



# New York In The Forties

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## **New York In The Forties:**

**Forties Film Funnymen** Wes D. Gehring, 2014-01-10 The twelve classic comedy films examined within these pages are distinguished by an equal number of defining comic performances Ranging from The Great Dictator 1940 to A Southern Yankee 1948 each film focuses on the most central theme of clown comedy Resilience the encouragement or hope that one can survive the most daunting of life's dilemmas even during the war torn 1940s And each film can be regarded as a microcosm of the antiheroic world of its central clown or clowns Among the performers represented are Charlie Chaplin W C Fields Abbott and Costello Jack Benny Eddie Bracken Bob Hope Bing Crosby Danny Kaye the Marx Brothers Harold Lloyd and Red Skelton This lavishly illustrated work includes an introduction by noted film critic and historian Anthony Slide

America in the Forties Ronald Allen Goldberg, 2012-01-25 In America in the Forties Goldberg energetically argues that the decade of the 1940s was one of the most influential in American history a period marked by war sacrifice and profound social changes With superb detail Goldberg traces the entire decade from the first stirrings of war in a nation consumed by the Great Depression to the conflicts with Europe and Japan to the start of the Cold War and the dawn of the atomic age Richly drawn portraits of the period's charismatic brilliant and often controversial leaders Franklin Roosevelt Winston Churchill and Harry Truman demonstrate their immense importance in shaping the era and in turn the course of American government politics and society Goldberg chronicles U S heroic accomplishments during World War II and the early Cold War showing how these military and diplomatic achievements helped lay the foundation for the country's current role in economic and military affairs worldwide Combining an engrossing narrative with intelligent analysis America in the Forties enriches our understanding of that pivotal era *NEW YORK IN THE FORTIES*. Petra Utermann, 1990 New York in the

Forties Andreas Feininger, John Von Hartz, 1978-01-01 Photographs aspects of New York life in the forties from the old Metropolitan Opera House to the Lower East Side shops and the boardwalk on Coney Island *American Cinema of the 1940s* Wheeler W. Dixon, 2006 The 1940s was a watershed decade for American cinema and the nation Shaking off the grim legacy of the Depression Hollywood launched an unprecedented wave of production generating some of its most memorable classics Featuring essays by a group of respected film scholars and historians American Cinema of the 1940s brings this dynamic and turbulent decade to life with such films as Citizen Kane Rebecca The Lady Eve Sergeant York How Green Was My Valley Casablanca Mrs Miniver The Road to Morocco Yankee Doodle Dandy Kiss of Death Force of Evil Caught and Apology for Murder Illustrated with many rare stills and filled with provocative insights the volume will appeal to students teachers and to all those interested in cultural history and American film of the twentieth century **The Eno Collection of New York City Views** New York Public Library, Frank Weitenkampf, 1925 *Modern American Drama: Playwriting in the 1940s* Felicia Hardison Londré, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with

a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in this volume include Eugene O'Neill *The Iceman Cometh* 1946 *A Moon for the Misbegotten* 1947 *Long Day's Journey Into Night* written 1941 produced 1956 and *A Touch of the Poet* written 1942 produced 1958 Tennessee Williams *The Glass Menagerie* 1944 *A Streetcar Named Desire* 1947 *Summer and Smoke* 1948 Arthur Miller *All My Sons* 1947 *Death of a Salesman* 1949 and *The Crucible* 1953 Thornton Wilder *Our Town* 1938 *The Skin of Our Teeth* 1942 *Shadow of a Doubt* 1943 and *The Alcestiad* written 1940s [Library of Congress Subject Headings](#) Library of Congress,2004

**Historical Dictionary of the 1940s** James Gilbert Ryan,Leonard C Schlup,2015-03-26 The only available historical dictionary devoted exclusively to the 1940s this book offers readers a ready reference portrait of one of the twentieth century's most tumultuous decades In nearly 600 concise entries the volume quickly defines a historical figure institution or event and then points readers to three sources that treat the subject in depth In selecting topics for inclusion the editors and authors offer a representative slice of life as contemporaneous Americans saw it with coverage of people movements court cases and economic social cultural political military and technological changes The book focuses chiefly on the United States but places American lives and events firmly within a global context *The Noir Forties* Richard Lingeman,2012-12-04 From one of our finest cultural historians *The Noir Forties* is a vivid reexamination of America's postwar period that age of anxiety characterized by the dissipation of victory dreams the onset of the Red Scare and a nascent resistance to the growing Cold War consensus Richard Lingeman examines a brief but momentous and crowded time the years between VJ Day and the beginning of the Korean War describing how we got from there to here It evokes the social and cultural milieu of the late forties with the vicissitudes of the New Deal Left and Popular Front culture from the end of one hot war and the beginning of the cold one and longer term of a cold war that preoccupied the United States for the next fifty years It traces the attitudes sentiments hopes and fears prejudices behavior and collective dreams and nightmares of the times as reflected in the media popular culture political movements opinion polls and sociological and psychological studies of mass beliefs and behavior

