

Necroscope: The Lost Years

Lumley's epic Necroscope saga returns to contemporary Europe for the chilling tale of espionage and occult intrigue. Lumley weaves story elements into a fast supernatural thriller. In a literary landscape overpopulated with sympathetic soul-searching members of the United Nations, Lumley's Necroscope novels are absorbing reminders that sometimes a vampire is just a bloody entertaining monster.

—Publishers Weekly

Blood Brothers

"Watch how Brian Lumley weaves...Lumley never overplays the delicate line between blood-chilling horror and cold greed. An accomplished warbath, Lumley wields a pen with the deft skill of a surgeon." —The Phoenix Gazette

"The mix of the vampire—powerful, unscrupulous, passionate—is sometimes the most enjoyable aspect of any vampire novel. Lumley's love of his subject is gleefully apparent."

—San Francisco Chronicle

The Last Aerie

"This complex, fast-paced, and challenging novel is a highly successful blend of genres and should appeal to fans of horror, fantasy, and espionage. Lumley's characters are so believably real they make the Transylvanian strains [of the vampire] seem little more than a shadow of the real thing. Lumley deserves a wide audience among those who love both Anne Rice and John Gardner—or maybe Stephen King."

—Kirkus

"Outstanding. A vigorous novel that draws strength from both its depth of worldbuilding and the psychology of its characters. The genre of fantastic literature is greatly improved by the publication of this work, which is very highly recommended."

—Bibliotek Library Bulletin

NECROSCOPE:
RESURGENCE

THE
LOST
YEARS

VOLUME
TWO



BRIAN
LUMLEY



"Brian Lumley's skillful mix of epic fantasy and vampire mythology offers wide-angle horror of a scope too rarely seen in modern fiction."

—F. Paul Wilson

NECROSCOPE: Resurgence

The
Lost
Years
Volume
Two

BRIAN LUMLEY

"Lumley's obviously one of the best writers in the field...[and] should attract major attention [from] those looking for a series comparable to the Anne Rice vampire books."

—John Fante

Necroscope Resurgence The Lost Years Volume Two

Brian Lumley



Necroscope Resurgence The Lost Years Volume Two:

Necroscope: Resurgence Brian Lumley, 1997-07-15 Resurgence the second book in horror author Brian Lumley's bestselling Necroscope series Necroscope The Lost Years Harry Keogh the Necroscope the man who can talk to the dead and Earth's greatest vampire hunter has been searching for his wife and infant son gone missing during Harry's war against the vampires This obsession has left him open to subtle influence by an ancient vampire Radu Entombed in amber trapped in undeath Radu plans for his resurrection and plots the destruction of other vampires who might challenge his supremacy Thus Radu's enemies are now Harry's and Harry cannot properly defend himself His powers his deadspeak and his ability to transport himself through the Mobius Continuum are locked away in the recesses of his vampire clouded mind But Harry is not without allies living and dead E Branch the psychic spy organization is worried about Harry So is Harry's long dead Ma and the ancient philosopher and prophet Nostradamus whose centuries old quatrain make eerie sense in the modern world Right now Harry Keogh doesn't even know he's the Necroscope But Earth's teeming dead won't let him forget them for long and won't let him forget that Radu and his vampire kind are humanity's deadliest enemies At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied *Necroscope: The Lost Years* Brian

Lumley, 1996-07-15 A part of the Necroscope saga that tells the story of what occurred during the eight years in which Harry Keogh a man who can converse with the dead and has discovered the existence of vampires searched for his lost wife and son

Necroscope: Defilers Brian Lumley, 2001-05-15 Jake Cutter the new Necroscope has the vampire Korath on his mind since Korath holds the key to the Mobius equations But Jake decides to put off vampire hunting while he hunts down the Italian mobsters who killed the woman he loved But he soon discovers the gangsters are actually vampire spawn hidden for generations in human guise *Necroscope II: Vamphyri!* Brian Lumley, 1989-04-15 Fantasy roman **Necroscope** Brian

