomenological analyses of films such as Red Satin Amari 2002 Exiles Gatlif 2004

Couscous Kechiche 2007 and Salvation Army Ta a 2014 Kaya Hayon Davies conveys the pivotal role that corporeality plays in articulating identity and the emotions in these films

Roots of the New Arab Film Roy Armes, 2018-01-06 Roots of the New Arab Film deals with the generation of filmmakers from across North Africa and the Middle East who created an international awareness of Arab film from the mid 1980s onwards These seminal filmmakers experienced the moment of national independence first hand in their youth and retained a deep attachment to their homeland Although these aspiring filmmakers had to seek their training abroad they witnessed a time of filmic revival in Europe Fellini and Antonioni in Italy the French New Wave and British Free Cinema Returning home these filmmakers brought a unique insider outsider perspective to bear on local developments in society since independence including the divide between urban and rural communities the continuing power of traditional values and the status of women in a changing society As they made their first films back home the feelings of participation in a worldwide movement of new independent filmmaking was palpable Roots of the New Arab Film is a necessary and comprehensive resource for anyone interested in the foundations of Arab cinema

Arab World Cinemas Marle Hammond, 2024-03-05 From the exaggerated emotions of 1930s Egyptian melodrama to the cryptic allegories of late 20th century Palestinian cinema Arab World Cinemas guides you through 28 Arabic language feature films released between 1933 and 2021 including Muhammad Khan s Dreams of Hind and Camilia 1989 Moufida Tlatli s Silences of the Palace 1994 and Elia Suleiman s Divine Intervention 2002 Written specially for students the book is split into 3 parts Egypt North Africa and the eastern Arab world Each part begins with an introductory essay that highlights the aesthetic and socio historical trends and currents in the cinematic traditions particular to that region Marle Hammond then dedicates individual chapters to a group of films from the highlighted region interpreting their form and content through the lenses of cinematic technique and concepts drawn from various disciplines in the arts humanities and social sciences

Historical Dictionary of Middle Eastern Cinema Terri Ginsberg, Chris Lippard, 2020-09-15 To a substantial degree cinema has served to define the perceived character of the peoples and nations of the Middle East This book covers the production and exhibition of the cinema of Morocco Algeria Tunisia Egypt Palestine Jordan Lebanon Syria Iraq the United Arab Emirates Saudi Arabi Yemen Kuwait and Bahrain as well as the non Arab states of Turkey and Iran and the Jewish state of Israel This second edition of Historical Dictionary of Middle Eastern Cinema contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on individual films filmmakers actors significant historical figures events and concepts and the countries themselves It also covers the range of cinematic modes from documentary to fiction representational to animation generic to experimental mainstream to avant garde and entertainment to propaganda This book is an excellent resource for students researchers and anyone wanting to know more about Middle Eastern cinema

Reorienting the Middle East Dale Hudson, Alia Yunis, 2024-01-16 Stories of desert landscapes cutting edge production facilities and lavish festivals often dominate narratives about film and digital media on

the Arabian Peninsula However there is a more complicated history that reflects long standing interconnections between the Persian Gulf Arabian Sea and Indian Ocean Just as these waters are fluid spaces so too is the flow of film and digital media between cultures in East Africa Europe North Africa South Asia Southwest Asia and Southeast Asia Reorienting the Middle East examines past and contemporary aspects of film and digital media in the Gulf that might not otherwise be apparent in dominant frameworks Contributors consider oil companies that brought film exhibition to this area in the 1930s the first Indian film produced on the Arabian Peninsula in the late 1970s blackness in Iranian films the role of Western funding in reshaping stories Dubai s emergence in global film production uses of online platforms for performance art the development of film festivals and cinemas and short films made by citizens and migrants that turn a lens on racism sexism national identity and other rarely discussed social issues Reorienting the Middle East offers new methods to analyze the often neglected littoral spaces between nation states and regions and to understand the role of film and digital media in shaping dialogue between area studies and film and media studies Readers will find new pathways to rethink the limitations of dominant categories and frameworks in both fields **Pop Culture in North Africa and the Middle East** Andrew

