



*Intellectual Property.
Theory, Culture*



Patenting Lives

Life Patents, Culture
and Development

Edited by **Johanna Gibson**

Patenting Lives Life Patents Culture And Development Intellectual Property Theory Culture

Wolfgang Guggemos



Patenting Lives Life Patents Culture And Development Intellectual Property Theory Culture:

Patenting Lives Johanna Gibson, 2016-05-13 Patenting Lives includes contributions from various interests and perspectives both in the context of current international developments in life patents and the global agenda of harmonization of international intellectual property. The book is divided into five sections reflecting the critical issues arising from patents and biotechnology: Context, Human Rights and Ethical Frameworks, Medicine and Public Health, Traditional Knowledge and Agriculture. The international contributors from government, civil society, academia and the private sector provide diverse perspectives on life patents and the facilitation of social, cultural and economic development in the context of international principles of trade. *Intellectual Property, Medicine and Health* Johanna Gibson, 2017-05-15

Intellectual Property, Medicine and Health examines critical issues and debates including access to knowledge and medicinal products, human rights and development, innovations in life technologies and the possibility for ethical frameworks for intellectual property law and its application in public health. The central question of trust and the beneficial interests of society in the use of products of intellectual property, particularly in the fulfillment of the right to access medicinal products, emerge as key to achieving meaningful access to knowledge in health and medicine and the realization of relevant and equitable use of the benefits of scientific research in all societies.

The Logic of Innovation Johanna Gibson, 2016-03-03 The Logic of Innovation examines not merely the supposed problem of the efficacy and relevance of intellectual property and the nature of innovation and creativity in a digital environment but also the very circumstances of that inquiry itself. Social life has itself become a sphere of production but how might that be understood within the cultural and structural transformation of creativity, innovation and property? Through a highly original, interlocutory and therapeutic approach to the issues in play, the author addresses the concepts of innovation and the digital by means of an investigation through literature and the imagination of new scenarios for language, business and legal reform. The book undertakes a complex inquiry into innovation and property through the wonder of Alice's journeys in Wonderland and through the Looking Glass. The author presents a new theory of familiar production to account for the kinship that has emerged in both informal and commercial modes of innovation and foregrounds the value of use as crucial to the articulation of intellectual property within contemporary models of production and commercialization in the digital.

Postcolonial Copyright Law Mespiti Poolsavasdi, 2025-08-15 This book appraises postcolonial perspectives to rethink the meaning of copyright and makes suggestions for its future within the global landscape of intellectual property law. Drawing on the experience of Thailand as a case study, a country with a unique yet marginal position in discussions on colonialism, the book offers valuable insights for the international field of copyright law. Thai copyright law emerged in an era when the threat of European colonial powers inspired local ruling elites to embark on a quest for modernisation and establish a modern absolutist state. One can observe similar dynamics in the recent promotion of Thailand's Creative Economy. Contrary to these top-down developments, the book argues for greater attention to attitudes and

