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New York City Skyscrapers Postcard History

Leslie A. Hudson



New York City Skyscrapers Postcard History:

New York City Skyscrapers Richard Panchyk, 2010 New York City Skyscrapers celebrates the numerous awe inspiring buildings that have made New York the skyscraper capital of the world This book traces the history of New York's tallest structures from the late 19th century when church spires ruled the skyline through the 20th century when a succession of amazing buildings soared to new heights From the Flatiron and Woolworth Buildings to the Chrysler and Empire State Buildings the skyscrapers of New York have long captured the imagination of people around the world **New York City Skyscrapers** Richard Panchyk, 2010-06-07 New York City Skyscrapers celebrates the numerous awe inspiring buildings that have made New York the skyscraper capital of the world This book traces the history of New York's tallest structures from the late 19th century when church spires ruled the skyline through the 20th century when a succession of amazing buildings soared to new heights From the Flatiron and Woolworth Buildings to the Chrysler and Empire State Buildings the skyscrapers of New York have long captured the imagination of people around the world **New York City History for Kids** Richard Panchyk, 2012-11-01 In this lively 400 year history kids will read about Peter Stuyvesant and the enterprising Dutch colonists follow the spirited patriots as they rebel against the British during the American Revolution learn about the crimes of the infamous Tweed Ring journey through the notorious Five Points slum with its tenements and street vendors and soar to new heights with the Empire State Building and New York City's other amazing skyscrapers Along the way they'll stop at Central Park the Brooklyn Bridge the Statue of Liberty and many other prominent New York landmarks With informative and fun activities such as painting a Dutch fireplace tile or playing a game of stickball this valuable resource includes a time line of significant events a list of historic sites to visit or explore online and web resources for further study helping young learners gain a better understanding of the Big Apple's culture politics and geography **New York City's Financial District in Vintage Postcards** Randall Gabrielan, 2000 The early decades of the twentieth century were among the most vibrant for both New York City and the world of postcards The 1898 consolidation of the city's five boroughs sparked a building boom that inspired a heightened awareness of the city's changing landscape In response to this new appreciation the postcard industry began a colorful pictorial record that was especially rich for New York *Chicago Skyscrapers in Vintage Postcards* Leslie A. Hudson, 2004 Use postcards to present a pictorial history of Chicago's skyscrapers from the Home Insurance Building completed in 1885 to the tallest skyscraper in North America at 110 stories **Old New York in Picture Postcards** Jack H. Smith, 1999-07-20 Views of early twentieth century New York with accompanying text for the city buff and postcard collector alike *Rise of the New York Skyscraper, 1865-1913* Sarah Bradford Landau, Carl W. Condit, 1999-01-01 The invention of the New York skyscraper is one of the most fascinating developments in the history of architecture This authoritative book chronicles the history of New York's first skyscrapers challenging conventional wisdom that it was in Chicago and not New York that the skyscraper was born 206 illustrations *The American Skyscraper*,

1850-1940 Joseph J. Korom, 2008 The skyscraper is an American invention that has captured the public's imagination for over a century. The tall building is wholly manmade and borne in the minds of those with both slide rules and computers. This is the story of the skyscraper's rise and the recognition of those individuals who contributed to its development. This volume is unique in its approach; information and images are fresh and telling. The text examines America's first tall buildings, the result of twelve years of in-depth research by an accomplished and published architect and architectural historian. Over 300 compelling photographs, charts, and notes make this the ultimate tool of reference for this subject. Biographies woven throughout with period norms, politics, and lifestyles help to place featured skyscrapers in context. Quite simply, there is no book like this. The text, carefully and insightfully written, is clear, concise, and easily digestible, the text being the product of well-documented original research written in an informative tone. *The American Skyscraper 1850-1940: A Celebration of Height* is a richly documented journey of a fascinating topic and it promises to be a superb addition to libraries, schools of architecture, students of architecture, and lovers of art.

Skyscrapers George H. Douglas, 2004-08-19 This history of skyscrapers examines how these tall buildings affected the cityscape and the people who worked in, lived in, and visited them. Much of the focus is rightly on the architects who had the vision to design and build America's skyscrapers, but attention is also given to the steelworkers who built them, the financiers who put up the money, and the daredevils who attempted to conquer them in some inexplicable pursuit of fame. The impact of the skyscraper on popular culture, particularly film and literature, is also explored.

