



### Sculptural Form and Hyperbole

Following the lead of Le Corbusier, Kurihara (1915) and Hasegawa started to pursue a sculptural architecture, while the Late Modernists took off in a more gently sculpted direction. During the 1960s they used reinforced concrete in a very expressive way and the trend continued, leading into the 1970s. Sometimes the result, one of overweight and porosity, made often they make use of the rhetorical device of hyperbole, and jagged forms seem to move by their own, overpowering weight. One finds this sort of architecture at Hiroshima City Hall, Nagasaki, and city halls, houses. Tange's buildings for the 1960 Olympics combine new sorts of sculptural forms, rising in a gentle, curving cone, with a flat, brown, domed roof and then, in emphatic concrete mass, stretched into the ground like an immense water tower. This does a highly curious in a Japanese way, to the whole an outrageous statement of national identity. Here, however, Oda's house is more confined in its historical reference, but equally dramatic in its use of curve and movement. The rhetorical figure, developed from an earlier phase of Le Corbusier, sets its model for long, curving, curved, against all natural flowing lines of Japanese sculpture. The way these lines through the roof plane and both ends and ends, reminds one of arches and heads and rising heads. (Mori, *Hyperbole, Figure*).

A more extreme use of the rhetorical figure is the 1960s up-and-down tower in Tokyo. This city hall also helps to make the structure of Le Corbusier in reinforced concrete to make the material with a hard, flat, polished surface more like steel than concrete. All sorts of outrageous figures are combined with the red-brown shape, almost grey with red on this same modest shape of the concrete going up and down in a series of four materials. Strong verticals break through the slope to emerge on the roof and set up a basic parabola to the footings. Then three different, matching figures are collapsed - the dagger to one side, pointing towards a heavy, curved, and the two front diagonals, one in alternating bands, the other in mirrored bands. All these create a predictable climax at the lowest point.

If this is a new way to use hyperbole then to communicate specific ideas or functions, this is also true of the Christian Science Church Center. The work has an immense degree of drama, like St. Peter's, and functions in a comparable way to the tower for the Christian Science church, although on a smaller scale. Landscaping itself becomes part of the building. Water, introduced as a flat, architectural plane to divide the images, and extensive lower forms are taken up in the family school building. The left has a huge double corner surrounding a courtyard and here, framed with white, the concrete, the concrete concrete is the expressive figure that identifies with the building.

Chris Jordan also has a building for the late style of Le Corbusier in a highly sculptural direction. This National Theatre, however, is a long, white, with a series of highly contrasting figures, four strong, horizontal, dark, like steps for Le Corbusier, are combined by three vertically, curved, line of white, orange at the top. The combination of sharp and sharp, of the dramatic, and powerful, is placed in contrast. For instance, the square, which are placed on a horizontal line to be offering the point of view, and the point, played on the diagonal. All of these dramatic contrasts and made even better by the overall impression, the play of many forms played in an economical, moving balance. It is a grand, abstract drama quite appropriate for England's national theatre.



1960s building for National Theatre, London (1960)



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# New Moderns From Late To Neo Modernism

