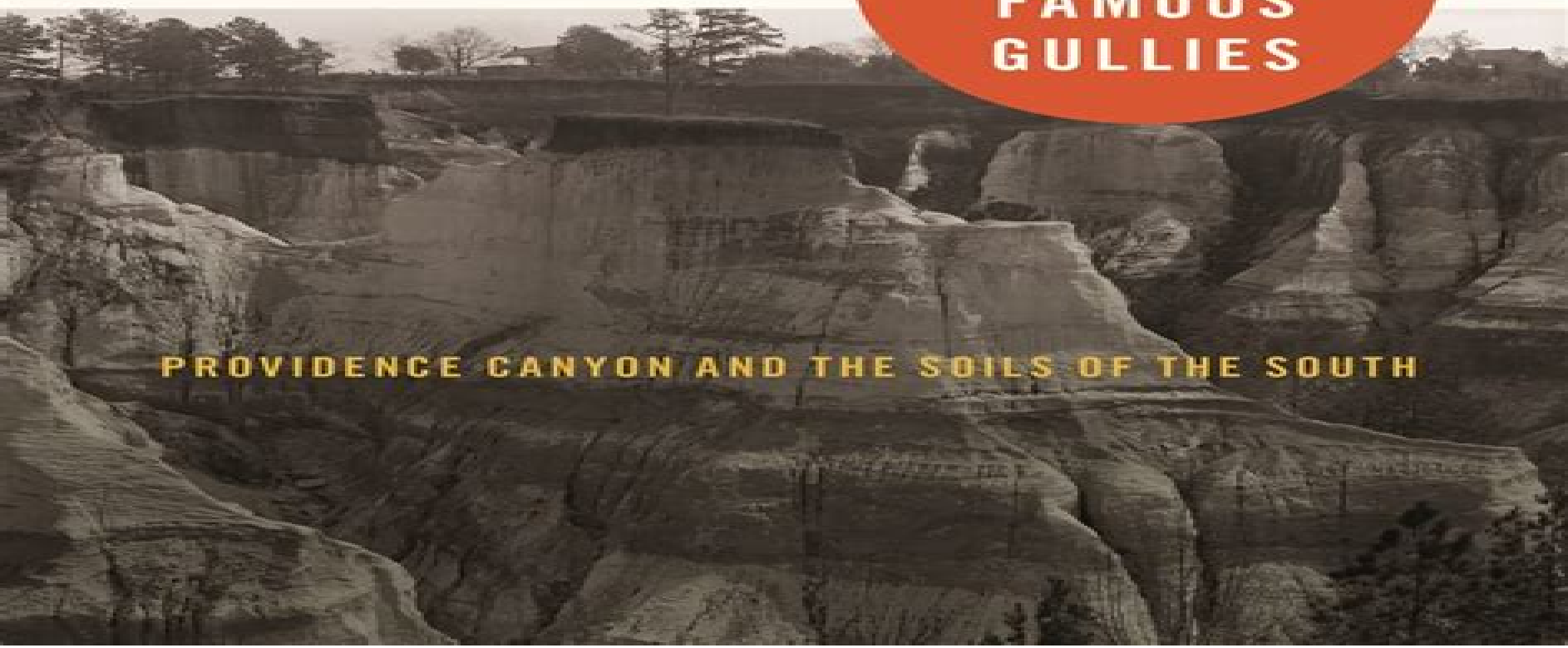




PAUL S. SUTTER

**LET US
NOW PRAISE
FAMOUS
GULLIES**



PROVIDENCE CANYON AND THE SOILS OF THE SOUTH

Nice Book Let Praise Famous Gullies Environmental

William D. Bryan



Nice Book Let Praise Famous Gullies Environmental:

Let Us Now Praise Famous Gullies Paul S. Sutter, 2015-12-15 Providence Canyon State Park also known as Georgia's Little Grand Canyon preserves a network of massive erosion gullies allegedly caused by poor farming practices during the nineteenth century. It is a park that protects the scenic results of an environmental disaster. While little known today, Providence Canyon enjoyed a modicum of fame in the 1930s. During that decade, local boosters attempted to have Providence Canyon protected as a national park, insisting that it was natural. At the same time, national and international soil experts and other environmental reformers used Providence Canyon as the apotheosis of human and particularly southern land abuse. *Let Us Now Praise Famous Gullies* uses the unlikely story of Providence Canyon and the 1930s contest over its origins and meaning to recount the larger history of dramatic human-induced soil erosion across the South and to highlight the role that the region and its erosive agricultural history played in the rise of soil science and soil conservation in America. More than that, though, the book is a meditation on the ways in which our persistent mental habit of separating nature from culture has stunted our ability to appreciate places like Providence Canyon and to understand the larger history of American conservation.

