

NEWS FOR EVERYMAN

RADIO AND
FOREIGN AFFAIRS IN
THIRTIES AMERICA



DAVID HOLBROOK CULBERT

News For Everyman Radio And Foreign Affairs In Thirties America

Yicheng Fang



News For Everyman Radio And Foreign Affairs In Thirties America:

News for Everyman David H. Culbert,1976-03-23 His research has been relentless and his appraisals impeccable Add for good measure a delightful literary style Eric Barnouw Radio and the Great Debate over U.S. Involvement in World War II Mark S. Byrnes,2022-12-13 The debate over US involvement in World War II was a turning point in the history of both US foreign policy and radio In this book the author argues that the debate s historical significance cannot be fully appreciated unless these stories are understood in relation rather than in isolation All the participants in the Great Debate took for granted the importance of radio and made it central to their efforts While they generally worked within radio s rules they also tried to work around or even break those rules setting the stage for changes that ultimately altered the way media managed American political discourse This study breaks with traditional accounts that see radio as an industry biased in favor of interventionism Rather radio fully aired the opposing positions in the debate It nonetheless failed to resolve fully their differences Despite the initial enthusiasm for radio s educational potential participants on both sides came to doubt their conviction that radio could change minds Radio increasingly became a tool to rally existing supporters more than to recruit new ones Only events ended the debate over US involvement in World War II The larger question of what role the US should play in world affairs remained Americans in a World at War Brooke L. Blower,2023 Americans in a World at War tells the panoramic and often surprising story of seven worldly Americans their personal histories their politics and the paths that led them to board a Pan American Airways seaplane bound for Lisbon in February 1943 When the Yankee Clipper crashed in the Tagus River it took numerous lives but left a paper trail that leads to a richer deeper understanding of Americans diverse global commitments during the first half of the twentieth century as well as how the Second World War would transform those engagements Encyclopedia of American Journalism Stephen L. Vaughn,2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America s understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism s ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies

Journalism's Roving Eye John Maxwell Hamilton,2011-08-15 In all of journalism nowhere are the stakes higher than in foreign news gathering For media owners it is the most difficult type of reporting to finance for editors the hardest to oversee Correspondents roaming large swaths of the planet must acquire expertise that home based reporters take for

granted facility with the local language for instance or an understanding of local cultures Adding further to the challenges they must put news of the world in context for an audience with little experience and often limited interest in foreign affairs a task made all the more daunting because of the consequence to national security In *Journalism's Roving Eye* John Maxwell Hamilton a historian and former foreign correspondent provides a sweeping and definitive history of American foreign news reporting from its inception to the present day and chronicles the economic and technological advances that have influenced overseas coverage as well as the cavalcade of colorful personalities who shaped readers perceptions of the world across two centuries From the colonial era when newspaper printers hustled down to wharfs to collect mail and periodicals from incoming ships to the ongoing multimedia press coverage of the Iraq War Hamilton explores journalism's constant and not always successful efforts at dishing the foreign news as James Gordon Bennett put it in the mid nineteenth century to describe his approach in the *New York Herald* He details the highly partisan coverage of the French Revolution the early emergence of special correspondents and the challenges of organizing their efforts the profound impact of the non yellow press in the run up to the Spanish American War the increasingly sophisticated machinery of propaganda and censorship that surfaced during World War I and the golden age of foreign correspondence during the interwar period when outlets for foreign news swelled and a large number of experienced independent journalists circled the globe From the Nazis intimidation of reporters to the ways in which American popular opinion shaped coverage of Communist revolution and the Vietnam War Hamilton covers every aspect of delivering foreign news to American doorsteps Along the way Hamilton singles out a fascinating cast of characters among them Victor Lawson the overlooked proprietor of the *Chicago Daily News* who pioneered the concept of a foreign news service geared to American interests Henry Morton Stanley one of the first reporters to generate news on his own with his 1871 expedition to East Africa to find Livingstone and Jack Belden a forgotten brooding figure who exemplified the best in combat reporting Hamilton details the experiences of correspondents editors owners publishers and network executives as well as the political leaders who made the news and the technicians who invented ways to transmit it Their stories bring the narrative to life in arresting detail and make this an indispensable book for anyone wanting to understand the evolution of foreign news gathering Amid the steep drop in the number of correspondents stationed abroad and the recent decline of the newspaper industry many fear that foreign reporting will soon no longer exist But as Hamilton shows in this magisterial work traditional correspondence survives alongside a new type of reporting *Journalism's Roving Eye* offers a keen understanding of the vicissitudes in foreign news an understanding imperative to better seeing what lies ahead

