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# Original Sin: A Cultural History

Jacobs, Alan

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# Original Sin A Cultural History

**J Rink**



## **Original Sin A Cultural History:**

Original Sin Alan Jacobs, 2008 A cultural history of the idea that people are born with a predisposition to evil shares the stories of the philosophy's proponents and disclaimers citing the contributions of such figures as St Augustine G K Chesterton and Blaise Pascal

*Original Sin* Alan Jacobs, 2009-04-28 Essayist and biographer Alan Jacobs introduces us to the world of original sin which he describes as not only a profound idea but a necessary one As G K Chesterton explains Only with original sin can we at once pity the beggar and distrust the king Do we arrive in this world predisposed to evil St Augustine passionately argued that we do his opponents thought the notion was an insult to a good God Ever since Augustine the church has taught the doctrine of original sin which is the idea that we are not born innocent but as babes we are corrupt guilty and worthy of condemnation Thus started a debate that has raged for centuries and done much to shape Western civilization Perhaps no Christian doctrine is more controversial perhaps none is more consequential Blaise Pascal claimed that but for this mystery the most incomprehensible of all we remain incomprehensible to ourselves Chesterton affirmed it as the only provable Christian doctrine Modern scholars assail the idea as baleful and pernicious But whether or not we believe in original sin the idea has shaped our most fundamental institutions our political structures how we teach and raise our young and perhaps most pervasively of all how we understand ourselves In *Original Sin* Alan Jacobs takes readers on a sweeping tour of the idea of original sin its origins its history and its proponents and opponents And he leaves us better prepared to answer one of the most important questions of all Are we really all of us bad to the bone

**A Cultural History of Disability in the Middle Ages** Jonathan Hsy, Tory V. Pearman, Joshua R. Eyler, 2023-05-17 The Middle Ages was an era of dynamic social transformation and notions of disability in medieval culture reflected how norms and forms of embodiment interacted with gender class and race among other dimensions of human difference Ideas of disability in courtly romance saints lives chronicles sagas secular lyrics dramas and pageants demonstrate the nuanced and sometimes contradictory relationship between cultural constructions of disability and the lived experience of impairment An essential resource for researchers scholars and students of history literature visual art cultural studies and education *A Cultural History of Disability in the Middle Ages* explores themes and topics such as atypical bodies mobility impairment chronic pain and illness blindness deafness speech learning difficulties and mental health

**A Cultural History of Causality** Stephen Kern, 2009-01-10 This pioneering work is the first to trace how our understanding of the causes of human behavior has changed radically over the course of European and American cultural history since 1830 Focusing on the act of murder as documented vividly by more than a hundred novels including *Crime and Punishment* *An American Tragedy* *The Trial* and *Lolita* Stephen Kern devotes each chapter of *A Cultural History of Causality* to examining a specific causal factor or motive for murder ancestry childhood language sexuality emotion mind society and ideology In addition to drawing on particular novels each chapter considers the sciences genetics endocrinology physiology neuroscience and systems of thought

psychoanalysis linguistics sociology forensic psychiatry and existential philosophy most germane to each causal factor or motive Kern identifies five shifts in thinking about causality shifts toward increasing specificity multiplicity complexity probability and uncertainty He argues that the more researchers learned about the causes of human behavior the more they realized how much more there was to know and how little they knew about what they thought they knew The book closes by considering the revolutionary impact of quantum theory which though it influenced novelists only marginally shattered the model of causal understanding that had dominated Western thought since the seventeenth century Others have addressed changing ideas about causality in specific areas but no one has tackled a broad cultural history of this concept as does Stephen Kern in this engagingly written and lucidly argued book

**A Cultural History of Sexuality in the Middle Ages** Ruth Evans, 2012-03-01 Historians of sexuality have often assumed that medieval people were less interested in sex than we are But people in the Middle Ages wrote a great deal about sex in confessors manuals in virginity treatises and in literary texts This volume looks afresh at the cultural meanings that sex had throughout the period presenting new evidence and offering new interpretations of known material Acknowledging that many of the categories that we use today to talk about sexuality are inadequate for understanding sex in premodern times the volume draws on important recent work in the historiography of medieval sexuality to address the conceptual and methodological challenges the period presents A Cultural History of Sexuality in the Middle Ages presents an overview of the period with essays on heterosexuality homosexuality sexual variations religious and legal issues health concerns popular beliefs about sexuality prostitution and erotica

