

# New Media, Old News

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Journalism & Democracy in the Digital Age

Edited by  
Natalie Fenton



# New Media Old News Journalism And Democracy In The Digital Age

**Josef Trappel, Jeanette  
Steemers, Barbara Thomass**



## **New Media Old News Journalism And Democracy In The Digital Age:**

**New Media, Old News** Natalie Fenton, 2010 In a thorough empirical investigation of journalistic practices in different news contexts *New Media Old News* explores how technological economic and social changes have reconfigured news journalism and the consequences of these transformations for a vibrant democracy in our digital age *New Media, Old News* Natalie Fenton, 2010 With massive changes in the media environment and its technologies interrogating the nature of news journalism is one of the most urgent tasks we face in defining the public interest today The implications are serious not just for the future of the news but also for the practice of democracy In a thorough empirical investigation of journalistic practices in different news contexts this book explores how technological economic and social changes have reconfigured news journalism and the consequences of these transformations for a vibrant democracy in our digital age The result is a piercing examination of why understanding news journalism matters now more than ever It is essential reading for students and scholars of journalism and new media *New Media, Old News* Natalie Fenton, 2010

**The Death of Public Knowledge?** Aeron Davis, 2017-08-11 A collection of short sharp essays exploring the value of shared and accessible public knowledge in the face of its erosion *The Death of Public Knowledge* argues for the value and importance of shared publicly accessible knowledge and suggests that the erosion of its most visible forms including public service broadcasting education and the network of public libraries has worrying outcomes for democracy With contributions from both activists and academics this collection of short sharp essays focuses on different aspects of public knowledge from libraries and education to news media and public policy Together the contributors record the stresses and strains placed upon public knowledge by funding cuts and austerity the new digital economy quantification and target setting neoliberal politics and inequality These pressures the authors contend not only hinder democracies but also undermine markets economies and social institutions and spaces everywhere Covering areas of international public concern these polemical accessible texts include reflections on the fate of schools and education the takeover of public institutions by private interests and the corruption of news and information in the financial sector They cover the compromised Greek media during recent EU negotiations the role played by media and political elites in the Irish property bubble the compromising of government policy by corporate interests in the United States and Korea and the squeeze on public service media in the United Kingdom New Zealand and the United States Individually and collectively these pieces spell out the importance of maintaining public shared knowledge in all its forms and offer a rallying cry for doing so asserting the need for strong public financial and regulatory support Contributors Toril Aalberg Ian Anstice Philip Augar Rodney Benson Aeron Davis Des Freedman Wayne Hope Ken Jones Bong hyun Lee Colin Leys Andrew McGettigan Michael Moran Aristotelis Nikolaidis Justin Schlosberg Henry Silke Roger Smith Peter Thompson Janine R Wedel Karel Williams Kate Wright *Reporting Global while being Local* Saumava Mitra, Chris Paterson, 2021-05-10 International news has long been studied and understood as produced by outsiders foreign

correspondents working in exotic international locales This book challenges this established view by putting the spotlight on the insiders working in their own countries producing news for international audiences Western male foreign correspondents who report from areas affected by crises and conflicts for an audience back home have long stood in as visible metaphors of international news production But the understanding of who produces international news is starting to shift as scholars come to take into account the often invisible role played by locally based non Western news workers who have always been part and parcel of international news production The roles and responsibilities of these professional specialised locals within the global flow of news have only increased as falling news industry revenues have meant reductions in non local staff in foreign news bureaus Available research shows that the involvement of local journalists and fixers as well as NGOs as sources of news and information in international news production is marked by economic socio cultural and practice related tensions To shed light on these growing yet relatively less investigated changes happening in international news making this book brings together the latest of studies conducted on this form of journalistic labour around the world This book will contribute to both the breadth and depth of our future understanding of local news work that benefits distant audiences and also help cement the place of such journalistic work as a vital topic of analysis in its own right The chapters in this book were originally published as a special issue of Journalism Studies

