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SUNDAY, SEPTEMBER 14, 2008

# Sunday Review

The New York Times



## The Hacking of America

EVERY government is a machine, and every machine has its glitches — and its jams. From the start, machines have driven American democracy and, just as often, crippled it. The printed press, the telegraph, the radio, the television, the mousetraps, cable TV, the internet. Each had widespread benefits, but each had a machine could hold the republic together, or make it more efficient, or repair the damage caused by the last machine. Each time, this American would be back right and security wrong. But lately, it's mostly wrong, mostly because the risks that prevail on the internet were devised by people who fundamentally don't believe in government.

The Constitution itself was understood by its framers as a machine, a precisely constructed instrument whose mean-

Political and technological disruption have fed off each other since the nation's founding.

OPINION  
 BY JILL LEFPORE

A professor of American history at Harvard, a staff writer at *The New Yorker* and the author of "These Truths: A History of the United States," from which parts of this essay are adapted.

ings — the separation of powers, its checks and balances — were mechanical devices, as intricate as the gears of a clock, designed to thwart tyrants, mobs and demagogues, and to prevent the burning of Estates-General. Over those centuries, it seemed to become clear that other machines would be needed to maintain stable politics. "The engine is the press," Thomas Jefferson, an innovative inventor, wrote in 1789.

The United States was founded as a political experiment; it would succeed if it could influence and grow through technological experiments. Different technologies have advanced different times. Equality was the promise of the printing press; newspapers to cheap that anyone could afford them.

Continued on Page 4

## We're Measuring the Economy All Wrong

TEN years after the collapse of Lehman Brothers, the official economic statistics — the ones that fill news stories, textbooks charts and presidential tweets — say the American economy is fully recovered.

The unemployment rate is lower than it was before the financial crisis began. The stock market has soared. The total combined output of the American economy, also known as gross domestic product, has risen 30 percent since Lehman's collapse. The crisis is over.

But, of course, it isn't over. The financial crisis remains the most influential event of the 21st century. In both nations of power — many of whom were already anxious

The official statistics say the financial crisis is behind us. It's not.

about the economy — feeling much more anxious, if not downright angry. These statistics have helped create a threat to Western liberal democracy that would have been hard to imagine a decade ago. For there are now on the rise across Europe, and Britain is leading, the European Union. The United States elected a radical reality-television star who has shaken the presidency into chaos.

Look around, and you can see the lingering effects of the financial crisis just about everywhere — every village, that is, except in the most economically disadvantaged nations. So who are you going to believe: those statistics, or your own eyes?

Over the course of history, financial crises — and the long depression that follows — have shattered American society in all sorts of ways. One of those ways happens to involve the statistics the government collects. Others have often highlighted the need for new measures of human well-being.

Continued on Page 2

DAVID LEONHARDT

# New York Times Sunday Review

**William W. Demastes**



## **New York Times Sunday Review:**

The New York Times Manual of Style and Usage, 5th Edition Allan M. Siegal, William Connolly, 2015-09-29 The premier source for journalists now revised and updated for 2015 Does the White House tweet Or does the White House post on Twitter Can text be a verb and also a noun When should you link For anyone who writes short stories or business plans book reports or news articles knotty choices of spelling grammar punctuation and meaning lurk in every line Lay or lie Who or whom That or which Is Band Aid still a trademark It s enough to send you in search of a Martini Or is that a martini Now everyone can find answers to these and thousands of other questions in the handy alphabetical guide used by the writers and editors of the world s most authoritative news organization The guidelines to hyphenation punctuation capitalization and spelling are crisp and compact created for instant reference in the rush of daily deadlines The 2015 edition is a revised and condensed version of the classic guide updated with solutions to problems that plague writers in the Internet age How to cite links and blogs How to handle tweets hashtags and other social media content How to use current terms like transgender or to choose thoughtfully between same sex marriage and gay marriage With wry wit the authors have created an essential and entertaining reference tool

**Humanism: In Command or in Crisis?** Michael A. Schuler, 2023-08-31 According to bestselling historian Yuval Noah Harari today s average American has their foot in three ideological camps nationalism free market capitalism and humanism The first two might seem obvious but the third It s entirely possible that most who qualify for that label would be hard pressed to explain its meaning much less use it self descriptively This book is designed to serve two important purposes First to provide an accessible resource for anyone curious about the humanist tradition and the arguments advanced by leading contemporary proponents Second to address what the author believes is a critical question for our time the era of the Anthropocene Is humanism s seemingly benign package of values at least partially responsible for some of the world s most pressing problems To answer the last question Schuler draws from an eclectic collection of commentators including life scientists spiritual writers public intellectuals technologists novelists and even poets In the end this wide ranging survey will help the reader determine whether humanism makes sense for them