Lumley, 2009-09-01 An instant classic Brian Lumley's astonishing feat of imagination spawned a universe which Lumley has explored and expanded through more than a baker's dozen of novels and novellas Millions of copies of Necroscope and its successors are in print in a dozen languages throughout the world Nominated for the British Fantasy Award Necroscope has inspired everything from comic books and graphic novels to sculptures and soundtracks This new edition of Necroscope uses the author's preferred text and includes a special introduction by Brian Lumley telling how the Necroscope saga came to be It also includes chapter ornaments by Hugo Award Winning artist Bob Eggleton long identified with Lumley's blood sucking monsters As a classic Necroscope rightfully claims a place in the Orb trade paperback list for scholars of the field and the dedicated Lumley collector And also for all the people who have read more than one mass market copy of the book to tatters Harry Keogh is the man who can talk to the dead the man for whom every grave willingly gives up its secrets the one man who knows how to travel effortlessly through time and space to destroy the vampires that threaten all humanity In Necroscope Harry is startled to discover that he is not the only person with unusual mental powers Britain and the Soviet

Union both maintain super secret psychically powered espionage organizations But Harry is the only person who knows about Thibor Ferenczy a vampire long buried in the mountains of Romania still horribly alive in undeath and Thibor s insane offspring Boris Dragosani who rips information from the souls of the dead in a terrible ever lasting form of torture Somehow Harry must convince Britain s E Branch that only by working together can they locate and destroy Dragosani and his army of demonic warriors before the half vampire succeeds in taking over the world At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied **Necroscope: Invaders** Brian Lumley,2025-08-22 Three great vampires two Lords and a Lady arrive on an unsuspecting Earth that teems with defenseless humans easy prey for the marauding vampires But humanity has defenders Though the necroscope is gone the psychically gifted men and women of E Branch move swiftly against the vampire infestation Jake Cutter is running for his life through the streets of Turin when he vanishes appearing moments later inside the triply locked Harry s room in E Branch s London HQ Jake s dreams are very strange filled with the voices of the dead the Great majority the Necroscope Harry Keogh even a dead vampire He hears them all but he doesn t truly understand If Jake is the new Necroscope he has to learn fast how to control his powers and speak to the dead E Branch with the reluctant Jake along for the ride is about to go head to head with Malinari the Mind a vampire Lord who psychic abilities are second to none But the dead don t trust Jake not like they trusted Harry Jake s got personal revenge on his mind and he s spending too much time talking that dead vampire He s got to start thinking about the future or he won t have one At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied **Necroscope: Avengers** Brian Lumley,2007-04-01 The packed cruise ship is a terrific nesting ground for a Lord and Lady of the Wamphyri on the run from E Branch and the new Necroscope Jake Cutter By the time the ship is reported missing the few beings still living on board will no longer be human and the Wamphyri will be long fled to their next conquest Korath the vampire who lurks in Jake Cutter s mind is determined to gain control of Jake s life and Jake is equally determined not to let him have it But to win this struggle Jake must confide in Ben Trask and Trask the head of E Branch is likely to want Jake dead the minute he learns of Jake s intrusive passenger The spore garden planted under London by the third Wamphyri Lord Swartz is bearing bitter fruit indeed as a mysterious sleeping sickness with a vampiric taint slowly spreads among the population of Great Britain E Branch action teams have more on their plates than they can handle They must locate terrorists who threaten the world with nuclear homicide permanently close the Gate between the Wamphyri world and Earth analyze the spore plague and locate and destroy the three Wamphyri In Brian Lumley s Necroscope Avengers even the powers of Harry Keogh the original Necroscope summoned from the Great Beyond via the combined powers of E Branch s strongest agents may not be enough to defeat the monsters who have brought Earth to the brink of total destruction At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied **Necroscope IV: Deadspeak** Brian Lumley,1992-11-15 Fantasy roman *Necroscope V: Deadspawn* Brian

Lumley,2003-12-01 Brian Lumley's Necroscope novels are one of the horror genre's most towering achievements. The adventures of the Necrosopes Harry Keogh and his successor Jake Cutter and the psychically gifted agents of E Branch Britain's super secret spy organization as they battle malevolent shape shifting Wamphyri have spanned two worlds thirteen novels and an infinity of time. The Necroscope novels have sold more than two million copies in English alone. Necroscope Deadspawn is the fifth spine tingling volume in Lumley's exciting vampire series and marks a turning point in the life and career of Harry Keogh the original Necroscope. After the battles of Deadpeak Harry has recovered his Necroscopic abilities. He can once again travel instantly between places and times via the marvelous mathematics of the M bius Continuum. He can once again hear and speak to the dead and carry messages between the living and those long gone. But the Necroscope's bargain with Faethor Ferenczy father of vampires has sown the seed of Harry's downfall a vampire seed. Deep in the recesses of Harry's mind a vampire grows a vampire that might someday be the greatest Wamphyri of all one with all the Necroscope's great psychic powers warped to evil use Harry's lifetime on earth has just become sharply limited. But until he loses the fight against the vampire thing the Necroscope still has work to do. The tortured victims of a serial killer and necromancer cry out for justice. Harry Keogh is the only person who can identify and find this vile murderer. And he will do it fighting the vampire spawn inside him every step of the way. At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied.

