

Antonio Miguez Macho (ed.)

NI VERDUGOS NI VÍCTIMAS

ACTITUDES SOCIALES ANTE LA VIOLENCIA,
DEL FRANQUISMO A LA DICTADURA ARGENTINA



COMARES HISTORIA

Ni Victorimas Ni Verdugos

Albert Camus



Ni Victorimas Ni Verdugos:

Crosses of Memory and Oblivion Miguel Ángel del Arco Blanco, 2023-07-31 This book explores the history and legacy of monuments to the fallen from the Francoist side in the Spanish Civil War Del Arco Blanco studies thousands of monuments in towns and cities across Spain to provide a detailed account of the history and memory of the civil war Francoism and the transition to democracy Chapters in the book focus on the myth of those said to have fallen for God and for Spain a phrase that encapsulated and shaped the dichotomy between good and bad Spaniards They also focus on the use of monuments to control political and ideological ideals and to legitimise the Francoist dictatorship Further chapters study Spanish society's struggle to deal with its past of mass killing denial and exclusion Del Arco Blanco also pays attention to the way the Francoist authorities used monuments and memory for their political and ideological advantage and to control people power as well as the political agenda The book draws on extensive research to reconstruct both the specific history of monuments scattered throughout the country and their role within manipulative Francoist memory of the Spanish Civil War In these ways monuments helped shape the Francoist narrative and memory but they also became part of the landscape of contemporary Spanish history This book is an excellent resource for postgraduate students and professional researchers studying the aftermath of the Spanish Civil War and the influence of monuments on the construction of national memory culture and society in Spain both at the time and through to the present day Albert Camus, El Rebelde Existencial Carlos Tena

Sanchez, 2012-09 Albert Camus El Rebelde Existencial En la clase de Filosofía Contemporánea tuve oportunidad de leer a Albert Camus pensador francés y premio Nobel de literatura Su pluma me cautivó desde un inicio En esencia dice el problema más importante de la Filosofía es descubrir el Sentido de la Vida y ayudar a otros a develarlo y existir auténticamente con base en él La carencia de este sentido lleva al ser humano a la desesperanza el vacío la depresión las adicciones y finalmente a la muerte Albert Camus el Rebelde Existencial murió a edad temprana pero en camino de tener un Encuentro con el misterio que da sentido trascendente a nuestras limitadas y complejas vidas sobre la Tierra Mi esperanza ha sido que justo en el momento de su muerte La Voz se develara a sus oídos diciéndole amorosa y firmemente El Sentido existe el Sentido Soy Yo y Yo soy tú Carlos Tena Sánchez **The Cambridge World History of Genocide: Volume 3,**

Genocide in the Contemporary Era, 1914-2020 Ben Kiernan, Wendy Lower, Norman Naimark, Scott Straus, 2023-05-04 Volume III examines the most well known century of genocide the twentieth century Opening with a discussion on the definitions of genocide and ethnic cleansing and their relationships to modernity it continues with a survey of the genocide studies field racism and antisemitism The four parts cover the impacts of Racism Total War Imperial Collapse and Revolution the crises of World War Two the Cold War and Globalization Twenty eight scholars with expertise in specific regions document thirty genocides from 1918 to 2021 in Europe the Middle East Africa Asia and Latin America The cases range from the Armenian Genocide to Maoist China from the Holocaust to Stalin's Ukraine from Indonesia to Guatemala Biafra

Bangladesh Cambodia Bosnia and Rwanda and finally the contemporary fate of the Rohingyas in Myanmar and the ISIS slaughter of Yazidis in Iraq The volume ends with a chapter on the strategies for genocide prevention moving forward

