



IS FOR ARSENIC

THE POISONS OF
AGATHA CHRISTIE

KATHRYN HARKUP

Nice Book Arsenic Poisons Agatha Christie

Mark Aldridge



Nice Book Arsenic Poisons Agatha Christie:

Agatha Christie and the Guilty Pleasure of Poison Sylvia A. Pamboukian, 2022-11-12 Agatha Christie and the Guilty Pleasure of Poison examines Christie's female poisoners in the context of Christie's own experience in pharmacy and of detective fiction. In doing so it uncovers an overlooked dynamic in which female poisoners deliver well deserved comeuppance for gendered and classed wrongdoing ordinarily accepted in everyday life. While critics have long recognized male outlaws like Robin Hood who use crime to oppose a corrupt system, this book contends that female outlaws, witches and poisoners offer a similar heritage of empowered femininity. Far from cozy and formulaic, Agatha Christie's outlaw poisoners offer readers the surprising pleasures of comeuppance and they set the stage for contemporary detective fiction writers. More recent films depicting poisoning as empowering and even poison gardens which are tourist destinations that offer visitors the guilty pleasure of poison.

Secrets from the Agatha Christie Archives Jared Cade, 2025-02-05 The untold story of how Agatha Christie conquered the serial market with her thrilling mysteries. Dame Agatha Christie reigns supreme as the Queen of Crime. Numerous books have been written about the legendary crime writer focusing on nearly every aspect of her craft. But until now no one has carried out an in depth investigation into how she conquered the serial market with her thrilling tales of murder and intrigue. In the UK and US Agatha Christie's work was serialized in the most prestigious magazines and newspapers of the day, often under an array of different titles prior to being published by Collins and Dodd Mead and Company. Second serial rights could result in a single title being syndicated to over 40 newspapers. Over the decades numerous records have been lost or destroyed and keeping track of her literary legacy has proved a major challenge for her publishers, literary agents and others. Until now Jared Cade, author of the ground breaking biography *Agatha Christie and the Eleven Missing Days*, has unearthed a huge plethora of hitherto unknown facts about the timeline of her publishing history that will delight her devotees and enable future generations to write about her work with far greater authority and accuracy than ever before, especially when correlating her publications to the parallels in her life. Illustrated with rare pictures, *Secrets from the Agatha Christie Archives* is destined to become an essential reference tool for fans, librarians, scholars, antiquarian booksellers, broadcasters and others interested in the making of one of the 20th century's most beloved writers. Jared Cade is an acknowledged authority on Christianna Crime Time.

A is for Arsenic Kathryn Harkup, 2015 Agatha Christie's detailed plotting is what makes her books so compelling. Christie used poison to kill her characters more often than any other murder method, with the poison itself being a central part of the novel and her choice of deadly substances was far from random. The chemical and physiological characteristics of each poison provide vital clues to discovery of the murderer. With gunshots or stabbings the cause of death is obvious but not so with poisons. How is it that some compounds prove so deadly and in such tiny amounts? Christie demonstrated her extensive chemical knowledge, much of it gleaned from her working in a chemist's during both world wars in many of her novels, but this is rarely appreciated by the reader. *A is for Arsenic* celebrates the use

of science in Christie's work. Written by Christie fan and research chemist Kathryn Harkup, each chapter takes a different novel and investigates the poison or poisons the murderer used. A is for Arsenic looks at why certain chemicals kill, how they interact with the body, and the feasibility of obtaining, administering, and detecting these poisons both at the time the novel was written and today. This book is published as part of the 125th anniversary celebration of Christie's birth. Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean it's all made up. *The Art and Science of Poisons* Olen R. Brown, 2018-06-04

Poisons, due to their lethal nature, invoke a sense of fear in humans. Yet they have also impacted other aspects of human life. Poisons have been used by nomadic hunters to kill their prey, by scientists to explore complex biochemical mechanisms of the body, by physicians to lower cholesterol and to kill cancer cells, by farmers and the general public to destroy pests, by the evil-minded for homicide, and by tyrants as weapons of war. *The Art and Science of Poisons* presents two facets of poisons: the science behind them and their place in history and art. The science of poisons describes their biochemistry and how they kill. The science story voyages into the sub-microscopic world of atoms, molecules, and cells. Only there can we see the true miracles and mysteries of life and death. Chapters in the book explore poisons from snakes, spiders, scorpions, sea creatures, as well as poisons made by humans in the laboratory and those which are derived from beautiful plants. The art of poisons, on the other hand, encompasses everything else about these agents that conjures up the image of the skull and crossbones. This side of the story explores the legends and tales of intrigue and surreptitious deaths of well-known personalities such as Socrates, Cleopatra, Hitler, and many more. General readers with a curiosity about science and an interest in history and human nature will enjoy both facets presented in this brief yet varied exploration into the world of poisons. **The Poison Paradox** John Timbrell, 2005-06-23