Postcards: A Golden Age Treasury Pasquale De Marco, 2025-08-13 *Postcards: A Golden Age Treasury* is the definitive guide to the Golden Age of Postcards, a period of unprecedented creativity and popularity for this charming form of communication. In this comprehensive book, Pasquale De Marco explores the history, art, and culture of postcards from the late 19th century to the early 20th century. Lavishly illustrated with hundreds of beautiful postcards, *Postcards: A Golden Age Treasury* offers a unique glimpse into the past, providing a fascinating look at the social, cultural, and historical events of the time. Pasquale De Marco examines the techniques employed by postcard artists and publishers and explores the diverse range of themes and subjects that were depicted on these small but impactful pieces of paper. From idyllic landscapes and charming city scenes to humorous caricatures and patriotic messages, postcards provide a unique window into the past. *Postcards: A Golden Age Treasury* also discusses the different types of postcards that were produced during the Golden Age, from the mass-produced cards that were sold by the millions to the more specialized and artistic cards that were created by individual artists. Pasquale De Marco also provides tips on how to build a postcard collection and discusses the different factors that affect the value of postcards. Whether you are a seasoned postcard collector or a newcomer to the hobby, *Postcards: A Golden Age Treasury* is an essential resource. This comprehensive guide provides a wealth of information for collectors, historians, and anyone interested in this fascinating form of art and communication. If you like this book, write a review.

[Postcard America](#) Jeffrey L. Meikle, 2016-01-20 From the Great Depression through the early

postwar years any postcard sent in America was more than likely a linen card Colorized in vivid often exaggerated hues and printed on card stock embossed with a linen like texture linen postcards celebrated the American scene with views of majestic landscapes modern cityscapes roadside attractions and other notable features These colorful images portrayed the United States as shimmering with promise quite unlike the black and white worlds of documentary photography or Life magazine Linen postcards were enormously popular with close to a billion printed and sold Postcard America offers the first comprehensive study of these cards and their cultural significance Drawing on the production files of Curt Teich Co of Chicago the originator of linen postcards Jeffrey L Meikle reveals how photographic views were transformed into colorized postcard images often by means of manipulation adding and deleting details or collaging bits and pieces from several photos He presents two extensive portfolios of postcards landscapes and cityscapes that comprise a representative iconography of linen postcard views For each image Meikle explains the postcard s subject describes aspects of its production and places it in social and cultural contexts In the concluding chapter he shifts from historical interpretation to a contemporary viewpoint considering nostalgia as a motive for collectors and others who are fascinated today by these striking images

Postcards of Our Time: Impressions of American Life Pasquale De Marco, 2025-07-25 Postcards have been a part of American life for over a century and they offer a unique glimpse into the history and culture of the United States This book explores the impact of postcards on American culture and society from their humble beginnings to their widespread popularity The first chapter of the book provides a brief overview of the history of the postcard from its origins in the 19th century to its widespread popularity in the early 20th century The subsequent chapters explore the different ways that postcards have been used to reflect American culture and society One chapter examines the role of postcards in promoting tourism and travel while another looks at the way postcards have been used to document major historical events The book also explores the personal side of postcards examining the way that people have used them to stay connected with friends and family One chapter looks at the role of postcards in wartime while another examines the way postcards have been used to commemorate personal milestones such as birthdays weddings and anniversaries The final chapter of the book looks at the future of postcards in the digital age With the rise of email and social media the postcard has faced new challenges However the postcard has proven to be a resilient medium and it continues to be used by people around the world to share messages and images This book is a comprehensive look at the history and impact of the postcard in the United States It is a valuable resource for anyone interested in American culture and history as well as for collectors of postcards If you like this book write a review

New York in Cinematic Imagination Vojislava Filipcevic Cordes, 2020-06-11 New York in Cinematic Imagination is an interdisciplinary study into urbanism and cinematic representations of the American metropolis in the twentieth century It contextualizes spatial transformations and discourse about New York during the Great Depression and the Second World War examining both imaginary narratives and documentary images of the city in film The book argues that alternating

endorsements and critiques of the 1920s machine age city are replaced in films of the 1930s and 1940s by a new critical theory of agitated urban modernity articulated against the backdrop of turbulent economic and social settings and the initial practices of urban renewal in the post war period Written for postgraduates and researchers in the fields of film history and urban studies with 40 black and white illustrations to work alongside the text this book is an engaging study into cinematic representations of New York City

Manhattan Skyscrapers Eric Nash, 1999-08 The city of New York is the city of skyscrapers Every first time visitor to Manhattan experiences the awe of gazing up at the soaring stone steel and glass towers of Wall Street or Midtown and wonders how those structures came to be built *Manhattan Skyscrapers* answers the question by presenting the 75 most significant tall buildings that make up the city's famous skyline From Louis Sullivan's Bayard Condict Building of 1898 on Bleeker Street to the Conde Nast tower currently rising above Times Square *Manhattan Skyscrapers* lavishly presents over a hundred years of New York's most interesting and important tall buildings Author Eric P Nash profiles familiar skyscrapers such as the Woolworth Building the Empire State Building the Chrysler Building the World Trade Towers the AT also included are quotes from the buildings architects and the architectural critics of the time Each skyscraper is illustrated with full page color photo graphs by noted photographer Norman McGrath as well as architectural drawings and plans archival images of the original interiors postcards and other ephemera *Manhattan Skyscrapers* is essential reading or an ideal gift for anyone interested in the buildings that make New York the ultimate skyscraper city

