

Newford Stories: CROW GIRLS



Charles de Lint

Winner of the World Fantasy Award

Newford Stories Crow Girls

Kathleen Armour



Newford Stories Crow Girls:

Newford Stories Charles De Lint, 2015 *Newford Stories* Charles de Lint, 2015-04-21 The Crow Girls and their kind once seen are impossible to forget Wild but curiously childlike wise and yet playful existing outside the confines of conventional morality and yet bringing hope and clarity to everyone whose lives they touch Joanne Harris author of *Chocolat* from her introduction to this book Charles de Lint's readers have been asking him to put together story collections featuring their favourite Newford characters The crow girls are among his best loved characters so de Lint obliged by gathering their stories all under one roof so to speak Some other members of the Newford repertory company show up here but at the forefront of each story are these two little wild girls with their big personalities This book features an introduction by Joanne Harris and an afterword by the de Lint Cover art by Tara Larsen Chang www.taralarsenchang.com These stories have all been published before *Crow Girls* is also available in *The Very Best of Charles de Lint* and in *Moonlight and Vines* Two Corbies in *Moonlight and Vines* The Buffalo Man in *Tapping the Dream Tree* and A Crow Girls Christmas in *Muse and Reverie* Make a Joyful Noise published in a limited edition by Subterranean Press has not appeared in any of his previous collections Nobody does urban fantasy better than Charles de Lint He has a gift for creating engaging fully realized characters totally believable dialogue and a feeling that magic is just around the corner He can make you believe as many as six impossible things before breakfast Amazon.com Editorial Review De Lint's elegant prose and effective storytelling continue to transform the mundane into the magical at every turn Highly recommended Library Journal Copyright 1998 Reed Business Information Inc In many hands the urban fantasy plot involving strange beings just around the corner fails dismally It does not in the hands of the reliable the inimitable de Lint Booklist de Lint clearly has no equal as an urban fantasist and very few equals among fantasists as a folklorist Booklist Charles de Lint is the modern master of urban fantasy Folktale myth fairy tale dreams urban legend all of it adds up to pure magic in de Lint's vivid original world No one does it better Alice Hoffman Charles de Lint writes like a magician He draws out the strange inside our own world weaving stories that feel more real than we are when we read them He is simply put the best Holly Black Unlike most fantasy writers who deal with battles between ultimate good and evil de Lint concentrates on smaller very personal conflicts Perhaps this is what makes him accessible to the non fantasy audience as well as the hard core fans Perhaps it's just damned fine writing Quill Quire

Crow Girls De Lint, Charles, 1995 *The Newford Stories* Charles De Lint, 1999 **Queer*Welten 10-2023 - Das queerfeministische Phantastik-Magazin** Melanie Vogltanz, Eleanor Bardilac, Simon Klemp, Eva-Maria Obermann, Jol Rosenberg, Clara Maj Dahlke, T. B. Persson, 2023-06-02 Queer Welten ist ein halbjährlich erscheinendes queerfeministisches Science Fiction und Fantasy Magazin das sich zum Ziel gesetzt hat Kurzgeschichten Gedichte Illustrationen und Essaybeiträge zu veröffentlichen die marginalisierte Erfahrungen und die Geschichten Marginalisierter in einem phantastischen Rahmen sichtbar machen Außerdem beinhaltet es einen Queertalsbericht mit Rezensionen Lesetipps Veranstaltungshinweisen und

mehr In dieser Ausgabe No Filter von Melanie Vogltanz Kurzgeschichte Brunnenlied von Eleanor Bardilac Kurzgeschichte Der Seelenpartner von Simon Klemp Kurzgeschichte Zwischent ne von Eva Maria Obermann Gedicht Unterschied von Jol Rosenberg Kurzgeschichte Sarah von Clara Maj Dahlke Kurzgeschichte Auf Nimmerwiedersehen Mittel Erde von T B Persson Essay Zum Jubil um Ein Blick hinter die Kulissen von Queer Welten von der Queer Welten Redaktion Essay

