

News From Home Short Stories Interlink World Fiction

Yicheng Fang

News From Home Short Stories Interlink World Fiction:

Nigerian Authors and the Me-Generation Eugenia Ossana, 2024-12-31 Nigerian Authors and the Me Generation New Shades of Black explores African literary issues and focuses on Nigerian generations throughout history It also underscores women authors relatively unknown or dispersed role and their positions regarding Western feminism Concurrently the book acknowledges the emergence of a current Generation called the Me Generation dealing with erstwhile taboo themes and genre experimentation Three contemporary novels are singled out and analysed My Sister the Serial Killer by Oyinkan Braithwaite A Small Silence by Jumoke Verissimo and Freshwater by Akwaeke Emezi They deal with the trope of blackness as humour and satire as a healing space and as Igbo spiritual cosmovision which contests Western givens This book can become a reference for those interested in African literature and particularly Nigerian literature Concurrently it can be a starting point to enrich the debate on African literature **Mobilities and Cosmopolitanisms in African and Afrodiasporic Literatures** Anna-Leena Toivanen, 2021-03-01 In Mobilities and Cosmopolitanisms in African and Afrodiasporic Literatures Anna Leena Toivanen explores the representations and relationship of mobilities and cosmopolitanisms in Franco and Anglophone African and Afrodiasporic literary texts from the 1990s to the 2010s Representations of mobility practices are discussed against three categories of cosmopolitanism reflecting the privileged pragmatic and critical aspects of the concept The main scientific contribution of Toivanen's book is its attempt to enhance dialogue between postcolonial literary studies and mobilities research The book criticises reductive understandings of mobility as a synonym for migration and problematises frequently made links between mobility and cosmopolitanism Mobilities and Cosmopolitanisms adopts a comparative approach to Franco and Anglophone African and Afrodiasporic literatures often discussed separately despite their common themes and parallel paths West African Women in the Diaspora Rose A. Sackeyfio, 2021-09-08 This book examines fictional works by women authors who have left their homes in West Africa and now live as members of the diaspora In recent years a compelling array of critically acclaimed fiction by women in the West African diaspora has shifted the direction of the African novel away from post colonial themes of nationhood decolonization and cultural authenticity and towards explorations of the fluid and shifting constructions of identity in transnational spaces Drawing on works by Chimamanda Ngozi Adichie Buchi Emecheta Ama Ata Aidoo Sefi Atta Chika Uniqwe and Taiye Selasie this book interrogates the ways in which African diaspora women's fiction portrays the realities of otherness hybridity and marginalized existence of female subjects beyond Africa's borders Overall the book demonstrates that life in the diaspora is an uncharted journey of expanded opportunities along with paradoxical realities of otherness Providing a vivid and composite portrait of African women's experiences in the diasporic landscape this book will be of interest to researchers of migration and diaspora topics and African women s and world literature News from Home Sefi Atta, 2012-10-19 Winner of the 2009 NOMA Award for Publishing in Africa From Zamfara up north to the Niger delta down south with a finale in Lagos this collection of stories and