[A Cultural History of Fairy Tales in the Middle Ages](#) Susan Aronstein, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies Spanning the years from 900 to 1500 and traversing geographical borders from England to France and India to China this book uniquely examines the tales told translated adapted and circulated during the period known as the Middle Ages Scholars in history literature and cultural studies explore the development of epic tales of heroes and monsters and enchanted romance narratives Examining how tales evolved and functioned across different societies during the Middle Ages this book demonstrates how the plots themes and motifs used in medieval tales influenced later developments in the genre An essential resource for researchers scholars and students of literature history and cultural studies this volume explores themes including forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power A Cultural History of Fairy Tales 6 volume set A Cultural History of Fairy Tales in Antiquity is also available as a part of a 6 volume set A Cultural History of Fairy Tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see [www.bloomsburyculturalhistory.com](http://www.bloomsburyculturalhistory.com) Individual volumes for academics and researchers interested in specific historical periods are also available digitally via [www.bloomsburycollections.com](http://www.bloomsburycollections.com)

*The New Age Under Oration: Chapters in English Cultural*

*History* Wallace Martin,1967      *A Cultural History of Race in the Reformation and Enlightenment* Nicholas

Hudson,2023-06-01 The period between the 16th and 18th centuries witnessed the expansion of European travel trade and colonization around the globe resulting in greatly increased contact between Westerners and peoples throughout the rest of the world With the rise of print and the commercial book market Europeans avidly consumed reports of the outside world and its various peoples often in distorted or fictional forms With the consolidation of new empirical science and taxonomy prejudice against peoples of different colours and cultures during the 16th and 17th centuries became more systematic giving rise to the doctrines of race science Although humanitarianism and the idea of human rights also flourished inspiring the campaign to abolish the slave trade this movement did not hinder imperialist expansion and the belief that humans could be ranked in a hierarchy that authorized White domination The essays in this volume trace the complex pattern of intellectual and cultural change from popular bigotry in the Age of Shakespeare to the racial categories developed in the works of Buffon and Kant These essays also link changes in racial thinking to other trends during this age The development of modern ideas of race corresponded with emerging conceptions of the nation state new acceptance of religious diversity became linked with speculations on racial diversity transforming ideologies of gender and sexuality overlapped in crucial ways with developing racial attitudes In many ways the period between the Reformation and Enlightenment laid the foundations for modern racial thinking generating issues and conflicts that still haunt us today      **A Cultural History of Tragedy in the Age of**

**Enlightenment** Mitchell Greenberg,2021-05-20 The period covered by this volume in the Cultural History of Tragedy set is bookended by two shockingly similar historical events the beheading of a king Charles I of England in 1649 and Louis XIV of France in 1793 The period between these two dates saw enormous political social and economic changes that altered European society s cultural life Tragedy which had dominated the European stage at the beginning of this period gradually saw itself replaced by new literary forms culminating in the gradual decline of theatrical tragedy from the heights it had reached in the 1660s The dominance of France s military and cultural prestige during this period is reflected in the important almost exclusive space dedicated in this volume to the French stage This book covers the tragedies of France s two greatest playwrights Pierre Corneille 1606 84 and Jean Racine 1639 99 which would dominate not only the French stage but through translations and adaptations became the model of tragic theater across Europe finding imitators in England Dryden Italy Alfieri and as far afield as Russia This dominance continued well into the 18th century with the triumph of Voltaire s tragedies This volume also examines how the writings of Diderot and Lessing changed the direction of theatre and how after the Revolution in the writings of Goethe Shiller Hegel tragedy and the tragic were reimagined and became the sign of European modernity Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality      *A Cultural History of Comedy in the Age of Enlightenment* Elizabeth

Kraft,2021-12-30 This volume highlights the variety of forms comedy took in England with reference to developments in Europe particularly France during the European Enlightenment It argues that comedy in this period is characterized by wit satire and humor provoking both laughter and sympathetic tears Comic expression in the Enlightenment reflects continuities and engagements with the comedy of previous eras it is also noted for new forms and preoccupations engendered by the cultural philosophical and political concerns of the time including democratizing revolutions increasing secularization and growing emphasis on individualism Discussions emphasize the period s stage comedy and acknowledge comic expression in various forms of print media including the emerging literary form we now know as the novel Contributions from scholars reflect a wide variety of interests in the field of 18th century studies and the inclusion of a generous number of illustrations throughout demonstrates that the period s visual culture was also an important part of the Enlightenment comic landscape Each chapter takes a different theme as its focus form theory praxis identities the body politics and power laughter and ethics These eight different approaches to Enlightenment comedy add up to an extensive synoptic coverage of the subject

