

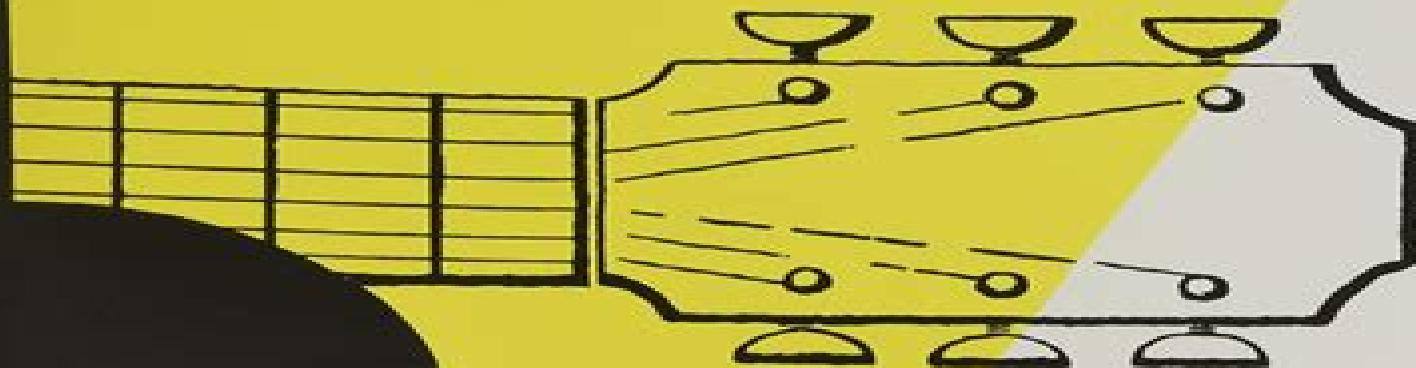
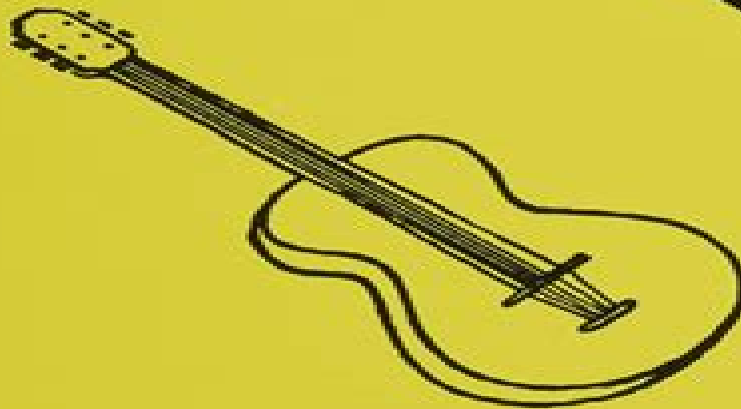
Mickey Baker's Complete Course
in
jazz guitar

A Modern Method in How-To-Play Jazz and Hot Guitar

book **1**

Featuring

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performance material The Complete Jazz Guitar Fred Sokolow,1996-09 The definitive introduction to the art of jazz guitar Covers chord construction chord progressions chord substitution scales and their uses scale substitution and how to solo in a jazz context With five complete transcribed solos including Charlie s Blues Cherokee Willow Weep for Me *Jazz Guitar Method* Ronny Lee,2010-10-07 One of the easiest and most practical approaches to jazz guitar on the market today this method thoroughly covers the basics for jazz guitar solo performance including theory scales chords phrasing passing tones and much more This highly acclaimed study of jazz rhythm chords and their application contains extensive instruction on jazz chord accompaniment and chord substitution the user friendly text utilizes a lesson style format which makes it perfect for both individual study and as a classroom text Penned by professional jazz guitarist Ronny Lee this text is highly recommended to anyone who desires a thorough well graded course of study for jazz guitar Written in standard notation with chord symbols and diagrams The Jazz Guitar Maurice J. Summerfield,1998 **Complete Jazz Guitar Method** Mike Christiansen,2015-02-10 If you re getting into jazz or expanding your jazz chops this comprehensive approach is for you From comping and chord voicings to single note soloing you will learn step by step the tools necessary for playing jazz guitar The book is easy to understand and contains hundreds of great sounding playable examples to serve as springboards for applying the concepts to jazz standards or your owncompositions Whether you re into traditional jazz or fusion this book has it all In notation and tablature Online audio video available *Complete Jazz Guitar Method* Christiansen MIKE,2016-01-15 If you re getting into jazz or expanding your jazz chops this comprehensive approach is for you From comping and chord voicings to single note soloing you will learn step by step the tools necessary for playing jazz guitar The book is easy to understand and contains hundreds of great sounding playable examples to serve as springboards for applying the concepts to jazz standards or your owncompositions Whether you re into traditional jazz or fusion this book has it all In notation and tablature Online audio video available

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