MODERNIZATION

" SPECTACLE
" Africa

EDITED BY

PETER J. BLOOM, TAKYIWAA MANUH, and STEPHAN F. MIESCHER

Modernization As Spectacle In Africa

David Morton

Modernization As Spectacle In Africa:

Modernization as Spectacle in Africa Peter J. Bloom, Stephan F. Miescher, Takyiwaa Manuh, 2014-05-09 For postcolonial Africa modernization was seen as a necessary outcome of the struggle for independence and as crucial to the success of its newly established states Since then the rhetoric of modernization has pervaded policy culture and development lending a kind of political theatricality to nationalist framings of modernization and Africans perceptions of their place in the global economy These 15 essays address governance production and social life the role of media and the discourse surrounding large scale development projects revealing modernization s deep effects on the expressive culture of Africa **the Go** Jennifer Hart, 2016-10-03 As early as the 1910s African drivers in colonial Ghana understood the possibilities that using imported motor transport could further the social and economic agendas of a diverse array of local agents including chiefs farmers traders fishermen and urban workers Jennifer Hart's powerful narrative of auto mobility shows how drivers built on old trade routes to increase the speed and scale of motorized travel Hart reveals that new forms of labor migration economic enterprise cultural production and social practice were defined by autonomy and mobility and thus shaped the practices and values that formed the foundations of Ghanaian society today Focusing on the everyday lives of individuals who participated in this century of social cultural and technological change Hart comes to a more sensitive understanding of the ways in which these individuals made new technology meaningful to their local communities and associated it with their A Companion to African History William H. Worger, Charles Ambler, Nwando Achebe, 2018-09-11 future aspirations Covers the history of the entire African continent from prehistory to the present day A Companion to African History embraces the diverse regions subject matter and disciplines of the African continent while also providing chronological and geographical coverage of basic historical developments Two dozen essays by leading international scholars explore the challenges facing this relatively new field of historical enquiry and present the dynamic ways in which historians and scholars from other fields such as archaeology anthropology political science and economics are forging new directions in thinking and research Comprised of six parts the book begins with thematic approaches to African history exploring the environment gender and family medical practices and more Section two covers Africa's early history and its pre colonial past early human adaptation the emergence of kingdoms royal power and warring states The third section looks at the era of the slave trade and European expansion Part four examines the process of conquest the discovery of diamonds and gold military and social response and more Colonialism is discussed in the sixth section with chapters on the economy transformed due to the development of agriculture and mining industries The last section studies the continent from post World War II all the way up to modern times Aims at capturing the enthusiasms of practicing historians and encouraging similar passion in a new generation of scholars Emphasizes linkages within Africa as well as between the continent and other parts of the world All chapters include significant historiographical content and suggestions for further reading Written by a global team of writers