practices on the ground Taking an interdisciplinary approach informed by film studies area studies decolonial studies and legal sociology the book makes a case to redefine copyright as a community resource The book will be of interest to researchers in the field of copyright law postcolonial and decolonial studies and sociolegal studies **Art and Copyright Law** Giulia Walter,2025-05-08 This book tackles the lack of synchronicity between art and copyright law proposing practical and interdisciplinary tools through which to navigate this conflict In the last decades high profile lawsuits have been filed against artists accused of plagiarism including Jeff Koons Barbara Kruger and Andy Warhol This book demonstrates how these cases are at odds with contemporary artistic reality in which the use of antecedent visual forms is common practice Focusing on the dichotomies of original copy and of old new this work addresses this phenomenon from both theoretical and legal perspectives Using Swiss copyright law as the main case study the book comparatively assesses other international legal frameworks Through understanding the origins of the conflict between art and copyright the book highlights solutions to handle copyright cases with a new methodological approach The book will be of interest to researchers in the field of art and copyright law intellectual property and art The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Disrupting Copyright Margery Hilko,2021-02-09 New innovations are created every day but today's business leaders are focused on finding disruptive innovations which are cheaper and lower performing than upmarket technologies They create new markets and challenge the status quo of existing technological thinking creating uncertainty both in the future of the innovation and the outcome of the market upheaval Disruptive innovation is an influential innovation theory in business but how does it affect the law Several of these technologies have brought new ways for individuals to deal with copyright works while disrupting existing market expectations while their ability to spawn social norms has presented challenges for legislation Considering disruptive innovation as a class this book examines innovations that have impacted copyright in the past what lessons can be learned from how the law interacted with them and how the law can successfully deal with them going forward Creating comprehensive guidance that can be used when faced with disruptive innovations with the aim of more successful legislation it considers whether copyright law itself has been disrupted through these innovations Exploring whether disruptive innovations as a class have unique properties that necessitate action by legislators and whether these properties have the possibility to disrupt the law itself this book theorises how the law should deal with disruptive innovations in general going beyond a discussion of the regulation of specific innovations to develop a framework for how law makers should deal with disruptive innovations when faced by one Patenting of Pharmaceuticals and Development in Sub-Saharan Africa POKU ADUSEI,2012-10-25 This book critically investigates the patent protection of medication in light of the threats posed by HIV AIDS malaria and tuberculosis epidemics to the citizens of countries in Sub Saharan Africa hereinafter SSA or Africa The book outlines the systemic problems associated with the prevailing globalized patent regime

and the regime's inability to promote access to life saving medication at affordable prices in SSA. It argues that for pharmaceutical patents to retain their relevance in SSA countries human development concepts must be integrated into global patent law and policy making. An integrative approach implies developing additional public health and human development exceptions/limitations to the exercise of patent rights with the goal of scaling up access to medication that can treat epidemics in SSA. By drawing on multiple perspectives of laws, institutions, practices and politics, the book suggests that SSA countries adopt an evidence based approach to implementing global patent standards in domestic jurisdictions. This evidence based approach would include mechanisms like local need assessments and the use of empirical data to shape domestic patent law making endeavors. The approach also implies revising patent rules and policies with a pro-poor and pro-health emphasis so that medication will be more affordable and accessible to the citizens of SSA countries. It also suggests considering the opinions of individuals and pro-access institutions in enacting crucial pieces of health related statutes in SSA countries. The approach in this book is sensitive to the public health needs of the citizens affected by epidemics and to the imperative of building local manufacturing facilities for pharmaceutical research and development in SSA.

Food Security, Biological Diversity and Intellectual Property Rights Muriel Lightbourne, 2016-04-15. This volume advances the claim that the FAO International Treaty on Plant Genetic Resources for Food and Agriculture (ITPGRFA) adopted in 2001 is the only existing international agreement with the potential to promote food security, conservation of biodiversity and equity. However, for germplasm rich countries national interests come into conflict with the global interest. This work shows that the pursuit of national interests is counterproductive when it comes to maintaining genetic resources, food security and rent seeking and that optimally the coverage of the FAO Treaty should be widened to apply to all crops.

Global Pandemic, Technology and Business Luo Li, Carlos Espaliu Berdud, Steve Foster, Ben Stanford, 2021-12-28. This book presents an exploration of a wide range of issues in law, regulation and legal rights in the sectors of information protection, the creative economy and business activities following COVID-19. The debilitating effect of the global pandemic on information protection and creative and business activities is powerful, widespread and deeply influential, bringing a range of uncertainties to these sectors. The effects of the crisis challenge the fundamentals of the legal systems of most countries in their attempt to govern them. Written by international academics from a diversified background of law disciplines and legal systems, this book offers a global vision in exploring the wide range of legal issues caused by the COVID-19 crisis in these fields. The book is organised into three clear thematic parts: Part I looks at information protection and intellectual property rights and strategies; Part II examines contracts, cooperation and mediation in the post-COVID-19 market arena; and Part III discusses issues pertaining to corporate governance and employment rights. The book explores the unprecedented challenges posed by the pandemic crisis from a global perspective. It will provide invaluable information and guidance in this area to those in the fields of law, politics and economics whose interests are related to information business and the creative industry as well as providing

indispensable reading to business practitioners and public servants **Intellectual Property, Medicine and Health**