a novella respond to and amplify the newspaper headlines in a range of Nigerian voices Men women and children speak out to us from these stories from immigration centers and police barracks from street corners and maternity wards Ghanaian writer Mohammed Naseehu Ali says Sefi Atta writes like one who has lived the life of each single character in her dazzling collection of short stories Writing Africa in the Short Story Ernest Emenyonu, 2013 The success of the Caine Prize for African Writing and the growth of online publishing have played key roles in putting the short story in its rightful place within the study and criticism of African literature African writers have much more than the critics recognized the beauty and potency of the short story Always the least studied in African literature classrooms and the most critically overlooked genre in African literature today the African short story is now given the attention it deserves Contributors here take a close look at the African short story to re define its own peculiar pedigree chart its trajectory critique its present state and examineits creative possibilities. They examine how the short story and the novel complement each other or exist in contradistinction within the context of culture and politics history and public memory legends myths and folklore Ernest Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA the editorial board is composed of scholars from US UK and African universities Nigeria HEBN MultiCultural Review ,2004 **Knowledge Production** and Management in Africa Abdul Karim Bangura, 2025-08-11 This contributed volume explores knowledge production and management across diverse African contexts integrating indigenous perspectives with modern technological advancements It addresses the intersection of cultural socioeconomic and technological factors offering readers a thorough understanding of how these elements shape knowledge systems in Africa Structured into five key sections technology pedagogy and curricula business and ecology culture and community and human relationships the book presents a cohesive framework guiding readers through various domains of knowledge production Each chapter examines specific themes from AI s moral standing and mobile technologies in agriculture to digital transformation in education and the role of performing arts in cultural orientation The chapters are authored by experts who provide empirical research case studies and theoretical analyses ensuring a rich and diverse exploration of topics By challenging conventional paradigms and advocating for context specific approaches the book highlights the resilience and innovation inherent in African knowledge practices Readers will gain a deep understanding of the multifaceted nature of knowledge production in Africa The book highlights culturally responsive cognitive schemas the impact of digital technologies on education and business and the role of indigenous knowledge in sustainable development Readers will walk away from the book understanding inclusive and effective knowledge management practices and they will have an enhanced appreciation for the unique contributions of African knowledge systems to global discourses International Directory of Little Magazines & Small Presses Lenard V. Fulton, 2001

<u>Creative Radicalism in the Middle East</u> Caroline Rooney,2020-06-11 Addressing the question of how neoliberal ideology has served to conflate the radical left with extremism this book examines how the Arab left has asserted itself in the context

of authoritarianism and Islamic extremism during and after the Arab uprisings It examines how the Arab cultural left has offered a critique of the signifying practices of political hegemonies in the region and argues that though creative expression as constituted in the very language of the Arab uprisings it has put forward its own alternatives Using a wide array of texts and sources both Arab and non Arab the opening chapters of the book identify how ethical and radical values pertaining to sociality are co-opted by political leaders in the Middle East and turned into jargon Later chapters outline resistance to this co option through a poetics of inter subjectivity that takes structures of feeling into account ranging from disappointment despair and distrust to dignity solidarity and reconfigured senses of the sacred In showing how psychological and affective states relate to signifying practices the book offers an original conceptual framework for differentiating radicalization from the creative radicalism of the Arab avant garde *Nostalgia in Anglophone Arab Literature* Tasnim Qutait,2021-04-22 This book offers an in depth engagement with the growing body of Anglophone Arab fiction in the context of theoretical debates around memory and identity Against the critical tendency to dismiss nostalgia as a sentimental trope of immigrant narratives Qutait sheds light on the creative uses to which it is put in the works of Rabih Alameddine Ahdaf Soueif Hisham Matar Leila Aboulela Randa Jarrar Rawi Hage and others Arguing for the necessity of theorising cultural memory beyond Eurocentric frameworks the book demonstrates how Arab novelists writing in English draw on nostalgia as a touchstone of Arabic literary tradition from pre Islamic poetry to the present Qutait situates Anglophone Arab fiction within contentious debates about the place of the past in the Arab world tracing how writers have deployed nostalgia as an aesthetic strategy to deal with subject matter ranging from the Islamic golden age the era of anti colonial struggle the failures of the postcolonial state and of pan Arabism and the perennial issue of the diaspora's relationship to the homeland Making a contribution to the transnational turn in memory studies while focusing on a region underrepresented in this field this book will be of interest for researchers interested in cultural memory postcolonial studies and the literatures of the Middle East New Theatre Magazine ,1970

