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# MODERNISM

Second edition

Peter Childs

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# Modernism The New Critical Idiom

**Kathleen T. O'Connor-Bater**



## **Modernism The New Critical Idiom:**

**Modernism** Peter Childs, 2000 This work provides an authoritative analysis of the most important literary innovations of the last 100 years which explains the pan European origins of the radical literary changes which occurred in the novel poetry and drama

**Modernism** Peter Childs, 2000 A succinct but authoritative analysis of one of the most important literary innovations of the last hundred years This guide explains the pan European origins of the radical literary changes which occurred in the novel poetry and drama

*Borges and His Successors* Edna Aizenberg, 1990 In the first book devoted to the impact made by Borges on the contemporary aesthetic imagination Aizenberg brings together specially commissioned essays from international scholars in a variety of disciplines to provide a wide ranging assessment of Borges's influence on the fiction literary theory and arts of our time Publishers website

**Modernism** Robin Walz, 2013-11-04 Robin Walz's updated Modernism now part of the Seminar Studies series has been updated to include significant primary source material and features to make it more accessible for students returning to or studying the topic for the first time The twentieth century was a period of seismic change on a global scale witnessing two world wars the rise and fall of communism the establishment of a global economy the beginnings of global warming and a complete reversal in the status of women in large parts of the world The modernist movements of the early twentieth century launched a cultural revolution without which the multi media driven world in which we live today would not have been possible Today modernism is enshrined in art galleries and university courses Its techniques of abstraction and montage and its creative impulse to innovate and shock are the stock in trade of commercial advertising feature films television and computer generated graphics In this concise cultural history Robin Walz vividly recaptures what was revolutionary about modernism He shows how an aesthetic concept arising from a diversity of cultural movements from Cubism and Bauhaus to Abstract Expressionism and Pop Art and operating in different ways across the fields of art literature music design and architecture came to turn intellectual and cultural life and assumptions upside down first in Europe and then around the world From the nineteenth century origins of modernism to its postmodern legacies this book will give the reader access to the big picture of modernism as a dynamic historical process and an unfinished project which still speaks to our times

**Chinese Poetic Modernisms** Paul Manfredi, Christopher Lupke, 2019-05-15 This volume of fourteen essays explores Chinese poetic modernism in all its facets from its origins in the 1920s through 21st century manifestations Modernisms in the plural reflects the complexity of the ideas and forms which can be associated with this literary historical term The volume's contributors take a variety of focus points from literary groups such as 9 Leaves or Bamboo Hat to individuals such as modernist sonneteer Feng Zhi or Taiwan experimentalist Xia Yu Hsia Y and Hong Kong modernist Leung Ping kwan to non biographically oriented chapters concerning modernist language poetry and visual art among other issues Collectively the volume endeavors to present as complete a picture of modernist practice in Chinese poetry as possible

**Palgrave Advances in Virginia Woolf Studies** A. Snaith, 2007-03-28 This book is an

invaluable guide to the body of criticism on Virginia Woolf It includes comprehensive and insightful chapters on different approaches to Woolf including feminist historicist postcolonial and biographical The essays provide concise summaries of the key works in the field as well as an engaging description of the approach itself **Consciousness in Modernist Fiction V.**

Sotirova,2013-05-09 This stylistic study of consciousness in the Modernist novel explores shifts across different viewpoints and the techniques through which they are dialogically interconnected The dialogic resonances in the presentation of character consciousness are analysed using linguistic evidence and evidence drawn from everyday conversational practices

*The Intellectual and Cultural Worlds of Rubén Darío* Kathleen T. O'Connor-Bater,2022-12-29 Nicaraguan poet Rubén Darío 1867-1916 has had a foundational influence on virtually all Spanish language writers and poets of the twentieth century and beyond Yet while he is a household name among Hispanophone readers the seminal modernista remains virtually unknown to an English readership This book examines the writings of Rubén Darío as both poet and chronicler as he renovates language drawing lessons from ancient mythologies to embrace the ideal of art for art's sake all the while opposing United States aggression in the hemisphere along with the pseudo-Bohemian European bourgeoisie in poetry and prose at the cusp of the Great War **Henry Miller: The Inhuman Artist** Indrek Männiste,2013-06-20 Against skeptics Männiste

argues that Miller does indeed have a philosophy of his own which underpins most of his texts It is demonstrated that this philosophy as a metaphysical sense of life forms a system the understanding of which is necessary to adequately explain even some of the most basic of Miller's ideas Building upon his notion of the inhuman artist Miller's philosophical foundation is revealed through his literary attacks against the metaphysical design of the modern age It is argued that by repudiating some of the most potent elements of late modernity such as history modern technology and an aesthetized view of art Miller paves the way for overcoming Western metaphysics Finally it is showed that philosophically this aim is governed by Miller's idiosyncratic concept of art in which one is led towards self liberation through transcending the modern society and its dehumanizing pursuits Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph

