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theorists are organized into three main categories trust and attachment authority and autonomy and cooperation and competitiveness In this new edition Michael Jacobs gives psychodynamic counselling and therapy a truly human face He brings practice to the forefront in a new three part structure This is realized through the swift introduction of the themes in the therapeutic relationship throughout the book making integration of theory and practice clearer than ever Looking at what the client presents as troubling them what the therapist experiences about the client and their relationship in therapy and exploring theories to throw light on these themes now lies firmly at the core of the book Fully updated with new references The Presenting Past stays wonderfully readable The book shows Jacobs at his best and is a testimony to his lifetime of experience

Cosmological Readings of Contemporary Australian Literature Kathrin Bartha-Mitchell,2023-12-22 This book presents an innovative and imaginative reading of contemporary Australian literature in the context of unprecedented ecological crisis The Australian continent has seen significant rapid changes to its cultures and land use from the impact of British colonial rule yet there is a rich history of Indigenous land ethics and cosmological thought By using the age old idea of cosmos the order of the world to foreground ideas of a good order and chaos reciprocity and more than human agency this book interrogates the Anthropocene in Australia focusing on notions of colonisation farming mining bioethics technology environmental justice and sovereignty It offers cosmological readings of a diverse range of authors Indigenous and non Indigenous as a challenge to the Anthropocene s decline narrative As a result it reactivates cosmos as an ethical vision and a transculturally important counter concept to the Anthropocene Kathrin Bartha Mitchell argues that the arts can help us envision radical cosmologies of being in and with the planet and to address the very real social and environmental problems of our era This book will be of particular interest to scholars and students of Ecocriticism Environmental Humanities and postcolonial transcultural and Indigenous studies with a primary focus on Australian New Zealand Oceanic and Pacific area studies

Contemporary Sephardic and Mizrahi Literature Dario Miccoli,2017-04-21 This book argues that the literary texts produced by Sephardic and Mizrahi Jews who migrated from the Middle East and North Africa in the 1950s onwards should be considered as part of a transnational arena in which forms of Jewish diasporism and postcolonial displacement interweave Through an original perspective that focuses on novelists poets professional and amateur writers the book explains that these Sephardic and Mizrahi authors are part of a global literary diaspora at the crossroads of past Arab legacies new national identities and persistent feelings of Jewishness

From Fiction to the Novel Geoffrey Day,Taylor & Francis Group,2022-01-19 Originally published in 1987 this title is a comprehensive study focused on experimental forms in eighteenth century fiction Looking at works from well known authors of the time this learned and lively book gently but precisely undermines a basic category of modern literary understanding

Speech and Silence in Contemporary Children's Literature Danielle E. Price,2023-10-31 Speech and Silence in Contemporary Children s Literature brings a fresh perspective to a central literary question Who speaks by examining a variety of represented silences These include

children who do not speak do not yet speak effectively or speak on behalf of others A rich and unexamined literary archive explores the problematics of children who are literally silent or metaphorically so because they cannot communicate effectively with adults or peers This project centers children s literature in the question of voice by considering disability gender race and ecocriticism Children s literature rests on a paradox at the root of its own genre it is produced by an adult author writing to a constructed idea of what children should be By reading a range of contemporary children s literature this book scrutinizes how such texts narrate the child s journey from communicative alterity to a place of empowered adult speech Sometimes the child s verbal enclosure enables privacy and resistance At other times silence is coerced or imposed or arises from bodily impairment Children may act as intermediaries speaking on behalf of species that cannot Recently we have seen children exercise their voices on the world stage and as authors In all cases the texts analyzed here reveal speech as a minefield to be traversed Children who talk too much too little or with insufficient expertise pose problems to themselves and others Implicitly and sometimes explicitly they attempt to hold adults to account inside and outside the text *Speech and Silence in Contemporary Children s Literature* addresses this underconceptualized subject in what will be an important text for scholars of children s literature childhood studies English disability studies gender studies race studies ecopedagogy and education