The Land Speaks Debbie Lee, Kathryn Newfont, 2017-10-03 *The Land Speaks* explores the intersection of two vibrant fields: oral history and environmental studies. Ranging across farm and forest, city and wilderness, river and desert, this collection of fourteen oral histories gives voice to nature and the stories it has to tell. These essays consider topics as diverse as environmental activism, wilderness management, public health, urban exploring, and smoke jumping. They raise questions about the roles of water, neglected urban spaces, land ownership, concepts, protectionist activism, and climate change. Covering almost every region of the United States and part of the Caribbean, Lee and Newfont and their diverse collection of contributors address the particular contributions oral history can make toward understanding issues of public land and the environment. In the face of global warming and events like the Flint water crisis, environmental challenges are undoubtedly among the most pressing issues of our time. These essays suggest that oral history can serve both documentary and problem-solving functions as we grapple with these challenges.

Nature at War Thomas Robertson, Richard P. Tucker, Nicholas B. Breyfogle, Peter Mansoor, 2020-04-02 World War II was the largest and most destructive conflict in human history. It was an existential struggle that pitted irreconcilable political systems and ideologies against one another across the globe in a decade of violence unlike any other. There is little doubt today that the United States had to engage in the fighting, especially after the Japanese attack on Pearl Harbor on December 7, 1941. The conflict was, in the words of historians Allan Millett and Williamson Murray, a war to be won. As the world's largest industrial power, the United States put forth a supreme effort to produce the weapons, munitions, and military formations essential to achieving victory. When the war finally ended, the finale signaled by atomic mushroom clouds over Hiroshima and Nagasaki, upwards of 60 million people had perished in the inferno. Of course, the human toll represented only part of the devastation; global environments also suffered greatly. The

growth and devastation of the Second World War significantly changed American landscapes as well. The war created or significantly expanded a number of industries, put land to new uses, spurred urbanization, and left a legacy of pollution that would in time create a new term: Superfund site.

[The State of Conservation](#) Joshua Nygren, 2025-01-07 **The Organic Profit** Andrew N. Case, 2018-03-15

From green lifestyle mavens who endorse products on social media to natural health activists sponsored by organic food companies, the marketplace for advice about how to live life naturally is better stocked than ever. Where did the curious idea of buying one's way to sustainability come from? In no small part, as Andrew Case shows, the answer lies in the story of entrepreneur and reformer J. I. Rodale, his son Robert Rodale, and their company, the Rodale Press. These pioneers of organic gardening were also pioneers in cultivating a niche for natural health products in the 1950s, organizing the emerging marketplace for organic foods in the 1960s, and publishing an endless supply of advice books on diet and health. In the process, Rodale's marketplace environmentalism brought environmentally minded consumers together and taught Americans how to grow food, eat, and live in more environmentally friendly ways. Yet the marketplace has proved more effective at addressing individual health concerns than creating public health interventions. It is as liable to champion untested and ineffectual health supplements as it is to challenge the indiscriminate use of dangerous pesticides. For anyone trying to make sense of the complex tensions between business profits and the desire for environmental reform, *The Organic Profit* is essential reading.