Reinfandt,2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty-first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* 1899 to Tom McCarthy's *Satin Island* 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives *The Dialectic of Historicity in Modernist Fiction: a Study Based on Select Works of O V*

*Vijayan and M Mukundan* Swapna Gopinath,2017-12-15 Modernism when viewed through the spectacles of Marxian aesthetics emerges as a problematic artistic movement especially when placed within the context of social structures that

define the cultural practices at any given point in time The much discussed debate within the Marxist canon regarding the dialectic relationship between society and art in the context of modernism had stalwarts of Marxist criticism deliberating this relationship between art and society From Europe modernism spread to other parts of the world including India where it captured the imagination of the writers of regional languages as well In Kerala with its staunch Marxian perspectives and its supporters including a faithful political network of leaders and followers modernism invited heated debates of a similar nature A debate was triggered off challenging the ideological frameworks of modernist aesthetics with a large part of the intelligentsia actively participating in it Kerala Kaumudi magazine published these arguments as a series leading to further discussions in the cultural and political discourses that shaped the sensibility of the times This book is an attempt to explore this relationship with these debates and discussions as referral points To substantiate the arguments four texts that emerged as iconic texts are studied O V Vijayan's *The Legends of Khasak* 1969 and *The Saga of Dharmapuri* 1985 and M Mukundan's *On the Banks of Mayyazhi* 1974 and *God's Mischief* 1989

**Durrell Re-read** James M. Clawson, 2016-06-20 Reading the twelve major novels of Lawrence Durrell this study argues for their consideration as a single major project an opus marked by themes of liminality and betweenness As major texts of mid twentieth century literature repeatedly earning nominations for the Nobel Prize Durrell's work has attracted renewed critical attention since his centenary in 2012 This study shows the thematic unity of the opus in five areas First by disrupting expectations of love and death and by fashioning plural narrators works in the opus blend notions of the subject and the object Second in their use of metafictional elements the texts present themselves as neither fiction nor reality Third their approach to place and identity offers something between the naturalistic and the human centric Fourth though the texts initial concerns are engaged with understanding the past and preparing for a future they all resolve in something like the present And fifth though the novels reject many aspects of modernism they reside nevertheless between the poles of modernism and postmodernism Shared with other writers including T S Eliot and Henry Miller as early as the 1940s Durrell's plans for his major works of fiction remained consistent through the publication of the last novel in 1985 and these plans show the need to consider the twelve major works as a unitary whole

**Middlebrow and Gender, 1890-1945** ,2016-03-11 Scholars of the middlebrow have demonstrated that the preferences and choices of both women writers and women readers have suffered considerably from the dismissive attitude of earlier critics George Eliot's famous attack on Silly Novels by Lady Novelists set the tone for the long tradition of gendered disputes over the literary merit of works of fiction a controversy which eventually coalesced with a class based hegemony of taste in the so called Battle of the Brows The new research presented in this volume demonstrates that this gendered inflection of the critical debate is not only one sided but tends to obfuscate the significance the middlebrow literary spectrum had for the wider dissemination of new concepts of gender By exploring the scope of middlebrow media culture between 1890 and 1945 from household magazines to popular novels the essays in this volume give evidence of the relative proximity that existed