*A Cultural History of Childhood and Family in the Middle Ages* Louise J. Wilkinson,2012-03-01 The Middle Ages 800 1400 were a rich and vibrant period in the history of European culture society and intellectual thought Emerging state powers economic expansion and contraction the growing influence of the Christian Church and demographic change all influenced the ideals and realities of childhood and family life Movements for Church reform brought the spiritual and moral concerns of the laity into sharper focus profoundly shaping attitudes towards gender and sexuality and how these might be applied to family roles At the same time the growth of trade the spread of literacy and learning shifting patterns of settlement and the process of urbanization transformed childhood This volume explores the ideas and practices which underpinned contemporary perceptions of childhood in the medieval West and illuminates the enduring importance of the family as a dynamic economic political and social unit *A Cultural History of Childhood and Family in the Middle Ages* presents essays on family relationships community economy geography and the environment education life cycle the state faith and religion health and science and world contexts

**A Cultural History of the Human Body in the Medieval Age** Linda Kalof,2012-03-01 The Christian Jewish and Muslim communities of medieval Western Europe conceived of the human body in manifold ways The body was not a fixed or unmalleable mass of flesh but an entity that changed its character depending on its age its interactions with its environment and its diet For example a slave would have been marked by her language her name her religion or even by a sign burned onto her skin not by her color alone Covering the period from 500 to 1500 and using sources that range across the full spectrum of medieval literary scientific medical and artistic production this volume explores the rich variety of medieval views of both the real and the metaphorical body *A Cultural History of the Human Body in the Medieval Age* presents an overview of the period with essays on the centrality of the human body in birth and death health and disease sexuality beauty and concepts of the ideal bodies marked by gender race class and age cultural

representations and popular beliefs and the self and society      *The Routledge Companion to Cultural History in the Western World* Alessandro Arcangeli, Jörg Rogge, Hannu Salmi, 2020-09-01 The Routledge Companion to Cultural History in the Western World is a comprehensive examination of recent discussions and findings in the exciting field of cultural history A synthesis of how the new cultural history has transformed the study of history the volume is divided into three parts medieval early modern and modern that emphasize the way people made sense of the world around them Contributions cover such themes as material cultures of living mobility and transport cultural exchange and transfer power and conflict emotion and communication and the history of the senses The focus is on the Western world but the notion of the West is a flexible one In bringing together 36 authors from 15 countries the book takes a wide geographical coverage devoting continuous attention to global connections and the emerging trend of globalization It builds a panorama of the transformation of Western identities and the critical ramifications of that evolution from the Middle Ages to the twenty first century that offers the reader a wide ranging illustration of the potentials of cultural history as a way of studying the past in a variety of times spaces and aspects of human experience Engaging with historiographical debate and covering a vast range of themes periods and places The Routledge Companion to Cultural History in the Western World is the ideal resource for cultural history students and scholars to understand and advance this dynamic field      **A Cultural History of Early Modern English**

**Cryptography Manuals** Katherine Ellison, 2016-06-10 While there are many surveys of cryptography none pay any attention to the volume of manuals that appeared during the seventeenth century or provide any cultural context for the appearance design or significance of the genre during the period Through close readings of five specific primary texts that have been ignored not only in cryptography scholarship but also in early modern literary scientific and historical studies this book allows us to see one origin of disciplinary division in the popular imagination and in the university when particular broad fields the sciences the mechanical arts and the liberal arts came to be viewed as more or less profitable      **Making Sense**

**of Health, Disease, and the Environment in Cross-Cultural History: The Arabic-Islamic World, China, Europe, and North America** Florence Bretelle-Establet, Marie Gaille, Mehrnaz Katouzian-Safadi, 2020-01-01 This book has been defined around three important issues the first sheds light on how people in various philosophical religious and political contexts understand the natural environment and how the relationship between the environment and the body is perceived the second focuses on the perceptions that a particular natural environment is good or bad for human health and examines the reasons behind such characterizations the third examines the promotion in history of specific practices to take advantage of the health benefits or avoid the harm caused by certain environments and also efforts made to change environments supposed to be harmful to human health The feeling and or the observation that the natural environment can have effects on human health have been and are still commonly shared throughout the world This led us to raise the issue of the links observed and believed to exist between human beings and the natural environment in a broad chronological and geographical framework

In this investigation we bring the reader from ancient and late imperial China to the medieval Arab world up to medieval modern and contemporary Europe This book does not examine these relationships through the prism of the knowledge of our modern contemporary European experience which still too often leads to the feeling of totally different worlds Rather it questions protagonists who in different times and in different places have reflected on their own terms on the links between environment and health and tries to obtain a better understanding of why these links took the form they did in these precise contexts This book targets an academic readership as well as an informed audience for whom present issues of environment and health can be nourished by the reflections of the past

