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The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds

Edited by Rebecca Futo-Kennedy and
Molly Jones-Lewis

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The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds Rebecca Futo Kennedy, Molly Jones-Lewis, 2016-01-08 The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds explores how environment was thought to shape ethnicity and identity discussing developments in early natural philosophy and historical ethnographies Defining environment broadly to include not only physical but also cultural environments natural and constructed the volume considers the multifarious ways in which environment was understood to shape the culture and physical characteristics of peoples as well as how the ancients manipulated their environments to achieve a desired identity This diverse collection includes studies not only of the Greco Roman world but also ancient China and the European Jewish and Arab inheritors and transmitters of classical thought In recent years work in this subject has been confined mostly to the discussion of texts that reflect an approach to the barbarian as other The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds takes the discussion of ethnicity on a fresh course contextualising the concept of the barbarian within rational discourses such as cartography medicine and mathematical sciences an approach that allows us to more clearly discern the varied and nuanced approaches to ethnic identity which abounded in antiquity The innovative and thought provoking material in this volume realises new directions in the study of identity in the Classical and Medieval worlds

Ancient Roman Literary Gardens K. Sara Myers, 2024 Beginning with Cicero and Varro and ending with Statius and Pliny the Younger this chapter offers a chronological investigation of the ways in which real and literary gardens developed from the first century BCE to the first century CE as a means of elite masculine self representation and the reactions of elite Roman men to the increased social and cultural power of villa and horti estates and their grounds Gardens served as powerful symbols of wealth and as creative displays of the cultural aspirations of their owners in ways that challenged traditional definitions of gardens and of Roman manliness Since these large scale gardens are primarily associated with leisure otium authors are concerned with describing and justifying their activities in these sites as befitting Roman masculine ideals We can trace a change in attitude towards leisure and the private display of wealth and consequently gardens largely attributed to changes in the socio political circumstances of the Roman elite in the works of Statius and his contemporary Pliny the Younger who use laudatory descriptions of extensive villas and grounds as a means of expressing social and literary power

Propaganda and (un)covered identities in treatises and sermons: Christians, Jews, and Muslims in the premodern Mediterranean Ferrero Hernández, Cándida, G. Jones, Linda, 2020-05-21 The eleven essays included in this collective volume examine a range of textual genres produced by Christians and Muslims throughout the Mediterranean including materials from the Corpus Islamolatinum Christian propaganda and polemical works targeting Muslims and Jews Inquisition records and Christian and Muslim sermons Despite the diversity of the works under consideration and the variety of methodological and disciplinary approaches employed in their analysis the volume is bound

together by the common goals of exploring the propaganda strategies premodern authors deployed for specific aims be it the unification of religious cultural and political groups through discourses of self representation or the invention of the political cultural religious or gendered other Many of the essays offer critical re readings of works that are obscure or have never been studied while others shed new light on the cultural and textual interactions between Christians Muslims and Jews The volume is divided into four sections the first of which is comprised of three chapters on the Corpus Islamolatinum that furnish new evidence showing the important role this encyclopedia played in spreading knowledge about Islam and contributing to the creation of propaganda and polemics against Islam among European intellectual circles The chapters in section two offer novel interpretations of the hermeneutical strategies underlying the composition of polemical works such as the lives of Muhammad and Pedro de la Cavalleria s Zelus Christi The essays in section three identify some common hermeneutical strategies in the use of anti Jewish and anti Islamic arguments to polemicize against religious others or edify Christians and illuminate intertextual relations between authors and genres disputatio and praedicatio Finally section four introduces the gender perspective the genered nature of the accusations of Judaizing in the analysis of the transcripts of the inquisitorial court of three sisters who were tried in Barcelona in 1496 on the one hand and two studies that explore the constructions of identities and gender relations reflected in various Islamic sources from opposite ends of the Mediterranean They offer glimpses of women as subject s and as object s of preaching and show how such texts can reify or subvert traditional binary gender roles