Necroscope III: The Source Brian Lumley,1989-09-15 Fantasy roman The
Whisperer and Other Voices Brian Lumley,2025-09-23 The Whisperer and Other Stories contains a complete short novel The Return of the Deep Ones as well as eight more weighty slices from the dark imagination of Brian Lumley. Here are several of Lumley's best H P Lovecraft inspired tales including The Statement of Henry Worthy. Also included are The Luststone and The Disapproval of Jeremy Cleave proving that Lumley can make one laugh even while the hairs on the back of their neck are slowly coming to attention. At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied.

Psychosphere Brian Lumley,2001-10-17 After Richard Garrison lost his sight in a terrorist explosion he developed vast mental powers that more than compensated for his blindness. He mastered the Psychomech machine then used it to conquer his enemies and restore his dead love to full and vibrant life. Psychomech also revealed to Garrison the Psychosphere a startling reality where mental powers reigned supreme and could influence people and events on Earth. Once he was nearly godlike or demonic if one dared become his enemy but now Garrison's mental abilities grow weaker with each use. He tries desperately to conserve his energies but he has begun to have strange visions of a mind so different from his own as to be other than human and knows he must stay alert and strong. Charon Gubwa has invaded the Psychosphere. Twisted and evil sexually and mentally warped physically corrupt Gubwa's desires are simple. More. More drugs. More sex. More power. More of the Earth under his dominion. Richard Garrison must battle Gubwa in the Psychosphere and on Earth. And he must win no matter the cost to himself or those he loves or all mankind will be lost. At the Publisher's request this title

is being sold without Digital Rights Management Software DRM applied Psychomech Brian Lumley, 2001-08-18 The first novel of a trilogy begins with Psychomech where Richard Garrison the heroic survivor of a terrorist attack becomes the target of a megalomaniac who wants to claim Garrison's body for his own destroying Garrison's mind with the aid of a terrifying machine

Sorcery in Shad Brian Lumley, 2025-09-23 Classic Lovecraftian horror from one of the masters of the form British Fantasy Award winner Brian Lumley Sorcery in Shad Pity the poor lamia Mighty Orbiquita she who damned to death countless men for merely looking at her she who slew with impunity any who dared breach the walls of her fabled castle Orbiquita has fallen in love and with a barbarian Hrossak Tarra Khash he is who saved a lamia's life and made her long to be human again Tarra Khash who with the help of the last survivors of an alien race overthrew a god and saved an entire city thereby Tarra Khash who has adventured far and wide through the Primal Land searching for treasure for wine women and song Tarra Khash who has fallen into the clutches of the slave Cush Gemal who was once an ordinary man but who has become the foulest of sorcerers Black Yoppaloth Like all sorcerers Black Yoppaloth craves immortality and believes he stands on the brink of achieving it Then his evil power will be unrivaled and he will control all of the Primal Land Only Tarra Khash stands in his way Tarra Khash and though he does not know it his friends and allies she who was once the lamia Orbiquita the alien Amyr Arn a slumbering ponderous yet powerful moon god and the magician Teh Atht who must choose between immortality and saving the Primal Land At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied

Beneath the Moors and Darker Places Brian Lumley, 2024-07-02 In this Lovecraftian horror collection additions to the mythos pantheon of god monsters are nasty gruesome things best not revealed in the dark Booklist In addition to his stellar Necroscope series Brian Lumley is highly regarded for his short fiction for which he has won the British Fantasy Award Beneath the Moors and Darker Places a companion to The Whisperer and Other Voices collects nine lengthy exemplars of the best of Lumley's short works many of them unavailable for decades in any form The Cthulhu Mythos of the immortal H P Lovecraft provides inspiration for much of Lumley's work including Dagon's Bell and Big C both included here The explosive creation of a new volcanic island off Iceland in 1967 led to Rising with Surtsey a homage not just to Lovecraft but to the great August Derleth David's Worm which takes an interesting view of you are what you eat was published in a Year's Best Horror Stories The collection also includes the macabre The Second Wish published here for the first time with the author's original intended ending and The Fairground Horror first published in The Disciples of Cthulhu twenty five years ago and not seen since save for a small press edition The title tale Beneath the Moors a complete short novel has been unavailable in the United States since its first publication in the early 1970s It is considered to be one of Lumley's strongest short works One of the best writers in the field New York Times bestselling author John Farris *The Brian Lumley Companion* Stanley Wiater, 2007-04-01 Edited by Brian Lumley and multiple Bram Stoker Award winner Stanley Wiater The Brian Lumley Companion is an indispensable guide to the life and works of Brian Lumley The Companion