**Exploring the Essentials of Healthy Personality** Camay Woodall, 2014-07-23 What are the elements upon which a healthy personality is built This fascinating book identifies the key components and shares vivid case studies that demonstrate what happens when those elements are missing What is normal when it comes to human personality And is it possible to achieve emotional health through intended effort just like physical health Clinical psychologist Camay Woodall PhD addresses these complex questions and many more in this work that cogently discusses the parameters of emotional health This book covers historical concepts examines personality at its formative stages and beyond explains how normal behavior varies widely yet emotional symptoms are definable and pinpoints the common aspects of normality in human personality such as the need for social connection the struggle for realism and the ability to come to terms with guilt Covering topics that include anxiety self esteem depression

food and the abuses of it sex love and intimacy shame and guilt and spirituality this book identifies common sources of dysfunctional personality traits and stresses the importance of individual responsibility in each area Each chapter is richly illustrated by actual case studies from the author s 30 years of experience The book will be of interest and highly useful to undergraduate or graduate level students of psychotherapy individuals undergoing therapy parents who are concerned about their own or their family s behavior and general readers

### **Toward a Negative Theology of Judaism** Ernest

Rubinstein,2025-07-29 This book reimagines Judaism and Jewish identity after the time honored method of negative theology It builds on negations that clear space for revisioning of such topics as creation and revelation the people and State of Israel history and suffering ritual and ethics God and spiritual life The theology builds on thought from key figures in the history of Jewish philosophy and serves along the way as an introduction to them including Ecclesiastes Philo Saadia Gaon Judah Halevi Maimonides Spinoza Moses Mendelssohn Nachman Krochmal Hermann Cohen Franz Rosenzweig Martin Buber Abraham Joshua Heschel Emil Fackenheim Emmanuel Levinas Yeshayahu Leibowitz and more A key finding is that a shared negation binds God and the Jewish people together their joint refusal to submit to contentful constrictive definition

### **The DSM-5 in Perspective** Steeves Demazeux,Patrick Singy,2015-02-28

Since its third edition in 1980 the Diagnostic and Statistical Manual of Mental Disorders DSM of the American Psychiatric Association has acquired a hegemonic role in the health care professions and has had a broad impact on the lay public The publication in May 2013 of its fifth edition the DSM 5 marked the latest milestone in the history of the DSM and of American psychiatry In The DSM 5 in Perspective Philosophical Reflections on the Psychiatric Babel experts in the philosophy of psychiatry propose original essays that explore the main issues related to the DSM 5 such as the still weak validity and reliability of the classification the scientific status of its revision process the several cultural gender and sexist biases that are apparent in the criteria the comorbidity issue and the categorical vs dimensional debate For several decades the DSM has been nicknamed The Psychiatric Bible This volume would like to suggest another biblical metaphor the Tower of Babel Altogether the essays in this volume describe the DSM as an imperfect and unachievable monument a monument that was originally built to celebrate the new unity of clinical psychiatric discourse but that ended up creating as a result of its hubris ever more profound practical divisions and theoretical difficulties

### The Dynamics of Political Communication Richard M. Perloff,2025-07-17

This fully updated fourth edition continues to provide comprehensive coverage of communication and politics again focusing on the way politics and media impact democracy The book explores the intersection between politics and communication drawing from leading scholarship in communication political science and political psychology It describes the nature of today s political media political socialization key media effects such as agenda setting and framing myths biases and facts in political news political advertising and presidential debates This edition includes new and expanded discussions of free speech and misinformation on social media presidential rhetoric the 2022 and 2024 election campaigns and the January 6th investigation narrative It

also examines international examples such as the Ukraine War populism in Hungary and Turkey Russian propaganda and TikTok The book is ideally suited for upper level undergraduate and graduate political communication courses in communication journalism and political science programs This edition again features online resources with links to relevant news articles videos or other online materials For instructors an instructor s manual including sample syllabi chapter outlines sample discussion questions sample test questions and lecture slides are also provided Access the support materials at [www.routledge.com/9781032613130](http://www.routledge.com/9781032613130)