Johanna Gibson, 2018 *Health The life of health The health of intellectual property Rights The human right to health Health development culture Patent morality Life The technology of life Life s libraries Access Use Knowledge Economy and the City* Ali Madanipour, 2013-03 This book explores the relationship between space and economy the spatial expressions of the knowledge economy The capitalist industrial economy produced its own space which differed radically from its predecessor agrarian and mercantile economies If a new knowledge based economy is emerging it is similarly expected to produce its own space to suit the new circumstances of production and consumption If these spatial expressions do exist even if in incomplete and partial forms they are likely to be the model for the future of cities The British National Bibliography

Arthur James Wells, 2009 Intellectual Property and the Design of Nature Jose Bellido, Brad Sherman, 2023-08-24

Intellectual property law has been interacting with nature for over two centuries Despite this long history this relationship has largely been ignored *Intellectual Property and the Design of Nature* fills this gap by bringing together scholars from different disciplines to examine the important role that nature plays in intellectual property law Based on the idea that many contemporary issues require a better understanding of these historical interactions the book reflects on the ways intellectual property law has engaged with and understood nature in the past The varied contributions show how the relationship between nature and intellectual property law is often more complex permeable and porous than is commonly recognized *Intellectual Property and the Design of Nature* demonstrates the complex and changing role that nature has played in the history of intellectual property law Each of the chapters casts a new light on these connections A compelling read for everyone interested in exploring new perspectives in the field of intellectual property The Logic of Innovation Johanna Gibson, 2016-03-03 *The Logic of Innovation* examines not merely the supposed problem of the efficacy and relevance of intellectual property and the nature of innovation and creativity in a digital environment but also the very circumstances of that inquiry itself Social life has itself become a sphere of production but how might that be understood within the cultural and structural transformation of creativity innovation and property Through a highly original interlocutory and therapeutic approach to the issues in play the author addresses the concepts of innovation and the digital by means of an investigation through literature and the imagination of new scenarios for language business and legal reform The book undertakes a complex inquiry into innovation and property through the wonder of Alice s journeys in *Wonderland* and through the *Looking glass* The author presents a new theory of familiar production to account for the kinship that has emerged in both informal and commercial modes of innovation and foregrounds the value of use as crucial to the articulation of intellectual property within contemporary models of production and commercialization in the digital **Recoding Life** Sakari Tamminen, Eric Deibel, 2018-07-11 This book addresses the unprecedented convergence between the digital and the corporeal in the life sciences and turns to Foucault s biopolitics in order to understand how life is being turned into a technological object It

examines a wide range of bioscientific knowledge practices that allow life to be known through codes that can be shared copied owned claimed and managed and optimised remade through codes based on standard language and biotech engineering visions The book s approach is captured in the title which refers to the biopolitical The authors argue that through discussions of political theories of sovereignty and related geopolitical conceptions of nature and society we can understand how crucially important it is that life is constantly unsettling and disrupting the established and familiar ordering of the material world and the related ways of thinking and acting politically The biopolitical dynamics involved are conceptualised as the metacode of life which refers to the shifting configurations of living materiality and the merging of conventional boundaries between the natural and artificial the living and non living The result is a globalising world in which the need for an alternative has become a core part of its political and legal instability and the authors identify a number of possible alternative platforms to understand life and the living as framed by the metacodes of life This book will appeal to scholars of science and technology studies as well as scholars of the sociology philosophy and anthropology of science who are seeking to understand social and technical heterogeneity as a characteristic of the life sciences