Hammond,2017-05-22 Ideal for students and general readers this single volume work serves as a ready reference guide to pop culture in countries in North Africa and the Middle East covering subjects ranging from the latest young adult book craze in Egypt to the hottest movies in Saudi Arabia Part of the new Pop Culture around the World series this volume focuses on countries in North Africa and the Middle East including Algeria Egypt Iran Iraq Israel Jordan Kuwait Lebanon Libya Morocco Saudi Arabia Syria the United Arab Emirates and more The book enables students to examine the stars idols and fads of other countries and provides them with an understanding of the globalization of pop culture An introduction provides readers with important contextual information about pop culture in North Africa and the Middle East such as how the United States has influenced movies music and the Internet how Islamic traditions may clash with certain aspects of pop culture and how pop culture has come to be over the years Readers will learn about a breadth of topics including music contemporary literature movies television and radio the Internet sports video games and fashion There are also entries examining topics like key musicians songs books actors and actresses movies and television shows popular websites top athletes games and clothing fads and designers allowing readers to gain a broad understanding of each topic supported by specific examples An ideal resource for students the book provides Further Readings at the end of each entry sidebars that appear throughout the text providing additional anecdotal information appendices of Top Tens that look at the top 10 songs movies books and much more in the region and a bibliography **Egyptian Cinema and the 2011 Revolution** Ahmed Ghazal,2020-11-26 Egypt s film industry is the largest in the Middle East with an output that spreads across the region and the world In the run up to and throughout the 2011 Revolution a complex relationship formed between the industry and the people s uprising Both a form of political expression and a documentation of historical events revolutionary film techniques have contributed to the

cultural memory of 2011 At the same time these films and their makers have been the target of increasing state control and intervention Ahmed Ghazal drawing upon his own background in film making looks at the way in which Egyptian film has shaped and been shaped by the events leading up to and beyond Egypt's 2011 revolution Drawing on interviews with protagonists in the industry analysis of films and archival research he analyses the critical issues affecting the political economy of the industry He also explores the technological developments of independent productions and the cinematic themes of dictatorship poverty corruption and police brutality that have accompanied the people's calls for freedom and the counterrevolution that has tried to suppress them *Routledge Handbook on Arab Cinema* Noha Mellor, 2024-06-28

Building on a growing body of literature this Handbook provides an up to date and authoritative survey of Arab cinema The collection includes contributions from academics and filmmakers from across the Arab region Europe and North America and fills a gap in media studies by examining the entire Arab region rather than focusing on one country or theme The Handbook also sheds light on the heterogeneity of Arab filmmaking not only within the Arab region but also globally within diasporic communities It is split into six parts Part 1 provides an overview of each sub region in the Arab world including a chapter on Arab animation films Parts 2 3 and 4 address topical themes encompassing the representation of gender religion and identity politics in Arab cinema Part 5 discusses the theme of diaspora and Part 6 concludes the volume with reflective essays penned by selected diasporic filmmakers This book is an essential reference for Arab media and cinema scholars students and professional filmmakers With case studies from across the Arab region it's also a valuable resource for anyone interested in film and media global cinema and the Middle East generally **From Outlaw to Rebel** Meryem Belkaïd, 2023-01-31 This book analyzes the rise of socially and politically engaged Algerian documentaries created in the period immediately following the end of the Algerian civil war 1991-1999 It uses case studies to highlight the works of four Algerian filmmakers and devotes a chapter to each Malek Bensmaïl Hassen Ferhani Djamel Kerkar and Karim Sayad The book makes visible productions that have been overlooked not only in distribution circuits but also within academia and examines the political significance and the esthetic power of some of the most influential Algerian documentaries produced since the 2000s

How Film Histories Were Made Malte Hagener, Yvonne Zimmermann, 2025-10-01 This book is specifically dedicated to film history's own history It provides insights into the fabrication of film histories and the discourses on their materials and methods in the past in order to better understand and reconsider film history today The interventions unpack unspoken assumptions and hidden agendas that determine film historiography until today also with the aim to act as a critical reflection on the potential future orientation of the field The edited volume proposes a transnational entangled and culturally diverse approach towards an archaeology of film history while paying specific attention to persons objects infrastructures regions institutional fields and events hitherto overlooked It explores past and ongoing processes of doing undoing and redoing film history Thereby in a self reflective gesture it also draws attention to our own work as film historians

Francophone African Women Documentary Filmmakers Suzanne Crosta, Sada Niang, Alexie Tcheuyap, 2023-09-05