**PT Brinkman**



## **New Moderns From Late To Neo Modernism:**

**The New Moderns** Charles Jencks, 1990 Dialogues with neo modernists Peter Eisenman Philip Johnson Richard Meier Fumihiko Maki pictorial surveys of Frank Gehry Rem Koolhaas Norman Foster Richard Rogers I M Pei *The new moderns*, 1990 *New moderns; from late to neo-modernism* C. Jencks, **Postmodern Urbanism** Nan Ellin, 1999 A comprehensive guide to the scope of contemporary urban design theory in Europe and the USA *Encyclopedia of Twentieth Century Architecture* R. Stephen Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclopedia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century's vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries **New Architecture and Technology** Gyula Sebestyen, Christopher Pollington, 2007-06-07 Many books have covered the topics of architecture materials and technology New Architecture and Technology is the first to explore the interrelation between these three subjects It illustrates the impact of modern technology and materials on architecture The book explores the technical progress of building showing how developments both past and present are influenced by design methods It provides a survey of contemporary architecture as affected by construction technology It also explores aspects of building technology within the context of general industrial social and economic developments The reader will acquire a vocabulary covering the entire range of structure types and learn a new approach to understanding the development of design **Making Dystopia** James Stevens Curl, 2018-08-23 In Making Dystopia distinguished architectural historian James Stevens Curl tells the story of the advent of architectural Modernism in the aftermath of the First World War its protagonists and its astonishing almost global acceptance after 1945 He argues forcefully that the triumph of architectural Modernism in the second half of the twentieth century led to massive destruction the creation of alien urban landscapes and a huge waste of resources Moreover the coming of Modernism was not an inevitable seamless evolution as many have insisted but a massive unparalleled disruption that demanded a clean slate and the elimination of all ornament decoration and choice Tracing the effects of the Modernist revolution in architecture to the present Stevens Curl argues that with each passing year so called iconic architecture by supposed star architects has become more and more bizarre unsettling and expensive ignoring established contexts and proving to be stratospherically remote from the aspirations and needs of humanity In the elite world of contemporary architecture form increasingly follows finance and in a society in which the haves have more and more and the have nots are ever more marginalized he warns that contemporary architecture continues to stack up huge potential problems for the future as housing costs spiral out of control resources are squandered on architectural bling and society fractures This

courageous passionate deeply researched and profoundly argued book should be read by everyone concerned with what is around us Its combative critique of the entire Modernist architectural project and its apologists will be highly controversial to many But it contains salutary warnings that we ignore at our peril And it asks awkward questions to which answers are long overdue

*American Architects and Texts* Juan Pablo Bonta, 1996 In this volume the author analyzes 400 architectural books and articles published over the past 150 years to reveal changing societal preferences in architecture and to measure the reputations of individual architects the text includes a ranked list of the 100 most famous architects

*Mediated Messages* Véronique Patteeuw, Léa-Catherine Szacka, 2018-06-14 Mediated Messages presents a collection of original writing exploring the role played by the media in the development of postmodern architecture in the 1970s and 80s The book s twelve chapters and case studies examine a range of contemporary periodicals and exhibitions to explore their role in the postmodern This focus on mediation as a key feature of architectural post modernism and the recognition that post modernism grew out of developments in the media opens up the possibility of an important new account of post modernism distinct from existing narratives Accompanied by a contextualizing introduction the essays are arranged across four thematic sections covering images international postmodernisms high and low culture and postmodern architects as theorists and present a range of case studies with a genuinely international scope Altogether this work makes a substantial contribution to the historical account of architectural postmodernism and will be of great interest to researchers in postmodernism as well as those examining the role of the media in architectural history

*Jung and the Postmodern* Christopher Hauke, 2013-10-23 What has Jung to do with the Postmodern Chris Hauke s lively and provocative book puts the case that Jung s psychology constitutes a critique of modernity that brings it in line with many aspects of the postmodern critique of contemporary culture The metaphor he uses is one in which we are gazing through a Jungian transparency or filter being held up against the postmodern while from the other side we are also able to look through a transparency or filter of the postmodern to gaze at Jung From either direction there will be a new and surprising vision Setting Jung against a range of postmodern thinkers Hauke recontextualizes Jung s thought as a reponse to modernity placing it sometimes in parallel and sometimes in contrast to various postmodern discourses Including chapters on themes such as meaning knowledge and power the contribution of architectural criticism to the postmodern debate Nietzsche s perspective theory of affect and Jung s complex theory representation and symbolization constructivism and pluralism this is a book which will find a ready audience in academy and profession alike