Using reported disasters and everyday examples, this book examines both natural and man-made chemicals that we are exposed to. Illuminating the world of toxicology, it explains how they are toxic and the different reactions that individuals have to them. It also aims to debunk the popular belief that Natural is good, Man-made is bad. *Agatha Christie* Lucy Worsley, 2022-09-08. A new fascinating account of the life of Agatha Christie from celebrated literary and cultural historian Lucy Worsley. Nobody in the world was more inadequate to act the heroine than I was. Why did Agatha Christie spend her career pretending that she was just an ordinary housewife when clearly she wasn't? Her life is fascinating for its mysteries and its passions, and as Lucy Worsley says, She was thrillingly, scintillatingly modern. She went surfing in Hawaii, she loved fast cars, and she was intrigued by the new science of psychology, which helped her through devastating mental illness. So why, despite all the evidence to the contrary, did Agatha present herself as a retiring Edwardian lady of leisure? She was born in 1890 into a world that had its own rules about what women could and couldn't do. Lucy Worsley's biography is not just of a massively internationally successful writer. It's also the story of a person who, despite the obstacles of class and gender, became an astonishingly successful working woman. With access to personal letters and papers that have rarely been seen, Lucy Worsley's biography is both authoritative and entertaining, and

makes us realize what an extraordinary pioneer Agatha Christie was truly a woman who wrote the twentieth century **The Poisonous Solicitor** Stephen Bates,2022-04-07 SHORTLISTED FOR THE ALCS GOLD DAGGER FOR NON FICTION METICULOUSLY RESEARCHED A GLORIOUSLY ENGAGING ROMP JANICE HALLETT THE SUNDAY TIMES IMMERSIVE AND COMPELLING DAVID KYNASTON A PAGE TURNER ROBERT LACEY CAREFUL AND COMPELLING KATE MORGAN YOU WILL READ IT IN ONE SITTING MARC MULHOLLAND A REAL LIFE GOLDEN AGE CRIME NOVEL SEAN O CONNOR A brilliant narrative investigation into the 1920s case that inspired Agatha Christie Dorothy Sayers and Margery Allingham On a bleak Tuesday morning in February 1921 48 year old Katharine Armstrong died in her bedroom on the first floor of an imposing Edwardian villa overlooking the rolling hills of the isolated borderlands between Wales and England Within fifteen months of such a sad domestic tragedy her husband Herbert Rowse Armstrong would be arrested tried and hanged for poisoning her with arsenic the only solicitor ever to be executed in England Armstrong s story was retold again and again decade after decade in a thousand newspaper articles across the world and may have also inspired the new breed of popular detective writers seeking to create a cunning criminal at the centre of their thrillers With all the ingredients of a classic murder mystery the case is a near perfect whodunnit But who in fact did it Was Armstrong really a murderer One hundred years after the execution Agatha Award shortlisted Stephen Bates examines and retells the story of the case evoking the period and atmosphere of the early 1920s and questioning the fatal judgement *The Science of Murder* Carla Valentine,2022-05-31 Discover the science of forensics through Agatha Christie s novels in the ultimate true crime investigation Agatha Christie is the bestselling novelist of all time and nearly every story she ever wrote involves one or more commonly several dead bodies And the cause of death the motives behind violent crimes the clues that inevitably are left behind and the people who put the pieces together to solve the mystery invite the reader to analyze the evidence and race to find the answer before the detective does Nearly every step of the way Christie outlines the nuts and bolts of early 20th century crime detection relying on physical evidence to tell the real story behind the facades humans erect to escape detection Christie wouldn t have talked of forensics as it is understood today most of her work predates the modern developments of forensics science but in each tale she harnesses the power of human observation ingenuity and scientific developments of the era A fascinating science based deep dive *The Science of Murder* examines the use of fingerprints firearms handwriting blood spatter analysis toxicology and more in Christie s beloved works What readers are saying Highly entertaining with many fascinating snippets of insider information about real life criminal cases This is a must for Christie fans Thoroughly researched and a delight to read A wealth of information and knowledge to help give an insight to the golden age of crime fiction Absolutely brilliant book that looks at how Agatha Christie made use of developments in forensic science in her novels and upgraded her understanding over time Agatha Christie is one of my favorite authors unparalleled in her clever plots and twisting tales She was also a forensic expert weaving into her novels human observation ingenuity and

genuine science of the era This book illuminates all of Agatha's incredible knowledge showing how she stayed at the cutting edge of forensic knowledge as seen through her much loved characters

