Originality, Imitation, and Plagiarism

Teaching Writing in the Digital Age

Caroline Eisner and Martha Vicinus, Editors

Originality Imitation And Plagiarism Teaching Writing In The Digital Age

Santosh Khadka,J. C. Lee

Originality Imitation And Plagiarism Teaching Writing In The Digital Age:
    Originality, Imitation, and Plagiarism Caroline Eisner,Martha Vicinus,2008-03-10 DIVA timely intervention in national debates about what constitutes original or plagiarized writing div   *Originality, Imitation, and Plagiarism* Martha Vicinus,2008   **Originality, Imitation, and Plagiarism** Martha Vicinus,Caroline Eisner,2009-12-18 A timely intervention in national debates about what constitutes original or plagiarized writing   **Student Plagiarism in Higher Education** Diane Pecorari,Philip Shaw,2018-10-09 Student Plagiarism in Higher Education is a crucial read for any university teacher concerned about plagiarism It provides the tools and information needed to assess this often complex international phenomenon constructively and effectively from a variety of angles and provides a framework for further discussion and research Each chapter poses a question about an essential aspect of plagiarism and examines the central theoretical ethical and technical questions which surround it Providing a unique perspective on the topic of academic plagiarism this book addresses questions which are vexing in teaching practice but for which ready answers are not available in professional skills development materials relates plagiarism to wider issues of learning and intellectual development collates the thinking of international leading experts on the topic of plagiarism from different areas of the academy Student Plagiarism in Higher Education provides an excellent insight which thoroughly interrogates all aspects of the plagiarism argument Theoretically based and carefully considered contributions from international experts ensure that this volume is an invaluable asset to anyone wishing to read more learn more and think more about plagiarism   **Engaging Language Learners through Technology Integration: Theory, Applications, and Outcomes** Li, Shuai,Swanson, Peter,2014-06-30 This book provides empirical studies on theoretical issues and outcomes in regards to the integration of innovative technology into language teaching and learning discussing empirical findings and innovative research using software and applications that engage learners and promote successful learning Provided by publisher   **Critical Conversations About Plagiarism** Michael Donnelly,Rebecca Ingalls,2012-11-10 Critical Conversations About Plagiarism is an edited collection of essays that addresses traditional overly simplistic treatments of plagiarism by providing approaches to the topic that are complex critical and challenging as well as accessible to both students and teachers   Scholarly Ethics and Publishing: Breakthroughs in Research and Practice Management Association, Information Resources,2019-03-01 A vital component of any publishing project is the ethical dimensions which can refer to varied categories of practice from conducting a proper peer review to using proper citation in research With the implementation of technology in research and publishing it is important for today s researchers to address the standards of scientific research and publishing practices to avoid unethical behavior Scholarly Ethics and Publishing Breakthroughs in Research and Practice is an essential reference source that discusses various aspects of ethical values in academic settings including methods and tools to prevent and detect plagiarism strategies for the principled gathering of data and best practices for conducting and citing research It also assists researchers in navigating

the field of scholarly publishing through a careful analysis of multidisciplinary research topics and recent trends in the industry Highlighting a range of pertinent topics such as academic writing publication process and research methodologies this publication is an ideal reference source for researchers graduate students academicians librarians scholars and industry leading experts around the globe *Creative Writing and the Radical* Nigel Krauth,2016-07-18 The rise of digital publishing and the ebook has opened up an array of possibilities for the writer working with innovation in mind Creative Writing and the Radical uses an examination of how experimental writers in the past have explored the possibilities of multimodal writing to theorise the nature of writing fiction in the future It is clear that experimental writers rehearsed for technological advances long before they were invented Through an in depth study of writers and their motivations challenges and solutions the author explores the shifts creative writing teachers and students will need to make in order to adapt to a new era of fiction writing and reading **Web Writing** Jack Dougherty,Tennyson O'Donnell,2015-04-21 Teaching writing across the curriculum with online tools *Invention, Copyright, and Digital Writing* Martine Courant Rife,2013-01-31 This is the first empirical mixed methods study of copyright issues that speaks to writing specialists and legal scholars about the complicated intersections of rhetoric technology copyright law and writing for the Internet Martine Courant Rife opens up new conversations about how invention and copyright work together in the composing process for digital writers and how this relationship is central to contemporary issues in composition pedagogy and curriculum In this era of digital writing and publishing composition and legal scholars have identified various problems with writers processes and the law s construction of textual ownership such as issues of appropriation infringement and fair use within academic and online contexts Invention Copyright and Digital Writing unpacks digital writers complex perceptions of copyright revealing how it influences what they choose to write and how it complicates their work Rife uses quantitative and qualitative approaches and focuses on writing as a tool and a technology mediated activity arguing the copyright problem is about not law but invention and the attendant issues of authorship Looking at copyright and writing through a rhetorical lens Rife leverages the tools and history of rhetoric to offer insights into how some of our most ancient concepts inform our understanding of the problems copyright law creates for writers In this innovative study that will be of interest to professional and technical writers scholars and students of writing and rhetoric and legal professionals Rife offers possibilities for future research teaching curriculum design and public advocacy in regard to composition and changing copyright laws **Writing, Imitation, and Performance** Irene L. Clark,2022-12-02 This book reconsiders imitation as a valuable pedagogical approach in Writing Studies Countering concerns about product oriented teaching formulaic writing paternalistic or elitist pedagogy and plagiarism the book maintains that the use of imitation can offer a writer greater insight and help to develop a clear writerly identity Positing that writers often use imitation as a step toward developing new directions structures and styles and that this imitation is indeed a form of performance the author explores the neuropsychological aspect of imitation to show how it is a valid form of writing