Francophone African Women Documentary Filmmakers is groundbreaking edited collection which explores the contributions of Francophone African women to the field of documentary filmmaking Rich in its scope and critical vision it constitutes a timely contribution to cutting edge scholarly debates on African cinemas Featuring 10 chapters from prominent film scholars it explores the distinctive documentary work and contributions of Francophone African women filmmakers since the 1960s It focuses documentaries by North African and Sub Saharan women filmmakers including the pioneering work of Safi Faye in Kaddu Beykat Rama Thiaw's The Revolution Will Not be Televised Katy Lena Ndiaye's Le Cercle des noyes and En attendant les hommes Dalila Ennadre's Fama Heroism Without Glory and Leila Kitani's Nos lieux interdits Shunned from costly fictional 35mm filmmaking Francophone African Women Documentary Filmmakers examines how these women engaged and experimented with documentary filmmaking in personal evocative ways that countered the officially sanctioned nationalist practice of show and teach promote

Media in the Middle East Nele Lenze, Charlotte Schriwer, Zubaidah Abdul Jalil, 2017-11-16 This edited volume offers the first extended cross disciplinary exploration of the cumulative problems and increasing importance of various forms of media in the Middle East Leading scholars with expertise in Middle Eastern studies discuss their views and perceptions of the media's influence on regional and global change Focusing on aspects of economy digital news online businesses gender related issues social media and film the contributors of this volume detail media's role in political movements throughout the Middle East The volume illustrates how the increase in Internet connections and mobile applications have resulted in an emergence of indispensable tools for information acquisition dissemination and activism

City Limits Stephanie Schwerter, 2022-01-13 Belfast Beirut and Berlin are notorious for their internal boundaries and borders As symbols for political disunion the three cities have inspired scriptwriters and directors from diverse cultural backgrounds Despite their different histories they share a wide range of features central to divided cities In each city particular territories take on specific symbolic and psychological meanings Following a comparative approach this book concentrates on the cinematographic representations of Belfast Beirut and Berlin Filmmakers are in constant search of new ways in order to engage with urban division Making use of a variety of genres reaching from thriller to comedy they explore the three cities internal and external borders as well as the psychological boundaries existing between citizens belonging to different communities Among the characters featuring in films set in Belfast Berlin and Beirut we may count dangerous gunmen prisoners wives soldiers and snipers but also comic Stasi members punk aficionados and fake nuns The various characters contribute to the creation of a multifaceted image of city limits in troubled times

A Companion to African Cinema Kenneth W. Harrow, Carmela Garritano, 2018-12-27 An authoritative guide to African cinema with contributions from a team of experts on the topic A Companion to African Cinema offers an overview of critical approaches to African cinema With contributions from an international panel of experts the Companion approaches the topic

through the lens of cultural studies contemporary transformations in the world order the rise of globalization film production distribution and exhibition This volume represents a new approach to African cinema criticism that once stressed the sociological and sociopolitical aspects of a film The text explores a wide range of broad topics including cinematic economics video movies life in cinematic urban Africa reframing human rights as well as more targeted topics such as the linguistic domestication of Indian films in the Hausa language and the importance of female African filmmakers and their successes in overcoming limitations caused by gender inequality The book also highlights a comparative perspective of African videoscapes of Southern Nigeria Ethiopia and Cote d'Ivoire and explores the rise of Nairobi based Female Filmmakers This important resource Puts the focus on critical analyses that take into account manifestations of the political changes brought by neocolonialism and the waning of the cold war Explores Examines the urgent questions raised by commercial video about globalization Addresses issues such as funding the acquisition of adequate production technologies and apparatuses and the development of adequately trained actors Written for film students and scholars A Companion to African Cinema offers a look at new critical approaches to African cinema *A Dictionary of Film Studies* Annette Kuhn, Guy Westwell, 2020-04-28 A Dictionary of Film Studies covers all aspects of its discipline as it is currently taught at undergraduate level Offering exhaustive and authoritative coverage this A Z is written by experts in the field and covers terms concepts debates and movements in film theory and criticism national international and transnational cinemas film history movements and genres film industry organizations and practices and key technical terms and concepts Since its first publication in 2012 the dictionary has been updated to incorporate over 40 new entries including computer games and film disability ecocinema identity portmanteau film Practice as Research and film in Vietnam Moreover numerous revisions have been made to existing entries to account for developments in the discipline and changes to film institutions more generally Indices of films and filmmakers mentioned in the text are included for easy access to relevant entries The dictionary also has 13 feature articles on popular topics and terms revised and informative bibliographies for most entries and more than 100 web links to supplement the text **Palestinian Culture and the Nakba** Hania Nashef, 2018-10-30 The Nakba not only resulted in the loss of the homeland but also caused the dispersal and ruin of entire Palestinian communities Even though the term Nakba refers to a singular historic event the consequence of 1948 has symptomatically become part of Palestinian identity and the element that demarcates who the Palestinian is Palestinian exile and loss have evolved into cultural symbols that at once help define the person and allow the person to remember the loss Although accounts of the Palestinians experience of the expulsion from the land are similar the emblems that provoke these particular memories differ Certain mementos memories or objects help in commemorating the homeland This book looks at the icons narratives and symbols that have become synonymous with Palestinian identity and culture and which have in the absence of a homeland become a source of memory It discusses how these icons have come into being and how they have evolved into sites of power which help to keep the story