Conservation of Books Abigail Bainbridge, 2023-03-27 *Conservation of Books* is the highly anticipated reference work on global book structures and their conservation offering the first modern comprehensive overview on this subject The volume takes an international approach to its subject Written by over 70 specialists in conservation and conservation science based in 19 countries its 26 chapters cover traditional book structures from around the world the materials from which they are made and how they degrade and how to preserve and conserve them It also examines the theoretical underpinnings of conservation what and how to treat and the ethical cultural and economic implications of treatment Technical drawings and photographs illustrate the structures and treatments examined throughout the book Ultimately readers gain an in depth understanding of the materiality of books in numerous global contexts and reflect on the practical considerations involved in their analysis and treatment *Conservation of Books* is a quintessential reference work for book conservators and anyone working with books such as collection managers librarians curators dealers collectors historians and related professionals It is also an indispensable text for students to complement hands on training in this field

Locating Values in Literature Corina-Mihaela Beleaua, 2020-10-14 *Locating Values in Literature* Goodness Beauty and Truth discusses the relevance of literature in the current educational process stating that regardless of the level of study literature provides students with the necessary skills to address real world situations Corina Mihaela Beleaua posits that a curriculum that includes literature has a multitude of benefits for the mental and ethical development of students defending the relevance of the three ancient values of goodness beauty and truth Beleaua argues that literature is a significant tool for endorsing these transcendentals and actualizing their positive potentials as humanistic and moral values acting as a symbolic manifestation of moral values

that will impact readers outside of the scope of the literature itself Scholars of literature philosophy and education will find this book particularly useful *Intersections of Sport and Society in Creative Writing* Lee McGowan, Kasey

Symons, 2023-11-18 This edited collection is positioned at the nexus of sports society and creative writing In its explorations of the intersections of sports writing analysis of literary contributions and examinations of craft it offers rare consideration of a rich diversity of form in narratives that occur in and as creative practice Included in the collection are dynamic academic investigations into football writing and poetry focused on community sporting activities in Afghanistan to those addressing the intersections of writing and boxing in the reflexive reclamation of the post trauma self the absence of women in the rodeo and who and what is represented in our sports shelves This book breaks new ground in approaches to sport's role in creative writing and what creative writing can provide in furthering our understanding of sport in society The works in this edited book draw on a diverse range of methods to interrogate the processes concepts and liminal spaces through an intersectional array of voices offering analysis and insight into the application of creative writing knowledge and practice in relation to sport and its impact on wider discipline discussion and research It is relevant to students and scholars studying and researching creative writing sports writing sports studies cultural studies and sports media studies *World Literature and*

Postcolonial Studies, 2023-04-17 What is the role of literature in our global landscape today How do local authors respond to the growing worldwide power of English and the persisting effects of the colonial systems that paved the way for globalization today These questions have often been approached very differently by postcolonialists and by students of world literature but over the past two decades a developing dialogue between these divergent approaches has produced robust scholarship and sometimes fractious debate as issues of language politics and cultural difference have come to the fore Drawing on a wide variety of cases from medieval Wales to contemporary Syria and Australia and on works written in Arabic Basque English Hindi and more this collection explores the mutual illumination that can be gained through the interaction of postcolonial and world literary perspectives **Writers' & Artists' Yearbook 2025** Bloomsbury Publishing, 2024-08-29

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complicates the assumption that these traditional leaders by virtue of their customary legitimacy and popular roots are singularly effective in preventing and managing violence. Instead, in exploring their creative adaptation to governance roles after a dramatic postcolonial downturn, this book argues that traditional leaders can augment but not substitute the state in addressing insecurity. This book's in-depth analysis will be of interest to researchers and policy makers across African and security studies, political science, anthropology, and development. The Open Access version of this book is available at <http://www.taylorfrancis.com> and has been made available under a Creative Commons Attribution Non-Commercial No Derivatives CC BY-NC-ND 4.0 license.