instruction She explains how learning experience and role playing are manifested in the brain and influence one s sense of self one s identity The book emphasizes that imitation can provide students with opportunities to perform habitually as writers readers and critical thinkers enabling them to develop new understandings and confidence in their ability to improve It also includes suggestions for classroom application written by Craig A Meyer This book offers important insights for scholars and teachers of writing and composition education and communication studies   Beyond Plagiarism Kenny Harsch,Betsy Gilliland,Elizabeth Gilliland,2025-11-03 How to teach students to properly cite sources rather than stumbling into plagiarism   Composition and Rhetoric in Contentious Times Rachel McCabe,Jennifer Juszkiewicz,2023-11-01 Composition and Rhetoric in Contentious Times poses critical questions of representation accessibility social justice affect and labor to better understand the entwined future of composition and rhetoric This collection of essays offers innovative approaches for socially attuned learning and best practices to support administrators and instructors In doing so these essays guide educators in empowering students to write effectively and prepare for their role as global citizens Editors Rachel McCabe and Jennifer Juszkiewicz consider how educators can respond to multiple current crises relating to composition and rhetoric with generosity and cautious optimism in the process they address the current concerns about the longevity of the humanities By engaging with social constructivist critical race socioeconomic and activist pedagogies each chapter provides an answer to the question How can our courses help students become stronger writers while contending with current social environmental and ethical questions posed by the world around them The contributors consider this question from numerous perspectives recognizing the important ways that power and privilege affect our varying means of addressing this question Relying on both theory and practice Composition and Rhetoric in Contentious Times engages the future of composition and rhetoric as a discipline shaped by recent and current global events This text appeals to early career writing program administrators writing center directors and professional specialists as well as Advanced Placement high school instructors graduate students and faculty teaching graduate level pedagogy courses   **Critical Roles of Digital Citizenship and Digital Ethics** DeHart, Jason D.,2023-10-04 The digital age has brought about significant changes to our society creating a complex and ever evolving digital landscape To navigate this landscape effectively it is crucial to foster a deep understanding of ethics and citizenship in all domains of life This imperative holds true at every level of education and it is equally important to explore the historical origins of these concepts Critical Roles of Digital Citizenship and Digital Ethics delves into the multifaceted realm of digital ethics and citizenship shedding light on the latest research studies conducted in the educational field as well as insights from the humanities history social sciences sociology and civics This comprehensive research handbook provides a platform for in depth discussions and empirical investigations into the philosophical foundations and practical implications of digital citizenship By examining how digital ethics have been and continue to be shaped the book offers valuable insights into the ways in which educators and researchers can approach these