**American Nightmare** Henry A. Giroux, 2018-07-03 Are we in the beginning of a new fascist era As white supremacy ultra nationalism rabid misogyny and anti immigrant fervor coalesce a new and uniquely American form of fascism looms Could our current moment actually bring about the end of democracy in the United States Are Americans willing to surrender their freedom and dignity along with their ongoing struggle for equality justice and mutual respect in the face of the rising tide of political and ideological extremism In this provocative collection of essays Henry Giroux warns of the consequences of doing too little as Trump and the so called alt right relentlessly attack critics journalists and target the hard earned civil rights of women people of color immigrants the working class and low income Americans As we face down the frightening reality of living under a system that serves only the interests of the wealthy few Giroux makes a passionate call for ordinary citizens to organize educate and resist by all available means Praise for American Nightmare In this current era of corporate media misdirection and misinformation Henry Giroux is one of the few great political voices of today with powerful insight into the truth Dr Giroux is defiantly explaining against the grain what s REALLY going on right now and doing so quite undeniably Simply put the ideas he brings forth are a beacon that need to be seen and heard and understood in order for the world to progress Julian Casablancas lead vocalist for The Strokes In frightening times like these what is desperately needed is an informed and wise voice that speaks clearly and with conviction about the situation we are in and what can be done Henry Giroux is one of the great public intellectuals of our times and American Nightmare is exactly the book for people grappling with how to understand the Trump era and how to proceed This is precisely the book that needs to be shared with friends and acquaintances It will provoke hard thinking bring clarity and stimulate much needed conversation and action Robert W McChesney co author of People Get Ready The Fight Against a Jobless Economy and a Citizenless Democracy We have no greater chronicler of these dystopian times Giroux s critique cuts to the crux of today s authoritarian crisis yet his voice remains of one hope that the people may collectively regain control Even while living through systemic efforts to privatize hope Giroux s critique enacts the sort of shared resistance that can effectively challenge authoritarianism American Nightmare demonstrates how we can resist the normalization of hate authoritarianism and alienation in Trump s America He shows us that not only are we not alone but we are among a majority who oppose the cruelties of American social policies David H Price author of Cold War Anthropology The CIA and the Growth of Dual Use Anthropology At a moment when the news cycle presents the dangers of Trumpian authoritarianism through

disjointed and discrete hottakes Giroux's wide reaching analysis accounts for our current American nightmare with necessary historical context and in so doing creates an aperture for resistance more meaningful than a hashtag Natasha Lennard contributing writer for The Intercept co editor of *Violence Humans in Dark Times* *State-Sanctioned Violence* Melvin Delgado, 2020-03-16 State sanctioned violence built upon the foundation established by Intersectionality introduces a purposeful socio political agenda that is carried out by various levels of government to subjugate a group due to its beliefs physical characteristics and or social circumstances This book provides a conceptual foundation on state sanctioned violence critiques how this perspective holds relevance for social work research education and practice examines specific examples of how and where state sanctioned violence is manifested and projects potential developments into the near future [A Companion to Chimamanda Ngozi Adichie](#) Ernest Emenyonu, 2017 Frontcover Contents Notes on Contributors Acknowledgements Introduction 1 Narrating the Past Orality History the Production of Knowledge in the Works of Chimamanda Ngozi Adichie 2 Deconstructing Binary Oppositions of Gender in *Purple Hibiscus* A Review of Religious Traditional Superiority Silence 3 Adichie the West African Voice Women Power in *Purple Hibiscus* 4 Reconstructing Motherhood A Mutative Reality in *Purple Hibiscus* 5 Ritualized Abuse in *Purple Hibiscus* 6 Dining Room Kitchen Food Related Spaces their Interfaces with the Female Body in *Purple Hibiscus* 7 The Paradox of Vulnerability The Child Voice in *Purple Hibiscus* 8 Fragile Negotiations Olanna's Melancholia in *Half of a Yellow Sun* 9 The Biafran War the Evolution of Domestic Space in *Half of a Yellow Sun* 10 Corruption in Post Independence Politics *Half of a Yellow Sun* as a Reflection of A Man of the People 11 Contrasting Gender Roles in Male Crafted Fiction with *Half of a Yellow Sun* 12 A Kind of Paradise Chimamanda Ngozi Adichie's Claim to Agency Responsibility Writing 13 Dislocation Cultural Memory Transcultural Identity in Select Stories from *The Thing Around Your Neck* 14 Reverse Appropriations Transplantation in *Americanah* 15 Revisiting Double Consciousness Relocating the Self in *Americanah* 16 Adichie's *Americanah* A Migrant Bildungsroman 17 Hairitage Matters Transitioning the Third Wave Hair Movement in *Hair Imitation Americanah* Appendix The Works of Chimamanda Ngozi Adichie Index **Cats on a Hot Tin Roof A Study of the Alienated Characters in the Major Plays of TENNESSEE WILLIAMS** Dharanidhar Sahu, 1990 **The Best of News Design, 35th Edition** The Society for News Design, 2014-11-01 The Best of News Design 35th Edition the latest edition in Rockport's highly respected series presents the winning entries from the Society for News Design's 2014 competition Bold full color layouts feature the best of the best in news features portfolios visuals and more and each entry is accompanied by insightful commentary on the elements that made the piece a standout winner Every industry professional aspires to one day see his or her work in this book **The Best American Infographics 2013** Gareth Cook, 2013 The newest volume fresh and visually arresting in the acclaimed Best American series showcasing the finest examples of data visualization from the past year [Martin Amis](#) Brian Finney, 2013-04-15 Booker shortlisted for Time's Arrow and widely known for his novels short stories essays reviews and

autobiographical works Martin Amis is one of the most influential of contemporary British writers This guide to Amis s diverse and often controversial work offers an accessible introduction to the contexts and many interpretations of his texts from publication to the present an introduction to key critical texts and perspectives on Amis s life and work situated within a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Martin Amis and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them