is illustrated with photographs from the author's private collection and full color reproductions of Hugo Award winning artist Bob Eggleton's eye catching cover art for Lumley's works Contributors to The Brian Lumley Companion include some of today's most noted experts on horror fiction including W Paul Ganley founder of Weirdbook Press and two time winner of the World Fantasy Award Stephen Jones coeditor of Horror 100 Best Books and winner of multiple World Fantasy British Fantasy and Bram Stoker Awards Robert M Price author of H P Lovecraft and the Cthulhu Mythos and one of the most respected analysts of Lovecraftian fiction Robert G Weinberg an acknowledged specialist in weird fiction and Stanley Wiater host of the TV series Dark Dreamers In The Brian Lumley Companion Lumley aficionados will find an overview of Lumley's career from his first short fiction up to the present day essays comparing Lumley and H P Lovecraft a lengthy interview with the author that delves into the heart of Lumley's relationship with the writers and editors who inspired him and the fans who support him and analyses of Lumley's short fiction and novels An interview with Bob Eggleton gives insight into the development of his striking covers for the Necroscope series and other Lumley works This companion also includes complete listings of the first publications of each of Lumley's novels short fiction and poetry Major attractions are the detailed concordances that focus on individual novels and series including the three Psychomech titles the Dreamlands and Primal Lands series and each volume in the Necroscope series As a special treat The Brian Lumley Companion includes three short short stories by Brian Lumley works that have never before appeared in book form

[Khai of Khem](#) Brian Lumley, 2025-08-22 Considered by many to be among Brian Lumley's greatest works the exciting Khai of Khem is little known in the US This time traveling adventure story spans centuries and cultures in Lumley's trademark mix of horror and science fiction much like his internationally bestselling Necroscope series Like the Necroscope novels Khai of Khem is packed with fast paced action hair's breadth escapes all consuming love endless horror and in the person of Khai himself quick wits and bravery in the teeth of danger Khai begins life in ancient Egypt as the son of Pharaoh Khasathut's chief architect Believing Pharaoh to be a god Khai is stunned to learn that the supposedly great and wise leader is a shriveled ancient fossil of a man whose chief desires are to deflower young virgins and achieve eternal life through the powers of his black magicians When Khai dares to raise a hand to Pharaoh he is condemned to be a slave Escaping Khai flees to neighboring Kush where he earns the rank of general in the army of Queen Ashtarta and a place in Ashtarta's bed In the heat of battle against Pharaoh's armies Khai is betrayed by his best friend and falls victim to the evil spells of Khasathut's magicians who send his soul winging centuries into the future In modern America Khai searches for the reincarnated souls of his love Ashtarta and of his betrayer Khai is amazed by many of the wonders of the modern world television air conditioning and especially guns bombs and other weapons Returning to his own time Khai uses the technologies he saw in the future to rewrite the past But will he and Ashtarta be in time to prevent Khasathut from attaining immortality and using newly gained alien powers to destroy all of Khem and Kush Originally published in the US in mass market in the early 1980s and unavailable for nearly twenty years Khai of Khem is one of Brian