Making Nature, Shaping Culture ,1995-01-01 For ages farmers have domesticated plant varieties while scientists have made nature through hybridization and other processes This give and take mediated through negotiations persuasion the marketplace and even coercion has resulted in what we call nature and has led to a homogenization of plant crops Yet homogenization has led to new problems genetic vulnerability and the lack of systems to maintain plant germplasm of varieties no longer grown in the fields This book addresses issues previously viewed as primarily technical concerning the germplasm debate that is how what and where to store the range of genetic materials necessary to reproduce plants By examining Brazil Chile France and the United States the authors show how different cultures respond to the decline in genetic diversity The findings show that the quest for uniformity in foods agriculture and environment eventually threatens everyone The politicization of this debate is inevitable because the destruction of human cultural diversity goes hand in hand with the destruction of plant varietal diversity The authors agree that responses to the controversies must involve food security relinking of food with agriculture and the environment revaluing traditional knowledge and rethinking development They stress that answers will be found not by experts acting unilaterally but through the democratization of scientific and technical exchange Lawrence Busch is professor of sociology at Michigan State University William B Lacy is director of the Cooperative Extension Service at Cornell University Jeffrey Burkhardt is a professor of agricultural economics at the Institute for Food and Agricultural Sciences at the University of Florida Douglas Hemken is a Ph D candidate in the Department of Rural Sociology at the University of Wisconsin Jubel Moraga Rojel is professor of sociology at the Universidade Austral del Chile Timothy Koponen is a Ph D candidate in sociology at Northwestern University and Josi de Souza Silva is with the Commission on Plant Genetic Resources at FAO in Rome

Intellectual Property and the Law of Nations, 1860-1920 ,2022-05-16 What was the state of the law

and how states managed to fulfil their international legal obligations under the law of nations with respect to intellectual property protection 13 contributors show how the transition of intellectual property from private rights holders and their non state patrons evolves into state lawmaking The book presents these transitions through international legal perspectives and the history of intellectual property rights in late modern societies in Europe the United States Asia and Colonial States in Africa Contributors are Daniel Acquah Ainee Adam Louise Duncan Johanna Gibson Philip Johnson Jyh An Lee Yangzi Li P Sean Morris Peter Munkacsi Zvi Rosen Devanshi Saxena Johannes Thumfart and Esther van Zimmeren

Life Sciences in Transition Halldor Stefansson, 2002-08-30 These essays grew out of an effort at the EMBL to promote a new form of science communication on the social ethical and political issues that surround rapid change in the life sciences Published in the Journal of Molecular Biology these eighteen essays address the main topics of the future of the biosciences biosciences and basic values genomics and the globalization of biology science miscommunication and reproductive technologies Hot topics such as cloning genomics reproductive technologies health care costs are addressed Key Features Significant to those in the life sciences and social sciences Features an Introduction by Halldor Stefansson Published in conjunction with the prestigious European Molecular Biology Laboratory EMBL

Intellectual Property, Medicine and Health, 2016-10-31 Intellectual Property Medicine and Health examines critical issues and debates including access to knowledge and medicinal products human rights and development innovations in life technologies and the possibility for ethical frameworks for intellectual property law and its application in public health The central question of trust and the beneficial interests of society in the use of products of intellectual property particularly in the fulfillment of the right to access medicinal products emerge as key to achieving meaningful access to knowledge in health and medicine and the realization of relevant and equitable use of the benefits of scientific research in all societies

Masterminding Nature Margaret Derry, 2015-03-27 In Masterminding Nature Margaret Derry examines the evolution of modern animal breeding from the invention of improved breeding methodologies in eighteenth century England to the application of molecular genetics in the 1980s and 1990s A clear and concise introduction to the science and practice of artificial selection Derry's book puts the history of breeding in its scientific commercial and social context Masterminding Nature explains why animal breeders continued to use eighteenth century techniques well into the twentieth century why the chicken industry was the first to use genetics in its breeding programs and why it was the dairy cattle industry that embraced quantitative genetics and artificial insemination in the 1970s as well as answering many other questions Following the story right up to the present the book concludes with an insightful analysis of today's complex relationships between biology industry and ethics

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