Patterns of Violence Behind the Lines in Europe's Civil Wars Francisco J. Leira-Castiñeira, John Sakkas, 2025-09-30 This edited collection examines the violence experienced by non combatants during the civil wars which took place in Europe in the first half of the twentieth century The determinants of violence in civil wars are highly complex and variable By focusing on both the victims and perpetrators of violence in eight European countries including Russia Ireland France and Spain the book explores what happened when differing groups within a polity clashed and in which ways internal conflicts manifested themselves and permeated societies Divided into two parts the chapters firstly identify and analyse how rearguard violence was produced and exercised during the European civil wars and secondly they examine the violence perpetrated by and against women Shedding light on the violence that was inflicted upon European civilians in the early to mid twentieth century this book presents insights for historians of Europe political scientists and international relations scholars alike

Sites of Violence and Memory in Modern Spain Antonio Míguez Macho, 2021-10-21 In this sophisticated study Antonio M guez Macho and his team of expert scholars explore the connections between violence and memory in modern Spain Most importantly for a nation with an uncomfortable relationship with its own past this book reveals how sites of violence also became sites of forgetting Centred around places of violence such as concentration camps and military courts where prisoners endured horrific forced labour and were sentenced to death this book looks at how and why the history of these sites were obscured Issues addressed include how Guernica came to represent Francoist front line brutality and so concealed violence behind the lines the need to preserve drawings made by concentration camp inmates that record a history the regime hoped to silence the contests over plaques and monuments erected to honour victims and the ways forging a historical record through human rights cases helps shape a new collective memory Shining a spotlight on these important topics for the first time this book provides a new perspective on one of the major issues of 20th century Spanish history the history and memory of Francoist violence As such *Sites of Violence and Memory in Modern Spain* is an invaluable resource for all scholars of modern Spain memory culture and public history

La noche de la verdad Albert Camus, 2021-01-21 Los textos que dieron a conocer al premio Nobel Albert Camus y le hicieron emerger como un líder moral e intelectual En esta noche sin igual concluyen cuatro años de una guerra monstruosa y de una lucha indecible en la que Francia bregaba con su vergüenza y su rabia Quienes nunca perdieron la esperanza ni en sí mismos ni en su país hallan bajo este cielo su recompensa Esta noche vale sobradamente un mundo es la noche de la verdad En 1944 Albert Camus ya había publicado *El extranjero* y *El mito de Sísifo* pero fueron sus artículos en *Combat* los que lo dieron a conocer y le hicieron emerger como un líder moral e intelectual Entre el otoño de 1943 y junio de 1947 fue redactor jefe y editorialista de este periódico de la Resistencia Sus textos nos ofrecen el íntimo testimonio de un periodista consciente de sus responsabilidades tanto durante la