*Terms of Appropriation* Amanda Reeser Lawrence, Ana Miljački, 2017-12-06 This collection focuses on how architectural material is transformed revised swallowed whole plagiarized or in any other way appropriated It charts new territory within this still unexplored yet highly topical area of study by establishing a shared vocabulary with which to discuss or contest the workings of appropriation as a vital and progressive aspect of architectural discourse Written by a group of rising scholars in the field of architectural history and criticism the chapters cover a range of architectural subjects

that are linked in their investigations of how architects engage with their predecessors **Postmodernism: A Bibliography, 1926-1994** Deborah L. Madsen, 2023-11-20 This is the first bibliography of Postmodernism to take account of work published in all subject areas and in all languages Deborah Madsen has identified a new first occurrence of the term in 1926 preceding by more than twenty years the first occurrence documented by the Oxford English Dictionary In a chronological listing books articles notes letters and working papers on Postmodernism are described with full bibliographical details Reviews of major books are documented and full contents listings are given for special issues of journals devoted to Postmodernism An appendix includes books on Postmodernism announced for publication in 1995 This bibliography brings together in one place all secondary material published on Postmodernism All disciplines are included from anthropology to zoology architecture cultural studies dance drama feminism fiction geography history legal studies literary theory mathematics medicine music pedagogical theory philosophy photography and film poetry politics religion sociology the visual and plastic arts and others The bibliography also documents items in a range of languages other than English Chinese French German Italian Japanese Russian Slovenian Spanish and the Scandinavian languages Access to the information contained in the bibliography is made easy with a comprehensive index providing guidance according to author subject language and key words **Postmodernism A Bibliography 1926 1994** is an essential reference text for anyone working in the area of contemporary culture studies

**Public Places Urban Spaces** Matthew Carmona, 2021-02-15 **Public Places Urban Spaces** provides a comprehensive overview of the principles theory and practices of urban design for those new to the subject and for those requiring a clear and systematic guide In this new edition the book has been extensively revised and restructured Carmona advances the idea of urban design as a continuous process of shaping places fashioned in turn by shifting global local and power contexts At the heart of the book are eight key dimensions of urban design theory and practice temporal perceptual morphological visual social functional and two new process dimensions design governance and place production This extensively updated and revised third edition is more international in its scope and coverage incorporating new thinking on technological impact climate change adaptation strategies for urban decline cultural and social diversity place value healthy cities and more all illustrated with nearly 1 000 carefully chosen images **Public Places Urban Spaces** is a classic urban design text and everyone in the field should own a copy **Postmodern Management Theory** Marta B. Calás, Linda Smircich, 2019-01-15 First published in 1997 this volume asks when was The Postmodern in the History of Management Thought Marta B Cal s and Linda Smircich have chosen this subtitle as entry point to the collection for several reasons The first and most evident is that it prompts us to reflect on the inclusion of a volume on postmodern organization studies within a series of books on the history of management thought What does such inclusion signal Are we saying that we are past the postmodern in organization studies That we have transcended modernity and beyond postmodernity Similar to other social sciences organization and management studies in the Anglo American and European academy became impressed by the styles of

postmodernism and their epistemological companions poststructuralisms during the 1980s For this collection we have selected twenty two journal articles published between 1985 and 1996 that we consider emblematic of postmodern endeavours in management thought as they further our understanding of how truth of any paradigmatic persuasion is fashioned through particular discourses and other signifying practices Taken together these articles address the following questions What has the field accomplished through attempts at being postmodern With what consequences And where does the field stand now if it is still already going after the postmodern In our view the postmodern cannot transcend modern management thought it is rather part of it Nevertheless the mere appearance of efforts towards making the field postmodern makes it important to account for them in the history of the field Such is the narrative that we are trying to portray in this volume