The American Skyscraper Roberta Moudry, 2005-05-09 Publisher Description

Seeing Ghosts Karen Engle, 2009-04-01 On September 11 more people clicked on documentary news photographs than on pornography for the first and only time in the history of the Internet reports writer David Levi Strauss The archive of images associated with the tragic events of 9 11 merits careful analysis Artist Damien Hirst has suggested that the attacks were designed to be viewed The thing about 9 11 is that it's kind of an artwork in its own right It was wicked but it was devised in this way for this kind of impact It was devised visually Starting from the tremendous fascination with images of 9 11 Karen Engle asks what in the context of a national trauma makes an image appropriate or scandalous exploring how diverse visual media have been mobilized in political projects of identification and personal narratives of empathy Focusing on themes of memory mourning and history Engle examines sculptural photographic and new media responses to the 9 11 attacks in both contemporary and historical contexts considers the public's reaction to these visual productions and suggests that earlier presentations of America at war play a pivotal role in the representations of 9 11 in both official and popular media *Seeing Ghosts* is a groundbreaking theoretical study of how we remember how we mourn and how images of a particular event influence our imagination of the future

September 11 in Popular Culture Sara E. Quay, Amy M. Damico, 2010-09-14 This book offers an exploration of the comprehensive impact of the events of September 11 2001 on every aspect of American culture and society On Thanksgiving day after September 11 2001 comic strip creators directed readers to donate money in their artwork

generating 50 000 in relief funds The world s largest radio network Clear Channel sent a memo to all of its affiliated stations recommending 150 songs that should be eliminated from airplay because of assumptions that their lyrics would be perceived as offensive in light of the events of 9 11 On the first anniversary of September 11th choirs around the world performed Mozart s Requiem at 8 46 am in each time zone the time of the first attack on the World Trade Center These examples are just three of the ways the world but especially the United States responded to the events of September 11 2001 Each chapter in this book contains a chronological overview of the sea of changes in everyday life literature entertainment news and media and visual culture after September 11 Shorter essays focus on specific books TV shows songs and films

Cass Gilbert Life And Work Barbara S Christen, Steven Flanders, 2001-12-04 Nineteen essays by a diverse group of historians and others who experience and study Gilbert s buildings in their professional lives detail the intricate relationship between Gilbert s work and the longstanding tradition of public architecture in America This volume examines Gilbert s work in five unique categories the building of a national practice an evaluation of his Minnesota State Capitol as a defining moment in American civic architecture his New York career his response to civic ideals in his plans for towns and universities and his work in the public domain

Street Practice Lori McNeil, 2016-04-01 Presenting recent studies of non profit organizations involved in poverty relief services in New York City in comparison with programmes in existence across the US Street Practice provides a front line ground level perspective on innovative research practices designed to solve community problems It explores the manner in which organizations bridge the gap between research and policy advocacy with an account of the ways in which research contributes to alleviating or solving a community problem as well as details on successes and failures of advocacy work problems and limitations of their research funding constraints and political resistance As such this book not only offers compelling examples of social change in action but also serves to introduce models for research and policy advocacy that can be applied similarly in other urban areas Adopting a case based learning approach that enables readers to better understand the dynamic process of research and policy advocacy this innovative book will appeal to those with interests in poverty homelessness policy advocacy social work and social change

Public Space and the Ideology of Place in American Culture, 2009-01-01 We typically take public space for granted as if it has continuously been there yet public space has always been the expression of the will of some agency person or institution who names the space gives it purpose and monitors its existence And often its use has been contested These new essays written for this volume approach public space through several key questions Who has the right to define public space How do such places generate and sustain symbolic meaning Is public space unchanging or is it subject to our subjective perception Do we given the public nature of public space have the right to subvert it These eighteen essays including several case studies offer convincing evidence of a spatial turn in American studies They argue for a re visioning of American culture as a history of place making and the instantiation of meaning in structures boundaries and spatial configurations Chronologically the subjects range from Pierre L Enfant s initial

majestic conceptualization of Washington D C to the post modern realization that public space in the U S is increasingly a matter of waste Topics range from parks to cities to small towns from open air museums to airports encompassing the commercial marketing of place as well as the subversion and re possession of public space by the disenfranchised Ultimately public space is variously imagined as the site of social and political contestation and of aesthetic change

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