Sonderausschreibung Postkarten aus Queeren Welten Der Queertalsbericht 01 2023 **Stories from Songs** Gail de Vos, 2009 The sensational content of folk ballads makes them especially attractive to young adults In this fascinating study of folk ballads and their evolution you ll explore various renditions of such popular songs as Frankie and Johnny Stagolee Pretty Polly and Barbara Allen as well as lesser known ballads e g Lord Thomas and Fair Annet Twa Sisters and King Orfeo You ll learn about the origins of the stories how they have developed and changed over time traveled throughout countries and across oceans and ultimately evolved into literary forms such as poetry novels and graphic novels many of which are directed at young adults Citing numerous critical interpretations and commentary this book offers great insight into this genre of popular folk literature After an introduction to the form and its place in history the author explores various types of ballads e g child ballads border ballads broadside ballads An examination of modern and contemporary re workings of ballads organized by themes comprises the heart of the book Ballad types covered include tragic love stories murder ballads otherworld beings tricks and disguises and ballads from other cultures Oral origins and history critical interpretations re workings and current recordings are included for each ballad along with a list of resources **Supernatural Fiction**

Writers Richard Bleiler, 2003 The Scribner Writers Series has set the standard for literary reference for more than 25 years In addition to addressing the lives and careers of important writers the articles discuss the themes and a styles of major works and place them in pertinent historical social and political concerns for today s readers Novelists playwrights essayists poets short story writers and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 17 sets comprising this series To see listings of writers for any volume in this section go to the Scribner Writers Series section online at www.gale.com/scribners J K Rowling Peter Straub Anne McCaffrey these are among the many widely read authors in fantasy and horror genres covered in this addition to Scribner s 1985 two volume set Essays written by scholars yet accessible to the general reader and student treat both writers who have risen to prominence since the 1985 edition and those whose careers have continued since original coverage such as Stephen King Ursula K LeGuin and Harlan Ellison The index cumulates the index from the first two volumes **Short Story Index** , 2004 [Canadian Fantasy and Science-fiction Writers](#) Douglas Ivison, 2002 Essays on the writers and works of Canadian fantasy and science fiction that have made this genre an important component of Canadian literature one that must be considered by Canadian literary scholars Documents the rapid development of Canadian fantasy and science fiction from the early 1980s to the beginning of the twenty first century **Tapping the Dream Tree** Charles de Lint, 2007-04-01 This collection from the World Fantasy

award winning author of *The Onion Girl* contains lucid transfiguration of folklore and myth into fantasy tales Booklist Charles de Lint's urban fantasies including *Moonheart Forests of the Heart* and *The Onion Girl* have earned him a devoted following and critical acclaim as a master of contemporary magical realism At the heart of his work is the ongoing Newford series of which this is the latest volume The city of Newford could be any contemporary North American city except that magic lurks in its music in its art in the shadows of its grittiest streets where mythic beings walk disguised And its people are like you and me each looking for a bit of magic to shape their lives and transform their fate In this volume we meet a bluesman hiding from the devil a Buffalo Man at the edge of death a murderous ghost looking for revenge a wolf man on his first blind date and many more We're reunited with Jilly Geordie Sophie the Crow Girls and other characters whose lives have become part of the great Newford myth And De Lint takes us beyond Newford's streets to the pastoral hills north of the city where magic and music have a flavor different but powerful still Gracefully told and filled with unforgettable and convincing characters Library Journal Widdershins Charles de Lint, 2007-06-12 Charles de Lint's most moving novel in years **Muse and Reverie** Charles de Lint, 2009-12-08 From the master of contemporary urban fantasy a new collection of Newford stories The city of Newford could be any city in North America bursting with music commerce art love hate and of course magic Magic in the sidewalk cracks myth at the foundations of its great buildings enchantment in the spaces between its people In novels like *Moonheart Forests of the Heart* *The Onion Girl* and *The Mystery of Grace* and in a series of story collections urban fantasy master Charles de Lint has explored that magic and those spaces bringing to life a tapestry of people from all walks of life each looking for a spark of the miraculous to shape their lives and transform their fate In *Muse and Reverie* the fifth of the story collections we reencounter old friends such as Jilly Sophie and the Crow Girls We breathe in intimations of the world beyond death and of magic beyond time Longtime readers and newcomers alike will find themselves under Charles de Lint's unique spell At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied Someplace to Be Flying Charles de Lint, 2005-08 Now in trade paperback one of the classics of Charles de Lint's Newford sequence **The Publishers Weekly**, 2009 *Kliatt Young Adult Paperback Book Guide*, 2004 *International Who's Who of Authors and Writers 2008* Europa Publications, 2007-08-23 An invaluable source of information on the personalities and organizations of the literary world *Christian Advocate*, 1925 **Analog Science Fiction & Fact**, 2003 **The People's Home Journal**, 1921 *Liberty*, 1939-09

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