New Directions in the Study of Ancient Geography Duane W. Roller, 2020-07-28 This volume brings together five essays that represent the latest directions in the study of geography in classical antiquity Arranged chronologically these contributions cover several centuries and cultures ranging from ancient Mesopotamia to the Roman Empire and deal with topics such as ancient cosmology literary interpretations of geography ancient navigation and geography in the Roman Imperial world Beginning in the ancient Near East Paul T Keyser s essay considers how Greek scholars whose views on the cosmos are still relevant today were influenced by early Near Eastern beliefs about the universe Moving to the Hellenistic period Duane W Roller presents and provides commentary on a navigational guide for Ptolemaic seamen written by Ptolemy II s chief of naval staff Timosthenes of Rhodes Georgia L Irby provides an analysis of a literary map the Shield of Aeneas from Vergil s Aeneid as well as a detailed study of Pomponius Mela and his Chorographia the earliest surviving Greco Roman geographical treatise and the only extant independent geographical work in Latin An essay by Molly Ayn Jones Lewis completes the volume by describing how Tacitus s Germania of the early second century AD is a work heavily reliant on environmental determinism an issue that is still relevant today Together these essays demonstrate the great diversity of both ancient geographical writing and modern scholarship on ancient geography This volume will be greeted with enthusiasm by ancient historians and classical studies scholars particularly those interested in the cultural and political facets of geography

When a Human Gives Birth to a Raven Rafael Rachel Neis, 2023-06-06 A free ebook version

of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more This book investigates rabbinic treatises relating to animals humans and other life forms Through an original analysis of creaturely generation and species classification by late ancient Palestinian rabbis and other thinkers in the Roman Empire Rafael Rachel Neis shows how rabbis blurred the lines between humans and other beings even as they were intent on classifying creatures and tracing the contours of what it means to be human Recognizing that life proliferates by mechanisms beyond sexual copulation between two heterosexual male and female individuals of the same species the rabbis proposed intricate alternatives In parsing a variety of creatures they considered overlaps and resemblances across seemingly distinct species upsetting in turn unmitigated claims of human distinctiveness When a Human Gives Birth to a Raven enters conversations in animal studies queer theory trans theory and feminist science studies to provincialize sacrosanct ideals of reproduction in favor of a broader range that spans generation kinship and species The book thereby offers powerful historical alternatives to the paradigms associated with so called traditional ideas **The**

^AJiankang Empire in Chinese and World History Andrew Chittick,2020-02-28 This book offers a sweeping reassessment of a critical period of Chinese history showing how the Jiankang Empire in what is now south China once resisted the imperialist pressure of the north and developed its own distinctive pattern of ethnic identification and political culture The book includes close studies of foodways language military history economic history vernacular culture and the political use of Buddhism The result is a surprising innovative interpretation of Chinese history that emphasizes the south's close relationship to Southeast Asia and the ways it was comparable to other medieval societies *In the Orbit of Love* David Konstan,2018-06-15 This book is about love in the classical world not erotic passion but the kind of love that binds together intimate members of a family and very close friends but which may also be extended to include a wider range of individuals for whom we care deeply The book begins with a discussion of friendship focusing particularly on the Greek notion that in friendship the identities of two friends all but merge into one The book then turns to the question of loyalty and why loyalty seems not to have achieved the status of a virtue in classical thought The next chapter considers love in relation to generosity favors and gratitude There follows a discussion of grief which is a symptom of the loss of a loved one The final chapter treats love as the basis of civic solidarity In each case love is at the basis of the relations under examination In this the book departs from the more usual analysis of these affective ties in terms of reciprocity which in one way or another involves an expectation of return Seen this way such relationships seem to have a selfish or at least self centered dimension as distinct from truly other regarding attitudes While it is true that the ancient sources sometimes describe these relations including friendship as forms of mutual obligation there is also a counter strand that emphasizes genuine altruism and it is this aspect that the book seeks to bring out A close look at how love drew into its orbit the various relations examined in this book may shed light on some central features not only of ancient habits of thought but also it is to be hoped our own Domesticating