Poisonous Lies: The Croydon Arsenic Mystery Diane Janes, 2010-01-12 In suburban Croydon over a period of ten months during 1928-9 three members of the same family died suddenly A complex police investigation followed but no charges were ever brought and the mystery remains officially unsolved In the eighty years which followed the finger of suspicion has been pointed at one member of the family after another now using the original police files and other contemporary documents Diane Janes meticulously reconstructs these astonishing events and offers a new solution to an old murder mystery

Kiss of Death Adam Croft, 2022-05-13 Book four in a stunning new crime series from 2m international bestseller Adam Croft An elderly woman collapses and dies during a Sunday morning church service in Oakham But things aren't quite as innocent as they seem Within hours there's a second unexplained death in Rutland Then a third But the victims appear to be completely unconnected With the body count rising by the day DI Caroline Hills and DS Dexter Antoine need to uncover the link before more innocent people die Only one thing is certain a killer walks the streets of Rutland But no one knows who the next victim will be when they will be killed or why

The Bloomsbury Handbook to Agatha Christie Mary Anna Evans, J.C. Bernthal, 2022-09-08 Nominated for the 2023 Edgar Allan Poe Award for Best Critical Biography The first specifically academic companion to contemporary scholarship on the work of Agatha Christie this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene popular modernism middlebrow fiction queer theory feminism crime and the state and more It addresses a broad selection of Christie's crime novels as well as her short stories literary novels written pseudonymously and her own and others dramatic adaptations for television film and the stage Featuring unprecedented access to images and content held in Christie's personal archive as well as a Foreword from renowned crime fiction writer Val McDermid this is essential reading for anyone interested in Christie's work and legacy

Poisonous Tales Hilary Hamnett, 2023-05-17 Dangerous dark and difficult to detect poisons have been a common character in literature from ancient times to the modern day Their ability to perform deadly deeds at a distance is a common device for creating dramatic tension and playing on our real life fears But what is fact and what is pure fiction From Shakespeare and Dickens to Hugo and Poe the macabre world of literary poisonings is as large as it is fascinating Utilising real forensic science *Poisonous Tales* explores the real science inspiring the toxins and tinctures in our favourite works Could a poison really mimic death in *Romeo and Juliet* What is the cause of the mad Hatter's malady in *Alice in Wonderland* And could a stone from the stomach of a goat really have been used as an antidote in *Harry Potter and the Half Blood Prince* Through these and many more cases we discover the captivating truth in the texts and how real life tragedies can replicate themselves in fiction

Agatha Christie on Screen Mark Aldridge, 2016-10-21 This book is a comprehensive exploration of 90 years of film and television adaptations of the world's best selling novelist's work Drawing on extensive archival material it offers new information

regarding both the well known and forgotten screen adaptations of Agatha Christie's stories including unmade and rare adaptations some of which have been unseen for more than half a century This history offers intriguing insights into the discussions and debates that surrounded many of these screen projects something that is brought to life through previously unpublished correspondence from Christie herself and a new wide ranging interview with her grandson Mathew Prichard Agatha Christie on Screen takes the reader on a journey from little known silent film adaptations through to famous screen productions including 1974's *Murder on the Orient Express* as well as the television series of the Poirot and Miss Marple stories and most recently the BBC's acclaimed version of *And Then There Were None*

