

Orange and Green



A Tale of The Boyne and Limerick
by
G. A. Henry

Orange And Green A Tale Of The Boyne And Limerick

George Henty



Orange And Green A Tale Of The Boyne And Limerick:

Orange and Green: A Tale of the Boyne and Limerick George Henty, 2019-04-10 **Orange and Green** G.A. Henty, 2020-07-17
Reproduction of the original *Orange and Green* by G A Henty *Orange and Green: A Tale of the Boyne and Limerick* G. A. Henty, 2022-09-16
In *Orange and Green A Tale of the Boyne and Limerick* G A Henty skillfully intertwines historical narrative with engaging storytelling capturing the tumultuous era of the Williamite War in Ireland The novel is narrated through the eyes of a young protagonist who navigates the socio political landscape that emerged from the clashes between Protestant and Catholic forces Henty s work is marked by vivid descriptions and an adventurous tone reflective of the historical fiction genre prevalent in the late 19th century The author s ability to bring history to life while emphasizing themes of loyalty bravery and the moral complexities of war sets this work apart providing a nuanced understanding of Irish history during a pivotal time G A Henty a prolific author known for his educational and entertaining historical novels was deeply influenced by his experiences as a war correspondent and his travels Growing up during an era of British imperial expansion Henty s fascination with history was evident from a young age and his writings often sought to instill a sense of national pride and historical awareness among young readers Henty s meticulous research and vivid storytelling make his historical narratives both informative and appealing This book is highly recommended for readers interested in historical fiction particularly those seeking to explore the complexities of Irish history through the lens of a gripping adventure Henty s ability to blend education with entertainment ensures that readers will not only enjoy the thrilling escapades of the characters but also gain a deeper appreciation of the historical events that shaped Ireland **Orange and Green** George Alfred Henty, 2017-04-29
Orange and Green A tale of the Boyne and Limerick is an unchanged high quality reprint of the original edition of 1888 Hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres As a publisher we focus on the preservation of historical literature Many works of historical writers and scientists are available today as antiques only Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future

ORANGE AND GREEN G. A. HENTY, 2018 *Orange and Green: a Tale of the Boyne and Limerick* G. Henty, 2015-07-16
The history of Ireland has assumed such immediate interest that Mr Henty s fictional treatment of one of its important crises will be welcomed by all who desire that the young should realize vividly the sources of many of its troubles The story is the record of two typical families In the children the spirit of contention has given place to friendship and though they take opposite sides in the struggle between James and William their good will and mutual service are never interrupted and in the end the rightful owners come happily to their own again **Orange and Green - A Tale of the Boyne and Limerick** G. A. Henty, 2008-01-01
G A Henty was a 19th century novelist special correspondent and Imperialist His best known works are historical adventures While most of the 122 books he wrote were for children he also wrote adult

novels non fiction such as *The March to Magdala* 1868 and *Those Other Animals* 1891 short stories for the likes of *The Boy's Own Paper* and edited the *Union Jack* a weekly boys magazine The setting for *Orange and Green* is Castle Davenant on the coast of Dublin Bay between Cork and Waterford Henty discusses the struggles in Ireland in his preface by saying the rising of Ireland nominally in defense of the rights of King James but really as an effort of despair on the part of those who deemed their religion their property and even their lives threatened by the absolute ascendancy of the Protestant party in the government of the country As with all of Henty's books for boys he relies on historians for the basic facts and historic details in his books The suffering of the Irish at the hands of William's army of foreign mercenaries is brought forth in this action adventure for young readers

Orange and Green George Henty, 2020-05 A few miles to the south of Bray Head on the crest of a hill falling sharply down to the sea stood Castle Davenant a conspicuous landmark to mariners skirting the coast on their way from Cork or Waterford to Dublin Bay Castle Davenant it was called although it had long since ceased to be defensible but when it was built by Sir Godfrey Davenant who came over with Strongbow it was a place of strength Strongbow's followers did well for themselves They had reckoned on hard fighting but the Irish were too much divided among themselves to oppose any serious resistance to the invaders Strongbow had married the daughter of Dermid Prince of Leinster and at the death of that prince succeeded him and the greater portion of Leinster was soon divided among the knights and men at arms who had followed his standard Godfrey Davenant who was a favourite of the earl had no reason to be dissatisfied with his share which consisted of a domain including many square miles of fertile land stretching back from the seacoast

Orange and Green G. A. Henty, 2017-04-10 From the preface of *Orange and Green A Tale of the Boyne and Limerick* The subject of Ireland is one which has for some years been a very prominent one and is likely I fear for some time yet to occupy a large share of public attention The discontent manifested in the troubles of recent years has had its root in an old sense of grievance for which there was unhappily only too abundant reason The great proportion of the soil of Ireland was taken from the original owners and handed over to Cromwell's followers and for years the land that still remained in the hands of Irishmen was subject to the covetousness of a party of greedy intriguers who had sufficient influence to sway the proceedings of government The result was the rising of Ireland nominally in defence of the rights of King James but really as an effort of despair on the part of those who deemed their religion their property and even their lives threatened by the absolute ascendancy of the Protestant party in the government of the country Alacrity Press is proud to make this G A Henty classic about the Williamite War in Ireland available to a new generation of readers

Orange and Green G.A. Henty, 2020-07-29 Reproduction of the original *Orange and Green* by G A Henty