Empire Caitlín Eilís Barrett, 2019-03-29 Domesticating Empire is the first contextually oriented monograph on Egyptian imagery in Roman households Caitlín Barrett draws on case studies from Flavian Pompeii to investigate the close association between representations of Egypt and a particular type of Roman household space the domestic garden Through paintings and mosaics portraying the Nile canals that turned the garden itself into a miniature Nile landscape and statuary depicting Egyptian themes many gardens in Pompeii offered ancient visitors evocations of a Roman vision of Egypt Simultaneously faraway and familiar these imagined landscapes made the unfathomable breadth of empire compatible with the familiarity of home In contrast to older interpretations that connect Roman Aegyptiaca to the worship of Egyptian gods or the problematic concept of Egyptomania a contextual analysis of these garden assemblages suggests new possibilities for meaning In Pompeian houses Egyptian and Egyptian looking objects and images interacted with their settings to construct complex entanglements of foreign and familiar self and other Representations of Egyptian landscapes in domestic gardens enabled individuals to present themselves as sophisticated citizens of empire Yet at the same time household material culture also exerted an agency of its own domesticizing familiarizing and Romanizing once foreign images and objects That which was once imagined as alien and potentially dangerous was now part of the domus itself increasingly incorporated into cultural constructions of what it meant to be Roman Featuring brilliant illustrations in both color and black and white Domesticating Empire reveals the importance of material culture in transforming household space into a microcosm of empire **Brill's Companion to Classics and Early Anthropology** Emily Varto, 2018-07-17 The chapters in Brill's Companion to Classics and Early Anthropology explore key points of interaction between classics and anthropology from the eighteenth to the mid twentieth century Ancient Greece and Rome played varying roles in early anthropological thinking from the observations of colonial officials and missionaries through the ethnography and evolutionary ethnology of the late nineteenth century and into the professionalized social sciences of the twentieth century The chapters illuminate these roles and uncover an intellectual history of fission and fusion exposing common interests and opposing methodologies shared theories and conflicting datasets close collaborations and adversarial estrangements In augmenting and reevaluating this history the volume offers a new and nuanced picture of the early formative relationship between the two disciplines *Interrogating the 'Germanic'* Matthias Friedrich, James M. Harland, 2020-11-23 Any reader of scholarship on the ancient and early medieval world will be familiar with the term Germanic which is frequently used as a linguistic category ethnonym or descriptive identifier for a range of forms of cultural and literary material But is the term meaningful useful or legitimate The term frequently applied to peoples languages and material culture found in non Roman north western and central Europe in classical antiquity and to these phenomena in the western Roman Empire's successor states is often treated as a legitimate all encompassing name for the culture of these regions Its usage is sometimes intended to suggest a shared social identity or ethnic affinity among those who produce these phenomena Yet despite decades of critical commentary that have highlighted

substantial problems its dominance of scholarship appears not to have been challenged This edited volume which offers contributions ranging from literary and linguistic studies to archaeology and which span from the first to the sixteenth centuries AD examines why the term remains so pervasive despite its problems offering a range of alternative interpretative perspectives on the late and post Roman worlds

Physical Descriptions, Biometrics, and Eikonographia in Graeco-Roman Papyri from Egypt Ella Karev, 2024-10-14 In modern life an identity document bearing a photograph is an indispensable feature Yet this connection between physical appearance and legal identity is not as modern as it may seem In Graeco Roman Egypt Greek texts also bore lexical photographs standardised detailed physical descriptions eikones of individuals including height skin colour hair texture the shape of the nose and face and other identifiers like body modifications and disabilities For the first time this book collects the nearly 4000 extant eikones and their role in society bringing the images of real individuals to life within the everyday biometric system in which they acted worked and relied upon for identification

The Routledge Handbook of Consciousness Rocco J. Gennaro, 2018-03-15 There has been an explosion of work on consciousness in the last 30 40 years from philosophers psychologists and neurologists Thus there is a need for an interdisciplinary comprehensive volume in the field that brings together contributions from a wide range of experts on fundamental and cutting edge topics The Routledge Handbook of Consciousness fills this need and makes each chapter's importance understandable to students and researchers from a variety of backgrounds Designed to complement and better explain primary sources this volume is a valuable first stop publication for undergraduate or graduate students enrolled in any course on Consciousness Philosophy of Mind or Philosophy of Psychology as well as a valuable handbook for researchers in these fields who want a useful reference to have close at hand The 34 chapters all published here for the first time are divided into three parts Part I covers the History and Background Metaphysics of consciousness such as dualism materialism free will and personal identity and includes a chapter on Indian philosophy Part II is on specific Contemporary Theories of Consciousness with chapters on representational information integration global workspace attention based and quantum theories Part III is entitled Major Topics in Consciousness Research with chapters on psychopathologies dreaming meditation time action emotion multisensory experience animal and robot consciousness and the unity of consciousness Each chapter begins with a brief introduction and concludes with a list of Related Topics as well as a list of References making the volume indispensable for the newcomer and experienced researcher alike

