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NGĀ PĒREHA *a ngā Tīpuna*

Hirini Moko Mead & Neil Gross

Nga Pepeha A Nga Tipuna Nga Pepeha A Nga Tipuna

**Shinya Uekusa, Steve
Matthewman, Bruce C. Glavovic**

Nga Pepeha A Nga Tipuna Nga Pepeha A Nga Tipuna:

Nga Pepeha a Nga Tipuna Hirini Moko Mead, Sidney M. Mead, Neil Grove, 2004-04 Collection of Maori proverbs with translations and explanations **Ko nga whakapepeha me nga whakaahuareka a nga tipuna o aotea-roa** George Grey, 1857 *Wiremu Pere* Joseph Anaru Te Kani Pere, 2010 Includes 2 sheets with maps Original deed constituting the Wi Pere Trust *Ka Ngangana Tonu a Hineamaru* Melinda Webber, Te Kapua O'Connor, 2022-10-13 From peacemakers and strategists to explorers and entrepreneurs the tupuna of the North are an inspiration to the people of Te Tai Tokerau This remarkable book by Melinda Webber and Te Kapua O Connor introduces a new generation to twenty four of those tupuna Nukutawhiti and Hineamaru Hongi Hika and Te Ruki Kawiti and many more Through whakapapa and korero waiata and pepeha we learn about their actions their places their values and their aspirations Published in both a te reo Maori edition translated by Quinton Hita and an English language edition and featuring original cover art by Shane Cotton A Fire in the Belly of Hineamaru is a call to action for Te Tai Tokerau today a reminder to celebrate the unbroken connection to histories lands and esteemed ancestors **A Savage Country** Paul Moon, 2012-04-26 New Zealand in the 1820s had no government or bureaucratic presence no newspapers were published the literate population was probably no more than a couple of dozen people at any one time Early explorers assessments of New Zealand were haphazard at best few knew what to make of this foreign land and its people In this groundbreaking history of early New Zealand Paul Moon details how so many of the events in this decade the introduction of aggressive capitalism the arrival of literacy and the beginnings of Maori print culture intertribal warfare Hongi Hika and the British connection colonisation as a simultaneously destructive and beneficial force influenced the nation s evolution over the remainder of the century Moon leaves no stone unturned in his examination of this dynamic and fascinating pre Treaty era Surprising and engaging A Savage Country does not merely recount events but takes us inside a changing country giving a real sense of history as it happened Paul Moon has produced an engrossing account of a singular violent and confused decade in New Zealand s history Paul Little North South **Te Wananga** , 1929 **Words for a Dying World** Hannah Malcolm, 2020-12-07 How do we talk about climate grief in the church And when we have found the words what do we do with that grief There is a sudden and dramatic rise in people experiencing a profound sense of anxiety in the face of our dying planet and a consequent need for churches to be better resourced pastorally and theologically to deal with this threat Words for a Dying World brings together voices from across the world from the Pacific islands to the pipelines of Canada from farming communities in Namibia to activism in the UK Author royalties from the sale of this book are split evenly between contributors The majority will be pooled as a donation to ClientEarth The remainder will directly support the communities represented in this collection Contributors include Anderson Jeremiah Azariah France Williams David Benjamin Blower Holly Anna Petersen Isabel Mukonyora Jione Havea and Maggi Dawn *Handbook of Research on Indigenous Knowledge and Bi-Culturalism in a Global Context* Hameed, Shahul, El-Kafafi, Siham, Waretini-Karena,

Rawiri,2019-02-15 Society is continually moving towards global interaction and nations often contain citizens of numerous cultures and backgrounds Bi culturalism incorporates a higher degree of social inclusion in an effort to bring about social justice and change and it may prove to be an alternative to the existing dogma of mainstream Europe based hegemonic bodies of knowledge The Handbook of Research on Indigenous Knowledge and Bi Culturalism in a Global Context is a collection of innovative studies on the nature of indigenous bodies knowledge that incorporates the sacred or spiritual influence across various countries following World War II while exploring the difficulties faced as society immerses itself in bi culturalism While highlighting topics including bi cultural teaching Africology and education empowerment this book is ideally designed for academicians urban planners sociologists anthropologists researchers and professionals seeking current research on validating the growth of indigenous thinking and ideas **Indigenous Autoethnography** Kelli Te

Maihāroa,Adrian Woodhouse,2024-01-31 This book opens new pathways for decolonial autoethnography presented as a series of reflective stories that showcase how M ori have negotiated and navigated their personal and professional identities within contemporary society Framed within the academic methodology of Indigenous Autoethnography authors recount their personal and professional experiences to address their encounters with cultural trauma and personal enlightenment As a culturally responsive methodology Indigenous Autoethnography embraces reflective practice and critical awakening to validate Indigenous knowledge ensuring that it remains meaningful and responsive to the needs of M ori Utilising metaphorical storytelling as a primary means of sensemaking this work reinforces the importance of M ori and other Indigenous People to seek wisdom from the past to guide them into the future With Indigenous knowledge historically ignored and misrepresented in higher education this seminal text provides invaluable guidance for global Indigenous researchers seeking to produce story work that genuinely encompasses physical emotional and spiritual dimensions