with unique backgrounds and views Features case studies with illustrative examples In a field traditionally marked by narrow specialisms A Companion to African History is an ideal book for advanced students researchers historians and scholars looking for a broad yet unique overview of African history as a whole **Powerful Frequencies** Marissa I. Moorman, 2019-08-20 Powerful Frequencies details the central role that radio technology and broadcasting played in the formation of colonial Portuguese Southern Africa and the postcolonial nation state Angola In Intonations Marissa I Moorman examined the crucial relationship between music and Angolan independence during the 1960s and 70s Now Moorman turns to the history of Angolan radio as an instrument for Portuguese settlers the colonial state African nationalists and the postcolonial state They all used radio to project power while the latter employed it to challenge empire From the 1930s introduction of radio by settlers to the clandestine broadcasts of guerrilla groups to radio s use in the Portuguese counterinsurgency strategy during the Cold War era and in developing the independent state s national and regional voice Powerful Frequencies narrates a history of canny listeners committed professionals and dissenting political movements All of these employed radio s peculiarities invisibility ephemerality and its material effects to transgress social political physical and intellectual borders Powerful Frequencies follows radio s traces in film literature and music to illustrate how the technology's sonic power even when it made some listeners anxious and frightened created and transformed the late colonial **Education and Development in Colonial and Postcolonial Africa** Damiano and independent Angolan soundscape Matasci, Miguel Bandeira Jerónimo, Hugo Gonçalves Dores, 2020-01-03 This open access edited volume offers an analysis of the entangled histories of education and development in twentieth century Africa It deals with the plurality of actors that competed and collaborated to formulate educational and developmental paradigms and projects debating their utility and purpose pondering their necessity and risk and evaluating their intended and unintended consequences in colonial and postcolonial moments Since the late nineteenth century the educability of the native was the subject of several debates and experiments numerous voices arguments and agendas emerged involving multiple institutions and experts governmental and non governmental religious and laic operating from the corridors of international organizations to the towns and rural villages of Africa This plurality of expressions of political social cultural and economic imagination of education and development is at the core of this collective work **A Dam for Africa** Stephan F. Miescher, 2022-07-12 Since its construction in the early 1960s the hydroelectric Akosombo Dam across the Volta River has exemplified the possibilities and challenges of development in Ghana Drawing upon a wealth of sources A Dam for Africa investigates contrasting stories about how this dam has transformed a West African nation while providing a model for other African countries The massive Akosombo Dam is the keystone of the Volta River Project that includes a large manmade lake 250 miles long the VALCO aluminum smelter new cities and towns a deep sea harbor and an electrical grid On the local level Akosombo has meant access to electricity for people in urban and industrial areas across southern Ghana For others Akosombo inflicted

tremendous social and environmental costs The dam altered the ecology of the Lower Volta displaced 80 000 people in the Volta Basin and affected the livelihoods of hundreds of thousands of Ghanaians In A Dam for Africa Stephan Miescher explores four intersecting narratives Ghanaian debates and aspirations about modernization in the context of decolonization and Cold War international efforts of the US aluminum industry to benefit from Akosombo through cheap electricity for their VALCO smelter local stories of upheaval and devastation in resettlement towns and a nation wide guest toward electrification and energy justice during times of economic crises droughts and climate change The Idea of Development in Africa Corrie Decker, Elisabeth McMahon, 2020-10-29 An engaging history of how the idea of development has shaped Africa's past Everyday State and Democracy in Africa Wale Adebanwi, 2022-07-12 Bottom up and present encounters with the West case studies drawn from the perspective of ordinary Africans experiences with state bureaucracies structures and services reveal how citizens and states define each other This volume examines contemporary citizens everyday encounters with the state and democratic processes in Africa The contributions reveal the intricate and complex ways in which quotidian activities and experiences from getting an identification card genuine or fake to sourcing black market commodities to dealing with unreliable waste collection both re produce and re constitute the state and democracy This approach from below lends gravity to the mundane and recognizes the value of conceiving state governance not in terms of its stated promises and aspirations but rather in accordance with how people experience it Both new and established scholars based in Africa Europe and North America cover a wide range of examples from across the continent including bureaucratic machinery in South Sudan Nigeria and Kenya infrastructure and shortages in Chad and Nigeria disciplinarity subjectivity and violence in Rwanda South Africa and Nigeria the social life of democracy in the Congo Cameroon and Mozambique education welfare and health in Ethiopia the Democratic Republic of Congo and Burkina Faso Everyday State and Democracy in Africa demonstrates that ordinary citizens encounters with state agencies and institutions define the meanings discourses practices and significance of democratic life as well its distressing realities Contributors Daniel Agbiboa Victoria Bernal Jean Comaroff John L Comaroff E Fouksman Fred Ikanda Lori Leonard Rose L vgren Ferenc D vid Mark Ebenezer Obadare Rogers Orock Justin Pearce Katrien Pype Edoardo Quaretta Jennifer Riggan Helle Samuelsen Nicholas Rush Smith Eric Trovalla Ulrika Trovalla The Wireless World Simon James Potter, Friederike Kind-Kovacs, 2022 The Wireless World sheds new light on the transnational connections created by international broadcasting using a single analytical frame to draw together the periods from the pioneering days of wireless through WWII and the Cold War to the decades since the fall of the Berlin Wall to reveal key continuities and transformations The Nature of the Path Marcus Filippello, 2017-01-17 The Nature of the Path reveals how a single road has shaped the collective identity of a community that has existed on the margins of larger societies for centuries Marcus Filippello shows how a road running through the Lama Valley in Southeastern Benin has become a mnemonic device that has allowed residents to counter prevailing histories Built by the French colonial government and following a traditional pathway