Current British Journals David P. Woodworth, Christine M. Goodair, 1989 A Bit of Difference Sefi Atta, 2012-12-30 At thirty nine Deola Bello a Nigerian expatriate in London is dissatisfied with being single and working overseas Deola works as a financial reviewer for an international charity and when her job takes her back to Nigeria in time for her father s five year memorial service she finds herself turning her scrutiny inward In Nigeria Deola encounters changes in her family and in the urban landscape of her home and new acquaintances who offer unexpected possibilities Deola s journey is as much about evading others expectations to get to the heart of her frustration as it is about exposing the differences between foreign images of Africa and the realities of contemporary Nigerian life Deola s urgent incisive voice captivates and guides us through the intricate layers and vivid scenes of a life lived across continents With Sefi Atta s characteristic boldness and vision A Bit of Difference limns the complexities of our contemporary world This is a novel not to be missed Current British Journals ,1989 A Comprehensive Dictionary of the Middle East Dilip Hiro,2012-03-14 Highly readable and

up to date to reflect the vast changes taking place in the region In this up to date painstakingly researched dictionary author Dilip Hiro brings one of the most tumultuous regions of the world to our fingertips It is easy to read simple to use authoritative and comprehensive If offers a wide range of alphabetically arranged information on topics ranging from current affairs history and politics to religions literature and tourist destinations Topics covered include Arab Spring Arab Israeli Wars Biographies Christianity and Christian Sects Civil Wars Country Profiles Ethnic Groups Government Gulf Wars Historical Places History Hostages International Agreements and Treaties Islam and Islamic Sects Judaism and Jewish Sects Languages Literary Personalities Military and Military Leaders Nonconventional and Nuclear Weapons Oil and Gas Peace Process Politics Regional Conflicts Religion Terrorism Tourist Destinations United Nations and much more This is a must have reference for anyone genuinely interested in understanding more about the history and current events of the Middle East Editor & Publisher ,1981 The Publishers Weekly ,2004 Forthcoming Books Rose Arny, 2003 **British** National Film & Video Catalogue ,1990 Alliance News ,1887

News From Home Short Stories Interlink World Fiction Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "News From Home Short Stories Interlink World Fiction," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents News From Home Short Stories Interlink World Fiction

- 1. Understanding the eBook News From Home Short Stories Interlink World Fiction
 - The Rise of Digital Reading News From Home Short Stories Interlink World Fiction
 - Advantages of eBooks Over Traditional Books
- 2. Identifying News From Home Short Stories Interlink World Fiction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an News From Home Short Stories Interlink World Fiction
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from News From Home Short Stories Interlink World Fiction
 - Personalized Recommendations
 - News From Home Short Stories Interlink World Fiction User Reviews and Ratings

- News From Home Short Stories Interlink World Fiction and Bestseller Lists
- 5. Accessing News From Home Short Stories Interlink World Fiction Free and Paid eBooks
 - News From Home Short Stories Interlink World Fiction Public Domain eBooks
 - News From Home Short Stories Interlink World Fiction eBook Subscription Services
 - News From Home Short Stories Interlink World Fiction Budget-Friendly Options
- 6. Navigating News From Home Short Stories Interlink World Fiction eBook Formats
 - o ePub, PDF, MOBI, and More
 - News From Home Short Stories Interlink World Fiction Compatibility with Devices
 - News From Home Short Stories Interlink World Fiction Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of News From Home Short Stories Interlink World Fiction
 - Highlighting and Note-Taking News From Home Short Stories Interlink World Fiction
 - Interactive Elements News From Home Short Stories Interlink World Fiction
- 8. Staying Engaged with News From Home Short Stories Interlink World Fiction
 - o Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers News From Home Short Stories Interlink World Fiction
- 9. Balancing eBooks and Physical Books News From Home Short Stories Interlink World Fiction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection News From Home Short Stories Interlink World Fiction
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine News From Home Short Stories Interlink World Fiction
 - Setting Reading Goals News From Home Short Stories Interlink World Fiction
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of News From Home Short Stories Interlink World Fiction
 - Fact-Checking eBook Content of News From Home Short Stories Interlink World Fiction
 - Distinguishing Credible Sources

- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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