*A Cultural History of Ideas in the Age of Enlightenment* Jack R. Censer, 2025-05-15 PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1-6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK This volume of A Cultural History of Ideas focuses on the culture of the Enlightenment long believed a time of enormous intellectual innovation and ferment However elusive the precise connection between ideas and culture in this period the emergent mixture resonated throughout the West and beyond This volume features essays by ten eminent scholars who consider nine different areas of intellectual investigation knowledge concepts of self society and ethics economics and politics nature and natural law religion literature the arts and history In all of these areas Enlightenment culture meant the development of modern values sharply at odds with the Old Regime in which they were embedded These essays with their many connections reveal Enlightenment ideas and cultural innovations as products of a world expanded and rethought in the course of the late seventeenth and eighteenth centuries as a result of enhanced trade and exploration new notions of sociability a media revolution and major political and economic developments The 6 volume set A Cultural History of Ideas is part of The Cultural Histories Series Titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via [www.bloomsburyculturalhistory.com](http://www.bloomsburyculturalhistory.com) Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via [www.bloomsburycollections.com](http://www.bloomsburycollections.com)

Authenticity: The Cultural History of a Political Concept Maiken Umbach, Mathew Humphrey, 2017-11-23 Authenticity is everywhere political leaders invoke the idea to gain our support advertisers use it to sell their products But is authenticity a dangerous hoax What is and is not authentic has been hotly debated ever since the concept was invented Many academics have sought to unmask authenticity claims as deceptive This book takes a different approach In chapters covering historical and contemporary examples the authors explore why authenticity real or imagined exercises such a powerful hold on our imaginations The chapters trace how invocations of authenticity borrow from one another across arenas such as philosophy and theology encounters with nature leisure and mass consumption political and corporate leadership left wing and right wing ideologies This cultural history of authenticity is of interest to academic and lay readers alike who are interested in the significance and



history of a concept that shapes how we understand ourselves and the world we live in **The Legacy of Vico in Modern Cultural History** Joseph Mali, 2012-09-06 In this highly original study Joseph Mali explores how four attentive and inventive readers of Giambattista Vico's *New Science* 1744 the French historian Jules Michelet 1798 1874 the Irish writer James Joyce 1882 1941 the German literary scholar Erich Auerbach 1892 1957 and the English philosopher Isaiah Berlin 1909 97 came to find in Vico's work the inspiration for their own modern theories or in the case of Joyce stories of human life and history Mali's reconstruction of the specific biographical and historical occasions in which these influential men of letters encountered Vico reveals how their initial impressions and interpretations of his theory of history were decisive both for their intellectual development and their major achievements in literature and thought This new interpretation of the legacy of Vico's *New Science* is essential reading for all those engaged in the history of ideas and modern cultural history [American Cultural History: A Very Short Introduction](#) Eric Avila, 2018-07-17 The iconic images of Uncle Sam and Marilyn Monroe or the fireside chats of Franklin D Roosevelt and the oratory of Martin Luther King Jr these are the words images and sounds that populate American cultural history From the Boston Tea Party to the Dodgers from the blues to Andy Warhol dime novels to Disneyland the history of American culture tells us how previous generations of Americans have imagined themselves their nation and their relationship to the world and its peoples This *Very Short Introduction* recounts the history of American culture and its creation by diverse social and ethnic groups In doing so it emphasizes the historic role of culture in relation to broader social political and economic developments Across the lines of race class gender and sexuality as well as language region and religion diverse Americans have forged a national culture with a global reach inventing stories that have shaped a national identity and an American way of life ABOUT THE SERIES The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *A Cultural History of Genocide in the Modern World* Deborah Mayersen, 2023-05-04 The cry of never again reverberated around the world in the aftermath of the Holocaust Yet despite the unprecedented horrors of the Shoah and the subsequent creation of the Convention on the Prevention and Punishment of the Crime of Genocide the frequency of genocide intensified in the post Holocaust period Since 1945 there have been genocides or mass killings in East Pakistan now Bangladesh East Timor Indonesia Guatemala Cambodia Rwanda Bosnia Darfur Iraq and elsewhere This volume examines the cultural history of genocide in the modern world It focuses on the period from the end of the Second World War to the present day The volume examines not only the many genocides that have occurred during this period but the beliefs and actions that led to them the local and international responses and the changing way in which genocide has been understood It chronicles key developments including the creation of international legal and political mechanisms to address genocide It also considers creative and artistic responses to genocide and how genocide is

remembered and memorialized in the modern world Finally it examines the issue of genocide prevention and the prospects for a more positive future

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