Lumley's most sought after novels Tor Books is pleased to bring it to a new generation of Lumley's readers At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied **Harry Keogh: Necroscope and Other Heroes** Brian Lumley, 2024-06-04 Stories of four great heroes from three popular worlds that sprang from the fertile mind of the Grand Master of Horror and British Fantasy Award winner Here are eight long tales of four of Lumley's most popular creations Titus Crow David Hero and his companion Eldin the Wanderer and the original Necroscope himself Harry Keogh Titus Crow Psychic detective master magician destroyer of the ancient Cthulian gods In Inception we see the infant Titus at the moment his destiny falls upon him In Lord of the Worms a simple secretarial job lands Crow on a sacrificial altar And in Name and Number Crow battles malevolent occult winds that can rip living flesh from bone David Hero and Eldin the Wanderer once men of the waking world now agents for King Kuranos of the Dreamlands Sips of The Weird Wines of Naxas Niss send the pair on a tumultuous journey from a buxom beauty's bed to the depths of a wizard's dungeon Then seeking his missing friend David Hero boards an ill fated airship that is home to The Stealer of Dreams Harry Keogh Necroscope vampire killer without peer capable of conversing with the dead A sudden windfall brings Harry to Las Vegas where he meets Dead Eddy a gambler who can't resist the temptation of one last big win from beyond the grave In Dinosaur Dreams Harry's interest in fossils leads him to uncover the truth behind the death of a young amateur paleontologist Harry's undying love for his mother leads him down a dangerous path in the brief Resurrection Every world needs a hero These are Brian Lumley's Horror fiction horror stories occult stories supernatural stories dark fantasy stories paranormal fantasy stories necroscope series titus crow David hero eldin the wanderer harry Keogh psychic detective magician cthulian gods dreamlands vampire hunter weird fiction Lovecraftian king kuranos wizard airship las vegas gambler temptation fossil paleontologist communication revenge casino owner necromancy elixir grand master of horror british fantasy award winner elder god undead fugitive desert temple sanusi London zombie cult leader coven FIC015000 FICTION Horror FIC029000 FICTION Short Stories single author FIC024000 FICTION Occult Supernatural FIC009070 FICTION Fantasy Dark Fantasy FIC009050 FICTION Fantasy Paranormal 9781466820692 Hero of Dreams Dreamlands Brian Lumley **Necroscope: The Touch** Brian Lumley, 2007-04-01 In a chilling tale of supernatural horror the fate of Earth hangs in the balance as a new Necroscope faces off against a trio of malevolent aliens bent on destruction The Mordri Three a trio of bloodthirsty aliens have already destroyed one world and most of their own race now they have their eyes set on earth With the ability to alter flesh with a simple touch turning people inside out or seeding them with cancer these malevolent beings pose an unimaginable threat to mankind Scott St John a fledgling Necroscope mourning the loss of his beloved wife is struck by a golden arrow of light a fragment of the soul of Harry Keogh the original Necroscope and gains powers he does not yet understand Aided by a mysterious woman from beyond the stars a telepathic Wolf the ghost of Harry Keogh and the best of E Branch's psychic fighting forces Scott must confront the impossibly strong and psychically gifted monsters to save Earth

from annihilation Necroscope The Touch is a gripping tale of supernatural horror that blends elements of science fiction dark fantasy and paranormal thriller Brian Lumley s masterful storytelling will keep readers on the edge of their seats as they follow Scott St John s harrowing journey to become the new Necroscope and face off against an unfathomable evil At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied Tarra Khash: Hrossak! Brian Lumley,2007-04-01 British Fantasy Award winner Lumley pays homage to Robert E Howard s Conan in the six fantasy tales of his second Primal Land collection Publishers Weekly Tarra Khash is a Hrossak a barbarian from the steppes beyond the River Luhr A fearless adventurer Tarra roves Theem hdra in search of his next fortune his next drink and warm willing females to share his bed The Hrossak is a most fortunate man for he has faced more than one god during his travels and so far escaped unscathed Seeking to avenge the murder of a beautiful young woman of the half mystical Suhm yi Tarra joins forces with her husband now the last of his kind Each worships a moon god and together their faith and Tarra s weapons wreak a terrible vengeance on those who stole the treasure of the Suhm yi and destroyed that noble race Eager for wealth Tarra is trapped by a wily old man who has lured him into plumbing the depths of a treasure filled cavern guarded by golden statues of the Great God Cthulhu Cthulhu s treasure is not easily plundered and Tarra nearly loses his life to the monstrous forces of the Elder God Many men have met the lamia Orbiquita but none have lived to tell of her extraordinary powers of love making until Tarra Khash who treats her as a woman wants to be treated and so earns her forgiveness and his life Alas others who assume her to be weakened by love for Tarra Khash are not so lucky

Reviewing **Necroscope Resurgence The Lost Years Volume Two**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Necroscope Resurgence The Lost Years Volume Two**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Necroscope Resurgence The Lost Years Volume Two Introduction

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