between middlebrow writers and the avant garde in their concern for gender issues Contributors Nicola Bishop Elke D hoker Petra Dierkes Thrun Stephanie Eggermont Christoph Ehland Wendy Gan Emma Grundy Haigh Kate Macdonald Louise McDonald Tara MacDonald Isobel Maddison Ann Rea Cornelia Wchter Alice Wood *Philip Larkin's Poetics* István D. Rác,2015-11-24 In Philip Larkin s Poetics Istv n D R cz offers a reading of Larkin s credo that systematically discusses the links between his principles and practice a discussion notably absent up to now from the many studies of this outstanding post 1945 British poet While Larkin claimed that his poetry did not need any explication R cz argues that a careful reading reveals a coherent poetics This thoroughgoing discussion of the oeuvre provides ample evidence that Larkin s poetry of interacting opposites creates a logically organized system based on principles to be found in his poetics **Avant-Garde Hamlet** R. S. White,2015-09-10 Hamlet stands as a high water mark of canonical art yet it has equally attracted rebels and experimenters those avant garde writers dramatists performers and filmmakers who in their adaptations and appropriations seek new ways of expressing innovative and challenging thoughts in the hope that they can change perceptions of their own world One reason for this as the book argues is that the source text that is their inspiration was written in the same spirit Hamlet as a work of art exhibits many aspects of the vanguard movements in every society and artistic milieux an avant garde vision of struggle against conformity which retains an edge of provocative novelty Accordingly it has always inspired unorthodox adaptations and can be known by a neglected portion of the company it keeps the avant garde in every age After placing Hamlet alongside cutting edge works in Shakespeare s time such as Marlowe s Doctor Faustus and Kyd s The Spanish Tragedy chapters deal with the ways in which experimental writers theatre practitioners and film makers have used the play down to the present day to develop their own avant garde visions This is a part of the uncanny ability of Shakespeare s Hamlet to be ever now ever new Fashion Forward ,2020-05-18 **English Literature in Context** Paul Poplawski,2017-05-18 From Anglo Saxon runes to postcolonial rap this undergraduate textbook covers the social and historical contexts of the whole of the English literature *Dying to Belong* Martha P. Nochimson,2007-05-21 This fascinating book begins with a new definition of the gangster film and a challenging exploration of the Hong Kong and Hollywood screen traditions Illuminates the way gangster films deal with the ambiguities of modern life correcting the notion that this genre is inconsequential sensationalism Contends that both American and Hong Kong gangster films are against the grain reactions to the central fable of modern democracies that promise immigrant and other outsiders that they can become social insiders Clarifies crucial and fascinating differences between American and Hong Kong approaches to enjoining the discussion of immigrant histories by placing them in counterpoint with each other Draws on a range of American films ranging from Public Enemy and Scarface to Gangs of New York Goodfellas and The Godfather Explores a number of Hong Kong s 21st century gangster films including Andrew Lau s great trilogy Infernal Affairs and Election and Election 2 directed by Hong Kong auteur Johnnie To Concludes with an exclusive interview with The Sopranos creator David Chase Rachel

Cusk Roberta Garrett, Liam Harrison, 2024-07-25 Rachel Cusk is one of the most critically acclaimed and controversial contemporary British authors. Her diverse body of work offers a striking portrait of trends in 21st century literature and the history of Cusk's literary output is one of experimentation and a desire to push against established cultural models. Rachel Cusk: Contemporary Critical Perspectives is the first critical guide to Cusk's work, spanning novels including *Saving Agnes*, *A Country Life*, and *Second Place*; her autofictional *Outline* trilogy; and her nonfiction *A Life's Work*, *The Last Supper*, *Aftermath*, and the *Coventry* essays. Rigorous and wide-ranging, this book provides an accessible and lucid introduction to Cusk's work, exploring themes of gender relations, class dynamics, maternal identity, and creative freedom. The collection concludes with an in-depth interview with Cusk conducted by Merve Emre, reflecting on her influences, writing, and experiences. Mapping the formal and stylistic shift across her career and locating them within their specific contexts, this collection provides a crucial analysis of Cusk's influences, politics, and literary techniques that speak to many of the most pressing issues in contemporary literature.

*Word and Music Studies*, 2016-08-29 The eighteen interdisciplinary essays in this volume were presented in 2001 in Sydney, Australia, at the Third International Conference on Word and Music Studies, which was sponsored by The International Association for Word and Music Studies (WMA). The conference celebrated the sixty-fifth birthday of Steven Paul Scher, arguably the central figure in word and music studies during the last thirty-five years. The first section of this volume comprises ten articles that discuss or are methodologically based upon Scher's many analyses of and critical commentaries on the field, particularly on interrelationships between words and music. The authors cover such topics as semiotics, intermediality, hermeneutics, the de-essentialization of the arts, and the works of a wide range of literary figures and composers that include Baudelaire, Mallarmé, Proust, T. S. Eliot, Goethe, Hölderlin, Mann, Britten, Schubert, Schumann, and Wagner. The second section consists of a second set of papers presented at the conference that are devoted to a different area of word and music studies: cultural identity and the musical stage. Eight scholars investigate and often problematize widespread assumptions regarding national and cultural music, language, plots, and production values in musical stage works. Topics include the National Socialists' construction of German national identity, reception-based examinations of cultural identity, and various national opera styles and the means by which composers, librettists, and lyricists have attempted to establish national or cultural identity through their stage works.

## Reviewing **Modernism The New Critical Idiom**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Modernism The New Critical Idiom**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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