The Price of Permanence William D. Bryan, 2018-08

Using the lens of environmental history, William D. Bryan provides a sweeping reinterpretation of the post-Civil War South by framing the New South as a struggle over environmental stewardship. For more than six decades, scholars have caricatured southerners as so desperate for economic growth that they rapaciously consumed the region's abundant natural resources. Yet business leaders and public officials did not see profit and environmental quality as mutually exclusive goals, and they promoted methods of conserving resources that they thought would ensure long-term economic growth. Southerners called this idea permanence. But permanence was a contested concept, and these businesspeople clashed with other stakeholders as they struggled to find new ways of using valuable resources. *The Price of Permanence* shows how these struggles indelibly shaped the modern South. Bryan writes the region into the national conservation movement for the first time and shows that business leaders played a key role in shaping the ideals of American conservationists. This book also dismantles one of the most persistent caricatures of southerners: that they had little interest in environmental quality. Conservation provided white elites with a tool for social control, and this is the first work to show how struggles over resource policy fueled Jim Crow. The ideology of permanence protected some resources but did not prevent degradation of the environment overall, and *The Price of Permanence* ultimately uses lessons from the New South to reflect on sustainability today.

Erosion Gina Caisson, 2024-10-04

In *Erosion*, Gina Caisson traces how American authors and photographers have grappled with soil erosion as a material reality that shapes narratives of identity, belonging, and environment. Examining canonical American texts and photography, including

John Steinbeck's *The Grapes of Wrath* Octavia Butler's Parable series John Audubon's Louisiana writings and Dorothea Lange's *Migrant Mother* Caison shows how concerns over erosion reveal anxieties of disappearance that are based in the legacies of settler colonialism Soil loss not only occupies a complex metaphorical place in the narrative of American identity it becomes central to preserving the white settler colonial state through Indigenous dispossession and erasure At the same time Caison examines how Indigenous texts and art such as Lynn Riggs's play *Green Grow the Lilacs* Karenne Wood's poetry and Monique Verdin's photography challenge colonial narratives of the continent by outlining the material stakes of soil loss for their own communities From California to Oklahoma to North Carolina's Outer Banks Caison ultimately demonstrates that concerns over erosion reverberate into issues of climate change land ownership Indigenous sovereignty race and cultural and national identity

Historical Archaeology and Environment Marcos André Torres de Souza, Diogo Menezes Costa, 2018-07-20 This edited volume gathers contributions focused on understanding the environment through the lens of Historical Archaeology Pressing issues such as climate change global warming the Anthropocene and loss of biodiversity have pushed scholars from different areas to examine issues related to the causes processes and consequences of these phenomena While traditional barriers between natural and social sciences have been torn down these issues have gradually occupied a central place in the field of anthropology As archaeology involves the transdisciplinary study of cultural and natural evidence related to the past it is in a privileged position to discuss the historical depth of some of the processes related to environment that are deeply affecting the world today This volume brings together substantial and comprehensive contributions to the understanding of the environment in a historical perspective along three lines of inquiry Theoretical and methodological approaches to the environment in Historical Archaeology Studies on environmental Historical Archaeology Historical Archaeology and the Anthropocene Historical Archaeology and Environment will be of interest to researchers in both social and environmental sciences working in different disciplines and research areas such as archaeology history geography anthropology climate change studies environmental analysis and sustainable development studies

The Blue, the Gray, and the Green Brian Allen Drake, 2015 An unusual collection of Civil War essays as seen through the lens of noted environmental scholars this book's provocative historical commentary explores how nature disease climate flora and fauna etc affected the war and how the war shaped Americans' perceptions understanding and use of nature

From Swamp to Wetland Chris Wilhelm, 2022-08

Wild by Design Laura J. Martin, 2022-05-17 Laura J Martin examines ecological restoration's long history Since the early 1900s restorationists have confronted vexing philosophical questions Which states of nature should be restored Who should choose Is human designed wilderness really wild Restoration work leads us to reimagine nature and the nature of environmental justice

An Environmental History of the Civil War Judkin Browning, Timothy Silver, 2020-02-20 This sweeping new history recognizes that the Civil War was not just a military conflict but also a moment of profound transformation in Americans' relationship to the natural world To be sure environmental

factors such as topography and weather powerfully shaped the outcomes of battles and campaigns and the war could not have been fought without the horses cattle and other animals that were essential to both armies But here Judkin Browning and Timothy Silver weave a far richer story combining military and environmental history to forge a comprehensive new narrative of the war s significance and impact As they reveal the conflict created a new disease environment by fostering the spread of microbes among vulnerable soldiers civilians and animals led to large scale modifications of the landscape across several states sparked new thinking about the human relationship to the natural world and demanded a reckoning with disability and death on an ecological scale And as the guns fell silent the change continued Browning and Silver show how the war influenced the future of weather forecasting veterinary medicine the birth of the conservation movement and the establishment of the first national parks In considering human efforts to find military and political advantage by reshaping the natural world Browning and Silver show not only that the environment influenced the Civil War s outcome but also that the war was a watershed event in the history of the environment itself

