

# MFA VS NYC

**The Two Cultures  
of American Fiction**

Edited by Chad Harbach

# Mfa Vs Nyc The Two Cultures Of American Fiction

**Joe Cleary, Joseph N. Cleary**



## **Mfa Vs Nyc The Two Cultures Of American Fiction:**

**MFA vs NYC** Chad Harbach, 2024-05-01 Collectively thought provoking and provocative Essential insights masterfully assembled on the precarious state of American publishing Kirkus Reviews Writers write but what do they do for money In a widely read essay entitled MFA vs NYC bestselling novelist Chad Harbach The Art of Fielding argued that the American literary scene has split into two cultures New York publishing versus university MFA programs This book brings together established writers MFA professors and students and New York editors publicists and agents to talk about these overlapping worlds and the ways writers make or fail to make a living within them Should you seek an advanced degree or will workshops smother your style Do you need to move to New York or will the high cost of living undo you What s worse having a day job or not having health insurance How do agents decide what to represent Will Big Publishing survive How has the rise of MFA programs affected American fiction The expert contributors including George Saunders Elif Batuman and Fredric Jameson consider all these questions and more with humor and rigor MFA vs NYC is a must read for aspiring writers and for anyone interested in the present and future of American letters MFA vs NYC will appeal to many young writers not merely for its insider perspective but also for its gossip and confessional essays Dwight Garner The New York Times The book s contributors neatly articulate the opposing viewpoints in practical and quite creative ways Any reader who aspires to make a living as an author would do well to devour this collection Library Journal

**Contemporary American Fiction in the European Classroom** Laurence W. Mazzeno, Sue Norton, 2022-04-06 This book offers insight into the ways students enrolled in European classrooms in higher education come to understand American experience through its literary fiction which for decades has been a key component of English department offerings and American Studies curricula across the continent and in Great Britain and Ireland The essays provide an understanding of how post World War II American writers some already elevated to canonical status and some not are represented in European university classrooms and why they have been chosen for inclusion in coursework The book will be of interest to scholars and teachers of American literature and American studies and to students in American literature and American studies courses

**The Wealthy, the Brilliant, the Few** Sophie Spieler, 2021-06-09 How does the US make sense of its elite educational system given that it seems to be at odds with core American values such as equality of opportunity or upward mobility Sophie Spieler explores scholarly and journalistic investigations self representational texts and fictional narratives revolving around the Ivy League and its peers in order to understand elite education and its peculiar position in American cultural discourse Among the book s most surprising and groundbreaking insights is the tenacity and adaptability of meritocratic ideology across all three sub discourses despite its fundamental incompatibility with the American educational system

Some of My Best Friends Tajja Isen, 2022-05-03 A fearless and darkly comic essay collection about race justice and the limits of good intentions from the editor in chief of Catapult In this stunning debut collection award winning voice actor and cultural critic Tajja Isen explores the absurdity of

living in a world that has grown fluent in the language of social justice but doesn't always follow through. These nine daring essays explore the sometimes troubling and often awkward nature of that discord. Some of My Best Friends takes on subjects including the cartoon industry's pivot away from color blindcasting, the pursuit of diverse representation in the literary world, the law's refusal to see inequality, and the cozy fictions of nationalism. Throughout, Isen deftly examines the quick cosmetic fixes society makes to address systemic problems and reveals the unexpected ways they can misfire. In the spirit of Zadie Smith, Cathy Park Hong, and Jia Tolentino, Isen interlaces cultural criticism with her lived experience to explore the gaps between what we say and what we do, what we do and what we value, and what we value and what we demand. **Creative**

**Writing Scholars on the Publishing Trade** Sam Meekings, Marshall Moore, 2021-10-01. In Creative Writing Scholars on the Publishing Trade. Practice Praxis. Print. Sam Meekings and Marshall Moore, along with prominent scholar practitioners, undertake a critical examination of the intersection of creative writing scholarship and the publishing industry. Recent years have seen dramatic shifts within the publishing industry as well as rapid evolution and development in academic creative writing programs. This book addresses all of these core areas and transformations, such as the pros and cons of self-publishing versus traditional publishing, issues of diversity and representation within the publishing industry, digital transformations, and possible career pathways for writing students. It is crucial for creative writing pedagogy to deal with the issues raised by the sudden changes within the industry, and this book will be of interest to creative writing students and practitioners as well as publishing students and professionals. **The Encyclopedia of Contemporary American Fiction, 2 Volumes** Patrick