ocupación como tras ella cuando hubo que repensar la vida cotidiana y al mismo tiempo dibujar el futuro de Francia y Europa. Empeñado en introducir la moralidad en la política, Camus reacciona ante temas y acontecimientos como las deportaciones, la liberación, la justicia para los colaboracionistas, el regreso de los prisioneros de guerra, la escasez de alimentos, el papel de las instituciones internacionales en la posguerra, las injusticias coloniales y en particular el problema de Argelia y la situación de la prensa. Más de setenta años después de su publicación, estos textos siguen resultando conmovedores y muy impresionantes y oímos en ellos la voz apasionada de un escritor dispuesto a participar en la Historia con su intenso afán de justicia, libertad y verdad. Reseñas Los artículos de Camus siguen teniendo vigencia en una época en la que de nuevo los mentirosos gobiernan y quieren sacar rendimiento de sus mentiras. Félix de Azúa El País Como Camus demostramos podemos luchar por decir la verdad, Camus es una referencia para nuestra profesión porque siempre dijo y escribió lo que pensaba. Era un intelectual con ideas pero nunca permitió que su concepción del mundo alterara la observación de los acontecimientos. Pedro García Cuatrecasas El Mundo Basta leerlo de verdad para que cobre voz e irrumpa en el presente con la misma entonación apasionada que si lo que leemos acabara de escribirse con una claridad que ha resistido limpiamente el paso del tiempo. Ser claro para Camus es igual que para Orwell era una exigencia a la vez estética y política. Antonio Muñoz Molina El País El valor de este libro es mostrar el pensamiento político cotidiano de un gran humanista cuando desviaba su atención del triunfo de la Resistencia a la tarea mucho más complicada de construir una nueva Francia a partir de los despojos de la guerra. San Francisco Chronicle Es asombroso comprobar hasta qué punto los temas abordados por Camus anticipan y prefiguran problemas que nos siguen aquejando. Camus nunca se queda en la superficie; siempre busca las causas profundas del comportamiento humano. The New Republic Albert Camus, llamado siglo del miedo al siglo XX, pero también podría haberse referido al XXI. Sus editoriales tienen asombrosas resonancias hoy. The Age Un relato conmovedor de Francia durante sus años más difíciles y al mismo tiempo el retrato de un hombre brillante y de principios que se enfrenta a una realidad resbaladiza e inextricable. The National Post Extraordinario. El mejor periodismo político. Estas piezas aún resuenan con fuerza en la actualidad en una era de conflicto global. Choice Albert Camus, précurseur Alek Baylee Toumi, 2009 Si pour les lecteurs américains de la littérature française de l'après-guerre Albert Camus en a été un des auteurs les plus populaires, il s'est vu trop rapidement marginalisé par certains critiques postmodernes, notamment ceux de la mouvance postcoloniale. Ils lui reprochent son attitude pendant la guerre d'Algérie, la rabaissant souvent à un simple rôle de clarification. Je crois la justice, mais je défendrai ma mère avant la justice. Pourtant, en 1958, Camus avait publié dans Actuelles III Chroniques algériennes une série d'articles dans lesquels il dénonçait la misère des indigènes en Algérie. Il y affirmait entre autre que le rôle du colonialisme est terminé. Antifasciste résistant, il a rapidement été un des premiers intellectuels à condamner outre le nazisme, le stalinisme, le terrorisme et la torture. En pleine guerre d'Algérie, il n'a cessé de se prononcer la fois contre le système colonial et ses injustices et contre une Algérie indépendante baathiste. En fin de compte, la vision camusienne reflète son rejet de tous les systèmes totalitaires y compris le futur islamisme politique. Du 21 au

23 septembre 2006 le Centre Pluridisciplinaire des études Françaises de l'Université du Wisconsin Madison a consacré un colloque international Albert Camus par le professeur M. Dittmann et de hier et d'aujourd'hui Représentant des opinions et des horizons divers une douzaine de professeurs chercheurs et auteurs d'Algérie de France d'Espagne et d'Amérique du Nord ont participé cette conférence sur Camus la première aux États Unis depuis vingt cinq ans Les Actes de ce colloque que nous publions dans cet ouvrage proposent la fois une tentative de mise au point des lectures politiques et culturelles de Camus et un plaidoyer pour la tolérance et la diversité (154, [2] p.) Alphonse de Lamartine, 1900 **Revista de educación nº 360.**

La educación en instituciones penitenciarias. Historia, políticas públicas y buenas prácticas , Albert Camus y la crisis de la humanidad Robert Emmet Meagher, 2022-08-30 **Escritores y artistas bajo el comunismo** Manuel