White Trash Nancy Isenberg, 2016-06-21 The New York Times bestseller A New York Times Notable and Critics Top Book of 2016 Longlisted for the PEN John Kenneth Galbraith Award for Nonfiction One of NPR s 10 Best Books Of 2016 Faced Tough Topics Head On NPR s Book Concierge Guide To 2016 s Great Reads San Francisco Chronicle s Best of 2016 100 recommended books A Washington Post Notable Nonfiction Book of 2016 Globe they haunt us in reality TV shows like Here Comes Honey Boo Boo and Duck Dynasty Marginalized as a class white trash have always been at or near the center of major political debates over the character of the American identity We acknowledge racial injustice as an ugly stain on our nation s history With Isenberg s landmark book we will have to face the truth about the enduring malevolent nature of class as well

A Companion to American Agricultural History R. Douglas Hurt, 2022-06-08 Provides a solid foundation for understanding American agricultural history and offers new directions for research A Companion to American Agricultural History addresses the key aspects of America s complex agricultural past from 8 000 BCE to the first decades of the twenty first century Bringing together more than thirty original essays by both established and emerging scholars this innovative volume presents a succinct and accessible overview of American agricultural history while delivering a state of the art assessment of modern scholarship on a diversity of subjects themes and issues The essays provide readers with starting points for their exploration of American agricultural history whether in general or in regards to a specific topic and highlights the many ways the agricultural history of America is of integral importance to the wider American experience Individual essays trace the origin and development of agricultural politics and policies examine changes in science technology and government regulations offer analytical suggestions for new research areas discuss matters of ethnicity and gender in American agriculture and more This Companion Introduces readers to a uniquely wide range of topics within the study of American agricultural history Provides a narrative summary and a critical examination of field defining works Introduces specific topics within American agricultural history such as agrarian

reform agribusiness and agricultural power and production Discusses the impacts of American agriculture on different groups including Native Americans African Americans and European Asian and Latinx immigrants Views the agricultural history of America through new interdisciplinary lenses of race class and the environment Explores depictions of American agriculture in film popular music literature and art A Companion to American Agricultural History is an essential resource for introductory students and general readers seeking a concise overview of the subject and for graduate students and scholars wanting to learn about a particular aspect of American agricultural history **Poison Powder** Gregory S. Wilson, 2023-04 In 1975 workers at Life Science Products a small makeshift pesticide factory in Hopewell Virginia became ill after exposure to Kepone the brand name for the pesticide chlordane They made the poison under contract for a much larger Hopewell company Allied Chemical Life Science workers had been breathing in the dust for more than a year Ingestion of the chemical made their bodies seize and shake News of ill workers eventually led to the discovery of widespread environmental contamination of the nearby James River and the landscape of the small working class city Not only had Life Science dumped the chemical but so had Allied when the company manufactured it in the 1960s and early 1970s The resulting toxic impact was not only on the city of Hopewell but also on the faraway fields where Kepone was used as an insecticide Aspects of this environmental tragedy are all too common corporate avarice ignorance and regulatory failure combined with race and geography to determine toxicity and shape the response But the Kepone story also contains some surprising medical legal and political moments amid the disaster With **Poison Powder** Gregory S Wilson explores the conditions that put the Kepone factory and the workers there in the first place and the effects of the poison on the people and natural world long after 1975 Although the manufacture and use of Kepone is now banned by the Environmental Protection Agency organochlorines have long half lives and these toxic compounds and their residues still remain in the environment **National Parks Beyond the Nation** Adrian Howkins, Jared Orsi, Mark Fiege, 2016-03-31 The idea of a national park was an American invention of historic consequences marking the beginning of a worldwide movement the U S National Park Service asserts in its 2006 Management Policies National Parks beyond the Nation brings together the work of fifteen scholars and writers to reveal the tremendous diversity of the global national park experience an experience sometimes influencing sometimes influenced by and sometimes with no reference whatever to the United States Writer and historian Wallace Stegner once called national parks America's best idea The contributors to this volume use that exceptionalist claim as a starting point for thinking about an international history of national parks They explore the historical interactions and influences intellectual political and material within and between national park systems in Canada New Zealand South Africa Indonesia Antarctica Brazil and other countries What is the role of science in the history of these preserves Of politics What purposes do they serve Conservation Education Reverence toward nature Tourist pleasure People have thought differently about national parks at different times and in different places and neat physical boundaries have been disrupted by wandering animals human