#### **A Justice-Based Approach for New Media Policy Amit M.**

Schejter, Noam Tirosh, 2016-12-04 In this book distributional justice theories developed by John Rawls and Amartya Sen are applied to the governance of today's media proposing a fresh and innovative assessment of the potential role for media in society Three case studies describe the utilization of new media by marginalized communities in Israel Ethiopian immigrants the Bedouin and Palestinians and set the stage for media policy scholars teachers and students to discuss an analytic framework for media policy that is fresh different innovative and original Departing from the utilitarian principles that dominate Western liberal regimes and that have led to the proliferation of media systems in which control is concentrated in the hands of the few this work proposes an alternative that focuses on redistributing power and voice

Misunderstanding the Internet James Curran, Natalie Fenton, Des Freedman, 2012-03-12 The growth of the internet has been spectacular There are now more 1.5 billion internet users across the globe about one quarter of the world's population This is certainly a new phenomenon that is of enormous significance for the economic political and social life of contemporary societies However much popular and academic writing about the internet takes a technologically deterministic view assuming that the internet's potential will be realised in essentially transformative ways This was especially true in the euphoric moment of the mid 1990s when many commentators wrote about the internet with awe and wonderment While this moment may be over its underlying technocentrism the belief that technology determines outcomes lingers on and with it a failure to understand the internet in its social economic and political context Misunderstanding the Internet is a short introduction encompassing the history sociology politics and economics of the internet and its impact on society The book has a simple three part structure

Part 1 looks at the history of the internet and offers an overview of the internet's place in society Part 2 focuses on the control and economics of the internet Part 3 examines the internet's political and cultural influence Misunderstanding the Internet is a polemical sociologically and historically informed textbook that aims to challenge both popular myths and existing academic orthodoxies around the internet

**Digital Media and Reporting Conflict** Daniel Bennett, 2013-07-18 This book explores the impact of new forms of online reporting on the BBC's coverage of war and terrorism Informed by the views of over 100 BBC staff at all levels of the corporation Bennett captures journalists shifting attitudes towards blogs and internet sources used to cover wars and other conflicts He argues that the BBC's practices and values are fundamentally evolving in response to the challenges of immediate digital publication Ongoing challenges for journalism in the online media environment are identified maintaining impartiality in the face of calls for more open personal journalism ensuring accuracy when the power of the former audience allows news to break at speed and overcoming the limits of the scale of the BBC's news operation in order to meet the demands to present news as conversation While the focus of the book is on the BBC's coverage of war and terrorism the conclusions are more widely relevant to the evolving practice of journalism at traditional media organizations as they grapple with a revolution in publication

Global Journalism Daniela V. Dimitrova, 2021-08-10 Global Journalism Understanding World Media Systems provides an overview of the key issues in global journalism today and traces how media systems have evolved over time in different world regions Taking into account local context as well as technological change across media industries the book offers an up to date thorough overview of media developments in all world regions embedded in their unique political cultural and economic context Covering theoretical foundations of global journalism from the classic Four Theories of the Press to more nuanced media models this text proposes a framework for studying world media systems Contributed chapters cover a wide range of topics including media freedom global news cultures professional ethics and responsibilities and education of global journalists as well as the role of technology and issues such as fake news soft power and public diplomacy foreign news reporting and international news flow Visit [Globaljournalism.org](http://Globaljournalism.org) to access additional class materials case studies and multimedia

**Media/Society** David Croteau, William Hoynes, 2018-08-21 The best text to help students understand the often complicated ever changing relationship between media and society Seong Jae Min Pace University Providing a framework for understanding the relationship between media and society this updated Sixth Edition of Media Society helps students develop the skills they need to critically evaluate both conventional wisdom and their own assumptions about the social role of the media The book retains its acclaimed sociological framework but now includes additional discussions of new research and up to date coverage of today's rapidly changing media landscape Now featuring streamlined content and a more engaging narrative this edition offers expanded discussions of the new media world including digitization the internet the spread of mobile media devices the role of user generated content the potential social impact of new media on society and new media's effect on

traditional media outlets Give your students the SAGE edge SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review study and further exploration keeping both instructors and students on the cutting edge of teaching and learning Learn more at [edge.sagepub.com](http://edge.sagepub.com) **Bundle and Save** Bundle this text with *Careers in Media and Communication* by Stephanie Smith for only 5 more Use ISBN 9781544361246