Florentín, 2023-09-19 Escribir libremente crear obras artísticas sin seguir los cánones establecidos o informar objetivamente fueron actividades de alto riesgo en los países comunistas Escritores y artistas bajo el comunismo es un libro único en el mundo una historia del socialismo totalitario a través de las vivencias y las obras de los escritores intelectuales periodistas músicos pintores cineastas y artistas de todo tipo que sufrieron la represión de los regímenes comunistas Bien porque sus obras no exaltaban los éxitos del comunismo o porque no se ajustaban al canon literario y artístico del partido bien por su carácter crítico respecto al sistema por reclamar libertad democracia y respeto a los derechos humanos o simplemente porque aquellos creadores cayeron en desgracia Esta obra cubre todos los países en los que hubo o hay regímenes comunistas o afines A través de las vivencias y obras de estos escritores y artistas personas con nombres y apellidos se pretende recordar también a los millones de seres anónimos olvidados que sufrieron esa misma represión No menos importante este libro muestra cómo en Occidente muchos de sus homologos negaron o justificaron las violaciones de los derechos humanos en los países comunistas para no minar la causa revolucionaria y criticaron e hicieron el vacío a quienes lo denunciaron como los Nobel de Literatura Camus Milosz o Vargas Llosa Orwell Koestler Cabrera Infante y Victor Serge entre tantos otros Como dijo Jrushov tras los acontecimientos de 1956 Si se hubiera matado a tiempo a una decena escritores hubiéramos la revolución no habría tenido lugar

Corresponsal en Rusia G.H. Guarch, 2023-02-08 La extraordinaria narración de uno de los momentos más interesantes y conmovedores de la historia Esta es la apasionante historia de la Revolución de Octubre vista con una mirada distinta Como si contuviese todas las miradas no porque se aleje de las anteriores sino porque parece englobarlas a todas Desde la convicción celestial mostrada por la religión los sufíes o los partidarios de la trascendencia que bien saben lo poco reales que son sus teorías y formas de gobierno hasta Marx cuya voz se desliza entre protagonistas y situaciones convulsas para recordarnos cuán inevitable es el cambio cuando lo caduco lo podrido se muestra a la mirada de todos exigiendo ser destruido y sustituido y ser una nueva generación la que tal vez sin ser consciente de ello es portadora de la poderosa energía que realizar el traumático cambio Novela de un atractivo historico poco común que de la mano de Paul Alexander un joven periodista norteamericano nos descubre el ambiente social y cultural donde germinó y estalló la revolución y cómo se desarrolló ante sus

ojos atentos y su privilegiada presencia a la que el azar o quiz el destino ha situado en una primera línea a la que la portentosa y sugerente escritura de G H Guarch nos convoca para seguir y vivir el complejo entramado de vocación fe terror y aceptación del destino con que el pueblo ruso vivió uno de los episodios más extraordinarios de nuestra Historia La que cambió el mundo y la forma de gobernarlo dominarlo o defenderlo Una extraordinaria narración que como las magníficas e inolvidables novelas de Vasili Grossman Vasili Aksionov Varlam Shalimov o Mijail Bulgakov añade a la Historia de la Revolución rusa un grado más de profundo conocimiento una mirada original que el lector no tardará en hacer suya En definitiva un rendido homenaje a sus gentes y sobre todo a San Petersburgo Rosa Reges escritora y exdirectora de la Biblioteca Nacional de España

Carnets (1935-1951) Albert Camus, 2015-10-15 A partir de 1935 Albert Camus 1913-1960 llevó un irregular diario de trabajo en el que tenían cabida apuntes de muy diversa índole proyectos de novelas y piezas teatrales reflexiones filosóficas y morales notas de viajes y de lectura descripciones de paisajes citas literarias conversaciones escuchadas en la calle esbozos de diálogos dramáticos esquemas argumentales etc El contenido de estos Carnets muestra la génesis de buena parte de la obra del Premio Nobel de Literatura de 1957 a través de fragmentos y desarrollos parciales y su estilo de trabajo ilustra el clima intelectual moral y político de la época y permite vislumbrar las claves más personales de su labor creadora