topics in the realm of education Designed for researchers in humanities sociology and educational fields as well as students seeking a deeper understanding of the historical and contemporary dimensions of digital ethics and digital citizenship this book offers a rich exploration of their roots and current implications It explores the historical underpinnings of these concepts advocates for asset based approaches to digital citizenship and examines the current educational strategies implemented at both the K 12 and post secondary levels Additionally it delves into the theoretical foundations of digital ethics and citizenship considering the impact of digital landscapes on young learners adolescents and adults The book also presents insightful reports on the latest studies pertaining to digital ethics and digital citizenship   Handbook of Research on Multilingual and Multicultural Perspectives on Higher Education and Implications for Teaching Karpava, Sviatlana,2022-03-11 Multilingualism multiculturalism and internationalization in higher education is a contemporary reality worldwide Because of the importance of multilingualism in learning policy special professional and education training should be provided both to teachers and students Multilingual education can promote linguistic and cultural diversity inclusion and social development The Handbook of Research on Multilingual and Multicultural Perspectives on Higher Education and Implications for Teaching focuses on both top down and bottom up perspectives on multilingual and multicultural education based on conceptual and empirical studies This book provides evidence in support of sustainable multilingualism and multiculturalism in higher education Covering topics such as dialectic teaching multilingual classrooms and teacher education this major reference work is an essential resource for pre service teachers educators of higher education language policy experts university administration scholars linguists researchers and academicians   *Handbook of Writing, Literacies, and Education in Digital Cultures* Kathy A. Mills,Amy Stornaiuolo,Anna Smith,Jessica Zacher Pandya,2017-08-15 At the forefront of current digital literacy studies in education this handbook uniquely systematizes emerging interdisciplinary themes new knowledge and insightful theoretical contributions to the field Written by well known scholars from around the world it closely attends to the digitalization of writing and literacies that is transforming daily life and education The chapter topics identified through academic conference networks rigorous analysis and database searches of trending themes are organized thematically in five sections Digital Futures Digital Diversity Digital Lives Digital Spaces Digital Ethics This is an essential guide to digital writing and literacies research with transformational ideas for educational and professional practice It will enable new and established researchers to position their studies within highly relevant directions in the field and to generate new themes of inquiry   **Handbook of Second and Foreign Language Writing** Rosa M. Manchón,Paul Kei Matsuda,2016-09-12 The Handbook of Second and Foreign Language Writing is an authoritative reference compendium of the theory and research on second and foreign language writing that can be of value to researchers professionals and graduate students It is intended both as a retrospective critical reflection that can situate research on L2 writing in its historical context and provide a state of the art view of past achievements and as a prospective critical analysis of what lies

ahead in terms of theory research and applications Accordingly the Handbook aims to provide i foundational information on the emergence and subsequent evolution of the field ii state of the art surveys of available theoretical and research basic and applied insights iii overviews of research methods in L2 writing research iv critical reflections on future developments and iv explorations of existing and emerging disciplinary interfaces with other fields of inquiry **Authorship Contested** Amy E. Robillard,Ron Fortune,2015-06-12 This volume explores a dimension of authorship not given its due in the critical discourse to this point authorship contested Much of the existing critical literature begins with a text and the proposition that the text has an author The debates move from here to questions about who the author is whether or not the author s identity is even relevant and what relationship she or he does and does not have to the text The authors contributing to this collection however ask about circumstances surrounding efforts to prevent authors from even being allowed to have these questions asked of them from even being identified as authors They ask about the political cultural economic and social circumstances that motivate a prospective audience to resist an author s efforts to have a text published read and discussed Particularly noteworthy is the range of everyday rhetorical situations in which contesting authorship occurs from the production of a corporate document to the publication of fan fiction Each chapter also focuses on particular instances in which authorship has been contested demonstrating how theories about various forms of contested authorship play out in a range of events from the complex issues surrounding peer review to authorship in the age of intelligent machines Handbook of Research on Academic Misconduct in Higher Education Velliaris, Donna M.,2016-10-25 To maintain the quality of education integrity and honesty must be upheld by students and teachers in learning environments The prevention of cheating is a prime factor in this endeavor The Handbook of Research on Academic Misconduct in Higher Education is a pivotal reference source for the latest scholarly material on the implementation of policies and practices to inhibit cheating behaviors in academic settings Highlighting emerging pedagogies empirical based evidence and future directions this book is ideally designed for professionals practitioners educators school administrators and researchers interested in preventing academic dishonesty

Bridging the Multimodal Gap Santosh Khadka,J. C. Lee,2019-05-01 Bridging the Multimodal Gap addresses multimodality scholarship and its use in the composition classroom Despite scholars interest in their students multiple literacies multimodal composition is far from the norm in most writing classes Essays explore how multimodality can be implemented in courses and narrow the gap between those who regularly engage in this instruction and those who are still considering its scholarly and pedagogical value After an introductory section reviewing the theory literature chapters present research on implementing multimodal composition in diverse contexts Contributors address starter subjects like using comics blogs or multimodal journals more ambitious topics such as multimodal assignments in online instruction or digital story telling and complex issues like assessment transfer and rhetorical awareness Bridging the Multimodal Gap translates theory into practice and will encourage teachers including WPAs TAs and contingent faculty to experiment with multiple

modes of communication in their projects Contributors Sara P Alvarez Steven Alvarez Michael Baumann Joel Bloch Aaron Block Jessie C Borgman Andrew Bourelle Tiffany Bourelle Kara Mae Brown Jennifer J Buckner Angela Clark Oates Michelle Day Susan DeRosa D nielle Nicole DeVoss Stephen Ferruci Layne M P Gordon Bruce Horner Matthew Irwin Elizabeth Kleinfeld Ashanka Kumari Laura Sceniak Matravers Jessica S B Newman Mark Pedretti Adam Perzynski Breanne Potter Caitlin E Ray Areti Sakellaris Khirsten L Scott Rebecca Thorndike Breeze Jon Udelson Shane A Wood Rick Wysocki Kathleen Blake Yancey

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