**Journalists, Sources, and Credibility** Bob Franklin, Matt Carlson, 2010-12-14 This volume revisits what we know about the relationship between journalists and their sources By asking new questions employing novel methodologies and confronting sweeping changes to journalism and media the contributors reinvigorate the conversation about who gets to speak through the news It challenges established thinking about how journalists use sources how sources influence journalists and how these patterns relate to the power to represent the world to news audiences Useful to both newcomers and scholars familiar with the topic the chapters bring together leading journalism scholars from across the globe Through a variety of methods including surveys interviews content analysis case studies and newsroom observations the chapters shed light on attitudes and practices in the United States United Kingdom Germany Australia Sweden Belgium and Israel Special attention is paid to the changing context of newswork Shrinking newsgathering resources coupled with a growth in public relations activities have altered the source journalist dynamic in recent years At the same time the rise of networked digital technologies has altered the barriers between journalists and news consumers leading to unique forms of news with different approaches to sourcing As the media world continues to change this volume offers a timely reevaluation of news sources

*European Media in Crisis* Josef Trappel, Jeanette Steemers, Barbara Thomass, 2015-06-12 When the financial markets collapsed in 2008 the media industry was affected by a major slump in advertising revenues and a formerly highly successful business model fell into a state of decay This economic crisis has threatened core social values of contemporary democracies such as freedom diversity and equality Taking a normative and policy perspective this book discusses threats and opportunities for the media industry in Europe What are the implications of the crisis for professional journalism the media industry and the process of political communication Can non state and non market actors profit from the crisis And what are media policy answers at the national and European level

*Media Policies Revisited* E. Psychogiopoulou, 2014-01-22 Evangelia Psychogiopoulou brings together distinguished scholars across a range of academic disciplines to investigate the media's freedom and independence and the media policy processes institutional spaces regulatory practices and instruments that can support the development of free and independent media in Europe

**Cosmopolitanism and the New News Media** Lilie Chouliaraki, Bolette Blaagaard, 2015-09-07 The Arab Spring the Occupy Wall Street movement and the Haiti earthquake are only some of the recent examples of the power of new media to transform journalism Some celebrate this power as a new cosmopolitanism that challenges the traditional boundaries of foreign reporting yet others fear that the new media simply reproduce old power relations in new ways It is this important controversy around the role of new media in shaping a cosmopolitan

journalism that offers the starting point of this book By bringing together an impressive range of leading theorists in the field of journalism and media studies this collection insightfully explores how Twitter Facebook Flickr and YouTube are taking the voice of ordinary citizens into the forefront of mainstream journalism and how in so doing they give shape to new public conceptions of authenticity and solidarity This collection is directed towards a readership of students and scholars in media and communications digital and information studies journalism sociology as well as other social sciences that engage with the role of new media in shaping contemporary social life This book was originally published as a special issue of Journalism Studies

The Media, Political Participation and Empowerment Richard Scullion, Roman Gerodimos, Daniel Jackson, Darren Lilleker, 2013-07-18 Technological cultural and economic forces are transforming political communication posing challenges and opportunities for politicians and media organisations while at the same time many governments and civil society express concerns about the extent and nature of political empowerment and civic engagement This book offers an international perspective on current thinking and practice about civic and audience empowerment focusing on the ways and means through which media can empower or dis empower citizens as audiences It features theoretical and empirical chapters that draw specific attention to a reappraisal of the theories methods and issues that inform our understanding of citizens and audiences in contemporary politics The authors address the following questions How much and what sorts of civic and audience empowerment are most desirable and how does this differ cross nationally How do citizens relate to private and public spaces How do citizens function in online networked liminal and alternative spaces How do audiences of non political media spaces relate their experiences to politics How are political parties and movements utilising audiences as co creators of political communication and what are the consequences for democracy With examples from the UK USA Holland France Germany The Middle East South Africa and Mexico this innovative volume will be of interest to students and scholars of political science marketing journalism cultural studies public relations media and international relations