***An Indian Tantric Tradition and Its Modern Global Revival*** D.E. Osto,2020-03-06 This book analyzes the contemporary global revival of Nondual aivism a thousand year old medieval Hindu religious philosophy Providing a historical overview of the seminal people and groups responsible for the revival the book compares the tradition s medieval Indian origins to modern forms which are situated within distinctively contemporary religious economic and technological contexts The author bridges the current gap in the literature between insider emic and outsider etic perspectives by examining modern Nondual aivism from multiple standpoints as both a critical scholar of religion and an empathetic participant observer The book explores modern Nondual aivism in relation to recent scholarly debates concerning the legitimacy of New Age consumptive spirituality the global spiritual marketplace and the contemporary culture of narcissism It also analyzes the dark side of the revived tradition and investigates contemporary teachers accused of sexual abuse and illegal financial activities in relation to unique features of Nondual aivism s theosophy and modern scholarship on new religious movements NRMs and cults This book shows that although Kashmir aivism has been adopted by certain teachers and groups to market their own brand of High Tantra some contemporary practitioners have remained true to the system s fundamental tenets and teach authentic albeit modern forms of Nondual aivism This book will be of interest to academics in the fields of religion and Asian philosophies especially South Asian tantric neo tantric and yoga philosophies alternative and New Age spiritualities religion and consumerism and NRMs and cults Winner of the inaugural 2021 New Zealand Asia Society Book Award second prize

***The Revival of Death*** Tony Walter,2002-01-31 Talking about death is now fashionable but how should we talk Who should we listen to priests doctors counsellors or ourselves Has psychology replaced religion in telling us how to die This provocative book takes a sociological look at the revival of interest in death focusing on the hospice movement and bereavement counselling It will be required reading for anyone interested in the sociology of death and caring for the dying the dead or bereaved

***The Mathematics of the Modernist Villa*** Michael J. Ostwald,Michael J. Dawes,2018-04-12 This book presents the first detailed mathematical analysis of the social cognitive and experiential properties of Modernist domestic architecture The Modern Movement in architecture which came to prominence during the

first half of the twentieth century may have been famous for its functional forms and machine made aesthetic but it also sought to challenge the way people inhabit understand and experience space Ludwig Mies van der Rohe's buildings were not only minimalist and transparent they were designed to subvert traditional social hierarchies Frank Lloyd Wright's organic Modernism not only attempted to negotiate a more responsive relationship between nature and architecture but also shape the way people experience space Richard Neutra's Californian Modernism is traditionally celebrated for its sleek geometric forms but his intention was to use design to support a heightened understanding of context Glenn Murcutt's pristine pavilions seemingly the epitome of regional Modernism actually raise important questions about the socio spatial structure of architecture Rather than focussing on form or style in Modernism this book examines the spatial social and experiential properties of thirty seven designs by Wright Mies Neutra and Murcutt The computational and mathematical methods used for this purpose are drawn from space syntax isovist geometry and graph theory The specific issues that are examined include the sensory and emotional appeal of space and form shifting social and spatial structures in architectural planning wayfinding and visual understanding and the relationship between form and program *Progressive Architecture* ,1991

**Hartrampf's Vocabularies** Gustavus A. Hartrampf,1929

**The Cinema of Urban Crisis** Lawrence Webb,2025-10-01

In the 1970s cities across the United States and Western Europe faced a deep social and political crisis that challenged established principles of planning economics and urban theory At the same time film industries experienced a parallel process of transition the effects of which rippled through the aesthetic and narrative form of the decade's cinema The Cinema of Urban Crisis traces a new path through the cinematic legacy of the 1970s by drawing together these intertwined histories of urban and cultural change Bringing issues of space and place to the fore the book unpacks the geographical and spatial dynamics of film movements from the New Hollywood to the New German Cinema showing how the crisis of the seventies and the emerging postindustrial economy brought film and the city together in new configurations Chapters cover a range of cities on both sides of the Atlantic from New York Philadelphia and San Francisco to London Paris and Berlin Integrating analysis of film industries and production practices with detailed considerations of individual texts the book offers strikingly original close analyses of a wide range of films from New Hollywood The Conversation The King of Marvin Gardens Rocky to European art cinema Alice in the Cities The Passenger Tout va Bien and popular international genres such as the political thriller and the crime film Focusing on the aesthetic and representational strategies of these films the book argues that the decade's cinema engaged with and helped to shape the passage from the urban crisis of the late sixties to the neoliberal urban renaissance of the early eighties Splicing ideas from film studies with urban geography and architectural history the book offers a fresh perspective on a rich period of film history and opens up new directions for critical engagement between film and urban studies

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