O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01. Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik. Mit der Encyclopedia of Contemporary American Fiction 1980-2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte. In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus, zeitgenössische Regionalismen, Realismus nach dem Poststrukturalismus, indigene Erzählungen, Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet. Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft. In diesem Werk findet sich eine ausgewogene Mischung aus Analyse, Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen. Außerdem enthält das Werk eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt, in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden. Eine gezielte kritische Betrachtung von Autoren und Themen, die für die amerikanische Belletristik von wesentlicher Bedeutung sind, Themen, in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln. Die Encyclopedia of Contemporary American Fiction 1980-2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen

amerikanische Literatur Englisch kreatives Schreiben und Belletristik Dar ber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer ma geblichen Sammlung von Beitr gen bekannter und neuerer Autoren der zeitgen ssischen Belletristik suchen

**Gatekeepers** William Marling, 2016-03-15 Gatekeepers tells the behind the scenes stories of how four now iconic writers Gabriel Garc a M rquez Charles Bukowski Paul Auster and Haruki Murakami rose from being unknown entities in their own countries to having international reputations detailing the various publishers translators prize committees and literary agents involved in the creation of world literature

*Cartographies of Madrid* Silvia Bermudez, Anthony L. Geist, 2021-04-30 One of this book s goals is to evaluate the complex ways that Madrid has served as the political economic and cultural capital of the Global South from the end of the Franco dictatorship to the present The other is to examine the city as lived experience where citizens contest capital s push to shape urban space in its own image through activities of the imagination Scholars investigative journalists political activists and a filmmaker combine to document the vast array of Madrid s grassroots movements

*Under the Cover* Clayton Childress, 2019-03-19 Under the Cover follows the life trajectory of a single work of fiction from its initial inspiration to its reception by reviewers and readers The subject is Jarrettsville a historical novel by Cornelia Nixon which was published in 2009 and based on an actual murder committed by an ancestor of Nixon s in the postbellum South Clayton Childress takes you behind the scenes to examine how Jarrettsville was shepherded across three interdependent fields authoring publishing and reading and how it was transformed by its journey Along the way he covers all aspects of the life of a book including the author s creative process the role of the literary agent how editors decide which books to acquire how publishers build lists and distinguish themselves from other publishers how they sell a book to stores and publicize it and how authors choose their next projects Childress looks at how books get selected for the front tables in bookstores why reviewers and readers can draw such different meanings from the same novel and how book groups across the country make sense of a novel and what it means to them Drawing on original survey data in depth interviews and groundbreaking ethnographic fieldwork Under the Cover reveals how decisions are made inequalities are reproduced and novels are built to travel in the creation production and consumption of culture

Authorship's Wake Philip Sayers, 2020-12-10 Authorship s Wake examines the aftermath of the 1960s critique of the author epitomized by Roland Barthes s essay The Death of the Author This critique has given rise to a body of writing that confounds generic distinctions separating the literary and the theoretical Its archive consists of texts by writers who either directly participated in this critique as Barthes did or whose intellectual formation took place in its immediate aftermath These writers include some who are known primarily as theorists Judith Butler others known primarily as novelists Zadie Smith David Foster Wallace and yet others whose texts are difficult to categorize the autofiction of Chris Kraus Sheila Heti and Ben Lerner the autotheory of Maggie Nelson These writers share not only a central motivating question how to move beyond the critique of the author subject but also a way of answering it by writing texts that merge

theoretical concerns with literary discourse Authorship s Wake traces the responses their work offers in relation to four themes communication intention agency and labor