American Studies Jack Salzman, American Studies Association, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of *American Studies An Annotated Bibliography of Works on the Civilization of the United States* published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an

important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 **The Public Press, 1900-1945** Leonard Ray Teel,2006-06-30 This work is the fifth volume in the series The History of American Journalism By 1906 the nation included 45 states connected by railroads steamships wagon trails the postal system the telegraph and the press The continuing trends of migration and immigration into the cities supported the publication of more newspapers than at any time in the history of the country From coast to coast newsgathering agencies knit thousands of local newspapers into the fabric of the nation and larger metropolitan papers routinely considered the relevancy of distant news Mass Communications Research Resources Christopher H. Sterling,James K. Bracken,Susan B. Hill,2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible *Fireside Politics* Douglas B. Craig,2000 Craig provides an in depth examination of radio s changing role in American political culture between 1920 and 1940 He follows the evolution of radio into a commercialised and regulated industry and ultimately into an essential tool for winning political campaigns and shaping American identity at that time **Clash** Jon Marshall,2022-05 Finalist for the AEJMC James A Tankard Book Award Donald Trump s presidency was marked by angry attacks on journalists an extraordinary ability to capture the media spotlight a flood of disinformation from the White House and bitter partisanship reflected in the media Trump s dysfunctional relationship with the press affected how the United States dealt with the crises of COVID 19 climate change social unrest due

to systemic racism and efforts to overturn the 2020 election But Trump's troubled relationship with the press didn't happen by chance Clash explores the political economic social and technological forces that have shaped the relationship between U.S. presidents and the press during times of crisis In addition to Trump's presidency Clash examines those of John Adams Abraham Lincoln Woodrow Wilson Franklin Roosevelt Richard Nixon Ronald Reagan Bill Clinton George W. Bush and Barack Obama Some of these presidents faced military or international crises Others were challenged by economic downturns or political scandals And sometimes the survival of America's system of government was at stake By examining what happened between presidents and the press during these pivotal times Clash helps us understand how we arrived at our current troubled state of affairs It concludes with recommendations for strengthening the role the press plays in keeping presidents accountable

The Sponsor Erik Barnouw, On the television sponsors *The Sponsor* Erik Barnouw, 2017-09-29 The television sponsor has become semi mythical He is remote and unseen but omnipresent Dramas football games and press conferences pause for a word from him He makes possible concerts and public affairs broadcasts His underwriting grants brings the viewer music festivals and classic films Interviews with visiting statesmen are interrupted for him to continue in a moment Sponsorship is basic to American television Even noncommercial television looks to it for survival A vast industry has grown up around the needs and wishes of sponsors Television's program formulas business practices and ratings have all evolved in ways to satisfy sponsor requirements Indeed he has become a potentate of our time The Sponsor is divided into three parts In Rise Barnouw sketches the rise of the sponsor in both radio and television to his present state of eminence In Domain the sponsor's pervasive impact on television programming is examined with an emphasis on network television the primary arena of the industry And in Prospect Barnouw assesses what such dominance has meant for American society mores and institutions and what it may mean for our future This is a gripping volume about power how it not only influences programming itself but how it defines for the average person what is good great and desirable

Stay Tuned Christopher Sterling, John Michael Kittross, 2001-11-01 Since its initial publication in 1978 Stay Tuned has been recognized as the most comprehensive and useful single volume history of American broadcasting and electronic media available This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century affording readers not only the history of the most important and pervasive institution affecting our society but also providing a contextual transition to the Internet and other modern media The enthusiasm of authors Christopher H. Sterling and John Michael Kittross is apparent as they lead readers through the development of American electronic mass media from the first electrical communication telegraph and telephone through radio and television to the present convergence of media business entities programming and delivery systems including the Internet Their presentation is engaging as well as informative promoting an interest in history and making the connections between the developments of yesterday and the industry of today Features of this third edition include chronological and topical tables of contents new material reflecting modern

research in the field a new chapter describing historical developments from 1988 through to the current day an expanded bibliography including Web site and museum listings an updated and expanded glossary and chronology and extensive statistical data of the development of television and radio stations networks advertising programming audiences and other aspects of broadcasting Designed for use in undergraduate and graduate courses on the history of American mass media broadcasting and electronic media Stay Tuned also fits well into mass communication survey courses as an introduction to electronic media topics As a chronicle of American broadcasting this volume is also engaging reading for anyone interested in old radio early television and the origins and development of American broadcasting