**The Uninformed Voter** Robert Levine,2020-04-30 Voters often lack knowledge of government structure political issues and candidates positions and frequently elect incompetent or venal politicians to office Partisanship corruption and inefficiency follow Ideas for strengthening democracy are discussed along with recommendations by various political scientists and philosophers

*The Deceptive Brain* Robert L. Taylor,2021-10-29 Preposterous as it sounds we are not who we seem to be Not even close At the heart of this misperception is our deep seated conviction of free choice Based on emerging neurobehavioral science findings The Deceptive Brain makes the case for human experience as a narrative illusion an executive summary of sorts that emerges from an incredibly complex brain The Deceptive Brain drills down on what this finding means for the way we blame and punish and presents a bold alternative approach to criminal justice based on blameless responsibility

Adult Learning Sharan B. Merriam,Laura L. Bierema,2013-10-21 Solidly grounded in theory and research but concise and practice oriented Adult Learning Linking Theory and Practice is perfect for master s level students and practitioners alike Sharan Merriam and Laura Bierema have infused each chapter with practical applications for instruction which will help readers personally relate to the material The contents covers Adult Learning in Today s World Traditional Learning Theories Andragogy Self Directed Learning Transformative Learning Experience and Learning Body and Spirit in Learning Motivation and Learning The Brain and Cognitive Functioning Adult Learning in the Digital Age Critical Thinking and Critical Perspectives Culture and Context Discussion questions and activities for reflection are included at the end of each chapter

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**The Dynamics of Persuasion** Richard M. Perloff,2016-12-19 The Dynamics of Persuasion has been a staple resource for teaching persuasion for nearly two decades Author Richard M Perloff speaks to students in a style that is engaging and informational explaining key theories and research as well as providing timely and relevant examples The companion website includes materials for both students and instructors and expanding the pedagogical utilities The sixth edition includes updated theoretical and applied research in a variety of areas including framing inoculation and self affirmation new studies of health campaigns expanded coverage of social media marketing enhanced discussion of the Elaboration Likelihood Model in light of continued research and new applications to everyday persuasion The fundamentals of the book emphasis on theory clear cut explanation of findings in depth discussion

of persuasion processes and effects and easy to follow real world applications continue in the sixth edition      **British Playwrights, 1956-1995** William W. Demastes, 1996-10-23 The year 1956 marked a point when British drama and theater fell into the hands of a group of young playwrights who revolutionized the stage During that time playwrights such as Samuel Beckett and Harold Pinter made the British theater as rich varied and vital as any national theater in history This reference chronicles the history of British theater from 1956 to 1995 by providing detailed information about the playwrights of that period Included are entries for some three dozen British playwrights active between 1956 and 1995 Entries are arranged alphabetically to facilitate use Each entry supplies biographical information the production history for particular plays a survey of the playwright's critical reception an assessment of the dramatist's work and primary and secondary bibliographies A selected general bibliography at the end of the volume directs the reader to important sources of additional information about this period in theater history      *Leveraging* David M. Anderson, 2014-06-04 This book considers the current domestic and global political and economic landscape and will show that there are three different but related kinds of leverage that together have emerged as the dominant strategy in economics politics and international relations The economic crisis of 2008-09 was called by most economists a crisis of over leverage Yet no one has argued that there has also been a leverage crisis or at least a leverage challenge in other aspects of life The This book argues that there is a leverage mean in between the extremes of too little leverage and too much leverage that provides the basis for resolving the various crises and challenges This book which grows out of a Brookings Institution paper The Age of Leverage will analyze bargaining leverage resource leverage and economic investment leverage and should draw the attention of students and teachers in political and economic philosophy



## Adopting the Tune of Term: An Emotional Symphony within **New York Times Sunday Review**

In a world taken by displays and the ceaseless chatter of instantaneous communication, the melodic beauty and emotional symphony produced by the prepared term usually disappear in to the back ground, eclipsed by the persistent sound and interruptions that permeate our lives. However, located within the pages of **New York Times Sunday Review** a marvelous fictional treasure full of raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, this charming masterpiece conducts viewers on an emotional journey, skillfully unraveling the concealed songs and profound impact resonating within each cautiously crafted phrase. Within the depths of the moving review, we can explore the book is central harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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