Con los ojos abiertos Jorge Riechmann, 2007 Wallace Stevens hacia 1950 consideraba que los grandes poemas del cielo y del infierno ya se habían escrito mientras que el de la Tierra permanecía inédito Quiz nuestra aparente incapacidad para morar sobre este planeta sin dejarlo irreversiblemente tenga algo que ver con esta situación en principio tan paradójica en el ámbito de la poesía Vivir en esta tierra Tierra sin trascendencias falsas ni escapatoria al cosmos ni adoración de dolos es un proyecto que comparten el ecologismo y la poesía moderna La insistencia en el darnos límites y en la aceptación de los límites naturales puede verse desde otro ángulo como una determinación de luchar contra la falsa trascendencia Con palabras inolvidables lo expresó el poeta René Char Nos cerca una intolerancia demente Su caballo de Troya es la palabra felicidad esto me parece mortal Estoy hablando hombre sin pecado original sobre una tierra presente No tengo mil años ante mí No me expreso para los hombres del lejano futuro que serían como dudarlos tan desdichados como nosotros Se acostumbra a extender a guisa de tentación la clara sombra de un gran ideal delante de lo que llamamos por comodidad nuestro camino Pero ese trazo sinuoso ni siquiera puede elegir entre la inundación los hierbajos y el fuego La prometida edad de oro no merecer a tal nombre sino en el presente La perspectiva de un riesgo o paraíso destruye al ser humano La totalidad de la aventura humana desmiente el paraíso pero estimula y no quebranta Frente a la teología del mercado y la libido de los grandes almacenes la fundación de una civilización alternativa

Un libro para las damas María del Pilar Sinués de Marco, 1878

Tensiones filosóficas Tomás Abraham, 2011-06-01 Los binomios las parejas que los distintos ensayistas de este libro han elegido proceden de distintos escenarios y saberes el arte la filosofía la historia Se piensa contra alguien Las ideas no sobrevuelan un espacio de libertad Una nueva idea una palabra lanzada al mundo debe atravesar un muro Es el muro del

pensar de otro En este libro se muestra el modo en que otro sella marca y tensa las intenciones creadoras Por eso presentamos una serie de múltiples combates Tensiones filosóficas captura la inquietud y la vibración de dos fuerzas no siempre solidarias no siempre opuestas en la aventura del pensar Los binomios las parejas que los distintos ensayistas de este libro han elegido proceden de distintos escenarios y saberes el arte la filosofía la historia y constituyen un elenco Armando Discepolo Bernini Mahler Goddard Freud Osho que encuentran otro convocado García Lorca Quiroga Derrida Enrique Santos Discepolo Borromini Schoenberg Truffaut Rank Heidegger una respuesta acorde o contradictoria una resonancia oportuna o un silencio indescifrable pero doloroso un eco lejano e inmediato Excepto el caso extremo Pessoa ya que el poeta portugués sabía que su escasez o su demencia de ser en la contienda de la pluralidad reclamaba a otro idéntico y distinto un heterónimo

El derecho a no mentir Albert Camus, 2023-10-05 Camus toma la palabra Todos sus discursos y conferencias 1936 y 1958 en su mayoría inéditos en castellano La libertad que debemos conquistar es el derecho a no mentir Solo con esta condición tendremos razones para vivir y morir Esta es la edición definitiva de los treinta y cuatro discursos públicos y conferencias que pronunció Albert Camus entre 1936 y 1958 en su gran mayoría inéditos en castellano hasta hoy Pese a que él afirmaba no sentirse un conferenciante ni se creía legitimado para iluminar a una audiencia sobre ningún tema estos textos son de vital importancia e interés para la historia del pensamiento europeo El derecho a no mentir recoge desde un discurso sobre la cultura mediterránea que dio cuando solo tenía veintitrés años hasta sus últimas y apasionadas charlas entre ellas la de aceptación del Premio Nobel y su emocionante Lo que le debo a España En plena guerra y en los años posteriores Camus toma la palabra en medio de lo que él llama la Crisis del Hombre movido por su compromiso humanista y preocupado por el destino común Este libro es una maravillosa muestra de la claridad y la sutileza de Camus y de su defensa irrevocable de la libertad individual la justicia social y la no violencia La crítica ha dicho Como Camus demostramos podemos luchar por decir la verdad Camus es una referencia para nuestra profesión porque siempre dijo y escribió lo que pensaba Era un intelectual con ideas pero nunca permitió que su concepción del mundo alterara la observación de los acontecimientos Pedro García Cuatango El Mundo Basta leerlo de verdad para que cobre voz e irrumpa en el presente con la misma entonación apasionada que si lo que leemos acabara de escribirse con una claridad que ha resistido limpiamente el paso del tiempo Ser claro para Camus igual que para Orwell era una exigencia a la vez estética y política Antonio Muñoz Molina El País Cincuenta años después de su muerte sus conferencias siguen siendo a diferencia de tantos otros modelos de claridad y perspicacia Su bello estilo encierra su nervio humanista Camus es un hombre que políticamente no cometió errores Philippe Lançon Libération