Egypt, Ethiopia, and the Greek Novel Robert Cioffi, 2024-02-08 There is no region more central to the ancient Greek romance novel than the thousand or so miles stretching from Alexandria to ancient Ethiopia that comprise the Nile River Valley Yet for all its importance Egypt Ethiopia and the Greek Novel Between Representation and Resistance is the first book length study of how this region is depicted in a literary genre whose fictional tales of love travel separation and reunion flourished during the Roman imperial period Employing approaches from Literary Studies Classics and Egyptology Robert Cioffi explores the Nile River Valley in the

ancient Greek romance novel through two fundamentally related concepts representation and resistance On the one hand these novels develop an image of Egypt and Ethiopia that is in close dialogue with the Greco Roman ethnographic tradition characterized by extraordinary marvels such as grand cities ancient religious rites and a dizzying array of animals some real some imaginary and some so incredible as to seem make believe On the other hand this depiction often figures Egypt and Ethiopia as sites of resistance revolt and rebellion against or political cultural and religious alternatives to an array of dominant imperial powers in the region from the Persians to the Romans This dual reading enriches our understanding of these texts relationship with the real and imagined frontiers of Roman political military and intellectual power It also raises a broader set of questions some literary some cultural historical about the interrelation of humans their environment and the topographies of cultural identity in the Roman empire

God's Ghostwriters Candida Moss, 2024-03-26 A 2025 Nautilus Book Awards Silver Winner From an award winning biblical scholar the monumental and eye opening story of how enslaved people created gave meaning to and spread the message of the New Testament shaping the very foundations of Christianity in ways both subtle and profound Reza Aslan For the past two thousand years Christian tradition scholarship and pop culture have credited the authorship of the New Testament to a select group of men Matthew Mark Luke John and Paul But hidden behind these named and sainted individuals are a cluster of unnamed enslaved coauthors and collaborators These essential workers were responsible for producing the earliest manuscripts of the New Testament making the parchment on which the texts were written taking dictation and refining the words of the apostles And as the Christian message grew in influence it was enslaved missionaries who undertook the arduous journey across the Mediterranean and along dusty roads to move Christianity to Rome Spain and North Africa and into the pages of history The impact of these enslaved contributors on the spread of Christianity the development of foundational Christian concepts and the making of the Bible was enormous yet their role has been almost entirely overlooked until now Filled with profound revelations both for what it means to be a Christian and for how we read individual texts themselves *God's Ghostwriters* is a groundbreaking and rigorously researched book about how enslaved people shaped the Bible and with it all of Christianity

Crises (Staseis) and Changes (Metabolai) Breno Battistin Sebastiani, Delfim Ferreira Leão, 2022-11-22 This book aims to build a solid and proper contribution to the contemporary global debate on the experience of democracy and its possibilities as the most effective mediator of a series of challenges a debate that is necessarily rooted in the critical reassessment of its Greek cultural heritage The book is articulated around the identification of a concrete problem the need for studies that critically discuss Athenian democracy seen as a daily problem and practice based on its staseis crises and metabolai changes and whose solutions and strategies may still contribute to the reflection on the social intellectual and ethical political challenges of contemporary democracy

A Cultural History of Plants in the Modern Era Stephen Forbes, 2023-12-14 A Cultural History of Plants in the Modern Era covers the period from 1920 to today a time when population growth industrialization global trade and

consumerism have fundamentally reshaped our relationship with plants Advances in agriculture science and technology have revolutionised the ways we feed ourselves whilst urbanization and industrial processing have reduced our direct connection with living plants At the same time our understanding of both ecology and conservation have greatly increased and our appreciation of the meanings and aesthetics of plants continue to suffuse art and everyday culture The modern era has witnessed a revolution in both the valuation and the destruction of the natural world more than ever before we understand that the vitality of our relationship with plants will shape our future The 6 volume set of the Cultural History of Plants presents the first comprehensive history of the uses and meanings of plants from prehistory to today The themes covered in each volume are plants as staple foods plants as luxury foods trade and exploration plant technology and science plants and medicine plants in culture plants as natural ornaments the representation of plants Stephen Forbes is an independent scholar and writer based in Australia Volume 6 in the Cultural History of Plants set General Editors Annette Giesecke University of Delaware USA and David Mabberley University of Oxford UK

The Christian Moses Phillip Rousseau, Janet A.