Belonging Owen Eastwood,2021-05-27 THE 1 INTERNATIONAL BESTSELLER I can t recommend a book stronger than I would Belonging Bruce Daisley Eat Sleep Work Repeat podcast Gareth Southgate s secret weapon Guardian A copy of Eastwood s new book Belonging was given to every England player when they reported for duty at the European Championships Telegraph In BELONGING Owen Eastwood reveals for the first time the ethos that has made him one of the most in demand Performance Coaches in the world Drawing on his own Maori ancestry Owen weaves together insights from homo sapiens evolutionary story and our collective wisdom He shines a light on where these powerful ideas are applied around the world in high performing settings encompassing sport business the arts and military Whakapapa is a Maori idea which embodies our universal human need to belong It represents a powerful spiritual belief that each of us is part of an unbroken and unbreakable chain of people who share a sacred identity Owen places this concept at the core of his methods to maximise a team s performance Aspects of Owen s unique approach include finding your identity story defining a shared purpose visioning future success sharing ownership with others understanding the silent dance that plays out in groups

setting the conditions to unleash talent and converting our diversity into a competitive advantage Whakapapa You belong here How Maori belief is driving the England team to seize the moment Sunday Telegraph Belonging is a must read for anyone interested in building a long term high performing team Stuart Lancaster One of the wisest books about winning you ll ever read Powerful lessons beautifully expressed James Kerr Owen s work and outlook really resonate with me His philosophy has real depth and value It s so of the moment at just the right time at just the right place with just the right message Simon Mundie Belonging reminds of us of who we really are and what is most important Kieran Read **Urewera**

Notebook by Katherine Mansfield Katherine Mansfield,2015-03-31 This publication is theirst scholarly edition of the Urewera Notebook providing an original transcription a collation of the alternative readings and textual criticism of prior editors and new information about the politics people and places Mansfield encountered on her journey **Among friends?** Agnes Brandt,2013-03-12 Relationships are the glue that holds the world together As the author shows this common belief applies to ancient Greece as much as to contemporary Aotearoa New Zealand Based on long term ethnographic fieldwork this anthropological study dedicates itself to the topic of friendship this flexible type of sociality that has become increasingly significant in people s lives throughout the world At the core stand the friendship conceptions and life worlds of Maori and Pakeha actors in New Zealand By tracing out people s friendship worlds in their wider societal context the author takes up current debates surrounding issues of identity and sociality indigeneity and diversity By furthering our understanding of the social dynamics of friendship in New Zealand the study not only contributes to the growing field of friendship research it also reveals important implications for the understanding of group relations in a postcolonial so called multicultural society

Ecologies Design Maibritt Pedersen Zari,Peter Connolly,Mark Southcombe,2020-07-07 The notion of ecology has become central to contemporary design discourse This reflects contemporary concerns for our planet and a new understanding of the primary entanglement of the human species with the rest of the world The use of the term ecology with design tends to refer to how to integrate ecologies into design and cities and be understood in a biologically scientific and technical sense In practice this scientific technical knowledge tends to be only loosely employed The notion of ecology is also often used metaphorically in relation to the social use of space and cities This book argues that what it calls the biological and social senses of ecology are both important and require distinctly different types of knowledge and practice It proposes that science needs to be taken much more seriously in biological ecologies and that social ecologies can now be understood non metaphorically as assemblages Furthermore this book argues that design practice itself can be understood much more rigorously productively and relevantly if understood ecologically The plural term ecologies design refers to these three types of ecological design This book is unique in bringing these three perspectives on ecological design together in one place It is significant in proposing that a strong sense of ecologies design practice will only follow from the interconnection of these three types of practice *Ecologies Design* brings together leading international experts and relevant case studies in the form