The Contemporary Reader of Gender and Fat Studies Amy Erdman Farrell, 2023-06-28. The Contemporary Reader of Gender and Fat Studies is a key reference work in contemporary scholarship situated at the intersection between Gender and Fat Studies, charting the connections and tensions between these two fields. Comprising over 20 chapters from a range of diverse and international contributors, the Reader is structured around the following key themes: theorizing gender and fat, narrating gender and fat, historicizing gender and fat, institutions and public policy, health and medicine, popular culture and media, and resistance. It is an intersectional collection highlighting the ways that gender and fat always exist in connection with multiple other structures, forms of oppression, and identities, including race, ethnicity, sexualities, age, nationalities, disabilities, religion, and class. The Contemporary Reader of Gender and Fat Studies is essential reading for scholars and advanced students in Gender Studies, Sexuality Studies, Sociology, Body Studies, Cultural Studies, Psychology, and Health. The Open Access version of this book is available at <http://www.taylorfrancis.com> and has been made available under a Creative Commons Attribution Non-Commercial No Derivatives CC BY-NC-ND 4.0 license.

The Shakespearean International Yearbook Tom Bishop, Alexa Alice Joubin, Deanne Williams, 2023-12-22. This year publishing its twentieth volume, The Shakespearean International Yearbook surveys the present state of Shakespeare studies, addressing issues that are fundamental to our interpretive encounter with Shakespeare's work and his time across the whole spectrum of his literary output. Contributions are solicited from scholars across the field from both hemispheres of the globe. New trends are evaluated from the point of view of established scholarship, and emerging work in the field is encouraged. Each issue includes a special section under the guidance of a specialist Guest Editor, along with coverage of the current state of the field in other aspects. An essential reference tool for scholars of early modern literature and culture, this annual publication captures from year to year current and developing thought in Shakespeare scholarship and theater practice worldwide. There is a particular emphasis on Shakespeare studies in global contexts.

Writing and Responsibility Carl Tighe, 2005. Publisher Description.

Unlocking the Moon's Secrets James Lawrence Powell, 2023. Unlocking the Moon's Secrets tells the fascinating story of how scientists solved the mystery of the Moon's origin and the cause of the Moon's craters. By showing how science evolves, complete with misunderstandings, contentious arguments, difficult-to-relinquish assumptions, and shifting views as new facts come to light, we can finally understand our Moon.

Classical and Christian Ideas in English Renaissance Poetry Isabel

Rivers, 1994 First Published in 1994 Routledge is an imprint of Taylor Francis an informa company Metapsychology for Contemporary Psychoanalysis Richard Sembera, 2017-04-28 Metapsychology for Contemporary Psychoanalysis is a complete revision of the theoretical underpinnings of psychoanalysis and psychodynamic psychotherapy It seeks to replace the traditional drive defence model of Freudian tradition with an information processing model of the mind This book argues that the central human need is for self knowledge and that drives are best understood as means towards this end Richard Sembera begins with a close reading of Freud's own metapsychological writings isolating the many unresolved difficulties and inconsistencies which continue to burden psychoanalytical theory today By returning to the actual observable clinical phenomena in the analytic situation it is shown that an alternative interpretation is possible that eliminates the theoretical difficulties in question In the analytic situation Sembera argues that clinicians do not in fact see individuals struggling against the expression of biological drives rather they observe individuals struggling to clarify their experience of themselves in the presence of the analyst and put this experience into words When this process is formalized and expressed in theoretical terms it is found to consist of three distinct aspects objectification imagination and symbolization This process as a whole ascent towards the other relationship with the other disclosure of self in the light of the other is termed the dialectical structure of the self It is conceptualized as the main accomplishment of the core mental process the process of contextualization This work is distinguished from other attempts at theoretical revision by its fundamental commitment to coherence and clarity as well as its determination to challenge accepted psychoanalytic dogma It argues for the complete irrelevance of biology and neuroscience to the psychoanalytic enterprise and rejects the theory of drives in its entirety Instead it affirms the centrality of the traumatic response to mental functioning emphasises the social matrix in which drives are embedded re-examines the concepts of free will accountability and responsibility and concludes with an attempt to understand waking life as a creative product analogous to the lucid dream Drawing on major psychoanalytic thinkers including Bollas and Benjamin and current philosophy of mind this book provides readers with a clear updated model of metapsychology Metapsychology for Contemporary Psychoanalysis will appeal to psychoanalysts and psychotherapists as well as philosophy scholars and anyone with an interest in the philosophy of psychoanalysis

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