Timbie, 2019-08-09 As it developed an increasingly distinctive character of its own during the first six centuries of the common era Christianity was constantly forced to reassess and adapt its relationship with the Jewish tradition The process involved a number of preoccupations and challenges the status of biblical and parabiblical texts several of them already debatable in Jewish eyes the nature and purposes of God patterns of prayer both personal and liturgical ritual practices ethical norms the acquisition and exercise of religious authority and the presentation of a religious face to the very different culture that surrounded and in many ways dominated both Christians and Jews The essays in this volume were developed within that broad field of inquiry and indeed make their contribution to it For among the many issues already mentioned there was also that of persons What was Christianity to do not just with Adam or Noah say but with Abraham David and Solomon the great prophetic figures of Jewish history and of course with Moses As we move chapter by chapter across the early Christian centuries we see Moses gradually changing in Christian eyes and at the hands of Christian exegetes and theologians until he becomes the philosopher par excellence the forerunner of Plato the archetype of the lawgiver the model shepherd of the people of God yet all on the basis of a scriptural record that Jews would still have been able to recognize Written by a range of established scholars younger and older many of them highly distinguished The Christian Moses will appeal to graduate and senior students to those rooted in a range of disciplines literary historical art historical as well in theology and exegesis and to everyone interested in Jewish Christian relations in this early era

The Conqueror's Gift

Michael Maas, 2025-02-25 The essential role of ethnographic thought in the Roman empire and how it evolved in Late Antiquity Ethnography is indispensable for every empire as important as armies tax collectors or ambassadors It helps rulers articulate cultural differences and it lets the inhabitants of the empire especially those who guide its course understand themselves in the midst of enemies allies and friends In *The Conqueror's Gift* Michael Maas examines the ethnographic

infrastructure of the Roman Empire and the transformation of Rome's ethnographic vision during Late Antiquity Drawing on a wide range of texts Maas shows how the Romans ethnographic thought evolved as they attended to the business of ruling an empire on three continents Ethnography the conqueror's gift gave Romans structured ways of finding a place for foreigners in the imperial worldview and helped justify imperial action affecting them In Late Antiquity Christianity revolutionized the imperial ethnographic infrastructure by altering old concepts and introducing credal models of community The Bible became a source for organizing the Roman world At the same time many previously unseen collective identities emerged across Western Eurasia in reaction to the diminution of Roman power These changes deeply affected the Empire's ethnographic infrastructure and vision of the world Maas argues that a major consequence of these developments was the beginning of a sectarian age as individuals and political communities came to identify themselves primarily in terms of religion as well as ethnicity As they adjusted to changing ethnographic realities Romans understood their place among the peoples of the world in new ways Willingly or not we continue to be recipients of the conqueror's gift today

The Production of Space in Latin Literature William Fitzgerald, Efrossini Spentzou, 2018-03-09 Recent decades have seen a marked shift in approaches to cultural analysis with the critical role of location and spatial experience in the formation of the human subject gaining increasing prominence This volume applies the insights and concerns of the spatial turn to this specifically Roman engagement with space and explores its representation and manipulation in Latin literature The terrain covered by the contributions is broad both temporally from Catullus to St Augustine and in terms of genre with lyric epic elegy satire epistolography and historiography all finding their place in discussions that focus mainly on movement and the mobile subject in the experience and making of space Offering a detailed exploration of Roman engagement with space the ideological stakes of this engagement and its intersections with empire urbanism identity ethics exile and history the volume contains a wealth of insights for readers across and beyond the discipline of classical studies those looking equally for new approaches to ancient texts and authors or to explore the relationship between the materiality of antiquity and its literary aspects will find these discussions illuminating

Weak Knowledge Moritz Eppe, Annette Imhausen, Falk Müller, 2019-12-18 Im Gegensatz zu landläufigen Vorstellungen sind wissenschaftliche Wissensbestände häufig prekäre Ressourcen Sie können in bestimmten Situationen aus epistemischen Gründen schwach sein weil Begründungen oder empirische Evidenz problematisch sind In anderen Situationen fehlt die kulturelle und soziale Anerkennung oder das fragliche Wissen bleibt schwach weil es nicht gelingt es praktisch nutzbar zu machen Der Band versammelt Beiträge aus allen historischen Epochen und aus einem breiten Spektrum von Wissensgebieten von der Medizin bis zur Klimatologie

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