**America in the 1940s** Edmund Lindop,2009-09-01 Outlines the important social political economic cultural and technological events that happened in the United States from 1940 to 1949 [Library of Congress Subject Headings](#) Library of Congress. Cataloging Policy and Support Office,2007 *Bulletin of the New York Public Library* New York Public

Library,1925 Includes its Report 1896 19      **The Costume Technician's Handbook** Rosemary Ingham,Liz Covey,2024-03-11 Since its first publication in 1980 *The Costume Technician's Handbook* has established itself as an indispensable resource in classrooms and costume shops Ingham and Covey draw on decades of hands on experience to provide the most complete guide to developing costumes that are personally distinctive and artistically expressive No other book covers the same breadth of necessary topics for every aspect of costuming from the basics of setting up a costume shop to managing one and everything in between      *The Costume Designer's Handbook* Rosemary Ingham,Liz Covey,2024-03-27 *The Costume Designer's Handbook* is the definitive guide for both aspiring and seasoned costume designers blending the art and business of theatrical costume design since its inception in 1983 Rosemary Ingham and Liz Covey offer deep insights into play analysis historical research collaboration techniques drafting and setting up an effective workspace The book addresses the practicalities of the industry including job market navigation freelancing contracts and taxes With over 150 illustrations an 8 page color insert and a comprehensive reference section for resources this handbook encapsulates the essence of costume design making it an indispensable resource for professionals in the field      **The Moral Property of Women** Linda Gordon,2002-11-06 Now in paperback *The Moral Property of Women* is a thoroughly updated and revised version of the award winning historian Linda Gordon's classic study *Woman's Body Woman's Right* 1976 It is the only book to cover the entire history of the intense controversies about reproductive rights that have raged in the United States for more than 150 years Arguing that reproduction control has always been central to women's status Gordon shows how opposition to it has long been part of the entrenched opposition to gender equality      **Wartime** Paul Fussell,1990-10-25 Winner of both the National Book Award for Arts and Letters and the National Book Critics Circle Award for Criticism Paul Fussell's *The Great War and Modern Memory* was one of the most original and gripping volumes ever written about the First World War Frank Kermode in *The New York Times Book Review* hailed it as an important contribution to our understanding of how we came to make World War I part of our minds and Lionel Trilling called it simply one of the most deeply moving books I have read in a long time In its panoramic scope and poetic intensity it illuminated a war that changed a generation and revolutionized the way we see the world Now in *Wartime* Fussell turns to the Second World War the conflict he himself fought in to weave a narrative that is both more intensely personal and more wide ranging Whereas his former book focused primarily on literary figures on the image of the Great War in literature here Fussell examines the immediate impact of the war on common soldiers and civilians He describes the psychological and emotional atmosphere of World War II He analyzes the euphemisms people needed to deal with unacceptable reality the early belief for instance that the war could be won by precision bombing that is by long distance he describes the abnormally intense frustration of desire and some of the means by which desire was satisfied and most important he emphasizes the damage the war did to intellect discrimination honesty individuality complexity ambiguity and wit Of course no Fussell book would be complete without some serious discussion of the literature

of the time He examines for instance how the great privations of wartime when oranges would be raffled off as valued prizes resulted in roccoco prose styles that dwelt longingly on lavish dinners and how the high mindedness of the era and the almost pathological need to accentuate the positive led to the downfall of the acerbic H L Mencken and the ascent of E B White He also offers astute commentary on Edmund Wilson s argument with Archibald MacLeish Cyril Connolly s Horizon magazine the war poetry of Randall Jarrell and Louis Simpson and many other aspects of the wartime literary world Fussell conveys the essence of that wartime as no other writer before him For the past fifty years the Allied War has been sanitized and romanticized almost beyond recognition by the sentimental the loony patriotic the ignorant and the bloodthirsty Americans he says have never understood what the Second World War was really like In this stunning volume he offers such an understanding     The Quarterly Journal of the New York State Historical Association ,1925     Proceedings of the New York State Historical Association with the Quarterly Journal New York State Historical Association,1925     *As Seen in Vogue* Daniel Delis Hill,2004 Documents the history of Vogue magazine over the course of the twentieth century and features more than six hundred advertising images that provide insights into the evolution in American fashion society and culture since the magazine s debut in 1893

## Decoding **New York In The Forties**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**New York In The Forties**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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