movements the spread of disease and climate change Viewing parks around the world at various scales and across national frontiers these essays offer a panoptic view of the common and contrasting cultural and environmental features of national parks worldwide If national parks are as Stegner said absolutely American they are no less part of the world at large National Parks beyond the Nation tells us as much about the multifarious and changing ideas of nature and culture as about the framing of those ideas in geographic temporal and national terms Country Capitalism Bart Elmore,2023-04-06 The rural roads that led to our planet changing global economy ran through the American South That region s impact on the interconnected histories of business and ecological change is narrated here by acclaimed scholar Bart Elmore who uses the histories of five southern firms Coca Cola Delta Airlines Walmart FedEx and Bank of America to investigate the environmental impact of our have it now fly by night buy on credit economy Drawing on exclusive interviews with company executives corporate archives and other records Elmore explores the historical economic and ecological conditions that gave rise to these five trailblazing corporations He then considers what each has become an essential presence in the daily workings of the global economy and an unmistakable contributor to the reshaping of the world s ecosystems Even as businesses invest in sustainability initiatives and respond to new calls for corporate responsibility Elmore shows the limits of their efforts to green their operations and offers insights on how governments and activists can push corporations to do better At the root Elmore reveals a fundamental challenge Our lives are built around businesses that connect far flung rural places to urban centers and global destinations This country capitalism that proved successful in the US South has made it possible to satisfy our demands at the click of a button but each click comes with hidden environmental costs This book is a must read for anyone who hopes to create an ecologically sustainable future economy *Let Us Now Praise Famous Gullies* Paul S. Sutter,2015-12-15 Providence Canyon State Park also known as Georgia s Little Grand Canyon preserves a network of massive erosion gullies allegedly caused by poor farming practices during the nineteenth century It is a park that protects the scenic results of an environmental disaster While little known today Providence Canyon enjoyed a modicum of fame in the 1930s During that decade local boosters attempted to have Providence Canyon protected as a national park insisting that it was natural At the same time national and international soil experts and other environmental reformers used Providence Canyon as the apotheosis of human and particularly southern land abuse *Let Us Now Praise Famous Gullies* uses the unlikely story of Providence Canyon and the 1930s contest over its origins and meaning to recount the larger history of dramatic human induced soil erosion across the South and to highlight the role that the region and its erosive agricultural history played in the rise of soil science and soil conservation in America More than that though the book is a meditation on the ways in which our persistent mental habit of separating nature from culture has stunted our ability to appreciate places like Providence Canyon and to understand the larger history of American conservation **Best Life** ,2006-06 *Best Life* magazine empowers men to continually improve their physical emotional and financial well being to better enjoy the most rewarding

years of their life **Cultivating Nature** Sarah R. Hamilton, 2018-04-15 Winner of the 2019 Turku Book Award from the European Society for Environmental History The Albufera Natural Park an area ten kilometers south of Valencia that is widely regarded as the birthplace of paella has long been prized by residents and visitors alike Since the twentieth century the disparate visions of city dwellers farmers fishermen scientists politicians and tourists have made this working landscape a site of ongoing conflict over environmental conservation in Europe the future of Spain and Valencian identity In *Cultivating Nature* Sarah Hamilton explores the Albufera's contested lands and waters which have supported and been transformed by human activity for a millennium in order to understand regional national and global social histories She argues that efforts to preserve biological and cultural diversity must incorporate the interests of those who live within heavily modified and long exploited ecosystems such as the Albufera de Valencia Shifting between local struggles and global debates this fascinating environmental history reveals how Franco's dictatorship Spain's integration with Europe and the crisis in European agriculture have shaped the Albufera its users and its inhabitants

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