**Institutions of World Literature** Stefan Helgesson, Pieter Vermeulen, 2015-06-19 This volume engages critically with the recent and ongoing consolidation of world literature as a paradigm of study On the basis of an extended active and ultimately more literary sense of what it means to institute world literature it views processes of institutionalization not as limitations but as challenges to understand how literature may simultaneously function as an enabling and exclusionary world of its own It starts from the observation that literature is never simply a given but is always performatively and materially instituted by translators publishers academics and academics critics and readers as well as authors themselves This volume therefore substantiates refines as well as interrogates current approaches to world literature such as those developed by David Damrosch Pascale Casanova and Emily Apter Sections focus on the poetics of writers themselves market dynamics postcolonial negotiations of discrete archives of literature and translation engaging a range of related disciplines The chapters contribute to a fresh understanding of how singular literary works become inserted in transnational systems and conversely how transnational and institutional dimensions of literature are inflected in literary works Focusing its methodological and theoretical inquiries on a broad archive of texts spanning the triangle Europe Latin America Africa the volume unsettles North America as the self evident vantage of recent world literature debates Because of the volume s focus on dialogues between world literature and fields such as postcolonial studies translation studies book history and transnational studies it will be of interest to scholars and students in a range of areas

*Work in Progress* Rieke Jordan, 2019-05-02 *Work in Progress* Curatorial Labor in Twenty First Century American Fiction interrogates contemporary texts that showcase forms of reading practices that feel anachronistic and laborious in times of instantaneity and short buffering times Objects of analysis include the graphic narrative *Building Stories* by Chris Ware the music album *Song Reader* by the indie rock artist Beck Hansen and the computer game *Kentucky Route Zero* by the programming team Cardboard Computer These texts stage their fragmentary nature and alleged unfinishedness as a quintessential part of both their narrative and material modus operandi These works in and of progress feel both contemporary and retro in the 21st century They draw upon and work against our expectations of interactive art in the digital age incorporating and likewise rejecting digital forms and practices This underlines the material and narrative flexibilities of the objects for no outcome or reading experience is the same or can be replicated It becomes apparent that the texts presuppose a reader who invests her spare time in figuring these texts out diagnosing a contorted work leisure dichotomy working these stories out is a significant part of the reading experience for the reader curatorial labor This conjures up a reader who as the author argues is turned into a curator and creative entity of and in these texts for she implements and reassembles the options made available

**The Cambridge Companion to the Australian Novel** Nicholas Birns, Louis Klee, 2023-03-02 The Cambridge Companion to the Australian Novel provides a clear lively and

accessible account of the novel in Australia The chapters of this book survey significant issues and developments in the Australian novel offer historical and conceptual frameworks and demonstrate what reading an Australian novel looks like in practice The book begins with novels by literary visitors to Australia and concludes with those by refugees In between the reader encounters the Australian novel in its splendid contradictoriness from nineteenth century settler fiction by women writers through to literary images of the Anthropocene from sexuality in the novels of Patrick White to Waanyi writer Alexis Wright s call for a sovereign First Nations literature This book is an invitation to students instructors and researchers alike to expand and broaden their knowledge of the complex histories and crucial present of the Australian novel

**The Irish Expatriate Novel in Late Capitalist Globalization** Joe Cleary, Joseph N. Cleary, 2021-11-11 The first monograph length study of Irish expatriate fiction in an era of transition from American to East Asian global hegemony

**Talking Art** Gary Alan Fine, 2018-08-31 In Talking Art acclaimed ethnographer Gary Alan Fine gives us an eye opening look at the contemporary university based master s level art program Through an in depth analysis of the practice of the critique and other aspects of the curriculum Fine reveals how MFA programs have shifted the goal of creating art away from beauty and toward theory Contemporary visual art Fine argues is no longer a calling or a passion it s a discipline with an academic culture that requires its practitioners to be verbally skilled in the presentation of their intentions Talking Art offers a

remarkable and disconcerting view into the crucial role that universities play in creating that culture

*George Saunders* Philip Coleman, Steve Gronert Ellerhoff, 2017-03-25 This timely volume explores the signal contribution George Saunders has made to the development of the short story form in books ranging from *CivilWarLand in Bad Decline* 1996 to *Tenth of December* 2013 The book brings together a team of scholars from around the world to explore topics ranging from Saunders s treatment of work and religion to biopolitics and the limits of the short story form It also includes an interview with Saunders specially conducted for the volume and a preliminary bibliography of his published works and critical responses to an expanding and always exciting creative uvre Coinciding with the release of the Saunders first novel *Lincoln in the Bardo* 2017 *George Saunders Critical Essays* is the first book length consideration of a major contemporary author s work It is essential reading for anyone interested in twenty first century fiction