The Science of Agatha Christie
Meg Hafdahl, Kelly Florence, 2023-09-05 Uncover the theories behind Dame Agatha Christie's most thrilling mysteries *Murder on the Orient Express* *Death on the Nile* *The ABC Murders* and so much more Gothic media moguls Meg Hafdahl and Kelly Florence authors of *The Science of Stephen King* and co hosts of the *Horror Rewind* podcast called the best horror film podcast out there by Film Daddy present a guide to the Agatha Christie stories and supersleuths we all know and love Through interviews literary and film analysis and bone chilling discoveries *The Science of Agatha Christie* uncovers the science behind the sixty six detective novels and fourteen short story collections that have become an integral part of the modern murder mystery answering such questions as What is the science behind the poisons used to commit murders in Agatha Christie's stories When did crime investigation become more common as seen in *Murder on the Orient Express* Has science made it possible to uncover the truth behind the investigative powers of Hercule Poirot and Miss Marple How did Agatha Christie use isolated settings to best explore the psychology of her characters Join Kelly and Meg as they discover why sometimes the impossible must be possible

[Agatha Christie](#) J.C. Bernthal, 2022-08-25 The undisputed Queen of Crime Dame Agatha Christie 1890-1976 is the bestselling novelist of all time As the creator of immortal detectives Hercule Poirot and Jane Marple she continues to enthrall readers around the world and is drawing increasing attention from scholars historians and critics But Christie wrote far beyond Poirot and Marple A varied life including war work archaeology and two very different marriages provided the backdrop to a diverse body of work This encyclopedic companion summarizes and explores Christie's entire literary output including the detective fiction plays radio dramas adaptations and her little studied non crime writing It details all published works and key themes and characters as well as the people and places that inspired them and identifies a trove of uncollected interviews articles and unpublished material including details that have never appeared in print For the casual reader looking for background information on their favorite mystery to the dedicated scholar tracking down elusive new angles this companion will provide the most comprehensive and up to date information

The Agatha Christie Collection (30 books, Illustrated) Agatha Christie, 2021-10-28 Agatha Christie was an English writer known for her 66 detective novels and 14 short story collections particularly those revolving around fictional detectives Hercule Poirot and Miss Marple Guinness World Records lists Christie as the best selling fiction writer of all time her novels having

sold more than two billion copies Most of Christie s books and short stories have been adapted for television radio video games and graphic novels More than 30 feature films are based on her work Contents Part 1 Hercule Poirot Detective novels The Mysterious Affair at Styles The Murder on the Links Part 2 Hercule Poirot Poirot Investigates The Adventure of the Western Star The Tragedy at Marsdon Manor The Adventure of the Cheap Flat The Mystery of the Hunters Lodge The Million Dollar Bond Robbery The Adventure of the Egyptian Tomb The Jewel Robbery at the Grand Metropolitan The Kidnapped Prime Minister The Disappearance of Mr Davenheim The Adventure of the Italian Nobleman The Case of the Missing Will Part 3 Hercule Poirot Poirot s Early Cases The Affair at the Victory Ball The Adventure of the Clapham Cook The Cornish Mystery The Adventure of Johnnie Waverly The Double Clue The King of Clubs The LeMesurier Inheritance The Lost Mine The Plymouth Express The Chocolate Box The Submarine Plans The The Veiled Lady Market Basing Mystery Part 4 Mr Quin Satterthwaite The Coming of Mr Quin Part 5 Colonel Race The Man in the Brown Suit Part 6 Superintendent Battle The Secret of Chimneys Part 7 Tommy and Tuppence The Secret Adversary

V is for Venom Kathryn Harkup,2025-06-19 Fourteen stories Fourteen more poisons Just because it s fiction doesn t mean it s all made up Agatha Christie is renowned for her captivating plots and creative ways of killing off ill fated victims And what better way to add intrigue to a story than poison The surreptitious ways they can be administered and the characteristic symptoms they produce make these killer chemicals the ideal method of murder in a whodunit Christie perfected the use of poisons in her plots her deft and varied use of toxic substances is one of her great strengths as a writer But how is it that some compounds prove so fatal and in such tiny amounts The follow up to Kathryn Harkup s best selling A is for Arsenic V is for Venom is a compelling exploration of Christie s use of poisons and her extensive chemical knowledge Featuring fourteen more poisons from the works of Agatha Christie this book investigates the science behind the deadly substances the history of their use in real life murder cases and how feasible was it to obtain administer and detect these poisons in Christie s time and today Combining Christie s murder mysteries chemical science and true crime V is for Venom is a celebration of the use of science by the undisputed Queen of Crime