the road serves as a site where the h ri people narrate their changing relationship to the environment and assert their independence in the political milieus of colonial and postcolonial Africa Filippello first visited the Yor b speaking h ri community in Benin knowing only the history in archival records Over several years he interviewed more than 100 people with family roots in the valley and discovered that their personal identities were closely tied to the community which in turn was inextricably linked to the history of the road that snakes through the region s seasonal wetlands The road contested welcomed and obstructed over many years passes through fertile farmlands and sacred forests both rich in meaning for residents Filippello's research seeks to counter prevailing notions of Africa as an exotic and pristine yet contrarily war torn disease ridden environmentally challenged and impoverished continent His informants vivid construction of history through the prism of the road coupled with his own archival research offers new insights into Africans complex understandings of autonomy identity and engagement in the slow process we call modernization Age of Concrete David Morton, 2019-07-17 Age of Concrete is a history of the making of houses and homes in the sub rbios of Maputo Louren o Margues Mozambique from the late 1940s to the present Often dismissed as undifferentiated ahistorical slums these neighborhoods are in fact an open air archive that reveals some of people's highest aspirations. At first people built in reeds Then they built in wood and zinc panels And finally even when it was illegal they risked building in concrete block making permanent homes in a place where their presence was often excruciatingly precarious Unlike many histories of the built environment in African cities Age of Concrete focuses on ordinary homebuilders and dwellers David Morton thus models a different way of thinking about urban politics during the era of decolonization when one of the central dramas was the construction of the urban stage itself It shaped how people related not only to each other but also to the colonial state and later to the independent state as it stumbled into being Original deeply researched and beautifully composed this book speaks in innovative ways to scholarship on urban history colonialism and decolonization and the postcolonial state Replete with rare photographs and other materials from private collections Age of Concrete establishes Morton as one of a handful of scholars breaking new ground on how we understand Africa's cities The Routledge Companion to Sexuality and Colonialism Chelsea Schields, Dagmar Herzog, 2021-05-24 Unique in its global and interdisciplinary scope this collection will bring together comparative insights across European Ottoman Japanese and US imperial contexts while spanning colonized spaces in Latin America the Caribbean Africa the Indian Ocean the Middle East and East and Southeast Asia Drawing on interdisciplinary perspectives from cultural intellectual and political history anthropology law gender and sexuality studies and literary criticism The Routledge Companion to Sexuality and Colonialism combines regional and historiographic overviews with detailed case studies making it the key reference for up to date scholarship on the intimate dimensions of colonial rule Comprising more than 30 chapters by a team of international contributors the Companion is divided into five parts Directions in the study of sexuality and colonialism Constructing race controlling reproduction Sexuality in law

Subjects souls and selfhood Pleasure and violence The Routledge Companion to Sexuality and Colonialism is essential reading for students and researchers in gender sexuality race global studies world history Indigeneity and settler colonialism