**The Origins of Dislike** Amit Chaudhuri, 2018-09-20 Strategic thinking for a writer articulates itself as dislike and as allegiance In this wonderfully rich and diverse collection of essays Amit Chaudhuri explores the way in which writers understand and promote their own work in antithesis to writers and movements that have gone before Chaudhuri s criticism disproves and questions several assumptions that a serious and original artist cannot think critically in a way that matters that criticism can t be imaginative and creative work contain radical argumentation that a writer reflecting on their own position and practice cannot be more than a testimony of their work but open up how we think of literary history and reading Illuminating new ways of thinking about Western and non Western traditions prejudices and preconceptions Chaudhuri shows us again that he takes nothing as

a given literary tradition the prevalent definitions of writing and culture and the way the market determines the way culture and language express themselves He asks us to look again at what we mean by the modern and how it might be possible to think of the literary today

**Teaching Creative Writing in Canada** Darryl Whetter, 2024-12-04 Teaching Creative Writing in Canada maps the landscape of Creative Writing programmes across Canada Canada's position both culturally and physically as a midpoint between the two major Anglophone influences on Creative Writing pedagogy the UK and the USA makes it a unique and relevant vantage for the study of contemporary Creative Writing pedagogy Showcasing writer professors from Canada's major Creative Writing programmes the collection considers the climate crisis contemporary workshop scepticism curriculum design programme management prize culture grants and interdisciplinarity Each chapter concludes with field tested writing advice from many of Canada's most influential professors of fiction poetry creative nonfiction and drama This authoritative volume offers an important national perspective on contemporary and timeless issues in Creative Writing pedagogy and their varied treatment in Canada It will be of valuable to other creative teachers and practitioners those with an interest in teaching and learning a creative art and anyone working on cultural and educational landscapes

*After the Program Era* Loren Glass, 2017-01-04 The publication in 2009 of Mark McGurl's *The Program Era* provoked a sea change in the study of postwar literature Even though almost every English department in the United States housed some version of a creative writing program by the time of its publication literary scholars had not previously considered that this institutional phenomenon was historically significant McGurl's groundbreaking book effectively established that the rise of the creative writing program stands as the most important event in postwar American literary history forcing us to revise our understanding not only of the relationship between higher education and literary production but also of the periodizing terminology we had previously used to structure our understanding of twentieth century literature *After the Program Era* explores the consequences and implications as well as the lacunae and liabilities of McGurl's foundational intervention Glass focuses only on American fiction and the traditional MFA program and this collection aims to expand and examine its insights in terms of other genres and sites Postwar poetry in particular has until now been neglected as a product of the Program Era even though it is arguably a purer example since poets now depend almost entirely on the patronage of the university Similarly this collection looks beyond the traditional MFA writing program to explore the pre history of writing programs in American universities as well as alternatives to the traditionally structured program that have emerged along the way Taken together the essays in *After the Program Era* seek to answer and explore many of these questions and continue the conversations McGurl only began

CONTRIBUTORS Seth Abramson Greg Barnhisel Eric Bennett Matthew Blackwell Kelly Budruweit Mike Chasar Simon During Donal Harris Michael Hill Benjamin Kirbach Sean McCann Mark McGurl Marija Rieff Juliana Spahr Stephen Joyce Stephanie Young

*Can Creative Writing Really Be Taught?* Stephanie Vanderslice, Rebecca Manery, 2017-07-13 Revised and updated throughout this 10th anniversary edition of Can



Creative Writing Really Be Taught is a significantly expanded guide to key issues and practices in creative writing teaching today Challenging the myths of creative writing teaching experienced and up and coming teachers explore what works in the classroom and workshop and what does not Now brought up to date with new issues that have emerged with the explosion of creative writing courses in higher education the new edition includes Guides to and case studies of workshop practice Discussions on grading and the myth of the easy A Explorations of the relationship between reading and writing A new chapter on creative writing research A new chapter on games fan fiction and genre writing New chapters on identity and activism

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