and identity of the Palestinians alive The book looks at examples from Palestinian caricature film literature poetry and painting to see how these works ignite memories of the homeland and help to reinforce the diasporic identity It also argues that the creators of these narratives or emblems have themselves become cultural icons within the collective Palestinian recollection By introducing the Nakba as a lived experience this book will appeal to students and scholars of Middle East Studies Cultural Studies Literature and Media Studies **Arab Modernism as World Cinema** Peter Limbrick, 2020-03-10 Arab Modernism as World Cinema explores the radically beautiful films of Moroccan filmmaker Moumen Smihi demonstrating the importance of Moroccan and Arab film cultures in histories of world cinema Addressing the legacy of the Nahda or Arab Renaissance of the nineteenth and early twentieth century when Arab writers and artists reenergized Arab culture by engaging with other languages and societies Peter Limbrick argues that Smihi's films take up the spirit of the Nahda for a new age Examining Smihi's oeuvre which enacts an exchange of images and ideas between Arab and non Arab cultures Limbrick rethinks the relation of Arab cinema to modernism and further engages debates about the use of modernist forms by filmmakers in the Global South This original study offers new routes for thinking about world cinema and modernism in the Middle East and North Africa and about Arab cinema in the world **Culture and Crisis in the Arab World** Richard Jacquemond, Felix Lang, 2019-09-05 Since 2011 the art of the Arab uprisings has been the subject of much scholarly and popular attention Yet the role of artists writers and filmmakers themselves as social actors working under extraordinary conditions has been relatively neglected Drawing on critical readings of Bourdieu's Field Theory this book explores the production of culture in Arab social spaces in crisis In ten case studies contributors examine a wide range of countries and conflicts from Algeria to the Arab countries of the Gulf They discuss among other things the impact of Western public diplomacy organisations on the arts scene in post revolutionary Cairo and the consequences of dwindling state support for literary production in Yemen Providing a valuable source of empirical data for researchers the book breaks new ground in adapting Bourdieu's theory to the particularities of cultural production in the Middle East and North Africa

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Table of Contents New Voices In Arab Cinema

1. Understanding the eBook New Voices In Arab Cinema
 - The Rise of Digital Reading New Voices In Arab Cinema
 - Advantages of eBooks Over Traditional Books
2. Identifying New Voices In Arab Cinema
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an New Voices In Arab Cinema
 - User-Friendly Interface
4. Exploring eBook Recommendations from New Voices In Arab Cinema
 - Personalized Recommendations
 - New Voices In Arab Cinema User Reviews and Ratings
 - New Voices In Arab Cinema and Bestseller Lists
5. Accessing New Voices In Arab Cinema Free and Paid eBooks
 - New Voices In Arab Cinema Public Domain eBooks
 - New Voices In Arab Cinema eBook Subscription Services

- New Voices In Arab Cinema Budget-Friendly Options
- 6. Navigating New Voices In Arab Cinema eBook Formats
 - ePub, PDF, MOBI, and More
 - New Voices In Arab Cinema Compatibility with Devices
 - New Voices In Arab Cinema Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of New Voices In Arab Cinema
 - Highlighting and Note-Taking New Voices In Arab Cinema
 - Interactive Elements New Voices In Arab Cinema
- 8. Staying Engaged with New Voices In Arab Cinema
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers New Voices In Arab Cinema
- 9. Balancing eBooks and Physical Books New Voices In Arab Cinema
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection New Voices In Arab Cinema
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine New Voices In Arab Cinema
 - Setting Reading Goals New Voices In Arab Cinema
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of New Voices In Arab Cinema
 - Fact-Checking eBook Content of New Voices In Arab Cinema
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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