Atomic Junction Abena Dove Osseo-Asare, 2019-09-19 An innovative account of the first nuclear programme in independent Africa centring on the promises and perils of atomic research in Ghana Ghana Jeffrey Ahlman, 2023-10-05 Few African countries have attracted the international attention that Ghana has In the late nineteenth and early twentieth centuries the then colonial Gold Coast emerged as a key political and intellectual hub for British West Africa Half a century later when Ghana became the first sub Saharan state to emerge from European colonial rule it became a key site for a burgeoning transnational African anticolonial politics that drew activists freedom fighters and intellectuals from around the world As the twentieth century came to a close Ghana also became an international symbol of the putative successes of post Cold War African liberalization and democratization projects Here Jeffrey Ahlman narrates this rich political history stretching from the beginnings of the very idea of the Gold Coast to the country's 1992 democratization which paved the way for the Fourth Republic At the same time he offers a rich social history stretching that examines the sometimes overlapping sometimes divergent nature of what it means to be Ghanaian through discussions of marriage ethnicity and migration of cocoa as a cultural system of the multiple meanings of chieftaincy and of other contemporary markers of identity Throughout it all Ahlman distills decades of work by other scholars while also drawing on a wide array of archival oral journalistic and governmental sources in order to provide his own fresh insights For its clear comprehensive coverage not only of Ghanaian history but also of the major debates shaping nineteenth and twentieth century African politics and society more broadly Ghana A Political and Social History is a must read for students and scholars of African Studies The Development Film in the Americas Molly Geidel, 2025-10-28 In this book Molly Geidel traces the rise and fall of the development film an overlooked film genre that circulated widely in the Americas from the 1940s through the 1970s Development films often short documentaries were made at the behest of state agencies global governance organizations and private corporations to link capitalist conceptions of economic growth to improved quality of life Development films made this link beautifully compelling blending elements from ethnography and socially committed leftist film traditions to create indelible narratives of underdevelopment and modernization The Development Film in the Americas tells the story of these films and the hemispheric cohort of filmmakers who crafted them chronicling the filmmakers fraught relationships with both the organizations they worked for and the actors in their films International Relations Stephanie Lawson, 2017-01-19 International Relations emerged as a distinct academic discipline in the early twentieth century but its philosophic foundations draw on centuries of thinking about human nature power and authority justice and injustice and their implications for relations within and between political communities In this fully revised and updated third edition of her popular text Stephanie Lawson retains a broad historical and contextual approach in introducing readers to the central

themes and theoretical perspectives in IR while also addressing key issues and challenges in the contemporary period These include the emergence of states and empires theories ranging from classical realism and liberalism to postcolonial and green theory twentieth century international history security and insecurity global governance and world order international political economy globalization the future of the sovereign state and the prospects for a post international world Written in an accessible narrative style this book is an ideal primer for students at undergraduate level and beyond including those undertaking postgraduate study in IR with little or no previous academic training in the field Gender, Sexuality, and the Cold War Philip E. Muehlenbeck, 2017-06-19 As Marko Duman i writes in his introduction to Gender Sexuality and the Cold War despite the centrality of gender and sexuality in human relations their scholarly study has played a secondary role in the history of the Cold War It is not an exaggeration to say that few were left unaffected by Cold War gender politics even those who were in charge of producing disseminating and enforcing cultural norms were called on to live by the gender and sexuality models into which they breathed life This underscores the importance of this volume as here scholars tackle issues ranging from depictions of masculinity during the all consuming space race to the vibrant activism of Indian peasant women during this period to the policing of sexuality inside the militaries of the world Gender Sexuality and the Cold War brings together a diverse group of scholars whose combined research spans fifteen countries across five continents claiming a place as the first volume to examine how issues of gender and sexuality impacted both the domestic and foreign policies of states far beyond the borders of the United States during the tumult of the Cold War Kwame Nkrumah Jeffrey S. Ahlman, 2021-04-23 A new biography of Ghana's Kwame Nkrumah one of the most influential political figures in twentieth century African history As the first prime minister and president of the West African state of Ghana Kwame Nkrumah helped shape the global narrative of African decolonization After leading Ghana to independence in 1957 Nkrumah articulated a political vision that aimed to free the country and the continent politically socially economically and culturally from the vestiges of European colonial rule laying the groundwork for a future in which Africans had a voice as equals on the international stage Nkrumah spent his childhood in the maturing Gold Coast colonial state During the interwar and wartime periods he was studying in the United States He emerged in the postwar era as one of the foremost activists behind the 1945 Manchester Pan African Congress and the demand for an immediate end to colonial rule Jeffrey Ahlman's biography plots Nkrumah s life across several intersecting networks colonial postcolonial diasporic national Cold War and pan African In these contexts Ahlman portrays Nkrumah not only as an influential political leader and thinker but also as a charismatic dynamic and complicated individual seeking to make sense of a world in transition Africans in Exile Nathan Riley Carpenter, Benjamin N. Lawrance, 2018-09-10 This rich volume will interest scholars and students of Africa the African diaspora world history legal history and international affairs Lorelle Semley author of To Be Free and French Citizenship in France's Atlantic Empire The enforced removal of individuals has long been a political tool used by African states to create