Autobiografía de mi padre Pierre Pachet, 2021-11-15 Quien traza el dibujo de una vida En Autobiografía de mi padre es el hijo quien asume esta tarea La palabra de mi padre muerto reclamaba hablar a través de mí como no había hablado nunca más allá de nuestras dos fuerzas reunidas Y así comienza a narrarse en primera persona Simcha Apashevsky nacido en un territorio fronterizo de la Rusia meridional huérfano de madre y superviviente de un despiadado siglo con dos guerras mundiales y un holocausto

Una cuestión obsesiona a este modesto médico con vocación de intelectual que lugar ocupa la tica en la vida social. Es decir cómo podemos ser justos e incluso felices en un mundo que no lo es. Padece asimismo un desarraigo interior, un matrimonio desafecto, una familia a la que no comprende y un nuevo hogar en Francia donde debe ocultar su apellido judío. Con este gran clásico de 1987, Pierre Pachet reinventa la literatura autobiográfica. En primer lugar por su singular estilo, la vida no se cuenta aquí como una sucesión de instantes parcelados sino en su duración, en su experiencia del tiempo. Pero también gracias a una sutilísima complejidad emocional, Pachet da voz a todas las edades de su padre sin juzgarlo ni tampoco idealizarlo, comprendiendo su vulnerabilidad y su ocasional intolerancia, su luminoso y spero envejecimiento. Autobiografía de mi padre es el hermoso relato de una vida guiada por un azar ciego de cualquier vida en definitiva comparable al Ivan Illich de Tolstói o a los relatos de Chéjov. Un trabajo de autoscopia realizado sobre un sujeto vivo o mejor dicho moribundo, lo cual viene a ser lo mismo.

Krassnoff, arrastrado por su destino Mónica Echeverría, 2018. Este apasionante libro editado por Catalonia trasciende una mera biografía. Su protagonista, un militar de la DINA acusado de los peores crímenes, se encuentra arrastrado por su historia, de la cual no logra zafarse. La huella de su vida remonta al lector a increíbles escenarios: de las estepas rusas, los cosacos del Don y las grandes guerras europeas del siglo pasado. Desde episodios que parecen arrancados de una trágica novela histórica, provienen los antepasados del protagonista que marcan su infausto destino. La vida del coronel chileno Miguel Krassnoff Martchenko, plagada de contradicciones, desconcierta. Parece ser capaz de las más bajas vilezas al mismo tiempo que se considera inocente y sólo cumpliendo una misión sagrada. Pero los testimonios de víctimas y victimarios van reconstruyendo una realidad implacable. Inditos e impactantes relatos de sobrevivientes de los calabozos de la dictadura de Pinochet desnudan la auténtica personalidad del funesto oficial. Las evidencias conducen a una inevitable reflexión sobre la naturaleza humana, el problema del bien y del mal, de la culpa y el perdón y por último, el de la memoria que no permite el olvido. La autora recoge las opiniones de importantes pensadores contemporáneos alumbrando así esa verdad histórica que se resiste a la oscuridad del pasado.

¿Para qué sirve la filosofía? Paco Fernández Mengual, 2005

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