Orange and Green G. A. Henty, 2015-07-09 Excerpt from *Orange and Green A Tale of the Boyne and Limerick* My Dear Lads The subject of Ireland is one which has for some years been a very prominent one and is likely I fear for some time yet to occupy a large share of public attention For many years the laws in Ireland and the rights of Irishmen have been identical with those which we enjoy

in England The discontent manifested in the troubles of recent years has had its root in an older sense of grievance for which there was unhappily only too abundant reason The great proportion of the soil of Ireland was taken from the original owners and handed over to Cromwell s followers and for years the land that still remained in the hands of Irishmen was subject to the covetousness of a party of greedy intriguers who had sufficient influence to sway the proceedings of government The result was the rising of Ireland nominally in defense of the rights of King James but really an effort of despair on the part of those who deemed their religion their property and even their lives threatened by this absolute ascendancy of the Protestant party in the government of the country I have drawn my information from a variety of sources but as I wished you to see the matter from the Irish point of view I have drawn most largely from the history of those events by Mr O Driscoll published sixty years ago There is however but little difference of opinion between Irish and English authors as to the general course of the war or as to the atrocious conduct of William s army of foreign mercenaries toward the people of Ireland About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Orange and Green: a Tale of the Boyne and Limerick, Etc. George Alfred Henty, 1897 **Orange and Green** G. A. Henty, 2014-02 The subject of Ireland is one which has for some years been a very prominent one and is likely I fear for some time yet to occupy a large share of public attention The discontent manifested in the troubles of recent years has had its root in an old sense of grievance for which there was unhappily only too abundant reason The great proportion of the soil of Ireland was taken from the original owners and handed over to Cromwell s followers and for years the land that still remained in the hands of Irishmen was subject to the covetousness of a party of greedy intriguers who had sufficient influence to sway the proceedings of government The result was the rising of Ireland nominally in defence of the rights of King James but really as an effort of despair on the part of those who deemed their religion their property and even their lives threatened by the absolute ascendancy of the Protestant party in the government of the country I have taken my information from a variety of sources but as I wished you to see the matter from the Irish point of view I have drawn most largely from the history of those events by Mr O Driscoll published sixty years ago There is however but little difference of opinion between Irish and English authors as to the general course of the war or as to the atrocious conduct of William s army of foreign mercenaries towards the people of Ireland

Orange and Green : a Tale of the Boyne and Limerick, by G. A. Henty And G. A. Henty, Gordon Browne, 2016-08-13 The Irish Confederacy s taking of Limerick was made far easier than subsequent attempts by the fact that they had the support of most of the city s population About 600 English Protestant settlers had fled to the city to escape the Irish Rebellion of 1641 and had fortified themselves in King John s Castle in the centre of Limerick The city was predominantly Catholic and appealed to the new Confederate Catholic government at Kilkenny to capture this Protestant citadel George Alfred Henty 8 December 1832 16 November 1902 was a prolific English novelist and war correspondent He is best known for his historical adventure stories that were popular in the late 19th century His works include *The Dragon* 1886 *For The Temple* 1888 *Under Drake s Flag* 1883 and *In Freedom s Cause* 1885 Biography G A Henty was born in Trumpington near Cambridge He was a sickly child who had to spend long periods in bed During his frequent illnesses he became an avid reader and developed a wide range of interests which he carried into adulthood He attended Westminster School London and later Gonville and Caius College Cambridge where he was a keen sportsman He left the university early without completing his degree to volunteer for the Army Hospital Commissariat when the Crimean War

began He was sent to the Crimea and while there he witnessed the appalling conditions under which the British soldier had to fight His letters home were filled with vivid descriptions of what he saw His father was impressed by his letters and sent them to The Morning Advertiser newspaper which printed them This initial writing success was a factor in Henty's later decision to accept the offer to become a special correspondent the early name for journalists now better known as war correspondents Gordon Frederick Browne 15 April 1858 27 May 1932 was an English artist and children's book illustrator in the late 19th century and early 20th century He was born in Banstead the younger son of notable book illustrator Hablot Knight Browne who as Phiz illustrated books by Charles Dickens He studied art at the Heatherley School of Fine Art and South Kensington Schools and started to receive professional commissions while still at college From the 1880s Browne was one of Britain's most prolific illustrators his work appearing in newspapers magazines and many books by children's authors including Frederic William Farrar G A Henty Juliana Horatia Ewing Andrew Lang Talbot Baines Reed L T Meade Catherine Christian and E Nesbit Browne worked in watercolour and pen and ink He was a member of the Royal Institute of Painters in Water Colours RI and the Royal Society of British Artists RBA He died in Richmond London in 1932 **Orange and Green**

G a Henty, 2020-04-17 A few miles to the south of Bray Head on the crest of a hill falling sharply down to the sea stood Castle Davenant a conspicuous landmark to mariners skirting the coast on their way from Cork or Waterford to Dublin Bay Castle Davenant it was called although it had long since ceased to be defensible but when it was built by Sir Godfrey Davenant who came over with Strongbow it was a place of strength Strongbow's followers did well for themselves They had reckoned on hard fighting but the Irish were too much divided among themselves to oppose any serious resistance to the invaders

Orange and Green; a Tale of the Boyne and Limerick with Eight Full-Page Illus by Gordon Browne G. A.

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