Methods of Historical Analysis in Electronic Media Donald G. Godfrey, 2006-08-15 Methods of Historical Analysis in Electronic Media provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written Divided into five parts this book addresses the challenges in the application of the historical methods to broadcast history reviews the various methods appropriate for electronic media research based on the nature of the object under study suggests new approaches to popular historical topics takes a broad topical look at history in broadcasting and provides a broad overview of what has been accomplished a historian s challenges and future research Intended for students and researchers in broadcast history Methods of Historical Analysis in Electronic Media provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research

The Munich Crisis, 1938 Erik Goldstein, Igor Lukes, 2012-10-12 Most of the works on the crises of the 1930s and especially the Munich Agreement in 1938 were written when it was virtually impossible to gain access to the relevant archive collections on both sides of the Iron Curtain This text studies the Czechoslovak German crisis and its impact from previously neglected perspectives and celebrates the post Cold War openness by bringing in new evidence from hitherto inaccessible archives

Now the News Edward Bliss, Jr., 2010-06-01 Walter Cronkite

The Biographical Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three volume Encyclopedia of Radio in a single volume It includes more than 200 biographical entries on the most important and influential American radio personalities writers producers directors newscasters and network executives With 23 new biographies and updated entries throughout this volume covers key figures from radio s past and present including Glenn Beck Jessie Blayton Fred Friendly Arthur Godfrey Bob Hope Don Imus Rush Limbaugh Ryan Seacrest Laura Schlesinger Red Skelton Nina Totenberg Walter Winchell and many more Scholarly but accessible this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike

The Good Neighbor Mary E. Stuckey, 2013-11-01 No modern

president has had as much influence on American national politics as Franklin D Roosevelt During FDR s administration power shifted from states and localities to the federal government within the federal government it shifted from Congress to the president and internationally it moved from Europe to the United States All of these changes required significant effort on the part of the president who triumphed over fierce opposition and succeeded in remaking the American political system in ways that continue to shape our politics today Using the metaphor of the good neighbor Mary E Stuckey examines the persuasive work that took place to authorize these changes Through the metaphor FDR s administration can be better understood his emphasis on communal values the importance of national mobilization in domestic as well as foreign affairs in defense of those values his use of what he considered a particularly democratic approach to public communication his treatment of friends and his delineation of enemies and finally the ways in which he used this rhetoric to broaden his neighborhood from the limits of the United States to encompass the entire world laying the groundwork for American ideological dominance in the post World War II era *American Journalists* Donald A. Ritchie, 2007 This volume profiles 60 American journalists from colonial times to the present and focuses on news reporters editors publishers and broadcasters whose careers significantly advanced or were symbolic of major changes in their profession Illustrations fact boxes and quotations from the subjects themselves together with the depth and breadth of historical information make this volume an illuminating and fascinating read *News Parade* Joseph Clark, 2020-05-19 A fascinating look at the United States conflicted relationship with news and the media through the lens of the newsreel When weekly newsreels launched in the early twentieth century they offered the U S public the first weekly record of events that symbolized indisputable evidence of the news In *News Parade* Joseph Clark examines the history of the newsreel and how it changed the way Americans saw the world He combines an examination of the newsreel s methods of production distribution and reception with an analysis of its representational strategies to understand the newsreel s place in the history of twentieth century American culture and film history Clark focuses on the sound newsreel of the 1930s and 1940s arguing that it represents a crucial moment in the development of a spectacular society where media representations of reality became more fully integrated into commodity culture Using several case studies including the newsreel s coverage of Charles Lindbergh s transatlantic flight and the Sino Japanese War *News Parade* shows how news film transformed the relationship between its audience and current events as well as the social and political consequences of these changes It pays particular attention to how discourses of race and gender worked together with the rhetoric of speed mobility and authority to establish the power and privilege of newsreel spectatorship In the age of fake news and the profound changes to journalism brought on by the internet *News Parade* demonstrates how new technologies and media reshaped the American public s relationship with the news in the 1930s a history that can help us to better understand the transformations happening today

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