Encyclopedia of Toxicology Bruce Anderson,Ann de Peyster,Shayne C. Gad,P.J. Bert Hakkinen,Michael Kamrin,Betty Locey,Harihara M. Mehendale,Carey Pope,Lee Shugart,2005-05-31 The second edition of the Encyclopedia of Toxicology continues its comprehensive survey of toxicology This new edition continues to present entries devoted to key concepts and specific chemicals There has been an increase in entries devoted to international organizations and well known toxic related incidents such as Love Canal and Chernobyl Along with the traditional scientifically based entries new articles focus on the societal implications of toxicological knowledge including environmental crimes chemical and biological warfare in ancient times and a history of the U S environmental movement With more than 1150 entries this second edition has been expanded in length breadth and depth and provides an extensive overview of the many facets of toxicology Also available online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work

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Encyclopedic A Z arrangement of chemicals and all core areas of the science of toxicology Covers related areas such as organizations toxic accidents historical and social issues and laws New topics covered include computational toxicology cancer potency factors chemical accidents non lethal chemical weapons drugs of abuse and consumer products and many more

The Case of the Murderous Dr. Cream Dean Jobb, 2021-07-13 A true crime page turner about a Victorian doctor a serial killer ahead of his time using poison for an international murder spree that kept ahead of the burgeoning field of forensics A tour de force of storytelling Louise Penny 1 New York Times bestselling author of the Chief Inspector Gamache series Winner of the 2022 CrimeCon True Crime Book of the Year Award Longlisted for the American Library Association s Andrew Carnegie Medal for Excellence Don t miss Dean Jobb s A Gentleman and a Thief The Daring Jewel Heists of a Jazz Age Rogue coming June 25 2024 When a doctor does go wrong he is the first of criminals Sherlock Holmes observed during one of his most baffling investigations He has nerve and he has knowledge In the span of fifteen years Dr Thomas Neill Cream murdered as many as ten people in the United States Britain and Canada a death toll with almost no precedent Poison was his weapon of choice Largely forgotten today this villain was as brazen as the notorious Jack the Ripper Structured around the doctor s London murder trial in 1892 when he was finally brought to justice The Case of the Murderous Dr Cream exposes the blind trust given to medical practitioners as well as the flawed detection methods bungled investigations corrupt officials and stifling morality of Victorian society that allowed Dr Cream to prey on vulnerable and desperate women many of whom had turned to him for medical help Dean Jobb transports readers to the late nineteenth century as Scotland Yard traces Dr Cream s life through Canada and Chicago and finally to London where new investigative tools called forensics were just coming into use even as most police departments still scoffed at using science to solve crimes But then most investigators could hardly imagine that serial killers existed the term was unknown As the Chicago Tribune wrote Dr Cream s crimes marked the emergence of a new breed of killer one who operated without motive or remorse who murdered simply for the sake of murder For fans of Erik Larson s The Devil in the White City all things Sherlock Holmes or the podcast My Favorite Murder The Case of the Murderous Dr Cream is an unforgettable true crime story from a master of the genre Jobb s excellent storytelling makes the book a pleasure to read The New York Times Book Review

Loose Lips Kemper Donovan, 2025-01-21 Knives Out meets high seas intrigue on a literary cruise to nowhere in this intelligent wildly funny locked room mystery for fans of Richard Osman Anthony Horowitz Nita Prose and Agatha Christie The USA Today bestselling host of the All About Agatha podcast injects the spark and fizz of a Golden Age murder mystery into the present day as the ghostwriter s skills are put to the test aboard a bestselling author s decidedly insalubrious cruise Those who can do Those who can t teach So goes the adage but sometimes even a first rate ghostwriter and successful mystery author needs to make

a buck Even if that means setting foot on a cruise ship something she vowed she d never do To top it off the Get Lit Cruise is being organized by Payton Garrett a very popular bestselling author and the ghostwriter s long time frenemy from back in their MFA days Over the years Payton has reinvented herself She gained a wife while ditching her journalist husband who is also on board And she s acquired a rabid following who eagerly snapped up the invitations sent to a select few of her newsletter subscribers The guests all female will receive personalized instruction from experts in five different writing genres while basking in Payton s reflected glow Between mentoring guests flirting with Payton s ex and taking bets on how long before someone performs a reenactment of Titanic s I m flying scene answer not long enough there s plenty to keep a ghostwriter occupied But there s one activity nobody expected solving a murder When an attendee is found dead under suspicious circumstances and several others suffer symptoms of poisoning there are numerous motives and suspects to choose from But could it be that the victim wasn t even the intended target As the body count rises along with onboard tensions no one is safe except perhaps for a killer whose scruples have long abandoned ship And of course like every well plotted mystery this one has an extra twist

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