generations of asylum seekers refugees and fugitives Historians often present such political exile as a potentially transformative experience for resilient individuals but this reading singles the exile out as having an exceptional experience This collection seeks to broaden that understanding within the global political landscape by considering the complexity of the experience of exile and the lasting effects it has had on African peoples The works collected in this volume seek to recover the diversity of exile experiences across the continent This corpus of testimonials and documents is presented as an archive that provides evidence of a larger shared experience of persecution and violence This consideration reads exiles from African colonies and nations as active participants within rather than simply as victims of the larger global diaspora In this way exile is understood as a way of asserting political dissidence and anti imperial strategies Broken into three distinct parts the volume considers legal issues geography as a strategy of anticolonial resistance and memory and performative understandings of exile The experiences of political exile are presented as fundamental to an understanding of colonial and postcolonial oppression and the history of state power in Africa Nkrumah and the Ghana Revolution C. L. R. James, 2022-02-07 In this new edition of Nkrumah and the Ghana Revolution C L R James tells the history of the socialist revolution led by Kwame Nkrumah the first president and prime minister of Ghana Although James wrote it in the immediate post independence period around 1958 he did not publish it until nearly twenty years later when he added a series of his own letters speeches and articles from the 1960s Although Nkrumah led the revolution James emphasizes that it was a popular mass movement fundamentally realized by the actions of everyday Ghanaians Moreover James shows that Ghana s independence movement was an exceptional moment in global revolutionary history it moved revolutionary activity to the African continent and employed new tactics not seen in previous revolutions Featuring a new introduction by Leslie James an unpublished draft of C L R James s introduction to the 1977 edition and correspondence this definitive edition of Nkrumah and the Ghana Revolution offers a revised understanding of Africa's shaping of freedom movements and insight into the possibilities for decolonial futures

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Table of Contents Modernization As Spectacle In Africa

- 1. Understanding the eBook Modernization As Spectacle In Africa
 - The Rise of Digital Reading Modernization As Spectacle In Africa
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Modernization As Spectacle In Africa
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Modernization As Spectacle In Africa
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Modernization As Spectacle In Africa
 - Personalized Recommendations
 - Modernization As Spectacle In Africa User Reviews and Ratings
 - Modernization As Spectacle In Africa and Bestseller Lists
- 5. Accessing Modernization As Spectacle In Africa Free and Paid eBooks
 - Modernization As Spectacle In Africa Public Domain eBooks
 - Modernization As Spectacle In Africa eBook Subscription Services
 - Modernization As Spectacle In Africa Budget-Friendly Options

- 6. Navigating Modernization As Spectacle In Africa eBook Formats
 - o ePub, PDF, MOBI, and More
 - Modernization As Spectacle In Africa Compatibility with Devices
 - Modernization As Spectacle In Africa Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - o Adjustable Fonts and Text Sizes of Modernization As Spectacle In Africa
 - Highlighting and Note-Taking Modernization As Spectacle In Africa
 - Interactive Elements Modernization As Spectacle In Africa
- 8. Staying Engaged with Modernization As Spectacle In Africa
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Modernization As Spectacle In Africa
- 9. Balancing eBooks and Physical Books Modernization As Spectacle In Africa
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Modernization As Spectacle In Africa
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Modernization As Spectacle In Africa
 - Setting Reading Goals Modernization As Spectacle In Africa
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Modernization As Spectacle In Africa
 - Fact-Checking eBook Content of Modernization As Spectacle In Africa
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements

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