*The Mediation of Poverty* Joanna Redden, 2014-02-19 The Mediation of Poverty The News New Media and Politics discusses the influence of the increasing use of digital technologies on media and political responses to poverty in the United Kingdom and Canada Considering poverty politics at symbolic and structural levels Joanna Redden uses a frame analysis of mainstream and alternative news content to identify which narratives dominate poverty coverage what is missing from mainstream news coverage and what can be learned by looking at alternative sources of news and information The Mediation of Poverty argues that news coverage privileges and embeds neoliberal approaches to the issue of poverty in Canada and the United Kingdom Interviews with journalists politicians researchers and activists enable discussion on a micro level of the changing nature of news politics and activism and how these changes influences poverty politics Redden raises concerns about how the speed of digitally mediated working environments is reshaping even foreclosing opportunities for communication reflection and contestation in a way that reinforces the dominance of market based thinking and limits political responses to poverty

*Social Media at BBC News* Valerie Belair-Gagnon, 2015-02-11 Since the emergence of social media in the journalistic landscape the BBC has sought to produce reporting more connected to its audience while retaining its authority as a public broadcaster in crisis reporting Using empirical analysis of crisis news production at the BBC this book shows that the emergence of social media at the BBC and the need to manage this kind of material led to a new media logic in which tech savvy journalists take on a new centrality in the newsroom In this changed context the politico economic and socio cultural logic have led to a more connected newsroom involving this new breed of journalists and BBC audience This examination of news production events shows that in the midst of transformations in journalistic practices and norms including newsgathering sourcing distribution and impartiality the BBC has reasserted its authority as a public broadcaster Click here for a short video about the book

**Social Media and Politics in Central and Eastern Europe** Paweł Surowiec, Václav Štětka, 2017-09-05 Social media are increasingly revolutionising the ways in which political communication works and their importance for engaging citizens in politics and public affairs is well understood by political actors This book surveys current developments in social media and politics in a range of Central and Eastern European countries including Ukraine and Russia It explores the process of adoption of social media by politicians journalists and civic activists examines the impact of the different social and cultural backgrounds of the countries studied and discusses specific political situations such as the 2012 protests in Moscow and the 2014 EuroMaidan events in Ukraine where social media played an important role The book concludes by addressing how the relationship between social media and politics is likely to develop and how it might affect the still relatively new democracies in the region

**Media Convergence Handbook - Vol. 1** Artur Lugmayr, Cinzia Dal Zotto, 2015-11-20 The Media Convergence Handbook sheds new light on the complexity of media convergence and the related business challenges Approaching the topic from a managerial technological as well as end consumer perspective it acts as a reference book and educational resource in the field Media convergence at business level may imply transforming business models and using multiplatform content production and distribution tools However it is shown that the implementation of convergence strategies can only succeed when expectations and aspirations of every actor involved are taken into account Media consumers content producers and managers face different challenges in the process of media convergence Volume I of the Media Convergence Handbook encourages an active discourse on media convergence by introducing the concept through general perspective articles and addressing the real world challenges of conversion in the publishing broadcasting and social media sectors

*Chinese Translation Studies in the 21st Century* Roberto A. Valdeon, 2018-11-09 *Chinese Translation Studies in the 21st Century* which presents a selection of some of the best articles published in the journal *Perspectives* in a five year period 2012 2017 highlights the vitality of Translation Studies as a profession and as a field of enquiry in China As the country has gradually opened up to the West translation academic programmes have burgeoned to cater for the needs of Chinese corporations and political institutions The book is divided into



four sections in which authors explore theoretical and conceptual issues such as the connection between translation and adaptation multimodality and the nature of norms audiovisual translation including studies on news translation and the translation of children s movies bibliographies and bibliometrics to assess for example the international visibility of Chinese scholars and interpreting analyzing pauses in simultaneous interpreting and sign language among other aspects The book brings together well established authors and younger scholars from universities in mainland China Hong Kong Macao and Taiwan The chapters in this book were originally published in various issues of Perspectives Studies in Translatology

## Embracing the Melody of Term: An Mental Symphony within **New Media Old News Journalism And Democracy In The Digital Age**

In some sort of used by screens and the ceaseless chatter of fast interaction, the melodic splendor and mental symphony produced by the written term frequently fade into the back ground, eclipsed by the persistent sound and disturbances that permeate our lives. Nevertheless, located within the pages of **New Media Old News Journalism And Democracy In The Digital Age** a charming literary prize brimming with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that charming masterpiece conducts visitors on an emotional trip, skillfully unraveling the concealed melodies and profound influence resonating within each carefully constructed phrase. Within the depths of the emotional examination, we will explore the book is key harmonies, analyze their enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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