of edited research essays case studies and project work It provides an overarching critique of current ecologically oriented approaches and offers evidence and exploration of emerging and effective methods techniques and concepts It will be of great interest to academics professionals and students in the built environment disciplines *Postcolonial Pacific Writing* Michelle Keown, 2004-12-17 This major new interdisciplinary study focuses on the representation of the body in the work of eight of Polynesia's most significant contemporary writers Drawing on anthropology psychoanalysis philosophy history and medicine *Postcolonial Pacific Writing* develops an innovative postcolonial framework specific to the literatures and cultures of this region Critical Qualitative Research in Second Language Studies Kathryn A. Davis, 2011-03-01 This volume begins by locating critical inquiry within the epistemological and methodological history of second language study Subsequent chapters portray researcher participant exploration of identity and agency while challenging inequitable policies and practices Research on internationalization Englishization and or transborder migration address language policies and knowledge production at universities in Hong Kong Standard English and Singlish controversies in Singapore media portrayals of the English as an Official Language movement in South Korea transnational advocacy in Japan and Nicaraguan Costa Rican South to South migration Transnational locations of identity and agency are foregrounded in narrative descriptions of Korean heritage language learners a discursive journey from East Timor to Hawaii and a reclaimed life history by a Chinese peasant woman Labor union and GLBT legal work illustrate discourses that can hinder or facilitate agency and change Hawaiian educators advocate for indigenous self determination through revealing the political and social meanings of research California educators describe struggles at the front lines of resistance to policies and practices harmful to marginalized children A Participatory Action Research PAR project portrays how Latina youth in the U S resist wounding inscriptions of the intersecting emotional and physical violence of homes communities and anti immigrant policies and attitudes Promoting agency through drawing on diversity resources is modeled in a bilingual undergraduate PAR project The volume as a whole provides a model for critical research that explores the multifaceted and evolving nature of language identities while placing those traditionally known as participants at the center of agency and advocacy **Maori and Social Issues** Malcolm Mulholland, Tracey McIntosh, 2011-12-01 *Maori and Social Issues* is a collection of essays by experts in various fields of social sciences which collectively act as a snapshot of where Maori currently sit in relation to contemporary New Zealand society as a whole The book is the first of a series to be published on research into the state of New Zealand's institutions and sectors of endeavour This first book in the series focusses on Maori and social issues the second will focus on Maori and educational endeavour Each essay tackles the subject as it impacts on Maori now with perspectives on likely effects and solutions into the future Maori demographics smoking rates educational achievement incarceration parenting mental health obesity and poverty are analysed in detail Key statistics past and future trends opinion and fact are brought together in one volume to act as a reference for students academics and others interested in New Zealand social sciences

A Decade of Disaster Experiences in Ōtautahi Christchurch Shinya Uekusa, Steve Matthewman, Bruce C.

Glavovic, 2022-02-13 This book critically surveys a decade of disasters in Ōtautahi Christchurch. It brings together a diverse range of authors, disciplinary approaches, and topics to reckon with the events that commenced with the 2010/2011 Canterbury earthquake sequence. Each contribution tackles its subject matter through the frame of Critical Disaster Studies (CDS). The events and the subsequent recovery provide a once-in-a-lifetime opportunity to learn from a series of concatenating urban disasters in order to prepare us for our future on an urban planet facing unprecedented environmental pressures. The book focuses on the production of vulnerability, the human dimensions of disaster, the Indigenous response to disasters, and the practical lessons that can be drawn from them.

Transpacific Americas Eveline Dürri, Philipp Schorch, 2015-12-07 This volume explores cultural, social, and economic connections between the Americas and the South Pacific. It reaches beyond Sino-American collaborations to focus on rather neglected and sometimes invisible Southern linkages, asking how these connections originated and have developed over time, which local responses they have generated, and what impact these processes have in the region in terms of representational forms and strategies, new cultural practices, and empowerment of individuals in post-colonial contexts. The volume also compares and contrasts intriguing parallels of politics and identity formation. By extending the focus beyond East Asia to the Southern Pacific region, including Island connections with the Americas, the volume provides a more comprehensive understanding of recent dynamics and shifting relations across the Pacific. By approaching the Transpacific Americas as an assemblage or relational space which is created and becomes meaningful through multiple localities and their translocal connections, the book complicates the Euro-American distinction between centre and rim. While the collection offers a distinctive geographical focus, it simultaneously emphasizes the translocal qualities of specific locations through their entanglements in transpacific assemblages within and across cultural, social, and economic spheres. Furthermore, without neglecting the inextricable historical dimension of anthropological perspectives, the focus is on the diverse and unexpected contemporary forms of cultural, social, and economic encounters and engagements, and on re-emerging Indigenous networks. Primarily based on empirical research, the volume explores face-to-face encounters, relations from below, and transcultural interactions and relationships, as well as ideas and conceptualizations of cultural spaces across localities that have long been perceived as separate but are indeed closely interconnected.

Catalogue of the General Assembly Library of New Zealand New Zealand. Parliament. Library, 1897

Maori Oral Tradition Jane McRae, 2017-03-20 Maori oral tradition is the rich poetic record of the past handed down by voice over generations through whakapapa, whakatauki, korero, and waiata. In genealogies and sayings, histories, stories, and songs, Maori tell of te ao tawhito or the old world, the gods, the migration of the Polynesian ancestors from Hawaiki, and life here in Aotearoa. A voice from the past, today this remarkable record underpins the speeches, songs, and prayers performed on marae and the teaching of tribal genealogies and histories. Indeed, the oral tradition underpins Maori culture itself. This book

introduces readers to the distinctive oral style and language of the traditional compositions acknowledges the skills of the composers of old and explores the meaning of their striking imagery and figurative language And it shows how nga korero tuku iho the inherited words can be a deep well of knowledge about the way of life wisdom and thinking of the Maori ancestors

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